

# SYD FEST 2020



Photos: Yamick Grandmont

# FRONTERA

**DANA GINGRAS AND ANIMALS OF DISTINCTION**  
**CANADA | AUSTRALIAN PREMIERE**



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CARRIAGEWORKS

8–12 JANUARY

75 MINS

**Choreography and Direction** Dana Gingras

**Executive Producer** Centre de Création O Vertigo

**In coproduction with** Animals of Distinction

**Created with and performed by** Robert Abubo, Léna Demnati, Stacey Désilier, Caroline Gravel, Louise Michel Jackson, Justin de Luna, Mark Medrano, Sovann Rochon-Prom Tep, Koliane Rochon-Prom Tep, Lexi Vajda

**Visual concept and scenography** United Visual Artists

**Live Music** Fly Pan Am

**Field Recordings and Interviews** Dave Bryant

**Dramaturge** Ruth Little

**Assistant to the Choreographer and Rehearsal**

**Director** Sarah Williams

**Costumes** Sandra Richefort

**Producer and Agent** Sarah Rogers

**Stage Manager** Annie-Kim Déry

**Technical Director** Jean-François Piché

**Sound Technician** Yann Dupuis

## Touring crew

**Stage Manager** Annie-Kim Déry

**Tour Manager** Dominique Sarrazin

**Technical Director** Jean-François Piché

**Sound Technician** Radwan Ghazi Moumneh

**Developed with support from** The National Arts Centre's National Creation Fund

**Co-producers** Danse Danse (Montréal), Sydney Festival, CTM Festival (Berlin) & PuSh International Performing Arts Festival (Vancouver)

**Creation Residencies** Centre de Création O Vertigo (Montréal), Place des Arts (Montréal), Salle Pierre-Mercure du Centre Pierre-Péladeau (Montréal)

*"Borders run across land but through people. On maps they appear as fine one-dimensional lines, whereas on the ground they have many dimensions. Borderlands are boundaries in depth, space around a line, the place where state meets society, and where no one ever feels at home."*

(Zartman, I William, ed. *Understanding Life in the Borderlands: Boundaries in Depth and in Motion*)

## ANIMALS OF DISTINCTION

Animals of Distinction (AOD) is the multimedia dance company of renowned choreographer and dancer Dana Gingras. Through AOD, Gingras has fostered the creation of numerous cutting-edge works that have involved innovative collaborations across diverse mediums and artistic practices, all shaped by the possibilities of new technologies and cultural shifts.

At the centre of the work is a belief that we can obtain critical knowledge from engaging with the physical and emotional risks inherent to dance and movement. It is through the body and choreography that this element of risk can be employed to explore a vision of the world that is larger than our individual isolated experiences. The goal is to stimulate audiences to become more aware of the elements of complexity, connectivity, and complicity within our physical, social, and emotional lives.

**Artistic Direction** Dana Gingras

**Producer** Sarah Rogers

**Administration** Stephanie Murphy

**Board of Directors** Suzanne Hawkes, Patty Jones, Dianne Kennedy, Patricia Kim, Mike Magee, Marie Brassard, Daniel Canty, Karine Denault, Line Nault, Sonya Stefan

**animalsofdistinction.org**

## ACKNOWLEDGEMENTS

Thank you to the following for their openness, generosity and willingness to be interviewed:

- \* Klavdij Sluban (Slovenian photographer)
- \* Gabriel Acuna (activist from El Paso, TX)
- \* Alexis Ipatovtsev (radio journalist from Saint Petersburg)
- \* Werner Hampl (built one of the first tunnels between East and West Berlin)
- \* Kate Nolan (photographer from Dublin, Ireland)
- \* François Le Blond (writer from Paris, active in gay liberation movement in the 1970s)
- \* Alex Piero (former doctor of psychoanalysis from Rome)
- \* Cande Andrade (video editor and media designer born and raised in México. He lives in Canada)

## THANK YOU

Justin Evans, Beryl and Lionel Gingras, Matthew Clark, Maximo Recio, Lee Sampson, Karine Denault, Claudia Fancello, Laurie-Anne Langis, Sonya Stefan, Cathy Levy, Pierre Des Marais, Caroline Ohrt, Wesley Enoch, Oliver Baurhenn, Joyce Rosario, Clothilde Cardinal, Francine Bernier, Constellation Records, Canada Council for the Arts and the Conseil des Arts et des Lettres du Québec.

A special thank you to dancers Ellen Furey, Esther Rousseau Morin and Paige Culley, who were an integral part of the creation process.

