

**DOUBLE DELICIOUS**

Photos: Courtney Stewart, Ashley de Prazer & Alison Laird.

**CONTEMPORARY ASIAN AUSTRALIAN PERFORMANCE AUSTRALIA** | **WORLD PREMIERE**

**DOUBLE DELICIOUS**



# CONTEMPORARY ASIAN AUSTRALIAN PERFORMANCE AUSTRALIA | WORLD PREMIERE

CARRIAGEWORKS 8–12 JANUARY

100 MINUTES. NO INTERVAL.

# STORYTELLERS

Valerie Berry Elizabeth Chong Raghav Handa Heather Jeong Benjamin Law

# CREATIVE TEAM

**Director** Darren Yap

**Original Concept & Dramaturge** Annette Shun Wah

**Assistant Director** Courtney Stewart

**Set & Costume Designer** Leocampo Yuen Hon-Wai **Sound Designer/Composer & Musician** Nicholas Ng **Lighting & Projection Designer** Verity Hampson **Production Manager** Neil Simpson

**Stage Manager** Patrick Howard

**Chef** Christine Ware

# CONTEMPORARY ASIAN AUSTRALIAN PERFORMANCE

**Executive Producer** Annette Shun Wah

**Administration Co-ordinator** Jules Orcullo

**CAAP Committee** Elaine Chia, Ien Ang, Karilyn Brown, Gary Williams, Simon Chan, Linly Goh, Courtney Stewart and William Yang

# ABOUT THE SHOW

Food is central to so many important moments in our lives – it’s a natural entrée to stories that are enthralling, insightful, and illuminating. In a stimulating experience for the senses, stellar storyteller-cooks Benjamin Law, Elizabeth Chong, Valerie Berry, Raghav Handa and Heather Jeong reveal their stories and the secrets of their dishes. Listen as they tell intimate, affecting tales while slicing, stirring and serving personally

and culturally significant cuisine.

# CONTEMPORARY ASIAN AUSTRALIAN PERFORMANCE

Contemporary Asian Australian Performance (CAAP) is the only professional arts company dedicated to making exceptional contemporary Asian Australian work for all audiences. They engender greater cultural diversity in Australian performing arts by producing cross artform theatrical works of the

highest quality, in partnership with major festivals and flagship companies. CAAP is committed to developing, nurturing and championing Asian Australian artists to take their place on main stages nationally and internationally.

# THANKS

Thanks to Flour Drum for catering advice and support.

Image of Elizabeth Chong as Black Satin Chicken courtesy of Darren Centofanti.

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Government through the Australia Council for the Arts, its arts funding and advisory body. CAAP is supported by the NSW Government through Create NSW.