

SYD FEST 2020



COLOSSUS

STEPHANIE LAKE COMPANY | AUSTRALIA



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CARRIAGEWORKS
16–19 JANUARY
50 MINS

Choreographer Stephanie Lake

Composer & Sound Designer Robin Fox

Lighting Designer Bosco Shaw

Costume Designer Harriet Oxley

Dance Assistants Marni Green, Sarah McCrorie

Technical Manager Robert Larsen

Production Manager Glenn Dulihanty

Production Consultant Emily O'Brien

Executive Producer Claire Bradley Duke

Dancers

| | |
|-----------------------|-------------------|
| Bjorn Aslund | Hosken MacFarlane |
| Alessia Augello | Daniel Mateo |
| Grace Baird | Elayna Moens |
| David Biondi-Odo | Callum Mooney |
| Kirsty Campbell | Anja Mujic |
| Olivia Castagna | Maddison Paluch |
| Imogen Chen | Angus Parent |
| Chase Clegg Robinson | Candy Park |
| Sabine Crompton-Ward | Roselyn Pasia |
| Holli Di Nardo | Neve Pierce |
| Lucy Doherty | Kristie Pike |
| Franky Drousioti | Remy Rochester |
| Eugénie English | Opal Russell |
| Poppy Geldart | Brianna Shahin |
| Lillian Grant | Lucianna Spackman |
| Olivia Hadley | Maycie Spry |
| Soleil Harvey | Jasmine Susic |
| Tegan Jeffrey-Rushton | Jessica Tonkin |
| Amy Jordan | Rachel Trent |
| Alec Katsourakis | Emma-Jane Tuck |
| Bree Kelly | Georgia Van Gils |
| Tom Kennedy | Laura Vlasic |
| Emalyn Knight | Claudia Willmann |

ABOUT THE SHOW

Are our societies, crowds and social networks more than simply collections of individuals? *Colossus* demonstrates the power of many. It fills the theatre with a heaving throng of fifty dancers, moving in intricate unison and wild individuality. *Colossus* presents a mass of human bodies, but its epic scale also extends beyond the human, with its movements echoing the patterns and systems of nature. Exploring both the beauty and ugliness of the collective experience, *Colossus* builds and rebuilds towards a united, dizzying finale.

STEPHANIE LAKE COMPANY

Stephanie Lake Company is a multi-award-winning contemporary dance company based in Melbourne. Known for a gutsy, original choreographic style and striking visual aesthetic, Stephanie Lake Company strives to create performances that are affecting and relevant. Working in collaboration with Australia's leading dancers and designers, the company has been presented in major festivals and venues around Australia and has toured internationally to France, Germany, Hong Kong, Denmark, Singapore and the UK.

Artistic Director Stephanie Lake won the Australian Dance Award in 2018 (*Pile of Bones*) and 2014 (*AORTA*) for Most Outstanding Choreography, the Helpmann Award for Outstanding Choreography in 2014 (*A Small Prometheus*) and the Green Room Award for Best Choreography (*Mix Tape*) in 2011. She is currently the recipient of the Australia Council Fellowship for Dance and a past recipient of the Sidney Myer Creative Fellowship and the Peggy Van Praagh Choreographic Fellowship. The company collaborates across theatre, film, music and visual art and has created several large-scale projects for over one thousand participants.

Stephanie Lake's work is supported by the Australia Council for the Arts, Creative Victoria, City of Melbourne and the Sidney Myer Foundation and by generous individual donors. stephanielake.com.au

THANKS AND ACKNOWLEDGEMENTS

Stephanie Lake Company would like to thank the following people for their valued contribution to the work: the brilliant cast of dancers and the entire creative and production team; Sydney Dance Company for a generous studio residency; Linda Gamblin, Rafael Bonachela, Dominic Chang, Lisa Bowmer, Sarah Boulter, Paula Steeds-Huston and Craig Bary; huge thanks to our Colossus Champions Circle of major donors - Linda Herd, Michael and Silvia Kantor and Anonymous; also to our valued donors Barry and Deborah Conyngham, Colin and Christine Fox, Chloe Munro and Anonymous; Arts Centre Melbourne and Melbourne Fringe for commissioning *Colossus* through the Take Over Program, 2018; Monica Lim and Konfir Kabo, and John and Lorraine Bates, for their generous donations to Take Over 2018; Daniel Clarke, Simon Abrahams, Michaela Coventry and Gideon Obarzanek for their support of the original production; the entire original Melbourne cast of *Colossus*, Transit Dance and the Victorian College of the Arts; the Australian Cultural Fund; Creative Partnerships Australia; Wesley Enoch, Vivia Hickman and the entire Sydney Festival team.