

SYD FEST 2020



BLACK TIES

**ILBIJERRI THEATRE COMPANY AND
TE RĒHIA THEATRE | AUSTRALIA
AND AOTEAROA/NEW ZEALAND
WORLD PREMIERE SEASON**

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THEATRE | AUSTRALIA AND AOTEAROA/NEW ZEALAND
WORLD PREMIERE SEASON**

SYDNEY TOWN HALL
10–18 JANUARY
150 MINS INCLUDING INTERVAL

Written by John Harvey & Tainui Tukiwaho
Directed by Rachael Maza & Tainui Tukiwaho

Set Design Jacob Nash
Composition & Musical Direction Brendon Boney
Lighting Design Jane Hakaraia
AV Design James Henry
Sound Design Laughton Kora
Costume Design Te Ura Hoskins

PERFORMERS

Jack Charles
Mark Coles Smith
Lana Garland
Tawhirangi Macpherson
Lisa Maza
Tuakoi Ohia
Brady Peeti
Tainui Tukiwaho
Dalara Williams
Dion Williams

BAND

Brendon Boney
Mayella Dewis
Laughton Kora

Producers Nina Bonacci, Amber Curreen, Laila Thaker
Production Manager Nick Glen
AV Mentor Sean Bacon
Audio Engineer Jake Luther
AV Operator Sean Bacon, James Henry
Stage Manager Casey Norton
Assistant Stage Manager Nazaree Dickerson
Company Manager Jamara Maza
Technical Consultant Paul Lim
Design Assistant Hannah Murphy

ABOUT THE SHOW

Two families, two cultures... too much!

For Maori corporate hotshot Hera and Aboriginal consultancy entrepreneur Kane, it was love at first sight. Ambitious and career focused, Kane and Hera have their perfect future all mapped out. But there is one thing they can't control... their families!

As the biggest mob get worked up for the blackest wedding ever, reality is sinking in. Fast! Will this international love story bring two strong cultures together? Or will it blow Hera and Kane's world apart?

ILBIJERRI THEATRE COMPANY

ILBIJERRI Theatre Company is Australia's longest established First Nations theatre company. ILBIJERRI creates, presents and tours powerful and engaging theatre creatively controlled by First Nations artists that gives voice to culture.

TE RĒHIA THEATRES

Established in 2012, Te Rēhia Theatre is a proudly Māori theatre company, championing Māori playwrights, tikanga Māori arts practice and the presentation of diverse stories.

THANKS AND ACKNOWLEDGEMENTS

Original concept developed by: Kamarra Bell Wykes, Albert Belz, Amber Curreen, John Harvey, Rachael Maza & Tainui Tukiwaho.

Special thanks to the Turnbull Foundation for their support, and to the following collaborators who contributed to the creative developments for *BLACK TIES*: Nelson Baker, Suri Bin Saad, Mark Coles Smith, Erina Daniels, Kristel Kickett, Miriama McDowell, Jennifer Medway, Ngaire Pigram, Jarod Rawiri, Melodie Reynolds, Rickylee Russell-Waipuka, Iain Sinclair, Regan Taylor, Maria Walker & Tyler Wilson-Kokiri.

Special thanks also to: Stephen Armstrong from AsiaTOPA for his faith and support from the very beginning; Wesley Enoch for his unwavering guidance and support; Louise Gough, Laura Milke-Garner, Tame Iti, Toi Iti and Te Rewarewa Marae.

CITY OF SYDNEY 

Major
Festivals
Initiative

 Australian Government

Australia
Council
for the Arts 

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Film Festivals Inc., Sydney Festival, Perth Festival, New Zealand Festival, Auckland Festival, AsiaTOPA/Arts Centre Melbourne and Brisbane Festival.

BLACK TIES was commissioned by AsiaTOPA, a joint initiative of the Sidney Myer Fund and Arts Centre Melbourne; and has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Sydney Festival, Perth Festival, New Zealand Festival of the Arts, Auckland Arts Festival, AsiaTOPA Festival and Brisbane Festival. *BLACK TIES* is also supported by Creative New Zealand and The Wilin Centre for Indigenous Arts & Cultural Development. ILBIJERRI Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and by Creative Victoria and City of Melbourne.

ILBIJERRI Theatre Company and Te Rēhia Theatre Company acknowledge and pay respect to the Country that we travel through and share stories on. We acknowledge and pay our respects to the Traditional Owners, Elders, Ancestors, and young leaders. We acknowledge, with full respect, the strength of First Nations people and communities, continuing to practice culture, and connection to Country. We acknowledge, with full respect, the power and excellence of First Nations people and communities fighting to protect and look after Country, Community, Language and Lore, in the face of ongoing colonial interruptions and cultural genocide. Always was, always will be, sacred Indigenous land.



ALSO AT SYDFEST 2020

OPENING NIGHT

CYRIL TESTE | FRANCE | AUSTRALIAN EXCLUSIVE

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SYDNEY OPERA HOUSE
21–26 JANUARY
FROM \$49 + BOOKING FEE



THEATRE

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THE NEW YORK TIMES

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CABARET

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OF STUPENDOUS”**
COURIER MAIL

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HYDE PARK
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