Photos: Florence Montmare

 **AIR PLAY**

**ACROBUFFOS** | **USA**

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ROSLYN PACKER THEATRE WALSH BAY

21–25 JANUARY

60 MINS

**Writers & Creators** Seth Bloom and Christina Gelsone **Performers** Seth Bloom and Christina Gelsone **Kinetic Sculptures** Daniel Wurtzel

**Director** West Hyler

**Technical Director** Todd Alan Little **Stage Manager** Flora Vassar **Lighting Design** Jeanne Koenig

**Costume Design** Ashley Dunn Gatterdam **Sound Design** Seth Bloom and Christina Gelsone **Additional Sound Design** Phil Ingle

**Props** Seth Bloom and Christina Gelsone

**Representation** Aurora Nova and Boat Rocker Entertainment

# ABOUT THE SHOW

*Air Play* is a visual poem, using no words. Umbrellas fly, fabrics soar over the audience, balloons swallow people, and snow swirls, filling the stage. *Air Play* lives on the edge of definition: part comedy, part sculpture, part circus, part theatre. Created by circus performers Seth Bloom and Christina Gelsone in collaboration with kinetic sculptor Daniel Wurtzel, *Air Play* was devised through years of experimentation with simple materials, movement, and technology.

# THE ARTISTS

Acrobuffos are husband-and-wife silent comedy duo Seth Bloom and Christina Gelsone. They met at a circus in Afghanistan, married at a clown festival in China, and have performed their unique brand of visual comedy in 28 countries on six continents. See more at acrobuffos.com.

Daniel Wurtzel is known for his kinetic sculptures and installations using air and lightweight materials that fly. His work is featured on Broadway, in Cirque du Soleil, and in museums around the world. See more at danielwurtzel.com.

# THANKS

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