**WELCOME**

Sydney is a city of risk takers and adventurers: from the Eora who first engaged with Captain Cook in 1770 and witnessed the First Fleet in 1788, through to newly naturalised Australians who have survived torturous journeys to arrive on our shores. From business leaders who influence the nation, to political leaders who shape policies that affect our lives. The activists who take a stance, through to the artists who tell our stories.

Our city is the crucible of Australia; a place that’s constantly trialling disruptive concepts and prototyping new ways to carve out the future. Sydney Festival is the way we start the year with a big celebration, big ideas and big gatherings that linger in your memory for years to come.

There are so many stories to tell and exciting experiences to get amongst at Sydney Festival 2019. Check out the amazing show *HOME* by Geoff Sobelle, as he creates the biggest house party you’ve ever been to. Experience the acrobatic jazz club wonders of *Shànghǎi MiMi* 上海咪咪, where cosmopolitan 1930s Shanghai comes to life. And don’t miss the brilliant collaboration *Beware* *of Pity* by two of world’s best theatre companies: Berlin’s Schaubühne and the UK's Complicité.

Hear stories of migration in *Counting* *and Cracking* and *Old Stock: A* *Refugee Love Story*, and help us celebrate the 50th anniversary of the moon landing by riding your bike around free art installations at Darling Harbour, Barangaroo and World Square.

Our Indigenous program BLAK OUT also returns with some incredible shows including *Man With The Iron* *Neck* and *The Weekend*, as well as the third series of our very successful language classes *Bayala*. The Festival Garden is back in Hyde Park with food, drink and the iconic Magic Mirrors Spiegeltent – this year hosting the cabaret spectacular *Pigalle,* a celebration of Parisian decadence and disco classics, featuring the incomparable Marcia Hines. Go swimming to hear a harp concert, dance the night away with a Cuban mambo band, experience the Sydney Symphony Orchestra under the stars for free, or hear the story of the platypus in an intimate hotel room performance.

There is always something for everyone at Sydney Festival. Start your year with a bang and make lifelong memories with friends and family.

Love

**Wesley Enoch**

Sydney Festival Director

**BEWARE OF PITY | Theatre**

**SCHAUBUHNE BERLIN** AND **COMPLICITE**

**GERMANY/UK** I **AUSTRALIAN EXCLUSIVE**

Schaubühne Berlin (*Hamlet*, Sydney Festival 2010) presents its first work with Complicité (UK) director Simon McBurney (*The Encounter*, Sydney Festival 2017). This bold, technically adventurous and sexually charged staging of Austrian Stefan Zweig’s 1939 novel is a masterful and newly prescient portrait of a Europe stumbling toward chaos. *Beware of Pity* arrives as old certainties and diplomatic niceties are being swept away; when international relations have become a compulsive soap opera.

*In German with English surtitles*

★★★★

“A PROPHETIC VISION OF A CIVILISATION ON THE VERGE OF COLLAPSE” – THE GUARDIAN

★★★★★

THE INDEPENDENT

“[SIMON MCBURNEY IS] AN AUTEUR WHO HAS CONSTANTLY REDEFINED THEATRE” – THE GUARDIAN

**ROSLYN PACKER THEATRE**

**WALSH BAY**

**23–27 JANUARY**

$79–$109 + booking fee
Under 30s ticket available
Wheelchair Accessible
Hearing Loop Enabled

**SHÀNGHǍI MIMI | Cabaret**

**SHÀNGHǍI MIMI PTY LTD**, **FINUCANE & SMITH** AND **CAEG** I **AUSTRALIA**

**WORLD PREMIERE**

Dress to the nines and immerse yourself in the intoxicating world of *Shànghǎi MiMi* 上海咪咪, a sumptuous cabaret of delights. Inspired by 1930s Shanghai, a city famous for its flamboyant clubs and heady nights, *Shànghǎi MiMi* 上海咪咪 is directed by Australia’s ground-breaking and multi-award-winning performer and director Moira Finucane. A hotshot live band plays vintage Chinese jazz and blues, while dancers, acrobats, aerialists and singers from China, Cameroon, Australia and France give thrilling performances: flying overhead, dazzling your eyes and winning your hearts.

*Commissioned by Sydney Festival*

 “SHANGHAI WAS A VERITABLE STAR FACTORY IN ITS GOLDEN ERA” – VANTAGE MAGAZINE

“MOIRA FINUCANE IS A NATIONAL TREASURE” – THE AGE

“SWINGING SHANGHAI OF THE 1930S [WAS] A METROPOLITAN MUSICAL MELTING POT” – SOUTH CHINA MORNING POST

**RIVERSIDE THEATRE**

**10–20 JANUARY**

$36–$66 + booking fee

Under 30s ticket available
Wheelchair Accessible
Hearing Loop Enabled

**LA PASSION DE SIMONE | Opera**

**SYDNEY CHAMBER OPERA** IN ASSOCIATION WITH **THE SONG COMPANY**

**AUSTRALIA** I **AUSTRALIAN PREMIERE**

Sydney Chamber Opera presents the story of philosopher, political activist and mystic Simone Weil. Albert Camus wrote that Weil was “the only great spirit of our times”; a Marxist and pacifist whose political and moral philosophy achieved fame after her death at age 34. Acclaimed Finnish composer Kaija Saariaho, director Imara Savage and soprano Jane Sheldon tell Weil's tragic story through music in this deeply spiritual contemporary opera, never before seen in Australia.

*In French with English surtitles*

**CARRIAGEWORKS**

**9–11 JANUARY**

$46–$60 + booking fee

Under 30s ticket available
Wheelchair Accessible

**NENEH CHERRY | Music**

**SWEDEN**

From torch anthems to trip hop, house, jazz, rap and riot grrrl punk, Neneh Cherry’s career has spanned 35 years of hits both critical and commercial. After a near two-decade break between solo album releases, the rebel icon of feminist pop brings her new Four Tet produced albums *Broken Politics* and *Blank Project* to Sydney.

★★★★

**“SPELLBINDING…A FORCE OF NATURE” –** THE GUARDIAN

★★★★

**“A POST-PUNK DIVA IN ADIDAS AND HEAVY METAL JEWELLERY**” –THE AGE

**CARRIAGEWORKS**

**15 & 16 JANUARY**

$59–$69 + booking fee

Under 30s ticket available
Wheelchair Accessible

**COUNTING AND CRACKING | Theatre**

**BELVOIR** AND **CO-CURIOUS** I **AUSTRALIA** | **WORLD PREMIERE**

Radha and her son Siddhartha are finally ready to embrace their new lives in Sydney’s western suburbs, when a phone call from Colombo brings the past spinning back to life. Sixteen actors play four generations of a family in a story about Australia as a land of refuge; Sri Lanka’s efforts to remain united; and reconciliation within families, across countries, across generations. Written by S. Shakthidharan, this powerful new play is staged in Sydney Town Hall and served with a communal meal.

**SYDNEY TOWN HALL**

**11 JANUARY–2 FEBRUARY**

$58–$99 + booking fee

Wheelchair Accessible

**OLD STOCK: A REFUGEE LOVE STORY | Theatre**

**2B THEATRE COMPANY** I **CANADA**

 **AUSTRALIAN PREMIERE**

A dark, funny and high-energy *klezmer*-folk tale inspired by the real-life story of two Romanian Jews seeking refuge in Canada in 1908. Starring acclaimed musician Ben Caplan (Sydney Festival 2014), *Old Stock* is performed with instruments including fiddle, clarinet, accordion, banjo and megaphone. Reflecting our unsettled times, this blistering music-theatre hybrid has won multiple Edinburgh Fringe awards.

★★★★★

**“A THING OF RAW AND UNMISSABLE BEAUTY”** –HERALD SCOTLAND

★★★★★

**“AN IMPORTANT PLAY EXECUTED WITH BREATH-TAKING BRILLIANCE”** – BROADWAY BABY

**UPSTAIRS**

**BELVOIR ST THEATRE**

**12–20 JANUARY**

$60–$66 + booking fee

Under 30s ticket available
Wheelchair Accessible
Hearing Loop Enabled

**HOME | Theatre**

**GEOFF SOBELLE** AND **BETH MORRISON PROJECTS** I **USA**

Award-winning absurdist Geoff Sobelle's (*The Object Lesson*, Sydney Festival 2016) visual spectacle is a magical meditation on the meaning of home. On an empty stage, a house rises before your eyes. People move in, move out, eat, sleep, love, argue, throw a party – as though everyone who had ever lived in the house were there together, fighting for the fridge.

★★★★★

**“A MASS HOUSEWARMING TO WHICH WE’RE ALL INVITED”** –HERALD SCOTLAND

★★★★★

**“A DELICIOUS PIECE OF DREAMLIKE VISUALTHEATRE”** –THE INDEPENDENT

**ROSLYN PACKER THEATRE**

**WALSH BAY**

**9–18 JANUARY**

$50–$95 + booking fee

Under 30s ticket available
Wheelchair Accessible
Hearing Loop Enabled

**In 1969, humans landed on the moon. In 2019, Sydney Festival celebrates one of the greatest achievements of our era. We invite Sydney to get on bikes and join the *Fly* *Me To The Moon* challenge, get a selfie with astronauts at Barangaroo South, bounce on *Moon Drops at Darling* *Harbour* and more.**

**FLY ME TO THE MOON | Installation | Family**

**AT WORLD SQUARE | AUSTRALIA** | **WORLD PREMIERE**

Mark the 50th anniversary of the moon landing by collectively cycling 384,400 kilometres to the moon. Pedal on World Square's *Lunar Velocipede* created by wild arts company Erth Visual & Physical, get involved in organised rides, or donate the kilometres from your daily travel or gym sessions. Together, let’s make it to the moon, and imagine what the Earth will be like in the next 50 years.

**WORLD SQUARE**

**9–27 JANUARY**

FREE

Wheelchair Accessible

**APOLLO 11 | Installation | Family**

**AT BARANGAROO SOUTH | AUSTRALIA** | **WORLD PREMIERE**

As part of a city-wide commemoration of Apollo 11, the 1969 space flight that first landed people on the moon, Sydney Festival has comissioned 11 artworks and participatory experiences, free for the public to explore around Barangaroo South. Cycle down to Barangaroo (and add your kilometres to the *Fly Me To The Moon* project) to see artworks including larger than life *Sydmonauts*, celebrating the work of 11 diverse heroes of space exploration.

**BARANGAROO SOUTH**

**9–27 JANUARY**

FREE

Wheelchair Accessible

**HELIOSPHERE | Circus | Family**

**AT BARANGAROO SOUTH THE DREAM ENGINE** I **UK**

A giant, moon-like, glowing helium sphere suspends a talented aerialist 20 metres above the crowd, creating the illusion of weightless levitation. See the website for appearance times.

*Heliosphere* also appears in *Circus Comes To* *Town* in Parramatta. See page 39 for details.

**BARANGAROO SOUTH**

**16–27 JANUARY**

FREE

Wheelchair Accessible

**MOON DROPS | Installation | Family**

**AT DARLING HARBOUR POP** AND **JASMAX** I **NEW ZEALAND | AUSTRALIAN EXCLUSIVE**

Slip off your shoes and jump, bounce and experience weightlessness on Earth, at *Moon Drops at Darling* *Harbour*. International designers Jasmax collaborated with Alt Group and the Auckland Council Public Arts team to create these super-sized water-filled droplets that you can step on, roll on or play with – like a rubber-encased drop of water or mercury scaled up by 1000%.

**DARLING HARBOUR**

**9–28 JANUARY**

FREE

**A GHOST IN MY SUITCASE | Theatre | Family**

**BARKING GECKO THEATRE | AUSTRALIA** | **WORLD PREMIERE SEASON**

A magical adventure about ghosts, grief and a secret family gift, adapted from Gabrielle Wang’s award-winning children’s novel. Twelve-year-old Celeste visits China to scatter her mother’s ashes, where she reunites with her gutsy grandma and is thrust into the thrilling world of ghost-hunting, in this spectacular stage adaptation for ages 8+.

**“[AN] ELEGANT TALE ABOUT MEMORY AND CULTURAL IDENTITY”** –AUREALIS AWARD JUDGES (FOR THE NOVEL)

**DRAMA THEATRE**

**SYDNEY OPERA HOUSE**

**9–19 JANUARY**

$56–$71 + booking fee

Family ticket available

Under 30 Ticket Available

Wheelchair Accessible
Audio Description Available

Tactile tour Available

Captioned

Hearing Loop Enabled
Auslan Interpreted

**SPINIFEX GUM | Music**

**FELIX RIEBL**, **OLLIE MCGILL** AND **MARLIYA AUSTRALIA** I **WORLD PREMIERE SEASON**

Musical snapshots of life in the Pilbara, north Western Australia, performed by the lush voices of Marliya from Gondwana Choirs, young Indigenous women singing in English and Yindjibarndi. Joining the choir are Felix Riebl and Ollie McGill of The Cat Empire, who wrote and produced the music, and special guests Briggs, Emma Donovan and Peter Garrett. With lyrics about injustice along with contemporary musical production, *Spinifex Gum* is political, powerful and beautiful.

**“A MAGICAL EXPERIENCE”** –THE ADVERTISER

**CONCERT HALL**

**SYDNEY OPERA HOUSE**

**25 JANUARY**

$50–$80 + booking fee

Wheelchair Accessible

Hearing Loop Enabled

**MAN WITH THE IRON NECK | Physical Theatre**

**LEGS ON THE WALL** I **AUSTRALIA | WORLD PREMIERE SEASON**

A powerful new work about a family embracing life after trauma. When Ash loses his best friend Bear to suicide, he starts to idolise 20th century stuntman The Great Peters, who continually feigned death jumping from bridges – but this death defying legend is an impossible dream to follow. *Man With The Iron Neck* delicately and determinedly addresses the issue of suicide among Aboriginal and Torres Strait Islander youths, focusing on hope and solace. Written by Ursula Yovich, with spectacular aerial performance and video design, this bold and tender story is based on an original work by Josh Bond, who created this piece with co-director Gavin Robins.

*Contains material that may be distressing to some audience members*

**“AS VISUALLY STUNNING AS IT IS DEEPLY MOVING”** –THE AUSTRALIAN

**“URSULA [YOVICH] IS ALREADY ONE OF AUSTRALIA’S MOST WELL-LOVED PERFORMERS ACROSS STAGE AND TELEVISION”** –SBS

**DRAMA THEATRE**

**SYDNEY OPERA HOUSE**

**23–26 JANUARY**

$46–$56 + booking fee

Under 30s ticket available
Wheelchair Accessible

Hearing Loop Enabled

Auslan Interpreted

**BAYALA | Classes**

**LET’S SPEAK SYDNEY LANGUAGE**

**BAYALA MEANS ‘SPEAK’ IN LOCAL LANGUAGE**

Local language is being reawakened, in a sharing and celebration of the Indigenous heritage of Sydney.

Classes, talks and a mass choral performance have been developed, with Eora and Darug community leaders and language experts, to celebrate local Sydney language. Learn how to speak the first language of your home town!

**OUT OF THE VAULTS: PEOPLE LANGUAGE PLACE**

Has ‘Sydney’ always been called Sydney? Get up-close and personal with rare collection items relating to the history of Sydney and be one of the few to lay eyes on these records rarely seen by the public. Join Melissa Jackson, Ronald Briggs and Marika Duczynski from the Indigenous Engagement Branch of State Library of NSW as they tell the story of the people, language and place.

*Presented by State Library of NSW*

**GALLERY ROOM, STATE LIBRARY OF NSW**

**12–26 JANUARY**

FREE

Registration required

Wheelchair Accessible

**FREE LANGUAGE CLASSES**

Back by popular demand for the third year, be part of the reawakening of Sydney Aboriginal language with an introductory one-hour language class developed by Darug woman Aunty Jacinta Tobin and Gadigal man Joel Davison. Learn greetings, landscape and place names, body parts and a song that you can then perform at Barangaroo on 25 January.

**PRINCE ALFRED SQUARE PARRAMATTA**

**12 & 13 JANUARY**

FREE

Registration required

Wheelchair Accessible

**SYDNEY OBSERVATORY**

**19 & 20 JANUARY**

FREE

Registration required

Wheelchair Accessible

**THREE-DAY LANGUAGE COURSES**

If you came along to a class in previous years, or would like to learn more, extend your knowledge of local language by taking part in a three-day course that delves deeper into language structure, developed by Aunty Jacinta Tobin and Joel Davison.

**PARRAMATTA LIBRARY**

**9–11 JANUARY**

$45 + booking fee

Wheelchair Accessible

**BUILDING 8, UTS**

**15–24 JANUARY**

$45 + booking fee

Wheelchair Accessible

**BARAYA: SING UP COUNTRY**

Come to one of three drop-in choir rehearsal sessions across the Festival and learn a song in local language taught by Aunty Jacinta Tobin and Yuwaalaraay woman, Nardi Simpson. You can then perform the song with a group choir at Barangaroo on 25 January. Visit the website for details of choir rehearsals and performance.

**BARANGAROO RESERVE**

**25 JANUARY**

FREE

Wheelchair Accessible

**BILADURANG | Theatre | Dance**

**JOEL BRAY** I **AUSTRALIA**

A dark, sexy and intimate solo work by Wiradjuri dancer and choreographer Joel Bray, performed for an up-close, bathrobe-clad audience in a hotel room. Winner of Best Performance at the 2017 Melbourne Fringe, and loosely based on the Dreamtime story of the Biladurang – the platypus – this is a funny, tender and affectingly autobiographical dance-theatre encounter.

*Recommened for ages 18+*

**QT SYDNEY**

**11–20 JANUARY**

$56 + booking fee

Wheelchair Accessible

Auslan Interpreted

**ALWAYS | Installation**

Barangaroo headland hosts a large scale outdoor sculpture by local Bangarra artist in residence Jacob Nash, featuring the declaration ‘ALWAYS’: always was, always will be.

**BARANGAROO RESERVE**

**9–27 JANUARY**

FREE

Wheelchair Accessible

**THE VIGIL | Installation**

Gather at dusk at Barangaroo Reserve on 25 January for the lighting of a fire. A vigil will be held overnight to reflect on the impact of colonisation in Australia, the significance of the day before the First Fleet arrived, and what happened after. Hear musical performances and stories of Country from current and future community Elders.

**BARANGAROO RESERVE OVERNIGHT FROM DUSK 25 JANUARY**

FREE

Wheelchair Accessible

**BLOOD MONEY
CURRENCY EXCHANGE TERMINAL | Visual Arts**

**RYAN PRESLEY** I **AUSTRALIA**

A provocative, participatory installation that reinvents our national currency as a celebration of Aboriginal history. Step up to artist Ryan Presley’s *Blood Money Currency Exchange Terminal*, where you can swap your Australian dollars for ‘Blood Money’ (limited edition prints).

**MUSEUM OF CONTEMPORARY ART AUSTRALIA**

**21–28 JANUARY**

FREE

Wheelchair Accessible

**THE FUTURE IS FLOATING | Residency**

In an on-going residency project, Canadian Indigenous artists collaborate with local communities to create sound works about Sydney’s cultural life as a coastal city – considering connections to place, land and language. Taking place over several years, this project is a collaboration with Vancouver based Other Sights for Artists’ Projects.

**11–20 JANUARY**

**BLAK BOX | Installation**

**URBAN THEATRE PROJECTS** AND **BLACKTOWN ARTS** I **AUSTRALIA**

The voices of elders and future leaders from Blacktown’s Aboriginal community feature in *Four Winds*, a surround-sound ‘deep listening’ experience curated by Daniel Browning. In this 21st century campfire experience, a cross-generational dialogue bridges the past and the future giving audiences a deeper and broader understanding of contemporary Aboriginality.

**BLACKTOWN SHOWGROUND PRECINCT**

**9 JANUARY–2 FEBRUARY**

$35 + booking fee

Wheelchair Accessible

Auslan Interpreted

**THE ROPES: AMRITA HEPI | Visual Arts**

**CEMENT FONDU** I **AUSTRALIA** I **WORLD PREMIERE**

Artist, dancer and choreographer Amrita Hepi’s new project invites audiences into a deeply affecting and visceral engagement with aspects of blak experience. Building upon the rich and rhythmic history of skipping, this newly commissioned video installation explores cultural resilience and continuity.

**“HEPI USES THE BODY AS A SPRINGBOARD FOR THE ULTIMATE ARCHIVE”** – ARTSHUB

**CEMENT FONDU**

**11 JANUARY–3 MARCH**

FREE

Wheelchair Accessible

**DEER WOMAN | Theatre**

**ARTICLE 11** | **TURTLE ISLAND (CANADA)| AUSTRALIAN EXCLUSIVE**

“My name is Lila and I am a proud Blackfoot woman. What I am doing is illegal.” So begins *Deer Woman*, a solo warrior woman work of righteous vengeance, by Indigenous artists Tara Beagan and Andy Moro for actor Cherish Violet Blood. Lila is on a mission to avenge her little sister’s death, in a country where more than 1,600 Indigenous women and girls are

currently missing or murdered.

*Contains graphic historical and contemporary sexual violence. Recommended for ages 16+*

**“THE FINAL MINUTES ARE... TRULY UNFORGETTABLE”** –THEATREVIEW.ORG.NZ

**CARRIAGEWORKS**

**16–20 JANUARY**

$36–$41 + booking fee

Wheelchair Accessible

**YELLAMUNDIE | Theatre | Classes**

**NATIONAL FIRST PEOPLES PLAYWRITING FESTIVAL| MOOGAHLIN PERFORMING ARTS** I **AUSTRALIA**

A showcase for new and distinct voices in Australian theatre, *Yellamundie* is a biennial celebration of national and international First Peoples playwriting.

*Co-presented with Carriageworks*

**CARRIAGEWORKS**

**24–26 JANUARY**

$15 + booking fee

$79.50 + booking fee for season pass (all sessions)

Wheelchair Accessible

**THE WEEKEND BY HENRIETTA BAIRD | Theatre**

**MOOGAHLIN PERFORMING ARTS | AUSTRALIA** I **WORLD PREMIERE**

Lara, a Sydney mum working interstate as a dancer, receives a distress call from her youngest son. Dad hasn’t been seen for days and they are out of food. Lara has the weekend to track him down. Henrietta Baird’s debut play – first showcased

in development at the *Yellamundie National First Peoples Playwriting Festival 2017* – blends laughter,love and loss in a family’s search fora new beginning.

**“BEAUTIFULLY TOLD AND SHARPLY COMIC NARRATIVE”** –THE CONVERSATION

**CARRIAGEWORKS**

**18–23 JANUARY**

$36–$41 + booking fee

Wheelchair Accessible

Auslan Interpreted

**FESTIVAL GARDEN**

Come down to the Festival Garden before your show for a drink, a bite to eat and to enjoy free entertainment presented by China Southern Airlines. On Friday and Saturday nights, stick around

after the last Spiegeltent show for a free party until late!

**HYDE PARK NORTH**

**ENTRY NEAR ARCHIBALD FOUNTAIN**

**9–27 JANUARY**

Closed Mondays

Open 4.30pm til late

FREE

Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**PIGALLE | Cabaret**

**PETER RIX MANAGEMENT** I **AUSTRALIA** | **WORLD PREMIERE**

A once glamorous but now fading Parisian neighbourhood is transformed into a joyous carousel of music, muscles, abandon and redemption in this fusion of burlesque, circus and discotheque with a soundtrack of 70s classics. Imagine a decadent Paris neighbourhood with an international cast of performers led by the legendary Marcia Hines. *Pigalle* is a glittering, raucous night on the town. Follow the noise!

**MAGIC MIRRORS SPIEGELTENT**

**FESTIVAL GARDEN**

**8–27 JANUARY**

$70–$86 + booking fee

Under 30s ticket available

Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**CAMILLE O’SULLIVAN: WHERE ARE WE NOW? | Music**

**IRELAND** I **AUSTRALIAN PREMIERE**

Helpmann Award-winning singer and storyteller-in-song Camille O’Sullivan tours the world interpreting dark and bittersweet narrative songs with her powerful voice and charisma. Entering a world of dark and light, O’Sullivan and band ask *Where Are* *We Now?* in an age that seems suddenly off-kilter, taking a personal journey into the music of her much loved late heroes David Bowie and Leonard Cohen. It’s a love letter to those two artists, with other great songs by Nick Cave, Radiohead, PJ Harvey, Jacques Brel and more.

★★★★★

**“MAJOR STAR”** –THE SCOTSMAN

★★★★★

**“SPELLBINDING STORYTELLING IN SONG”** –THE TIMES UK

**MAGIC MIRRORS SPIEGELTENT**

**FESTIVAL GARDEN**

**10–13 JANUARY**

$60–$70 + booking fee

Under 30s Ticket Available

Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**PAUL CAPSIS
WITH JETHRO WOODWARD & THE FITZROY YOUTH ORCHESTRA | Music**

**AUSTRALIA**

One of our most gifted interpreters of song, the multi-talented Paul Capsis returns with a highoctane rock band led by Jethro Woodward to light up rock music’s dark side. Featuring songs by artists Patti Smith, Tom Waits, Lou Reed and

Lana Del Rey, and classics made famous by Janis Joplin, Nina Simone and Led Zeppelin.

**“A VOICE THAT SOUNDS LIKE AN ACT OF GOD”** –THE SCOTSMAN

**MAGIC MIRRORS SPIEGELTENT**

**FESTIVAL GARDEN**

**17 & 18 JANUARY**

$60–$70 + booking fee

Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**LE GATEAU CHOCOLAT: ICONS | Cabaret**

**UK**

Cabaret sensation Le Gateau Chocolat’s international smash-hit is a joyous and moving tribute to the musical heroes that shaped his life: Kate Bush, Whitney Houston, David Bowie, Pavarotti, Madonna and Meat Loaf. Live from a pop-star postered bedroom, the beautiful bearded baritone walks the tightrope between his public and private personas, and opens his heart to sing up a storm about love and life.

★★★★★

**“PLUCK[S] AT THE HEARTSTRINGS OF ALL…ONE OF THE BEST SHOWS AT THIS YEAR’S FRINGE FESTIVAL”** –OUT IN PERTH

★★★★★

**“A DIVA NONPAREIL, HIS BASS BARITONE CAN MAKE MOUNTAINS QUAKE”** –THE LIST

**MAGIC MIRRORS SPIEGELTENT**

**FESTIVAL GARDEN**

**23–27 JANUARY**

$60–$70 + booking fee

Under 30s Ticket Available

Wheelchair Accessible

Auslan Interpreted

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**DOLLAR BIN DARLINGS | Music**

Sydney’s most fabulous DJ duo spin fruity disco found in bargain bins. In the tradition of pirate radio, the Darlings host *Garden Party FM*, Wednesdays to Saturdays in the Festival Garden. Stay up late on Friday and Saturday nights: *A Disco In The Mirror* *Ball* is Sydney Festival’s free late night dance floor. Expect surprise performances and disco bangers.

**FESTIVAL GARDEN**

**9–27 JANUARY**

FREE

Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**LES FILLES DE ILLIGHADAD | Music**

**NIGER**

Hailing from a remote rural village near the edge of the Sahara, Les Filles de Illighadad take the women’s music of the region, *tende* – characterised by vocal harmonies, ululations and goat skin drum percussion – and reinterpret it as Tuareg guitar folk: haunting, minimalist desert blues traditionally played by men. Direct from the desert, their sound melds hypnotic guitar lines, divine multi-part harmonies, handclaps and simple, driving rhythms.

**“RAUCOUS, HYPNOTIC, LIFE AFFIRMING”** –CYCLIC DEFROST

**MAGIC MIRRORS SPIEGELTENT**

**FESTIVAL GARDEN**

**19 JANUARY**

$39 + booking fee

Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**JULIA HOLTER | Music**

**USA**

Mesmerising art-pop composer Julia Holter brings her distinctive sound and talented ensemble to Sydney, off the back of her ambitious new album *Aviary*. Coming from a distinctly avant-garde and academic background as a composer, Holter melds influences from classical music, baroque, post-rock, 70s pop, folk and found sound, all held together by her electronic harpsichord and delicate vocals.

★★★★★

**“IN A MORE INTERESTING WORLD, [HOLTER] WOULD BE ALL OVER THE RADIO”** –THE GUARDIAN

**“STRANGE, DREAMLIKE VISIONS… OF EXPERIMENTAL POP”** –PITCHFORK

**MAGIC MIRRORS SPIEGELTENT**

**FESTIVAL GARDEN**

**20 JANUARY**

$49 + booking fee

Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**MULATU ASTATKE & BLACK JESUS EXPERIENCE | Music**

**ETHIOPIA**

Over his five-decade career, the father of Ethio-jazz Mulatu Astatke has developed his own uniquely laidback and seductive sound – a blend of African and Western-inspired jazz. Backed live by his high-energy ensemble of vocalists and multiinstrumentalists – Melbourne eight-piece Black Jesus Experience – the 67-year-old band leader switches deftly between vibraphone, vintage keyboards, congas and timbales, laying down joyous improvised grooves.

**“A WELCOME BALM FOR THE EARS AND SOUL”** –THE SYDNEY MORNING HERALD

★★★★★

**“[AN] EXUBERANT BLEND… INSISTENTLY RIFFY, BITTER-SWEET ANTHEMS”** –THE GUARDIAN

**MAGIC MIRRORS SPIEGELTENT**

**FESTIVAL GARDEN**

**22 JANUARY**

$49 + booking fee
Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**ORQUESTA AKOKÁN | Music**

**DAPTONE RECORDS** I **CUBA | AUSTRALIAN EXCLUSIVE**

This big band mambo collective comprised of Cuba’s finest musicians brings the party direct from its source, celebrating Havana of the 1940s and 50s: a vibrant epicentre of music and culture. Signed to Daptone Records, the band was pieced together by celebrated Cuban singer José ‘Pepito’ Gómez, arranger and piano player Michael Eckroth and producer and tres player Jacob Plasse. Orquesta Akokán has a crack brass section, a blazing live show and a mission to do for original 40s mambo what Buena Vista Social Club did for *son cubano* music.

★★★★

**“GUARANTEED TO GET DANCERS GYRATING”** –THE AUSTRALIAN

**MAGIC MIRRORS SPIEGELTENT**

**FESTIVAL GARDEN**

**15 & 16 JANUARY**

$59 + booking fee

Standing tickets only

Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**NAKHANE | Music**

**SOUTH AFRICA** I **AUSTRALIAN PREMIERE**

With emotive, fragile vocals reminiscent of Anohni and Perfume Genius, and a charismatic presence that channels Grace Jones via Prince, Nakhane’s sultry synth-pop delivers revealing lyrics about identity, queerness and religion, with powerful

androgynous sexuality. This South African is on a fast-track to glam-pop superstardom.

**“AN LGBTQ TRAILBLAZER WITH A STARTLING VOICE”** –THE GUARDIAN

**“ONE OF THE MOST MOVING RECORDS YOU’LL HEAR ALL YEAR”** –NME

**MAGIC MIRRORS SPIEGELTENT**

**FESTIVAL GARDEN**

**18 JANUARY**

$39 + booking fee

Standing tickets only

Wheelchair Accessible

*Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.*

**DUST | Dance**

**DANCENORTH** I **AUSTRALIA | WORLD PREMIERE SEASON**

Powerhouse contemporary dance company Dancenorth invites you to consider how we can examine the past to shape the future, and to investigate and question the architecture of personal, social, cultural and political inheritance. Featuring live violin by Canada’s Jessica Moss (Thee Silver Mt. Zion) and an architecturally designed set by award-winning Liminal Spaces, *Dust* is Dancenorth at its most provocative, physically exciting and intellectually curious.

*Recommended for ages 12+*

★★★★★

**“DANCENORTH HAVE UNLEASHED SOMETHING NEW AND PROFOUND FOR CONTEMPORARY DANCE”** – THE BAREFOOT REVIEW

**“ONE OF AUSTRALIA’S DANCE TREASURES”** – THE ADVERTISER

**CARRIAGEWORKS**

**9–13 JANUARY**

$49–$59 + booking fee

Under 30s Ticket Available

Wheelchair Accessible

**ONE INFINITY | Dance**

**PLAYKING PRODUCTIONS**, **DANCENORTH**, **JUN TIAN FANG** AND **BEIJING DANCE THEATRE** **AUSTRALIA/CHINA** I **WORLD PREMIERE SEASON**

A hypnotic, cross-cultural music and dance collaboration, where the audience are also performers. Recorder virtuoso Genevieve Lacey, Chinese guqin master Wang Peng, directorchoreographer Gideon Obarzanek and composer Max de Wardener bring together traditional Chinese music and contemporary movement, with the help of the audience itself, in an intricate, echoing dance.

**“GIDEON OBARZANEK HAS BECOME A LEADING FIGURE IN AUSTRALIAN CONTEMPORARY DANCE”** –THE NEW YORK TIMES

**“I WAS BOWLED OVER BY THE EXQUISITE SOUNDS… MORPHING INTO GORGEOUS MOVING SCULPTURES”** –GENEVIEVE LACEY

**CARRIAGEWORKS**

**23–27 JANUARY**

$49–$59 + booking fee

Under 30s Ticket Available

Wheelchair Accessible

**DAUGHTER | Theatre**

**QUIPTAKE**, **PANDEMIC THEATRE** AND **THE THEATRE CENTRE** I **CANADA**| **AUSTRALIAN PREMIERE**

A laugh-out-loud, appalling and riveting one-man monologue confronting toxic masculinity. Award winning theatre creator and actor Adam Lazarus plays The Father, a loving man with a very dark past, in this controversial success from Canada

and the Edinburgh Fringe.

*Contains material that may be distressing to some audience members*

★★★★

**“LAUGHTER AND HORROR IN MAGNETIC STUDY OF TOXIC MASCULINITY”** –THE GUARDIAN

★★★★

**“ELECTRIFYING... THIS IS HARDCORE”** – THE HERALD

**CARRIAGEWORKS**

**10–13 JANUARY**

$36–$41 + booking fee

Wheelchair Accessible

**THE CHAT | Theatre**

**JR BRENNAN** AND **DAVID WOODS** I **AUSTRALIA**

A deeply human, heartfelt and comic collaboration devised with ex-offenders that explores the realities of our criminal justice system. Theatre maker and former parole officer JR Brennan worked with actors, former prisoners, criminologists and academics to create this compelling performance experiment that asks the audience to decide who deserves freedom.

**“RADICALLY DISRUPTIVE, THE CHAT TRANSFORMS THE THEATRE INTO A TENSE AND LIMINAL SPACE”** –ARTS REVIEW

**CARRIAGEWORKS**

**16–20 JANUARY**

$36 + booking fee

Wheelchair Accessible

**THE ILIAD OUT LOUD | Theatre**

**ADAPTED BY WILLIAM ZAPPA AFTER HOMER WILLIAM ZAPPA** AND **SPORT FOR JOVE** I **AUSTRALIA**

Homer’s *Iliad* is the HBO series of the classics – a sweeping, bloody panorama of war cut with intimate scenes that reveal the emotional lives and frailties of the famed ancient heroes and villains. Gifted actor William Zappa brings Homer’s epic to life in a thrilling modern marathon of storytelling performed by four actors with live percussion by Michael Askill and an oud score. Presented in three parts over three nights, or over one day.

★★★★

**“[ZAPPA] BRINGS A POETIC RHYTHM AND AN AUSTRALIAN VOICE, HONOURING THE CLASSIC**

**AND MAKING IT ACCESSIBLE TO MODERN AUDIENCES”** – THE CANBERRA TIMES

**UPSTAIRS**

**BELVOIR ST THEATRE**

**23–27 JANUARY**

$36 + booking fee

$79.95 + booking fee for all three parts

Wheelchair Accessible

Hearing Loop Enabled

**UNTIL LATER |Talks | Music | Visual Arts**

*Until* is American artist Nick Cave’s largest, most thought-provoking and spectacular installation yet, speaking to the urgent issues of gun violence and race in America. Head down to Carriageworks from 7pm on Mondays 14 and 21 January for after-hours sessions that bring the *Nick Cave: Until* exhibition to life, featuring a bar and DJ, live music performance and artist talks.

See the website for more details.

**CARRIAGEWORKS**

**14 & 21 JANUARY**

$39 + booking fee

Standing tickets only
Wheelchair Accessible

*Licensed event: 18+*

**NICK CAVE: UNTIL**

**CARRIAGEWORKS**, **MASSACHUSETTS MUSEUM OF CONTEMPORARY ART** AND **CRYSTAL BRIDGES MUSEUM OF AMERICAN ART** I **USA/AUSTRALIA**

A wonderland of shimmering crystals, thousands of wind spinners and ceramic birds, millions of plastic beads, 17 black face ‘lawn jockeys’, 13 gilded pigs and a crocodile. That’s just a fraction of what you’ll encounter journeying through *Until*.

**“THE SHEER MAGNITUDE AND DETAIL... IS ENOUGH TO LEAVE YOU COMPLETELY FLOORED”** – VICE

**CARRIAGEWORKS**

**23 NOVEMBER–3 MARCH**

FREE

Wheelchair Accessible

**JONATHAN BREE | Music**

**NEW ZEALAND**

With wit-laden lyricism that nods to Jarvis Cocker, baroque instrumentation, Gainsbourg-inspired production and the 60s aesthetic and warm baritone of Scott Walker, New Zealand indie pop royalty Jonathan Bree (The Brunettes) delivers a sultry and self-effacing masterclass in clever pop songwriting.

★★★★

**“SUBLIME AND SOPHISTICATED CLASSIC POP”** – NZ HERALD

**CARRIAGEWORKS**

**17 JANUARY**

$39 + booking fee

Wheelchair Accessible

**BEN FROST | Music**

**AUSTRALIA**

A powerful and highly volatile multi-point sound environment performed in the round and created in residency at Germany’s ZKM Karlsruhe. Minimalist and experimental Australian composer Ben Frost evolves his critically acclaimed album *The Centre* *Cannot Hold* into a new live performance concept. Synthesis, analogue tape and live guitars are fed in real time through an array of digital objects, relentlessly pushing and pulling against one another in a new kaleidoscope of sonic ecology.

★★★★

**“A RIGOROUS, BEAUTIFUL ACHIEVEMENT”** – IRISH TIMES

**“VOLLEYS OF BRUTALIZING ELECTRONIC SOUND”** – PITCHFORK

**CARRIAGEWORKS**

**12 JANUARY**

$49 + booking fee

Standing tickets only
Under 30s Available

Wheelchair Accessible

**SYDNEY FESTIVAL TALKS | Talks**

**SYDNEY FESTIVAL LUNCHTIME BRIEFINGS**

Join Festival Director Wesley Enoch every Tuesday of the Festival at lunchtime for a unique insight into the week ahead. Come along to these casual sessions for behind the- scenes information, energetic discussion and insider tips.

**STATE LIBRARY OF NSW**

**8, 15 & 22 JANUARY**

FREE

Wheelchair Accessible

**THE SYDNEY MORNING HERALD Q&A WITH THE ARTISTS**

The *Sydney Morning Herald* hosts in-depth, post-show Q&A sessions with the talented artists behind *HOME, Old* *Stock: A Refugee Love Story, One Infinity, Man With The* *Iron Neck, Beware of Pity, Shànghǎi MiMi, Dust, A Ghost in* *My Suitcase* and *Deer Woman.* Learn about the inspiration, influences, hard work, challenges and triumphs that go into creating such powerful art, and don’t miss the chance to ask your burning questions.

**VARIOUS VENUES SEE EVENT PAGES ON WEBSITE FOR DETAILS**

Wheelchair Accessible

**UTS BIG THINKING FORUMS**

These panel discussions bring artists and experts from various disciplines together to explore the ideas that inspire their works.

**THE GREAT HALL UTS**

FREE

Registration required

Wheelchair Accessible

**REHABILITATION AND REFORM: LIFE AFTER LIFE BEHIND BARS**

Can people really change? Can society forgive? In conversation with artists, including JR Brennan, director of *The Chat*, this talk takes a deep dive into the stubborn issues around rehabilitation, regret and forgiveness. Looking critically at our social and penal systems, it asks whether real reform is possible and, if so, how it can be achieved.

**9 JANUARY**

**DISPLACEMENT AND DIASPORA: WHO WE ARE AND HOW WE LIVE TOGETHER**

What impacts upon Australia’s national identity? How do we coexist? Can there be harmony in diversity? Is there more that unites than divides us? Drawing on themes from Festival shows including *Old* *Stock: A Refugee Love Story*, *Counting and Cracking* and *A Ghost in My Suitcase*, this

discussion explores the migrant experience in Australia and complex questions of identity, assimilation and belonging.

**13 JANUARY**

**RESILIENCE AND RECOVERY: GETTING BY AND GETTING BETTER**

Colonisation has had a devastating impact. How do we recognise the resilience of Indigenous peoples? Taking in powerful ideas from *Man* *With The Iron Neck* and *Deer* *Woman*, speakers including Ursula Yovich explore what makes First Peoples able to overcome sustained trauma

and the role of art in the healing process.

**19 JANUARY**

**IMAGINATION AND ENDEAVOUR: FLY ME TO THE MOON**

Is imagination the key to achieving the impossible? *Fly Me To The Moon* marks the 50th anniversary of a remarkable feat of human achievement: the moon landing. This talk explores how imagination shapes success and innovation. Imagining ourselves all the way to the moon, what new perspectives

can we gain about what is possible on Earth?

**22 JANUARY**

Auslan Interpreted

**INDIGENOUS AUSTRALIA AND CAPTAIN COOK: SETTING THE AGENDA FOR 2020**

First Australians are the oldest continuous culture in the world, having been on this continent for over 60,000 years. 2020 will mark the 250th anniversary of when Cook first landed, irrevocably changing the lives of Indigenous Australians. Inspired by *ALWAYS* at Barangaroo and ahead of *The Vigil* on 25 January, Wesley Enoch hosts a powerful conversation with Indigenous leaders and artists to set the agenda for this anniversary.

**25 JANUARY**

Auslan Interpreted

**ART AND ACTIVISM: CHANGING THE CONVERSATION**

Prominent Chinese artist Xiao Lu appears in conversation following this year’s retrospective of her work (see page 49). This talk focuses on how art can be a platform for championing important debate – ultimately, reframing conversations and changing minds.

**4A CENTRE FOR**

**CONTEMPORARY ASIAN ART**

**20 JANUARY**

FREE

Registration required

Wheelchair Accessible

**TALKING DANCE: WOMEN’S WORK**

What challenges do senior female choreographers face? This conversation between choreographic artists aims to

celebrate older women working in dance and introduce audiences to the process, practice and achievements of artists, encouraging different ways of looking at the creative work they produce.

*Co-presented with Critical Path*

**GADEN CAFE &**

**COMMUNITY CENTRE**

**19 JANUARY**

FREE

Registration required

Wheelchair Accessible

**TALKING DANCE: HACKING THE ANTHROPOCENE**

How does dance help us think about the future? Critical Path in partnership with MAAS invite

five choreographers and five specialists from other disciplines to respond to the idea of the Anthropocene, the human era of impact on the earth. Together they explore new ways to live in the world over a week-long laboratory – hear what they have to say before and after the collaboration.

*Co-presented with Critical Path*

**POWERHOUSE MUSEUM**

**20 & 27 JANUARY**

FREE

Registration required

Wheelchair Accessible

**TALKING CIRCUS: THROUGH DIFFERENT LENSES**

How do diverse cultures shape contemporary circus? Circus is a flexible and inclusive artform that is continually developing, and adapts to different influences from all over the world. This talk brings together international artists from *Shànghǎi MiMi* 上海咪咪 and *Mallakhambindia* with local artists.

**RIVERSIDE THEATRE**

**13 JANUARY**

FREE

Registration required

Wheelchair Accessible

**ROCK BANG | Circus**

**CIRCUS OZ** IN COLLABORATION WITH **OTTO & ASTRID** I **AUSTRALIA**

A hilarious and hard-rocking circus extravaganza from Circus Oz with art-rock-comedy duo Otto & Astrid from Die Roten Punkte. Australia’s original rock’n’roll circus returns with an electric new show

packed with their signature irreverent comedy. *Rock Bang* combines heart-thumping acrobatics, face-melting funnies and head-banging live music, before descending into spectacular chaos.

*Recommended for ages 13+*

★★★★★

**“BRILLIANTLY CHOREOGRAPHED MAYHEM PERFORMED WITH ASTONISHING SYNCHRONICITY AND PHYSICAL PRECISION”** – THE AGE (ON CIRCUS OZ)

★★★★★

**“THEY’RE HILARIOUS”** – CBC CANADA (ON OTTO & ASTRID)

**LENNOX THEATRE**

**RIVERSIDE THEATRES**

**10–13 JANUARY**

$36 + booking fee

Family ticket available

Wheelchair Accessible

Hearing Loop Enabled

Audio Description Available

Tactile Tour Available

Auslan Interpreted

**SPLASH TEST DUMMIES | Circus | Family**

**DUMMIES CORP.** I **AUSTRALIA**

Dive into a swimming pool of slapstick stunts and comedy with an award-winning family circus trio.

*Splash Test Dummies’* hour-long aquatic adventure brings together synchronised swimming on unicycles, ‘Muscle Beach’ human balancing acts and water skiing through the theatre, in a unique and whimsical show for all ages.

**“ADEPT, UNADULTERATED MISCHIEF” –**THE TIMES UK

**LENNOX THEATRE**

**RIVERSIDE THEATRES**

**11–13 JANUARY**

$26 + booking fee

Family ticket available

Wheelchair Accessible

Hearing Loop Enabled

**CIRCUS COMES TO TOWN**

Join us for a weekend of circus fun from 11 to 13 January in Parramatta’s Prince Alfred Square. See incredible free *Mallakhambindia* performances, marvel at *Heliosphere* or turn your bicycle into a flying flame machine to join the opening parade. *Aerialize* are also back with affordable circus skills workshops for all ages and abilities, along with our outdoor *Flying Trapeze* *Workshops*. The circus is coming to town and you’re invited!

**PRINCE ALFRED SQUARE**

**PARRAMATTA**

**11–13 JANUARY**

FREE

Wheelchair Accessible

**MALLAKHAMBINDIA | Circus**

**INDIA**

An ancient Indian sport is given new life, as five of India’s best Mallakhamb artists perform breathtaking stunts on large vertical poles. Combining gymnastics, wrestling and aerial yoga, these extraordinary artists eloquently perform feats of strength, poise and dexterity in a physical spectacle that borders on the impossible.

**PRINCE ALFRED SQUARE**

**PARRAMATTA**

**11–13 JANUARY**

FREE

Wheelchair Accessible

**SHÀNGHAI MIMI**上海咪咪

Don’t miss *Shànghǎi MiMi* 上海咪咪, an intoxicating journey into the cabaret and club scene of cosmopolitan 1930s Shanghai, 10–20 January at Riverside Theatres. See pages 6 and 7 for more details.

**FLYING TRAPEZE WORKSHOPS | Circus | Family**

Swoop through the sky on a 10-metre high trapeze rig with Sydney Trapeze School. Perfect for beginner or intermediate acrobats, these hands-on, two-hour workshops introduce you to the art and guide you through a low-level practice, before you harness up to learn high flying trapeze tricks.

**PRINCE ALFRED SQUARE**

**PARRAMATTA**

**11–13 JANUARY**

$50 + booking fee

**HELIOSPHERE | Circus | Family**

**THE DREAM ENGINE** I **UK**

The *Heliosphere* brings the shared human dream of flying to life in a spectacular way. A giant, moonlike, glowing helium sphere suspends a talented aerialist 20 metres above the crowd, creating the illusion of weightless levitation. The aerialist swoops down to shake hands with the audience one minute, soaring back up into the skyline the next. The *Heliosphere* also appears at Barangaroo South,

see page 15 for details.

**PRINCE ALFRED SQUARE**

**PARRAMATTA**

**11–13 JANUARY**

FREE

Wheelchair Accessible

**AERIALIZE WORKSHOPS | Circus | Family**

Discover your inner acrobat with Sydney’s leading circus training centre. *Aerialize* hosts a series of fun workshops for all ages and abilities, covering everything from aerial skills to handstands, mini-tramp, hula hoops and juggling for ages 2+.

**COURTYARD**

**RIVERSIDE THEATRES**

**11–20 JANUARY**

$10 + booking fee

Wheelchair Accessible

Accessible and Inclusive

**BRETT & WENDY…A LOVE STORY BOUND BY ART | Theatre**

**KIM CARPENTER’S THEATRE OF IMAGE** IN ASSOCIATION WITH **RIVERSIDE THEATRES PARRAMATTA** I **AUSTRALIA** I **WORLD PREMIERE**

Take a deep dive into the extraordinary, turbulent artistic partnership of Brett and Wendy Whiteley. This visually ravishing production conjures the joys, passions and struggles of Brett and Wendy’s relationship, with actors, dancers and live music.

**“FOR FLAIR AND SHEER VISUAL PLEASURE, THE COMPANY IS STREETS AHEAD OF ANYONE ELSE”** –SUN-HERALD

**“THEATRICAL MAGIC”** – THE AUSTRALIAN

**LENNOX THEATRE**

**RIVERSIDE THEATRES**

**18–27 JANUARY**

$60 + booking fee

Wheelchair Accessible

Hearing Loop Enabled

**SINCE ALI DIED | Theatre**

**GRIFFIN THEATRE COMPANY** I **AUSTRALIA**

Written and performed by Australia’s powerhouse spoken word poet Omar Musa, *Since Ali Died* is a triumphant, riveting suite of politically-charged and deeply personal storytelling, rap and song, inspired by the passing of his personal hero, boxing legend Muhammad Ali.

**“MAGNETIC” –** TIME OUT

**RAFFERTYS THEATRE**

**RIVERSIDE THEATRES**

**22–25 JANUARY**

$35 + booking fee

Wheelchair Accessible

Hearing Loop Enabled

**SBW STABLES**

**THEATRE**

**7–19 JANUARY**

$35 + booking fee

*Please note all wheelchair accessible performances will be held at Riverside Theatres*

**SYDNEY SYMPHONY UNDER THE STARS | Music**

**SYDNEY SYMPHONY ORCHESTRA** I **AUSTRALIA**

One of the most well-loved Sydney Festival events returns to Parramatta. It’s the perfect evening for families and friends to pack a hamper, grab a blanket, and settle back in a Sydney summer dusk to enjoy beautiful music. Conducted by Benjamin Northey, the Sydney Symphony Orchestra performs a selection of iconic film music and well-known classical favourites by Rossini, Strauss, Tchaikovsky and more.

**THE CRESCENT**

**PARRAMATTA PARK**

**19 JANUARY**

FREE

Wheelchair Accessible

**MAAS AND THE MOON | Installation**

**MUSEUM OF APPLIED ARTS AND SCIENCES AUSTRALIA**

Discover more about the moon, and how it inspires us, in this small display curated by the Museum of Applied Arts and Sciences (MAAS). See scientific instruments and models, astrophotographs, moon-inspired ceramics, textiles and more from the Museum’s rich and diverse collection of astronomical history, design and decorative arts.

**RIVERSIDE THEATRES**

**9–27 JANUARY**

FREE

Wheelchair Accessible

**SEIDLER SALON SERIES**

Music and architecture come together in a series of concerts hosted in and around, and inspired by, the singular buildings of Australia’s most famous modernist architect, Harry Seidler.

**IAN THORPE AQUATIC CENTRE**

**MARY LATTIMORE | Music**

Performing in the unique space of the Seidler-designed Ian Thorpe Aquatic Centre, Los Angeles harpist Mary Lattimore plucks dreamy, sunlight-filled arpeggios and otherworldly loops played

through speakers submerged in the pool. Bring your swimwear!

**11–13 JANUARY**

$60 + booking fee

Wheelchair Accessible

**SEIDLER PENTHOUSE**

**LORI GOLDSTON | Music**

Seattle cellist Lori Goldston plays songs, improvisations and compositions that restlessly explore the far reaches of the instrument’s voice, responding to the unique modernist surrounds of the Seidler Penthouse.

**23–25 JANUARY**

$86 + booking fee

Wheelchair Accessible

**HARRY AND PENELOPE SEIDLER HOUSE**

**ELENA KATS-CHERNIN | Music**

Renowned Australian composer and pianist Elena Kats-Chernin performs works from her ARIA number one albums as well as live improvisations responding to the Harry and Penelope Seidler House.

**12 JANUARY**

$86 + booking fee

Wheelchair Accessible

**JULIAN ROSE HOUSE / ROSE SEIDLER HOUSE**

**LAURENCE PIKE | CHUCK JOHNSON | Music**

A double-bill featuring two acclaimed artists. At Rose Seidler House, Sydney’s polymath percussionist, producer and composer Laurence Pike journeys through his musical history of jazz and electronic experimentation. After a brief intermission and a short walk to the nearby Julian Rose House, Chuck Johnson fuses minimalist composition with American gospel and suspends them in blissful, ambient pedal steel guitar meditations.

**18–20 JANUARY**

$86 + booking fee

Outdoor seating only

Wheelchair Accessible

**LUCIBELA | Music**

**CAPE VERDE** I **AUSTRALIAN EXCLUSIVE**

Cape Verde’s Lucibela brings to Sydney the sounds popularised by the late, great singer Cesária Évora: Portuguese-influenced folk propelled by a silky, emotive voice, trained by years of singing in Santa Maria hotel bars. Lucibela’s 2018 debut album *Laço Umbilical* is a showcase of the West African archipelago’s regional music: *morna*, a take on the melancholic laments of traditional Portuguese *fado*, and *coladeira*, the buoyant folk music of celebration.

**“[AN] ALLURING ALCHEMY OF JOY AND WISTFULNESS”** – NPR

**CITY RECITAL HALL**

**24 JANUARY**

$56–$70 + booking fee

Under 30s Ticket Available

Wheelchair Accessible

Hearing Loop Enabled

**SUPPRESSION DAM | Music**

**ENSEMBLE OFFSPRING**, **INTERNATIONAL CONTEMPORARY ENSEMBLE** AND **ENSEMBLE ADAPTER** I **AUSTRALIA/USA/GERMANY**

Three celebrated international art music ensembles combine to form a super group in the vast Casula Powerhouse Turbine Hall. Experience industrial chamber works *The Dam* by Kate Moore and *Suppression* by Natasha Anderson, alongside Alice Chance’s communal choral project *The Audience Choir*.

**CASULA POWERHOUSE ARTS CENTRE**

**12 & 13 JANUARY**

$45 + booking fee

Wheelchair Accessible

**THE NUTCRACKER AND I | Music | Family**

**ALEXANDRA DARIESCU** I **ROMANIA**

Renowned pianist Alexandra Dariescu’s reimagining of Tchaikovsky’s enchanting Christmas tale merges piano, ballet and state-of-the-art digital animations in a trailblazing 50-minute multimedia treat for all ages. Dariescu plays selected score movements and ballerina Désirée Ballantyne dances in-sync with hand-drawn digital projections, as the Sugar Plum Fairy meets the 21st century.

**“SPELLBINDING RIGHT THROUGH TO THE CURTAIN CALLS”** – SEEN AND HEARD

**CITY RECITAL HALL**

**19 JANUARY**

$56–$70 + booking fee

Family ticket available

Under 30s Ticket Available

Wheelchair Accessible

Audio Description Available

**BRIDGE OF DREAMS | Music**

PRESENTED BY **SANDY EVANS** AND **SIRENS BIG BAND** FEATURING **SHUBHA MUDGAL** AND **ANEESH PRADHAN** I **INDIA/AUSTRALIA** I **WORLD PREMIERE**

India’s rich musical palette meets top Australian jazz talent, in a collaboration that features revered Hindustani singer Shubha Mudgal, jazz saxophonist Sandy Evans, tabla maestro Aneesh Pradhan, his disciple Bobby Singh and classical harmonium player Sudhir Nayak. They are accompanied by 17 piece jazz super-collective Sirens Big Band, who showcase Sydney’s leading female and trans musicians.

**“[SHUBHA MUDGAL IS] ONE OF THE BEST VOCALISTS IN TODAY’S GENERATION OF SINGERS”** –FREE PRESS JOURNAL

**CITY RECITAL HALL**

**12 JANUARY**

$50 + booking fee

Wheelchair Accessible

Hearing Loop Enabled

**WOZZECK | Opera**

**WILLIAM KENTRIDGE** AND **OPERA AUSTRALIA AUSTRALIA** I **AUSTRALIAN PREMIERE**

Alban Berg’s stunning operatic adaption of one of the seminal dramas of the past 250 years – Georg Büchner’s tale of a hapless soldier driven mad by army life and his faithless lover – is brought to vivid

life by William Kentridge, one of the great visual artists of our time.

*In German with English surtitles*

★★★★★

THE FINANCIAL TIMES

★★★★★

THE TELEGRAPH

**JOAN SUTHERLAND THEATRE**

**SYDNEY OPERA HOUSE**

**25 JANUARY–5 FEBRUARY**

$78–$361 + booking fee

Wheelchair Accessible

Hearing Loop Enabled

**IN THE HEIGHTS | Musical Theatre**

**SYDNEY OPERA HOUSE** I **AUSTRALIA**

This quadruple Tony Award-winning work is a modern musical infused with salsa rhythms by a 10-piece Latino band. Written by *Hamilton* creator and *Moana* composer Lin-Manuel Miranda, *In The*

*Heights* is set in Manhattan’s vibrant, close-knit Hispanic-American neighbourhood Washington Heights. This joyous summer tale is about family, community and chasing your dreams while staying

true to your roots.

**“A WILDLY CONTEMPORARY MUSICAL FOR OUR TIMES”** – DAILY REVIEW

**CONCERT HALL**

**SYDNEY OPERA HOUSE**

**16–20 JANUARY**

$49–$139 + booking fee

Wheelchair Accessible

Hearing Loop Enabled

*Produced by Blue Saint Productions in association with Neil Gooding Music and Lyrics by Lin-Manuel Miranda Book by Quiara Alegría Hudes Conceived by Lin-Manuel Miranda* In The Heights *is presented by permission of ORiGiN™ Theatrical on behalf of R&H Theatricals:* [*www.rnh.com*](http://www.rnh.com)

**MASTERS OF MODERN SOUND | Music | Visual Arts | Dance**

**ART GALLERY OF NEW SOUTH WALES** AND **FORCE MAJEURE** I **AUSTRALIA** I **WORLD PREMIERE**

Journey through Art Gallery of NSW and experience *Masters of modern art from the Hermitage* after dark. Encounter leading Australian and international composers and musicians. Be immersed in new sounds by David Lynch collaborator, Dean Hurley; original movement by Force Majeure’s Danielle Micich; and live performance by William Basinski and Lawrence English, Chris Abrahams, Caterina Barbieri, Del Lumanta, Corin Ileto, Becky Sui Zhen and Casey Hartnett.

**ART GALLERY OF NSW**

**10–12 JANUARY**

$65 + booking fee

Wheelchair Accessible

**T5 TANK**

**SOUND PROJECT | Installation | Music**

**MOSMAN ART GALLERY** I **AUSTRALIA WORLD PREMIERE**

Four new site-specific artworks by renowned Sydney-based sound artists Chris Caines and Gail Priest, and experimental, multi-disciplinary artists David Haines and Joyce Hinterding, premiere at a massive decommissioned military fuel tank hidden in Mosman.

**T5 CAMOUFLAGE FUEL TANK**

**GEORGES HEIGHTS**

**20 JANUARY (LIVE PERFORMANCE)**

$26 + booking fee

**23–27 JANUARY (INSTALLATION)**

FREE

Wheelchair Accessible

**SILENT DISCO | Music**

**STATE LIBRARY OF NSW** I **AUSTRALIA**

It’s a party in the library – put on some headphones, turn up the music and dance like no librarians are watching. Special guest DJs spin the latest tracks for you to silently strut your stuff in the State Library’s newly refurbished galleries with a licensed bar.

**GALLERIES**

**STATE LIBRARY OF NSW**

**11 & 25 JANUARY (18+)**

**18 JANUARY (all ages)**

$20 + booking fee

Family ticket available for 18 January

Wheelchair Accessible

**ARTICLE 14.1 | Visual Arts**

**PHUONG NGO I AUSTRALIA**

For this 10-day durational performance, Australian artist Phuong Ngo invites viewers to join him as he relieves a momentous journey – his parents’ immigration by boat from Vietnam in 1981. Join Ngo

as he folds thousands of origami boats and listen to recorded interviews with Vietnamese refugees. On the last night of the performance a special boat burning ceremony takes place at sunset in memory of those lost at sea.

**MUSEUM OF CONTEMPORARY ART AUSTRALIA**

**14–23 JANUARY**

FREE

Wheelchair Accessible

**JUST NOT AUSTRALIAN | Visual Arts**

**ARTSPACE** I **AUSTRALIA**

The origins and implications of Australian identity and national mythology are explored through the frames of immigration, satire, larrikinism and resistance. This exhibition features work by leading local artists from different generations and media including Soda\_Jerk, Vincent Namitjira, Abdul Abdullah, Cigdem Aydemir, Karla Dickens and more.

**ARTSPACE**

**18 JANUARY–31 MARCH**

FREE

Wheelchair Accessible

**52 ARTISTS 52 ACTIONS | Visual Arts**

**ARTSPACE** I **AUSTRALIA**

In this unique and ambitious year-long project launched at Sydney Festival 2018, every week a different artist from across Asia created an action addressing an urgent political issue and shared it worldwide via Instagram. At Sydney Festival 2019, look back at a year’s worth of political and artistic

actions at @52artists52actions.

**ON INSTAGRAM AT @52ARTISTS52ACTIONS**

**9–27 JANUARY**

FREE

**THE BEEHIVE | Installation**

**ZANNY BEGG** I **AUSTRALIA**

On 4 July 1975, the crusading journalist, heiress and anti-development campaigner Juanita Nielsen went to a meeting at a Kings Cross underworld club. She was never seen again. In this innovative fiction and documentary video installation, artist Zanny Begg and creative producer Philippa Bateman weave the tropes of true crime and cold case stories with themes of gentrification, corruption and non-conformity.

The Beehive *is assembled by randomising software. Each screening has a unique duration of up to 33 minutes.*

*An Enigma Machine Production*

*An Artbank + ACMI Commission*

**UNSW GALLERIES**

**5 JANUARY–23 FEBRUARY**

FREE

Wheelchair Accessible

**XIAO LU: IMPOSSIBLE DIALOGUE | Visual Arts**

肖鲁：语嘿

**CHINA**

The first retrospective of this leading contemporary Chinese artist, anchored in her landmark 1989 performance work *Dialogue*, in which the artist fired two bullets at her own art installation. Xiao Lu was briefly imprisoned in China after *Dialogue*, later moving to Sydney before returning to China, where she continued to make highly personal socio-political work in an environment hostile to dissident voices. This survey spotlights three decades of Xiao Lu’s practice.

**4A CENTRE FOR**

**CONTEMPORARY ASIAN ART**

**19 JANUARY–24 MARCH**

FREE

Wheelchair Accessible

**FERRYTHON**

Sydney Harbour turns spectacular with *Ferrython*, one of Australia’s most popular and iconic free events. See our beloved ferries in this Australia Day tradition, as they venture from Circular Quay to Shark Island and then back to a glorious finish at the Sydney Harbour Bridge. Pack a picnic and gather on the foreshore to barrack for your favourite ferry.

**SYDNEY HARBOUR**

**26 JANUARY**

FREE

Wheelchair Accessible

**AUSTRALIA DAY AT SYDNEY FESTIVAL | Family**

Join Sydney Festival on Australia Day for a full day of art and activity across the city. Head to Barangaroo Reserve in the morning for dance and musical performances at the WugulOra ceremony, then watch the *Ferrython* as it takes over Sydney Harbour. Experience the *Apollo 11* art installation and *ALWAYS* sculpture at Barangaroo, then set off to explore the *Moon Drops at* *Darling Harbour* and *Fly Me To The Moon at World* *Square*. Finish the day off with a visit to the Festival

Garden in Hyde Park for some food and a drink.

**26 JANUARY**

FREE

Wheelchair Accessible

**TICKETS**

**All price ranges listed are full price tickets.**

**For all pricing details including concessions, visit the website.**

Tickets available from **9AM THURSDAY 25 OCTOBER**

Visit **sydneyfestival.org.au** or call **1300 856 876**

**CALL CENTRE OPENING HOURS:**

**25 OCTOBER–7 JANUARY:**

Monday–Friday 9am–5pm

**8–27 JANUARY:**

Monday–Friday 8am–8pm

Saturday & Sunday 10am–2pm

**GROUP BOOKINGS**

Save 10–25% off A Reserve or General Admission tickets by booking for a group of 10 or more.

Some exclusions apply. Visit sydneyfestival.org.au/groups for details

**GIFT VOUCHERS**

A Sydney Festival gift voucher is the perfect gift for a friend or loved one to choose their own Festival experience. Visit sydneyfestival.org.au/giftvouchers

**TIX FOR NEXT TO NIX**

Grab a $26 ticket to most Festival shows playing that day. Head down to World Square to get in line. Visit sydneyfestival.org.au/tixfornix for details

**UNDER 30**

A limited allocation of tickets are available for people 30 years and under on selected events, look out for: icon on applicable shows. Tickets range from $39–$49 + booking fee. Photo ID will be required at the events to obtain the reduced price. Visit sydneyfestival.org.au/under30

**PLAYWAVE**

Are you aged 15–19? Become a member of Playwave for discounts, exclusive access to events and more. Visit playwave.com.au

**CONCESSIONS**

Concession tickets are available for full-time students, pensioners, Seniors Card holders, children 16 years and under and the unemployed. Proof of concession must be produced at the events to obtain

the concession or child price. Concessions are only available where indicated and may be

subject to availability. For full ticketing terms and conditions, visit sydneyfestival.org.au/tandc

**FESTIVAL MULTIPACKS book 3 or more events** to save up to 20%

**BOOK YOUR MULTIPACK** before 9am Monday 12 November to get access to some of the best

seats. Multipack allocations are strictly limited, book early to avoid disappointment. Visit sydneyfestival.org.au or call 1300 856 876

Multipack discounts are not available on *Biladurang*

**ACCESS & INCLUSION**

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival’s access program, precincts, venues, built environments and for information on shows including duration times, visit sydneyfestival.org.au

**WHEELCHAIR ACCESS**

The wheelchair symbol indicates that the venue/location is wheelchair accessible or has been made

accessible for the Festival. Designated wheelchair spaces (where available) will be sold at the lowest

full price in the house for that performance.

**ASSISTIVE LISTENING SYSTEMS**

Assistive Listening Systems provide hearing augmentation and amplification.

**AUDIO DESCRIPTION/TACTILE TOUR**

Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset. Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Bookings are essential.

*- Rock Bang* 12 January, 7.30pm (tactile tour at 6.30pm) page 58

*- A Ghost in My Suitcase* 16 January, 1.30pm (tactile tour at 12.30pm) page 16

- *The Nutcracker and I* 19 January, 7pm page 72

**CAPTIONING**

For people who are hard of hearing or Deaf, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors’ dialogue, ad libs, song lyrics, musical descriptions and other sound effects. Captioning is displayed on large screens at the side of the stage and on the GoTheatrical! mobile app.

*- A Ghost in My Suitcase* 19 January, 1.30pm page 16

**SURTITLING**

Foreign language performances are surtitled, with the translation of dialogue displayed on a screen

above the stage.

*- Beware of Pity* page 3

*- La Passion de Simone* page 7

*- Wozzeck* page 74

**AUSLAN INTERPRETED PERFORMANCES**

As the action unfolds, an interpreter stands to one side of the stage, signing the text and dialogue live.

*- Rock Bang* 12 January, 7.30pm page 58

*- A Ghost in My Suitcase* 16 January, 1.30pm page 16

*- Biladurang* 17 January, 8pm page 23

*- Blak Box* 19 January, 6pm page 27

*- UTS Big Thinking Forum: Imagination and Endeavour: Fly Me To The Moon* 22 January, 6pm page 52

*- The Weekend* 23 January, 7pm page 31

*- Le Gateau Chocolat: ICONS* 24 January, 8.30pm page 36

*- Man With The Iron Neck* 25 January, 7.30pm (post-show Q&A session also Auslan interpreted) page 18

*- UTS Big Thinking Forum: Indigenous Australia and Captain Cook: Setting The Agenda for 2020*

25 January, 6pm page 52

**ACCESSIBLE & INCLUSIVE**

To ensure we are fully inclusive, please let us know of any specific requirements before attending the event. The following events are accessible to all people.

- *Aerialize Workshops* all sessions are for all abilities, page 63

**COMPANION CARD**

Companion Card holders qualify for a second ticket at no cost for their companion.

Please contact Sydney Festival directly to assist with your booking.

**ACCESSIBLE BROCHURE FORMATS**

Sydney Festival provides an audio CD, MP3 files, PDF document, large print Word document, braille

brochure and show synopses (on request).

**ACCESSIBLE PERFORMANCES**

Please see listings on this page for dates and times of audio described, Auslan interpreted, captioned, subtitled, accessible and inclusive performances and workshops. For these performances, we encourage booking tickets prior to **FRIDAY 14 DECEMBER**. Seats cannot be guaranteed after this date although we will always do our best to accommodate your request. All access performance tickets will be sold at the lowest full price in the house for that performance (excluding Wozzeck and In The Heights). Bookings for Auslan interpreted and captioned performances can be made online by entering the promotional code **ACCESS2019** during purchase.

**ACCESS AT THE CRESCENT**

At Sydney Symphony Under the Stars a viewing area for patrons with accessibility needs is located at the front, on the right hand side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities are available.

**CONTACT US**

For access information, bookings or to give us feedback, please call **1300 856 876** or email **access@sydneyfestival.org.au**

Please note our call centre opening hours:

**25 OCTOBER–7 JANUARY:**

**Monday–Friday 9am–5pm**

**8–27 JANUARY:**

**Monday–Friday 8am–8pm**

**Saturday & Sunday 10am–2pm**

**VENUES**

**4A CENTRE FOR CONTEMPORARY ASIAN ART**

181–187 Hay Street, Haymarket 2000

02 9212 0380

4a.com.au

**ART GALLERY OF NSW**

Art Gallery Road, The Domain 2000

1800 679 278

artgallery.nsw.gov.au

**ARTSPACE**

43–51 Cowper Wharf Road,

Woolloomooloo 2011

02 9356 0555

artspace.org.au

**BARANGAROO RESERVE & BARANGAROO SOUTH**

Hickson Road, Barangaroo 2000

02 9255 1700

barangaroo.com

**BELVOIR ST THEATRE**

25 Belvoir Street, Surry Hills 2010

02 9699 3444

belvoir.com.au

**BLACKTOWN SHOWGROUND PRECINCT**

Corner Richmond Road and Balmoral

Street, Blacktown 2148

02 9839 6000

blacktown.nsw.gov.au

**CARRIAGEWORKS**

245 Wilson Street, Eveleigh 2015

02 8571 9099

carriageworks.com.au

**CASULA POWERHOUSE ARTS CENTRE**

1 Powerhouse Road, Casula 2170

02 9824 1121

casulapowerhouse.com

**CEMENT FONDU**

36 Gosbell Street, Paddington 2021

02 9331 7775

cementfondu.org

**CITY RECITAL HALL**

2 Angel Place, Sydney 2000

02 8256 2222

cityrecitalhall.com

**DARLING HARBOUR**

Opposite ICC Sydney, Sydney 2000

02 9240 8500

darlingharbour.com

**GADEN CAFE & COMMUNITY CENTRE**

334 Queen Street, Woollahra 2025

02 9302 3688

holdsworth.org.au/gaden

**IAN THORPE AQUATIC CENTRE**

456 Harris Street, Ultimo 2007

02 9518 7220

itac.org.au

**MAGIC MIRRORS SPIELGELTENT FESTIVAL GARDEN**

Hyde Park North, Sydney 2000

**MUSEUM OF CONTEMPORARY ART AUSTRALIA**

140 George Street, The Rocks 2000

02 9245 2400

mca.com.au

**PARRAMATTA LIBRARY**

1–3 Fitzwilliam Street, Parramatta 2150

02 9806 5159

cityofparramatta.nsw.gov.au

**PARRAMATTA PARK**

Pitt Street and Macquarie Street,

Parramatta 2150

02 9895 7500

parrapark.com.au

**POWERHOUSE MUSEUM**

500 Harris Street, Ultimo 2007

02 9217 0111

maas.museum/powerhouse-museum

**PRINCE ALFRED SQUARE**

Corner Church Street and Market Street,

Parramatta 2150

02 9806 5050

cityofparramatta.nsw.gov.au

**QT SYDNEY**

49 Market Street, Sydney 2000

02 8262 0000

qthotelsandresorts.com/sydney-cbd

**RIVERSIDE THEATRES**

Corner Church Street and Market Street,

Parramatta 2150

02 8839 3399

riversideparramatta.com.au

**ROSLYN PACKER THEATRE**

22 Hickson Road, Walsh Bay 2000

02 9250 1999

roslynpackertheatre.com.au

**SBW STABLES THEATRE**

10 Nimrod Street, Kings Cross 2011

02 9361 3817

griffintheatre.com.au

**SEIDLER PENTHOUSE**

2A Glen Street, Milsons Point 2061

02 8239 2288

sydneylivingmuseums.com.au

**STATE LIBRARY OF NSW**

Macquarie Street, Sydney 2000

02 9273 1414

sl.nsw.gov.au

**SYDNEY OBSERVATORY**

1003 Upper Fort Street, Millers Point 2000

02 9217 0111

maas.museum/sydney-observatory

**SYDNEY OPERA HOUSE**

Bennelong Point, Sydney 2000

02 9250 7111

sydneyoperahouse.com

**SYDNEY TOWN HALL**

483 George Street, Sydney 2000

02 9265 9333

cityofsydney.nsw.gov.au/sydneytownhall

**T5 CAMOUFLAGE FUEL TANK**

Headland Park, Dominion Crescent (off Suakin

Drive) Georges Heights, Mosman 2088

02 9978 4178

mosmanartgallery.org.au

**UNSW GALLERIES**

Corner Oxford Street and Greens Road,

Paddington 2021

02 8936 0888

artdesign.unsw.edu.au/unsw-galleries

**UTS**

Building 8

14–28 Ultimo Road, Ultimo 2007

The Great Hall

15 Broadway, Ultimo 2007

02 9514 2000

uts.edu.au

**WORLD SQUARE**

644 George Street, Sydney 2000

02 8275 6777

worldsquare.com.au

**WILSON PARKING**

Receive 10% off with Wilson Parking when you pre-book your parking online with promo code SYDNEY19 Visit: bookabay.com.au

* **175 Liverpool Street**

Entry via 26 Nithsdale Street

* **Angel Place**

123 Pitt Street

* **Barangaroo Point**

Walsh Bay

* **Barangaroo Reserve**

5 Towns Place, Millers Point

* **Citipark**

431 Kent Street

* **Darling Park**

201 Sussex Street

* **Darling Quarter**

1–11 Harbour Street

* **Darling Square**

Zollner Circuit

* **Harbourside Pyrmont**

100 Murray Street

* **MLC Centre**

108 King Street

* **Queen Victoria Building**

111 York Street

* **Quay West**

111 Harrington Street

* **St Andrews House**

464 Kent Street

* **Sydney Opera House**

2A Macquarie Street

Unless otherwise noted, all parking spots are in Sydney CBD. For more information, visit: wilsonparking.com.au/find-a-park

We encourage you to take public transport when travelling to and from Festival events.

For public transport information visit transportnsw.info or call 131 500

**WHERE TO STAY**

Complete your Festival experience with a stay at one of our glamorous partner hotels, whether you’re visiting Sydney or just want to treat yourself in style.

**QT SYDNEY**

49 Market Street,

Sydney 2000

qthotelsandresorts.com

**VIBE HOTEL RUSHCUTTERS BAY**

100 Bayswater Road,

Rushcutters Bay 2011

tfehotels.com

**TRAVELODGE HOTEL SYDNEY**

7–9 York Street,

Wynyard 2000

tfehotels.com

**FESTIVAL FEASTS RESTAURANTS**

Worked up an appetite after a full day at the Festival? We’ve partnered with some of Sydney’s top restaurants to bring you some delicious options near our venues.

There are $30, $55 and à la carte (ALC) deals, all bound to banish your hunger this Festival season.

Ask for Festival Feasts and head to sydneyfestival.org.au/ff to see what’s on offer.

**360 BAR AND DINING | $55**

Sydney Tower Dining, Level 4 Westfield

Sydney, between Pitt Street and

Castlereagh Street, Sydney 2000

02 8223 3883

Nearby: Festival Garden, QT Sydney

**BOPP & TONE | $55**

60 Carrington Street,

Sydney 2000

02 9356 3070

Nearby: City Recital Hall, Festival Garden,

QT Sydney

**CAFE SYDNEY | ALC**

5th Floor, 31 Alfred Street,

Circular Quay 2000

02 9251 8683

Nearby: City Recital Hall,

Sydney Opera House

**CHEFS GALLERY TOWN HALL | $30**

Shop 12, Regent Place Shopping Centre,

501 George Street, Sydney 2000

1300 824 337

Nearby: Festival Garden, World Square

**CHOPHOUSE PARRAMATTA | $55**

83 Macquarie Street,

Parramatta 2150

02 8569 2500

Nearby: Riverside Theatres

**THE DINING ROOM, PARK HYATT SYDNEY | $55**

7 Hickson Road, The Rocks 2000

02 9256 1661

Nearby: Roslyn Packer Theatre Walsh

Bay, Sydney Opera House

**ENDEAVOUR TAP ROOMS |$55**

39–43 Argyle Street,

The Rocks 2000

02 9241 6517

Nearby: Roslyn Packer Theatre Walsh Bay, Sydney Opera House

**GOWINGS BAR & GRILL | $55**

1/49 Market Street (entry via Level 1 of

QT Sydney), Sydney 2000

02 8262 0062

Nearby: City Recital Hall,

Festival Garden, QT Sydney

**INDU | $55**

350 George Street (entry via Angel Place),

Sydney 2000

02 9223 0158

Nearby: City Recital Hall

**KID KYOTO | $55**

17–19 Bridge Street (entry via Bridge

Lane), Sydney 2000

02 9241 1991

Nearby: Barangaroo South, City Recital Hall

**KITTYHAWK | $55**

16 Phillip Lane,

Sydney 2000

0437 233 009

Nearby: Festival Garden, Sydney Opera House

**LA ROSA THE STRAND | $55**

Shop 133, Level 2, The Strand Arcade,

193 Pitt Street, Sydney 2000

02 9223 1674

Nearby: City Recital Hall, Festival Garden, QT Sydney

**MADAME SHANGHAI | $55**

18 College Street,

Darlinghurst 2010

02 8318 8618

Nearby: Festival Garden

**MISFITS | $30**

106 George Street,

Redfern 2016

02 9318 1497

Nearby: Belvoir St Theatre, Carriageworks

**PORTSIDE | $55**

Western Broadwalk, Sydney Opera House,

Sydney 2000

02 9250 7220

Nearby: Sydney Opera House

**RUBYOS RESTAURANT | $55**

18–20 King Street,

Newtown 2042

02 9557 2669

Nearby: Carriageworks

**SEVENTEEN | $55**

Shop 2/17 Hickson Road,

Dawes Point 2000

02 9247 6790

Nearby: Roslyn Packer Theatre Walsh Bay

**THE MALAYA | $55**

39 Lime Street, King Street Wharf,

Sydney 2000

02 9279 1170

Nearby: Barangaroo South,

City Recital Hall

**TOKO SYDNEY | $55**

490 Crown Street,

Surry Hills 2010

02 9357 6100

Nearby: Belvoir St Theatre