

**SYD
FEST
19**

9-27 JAN

**ACCESS &
INCLUSION**

ACCESSIBLE PERFORMANCE GUIDE

WELCOME

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues, built environments and for information on shows visit **sydneyfestival.org.au**

The 2019 Sydney Festival brochure is available in the following alternative formats:

- MP3 files via the website
- PDF document via the website
- Large print Word document via the website
- Interactive brochure via the website
- Audio CD – call **1300 856 876**
or email **access@sydneyfestival.org.au**
- Braille brochure – call **1300 856 876**
or email **access@sydneyfestival.org.au**

Bookings are essential for all accessible services.
Please see the back page for booking information.

MOBILITY

Sydney Festival ensures that its venues, precincts and built environments are as physically accessible as possible.

WHEELCHAIR ACCESS

Look out for the wheelchair symbol in our brochure and on our website. For access information on specific venues visit **sydneyfestival.org.au/venues**

Designated wheelchair spaces (where available) will be sold at the lowest full price in the house for that performance (excluding *Wozzeck* and *In The Heights*).

ACCESS AT THE CRESCENT

At *Sydney Symphony Under the Stars* a viewing area for patrons with accessibility needs is located at the front, on the right hand side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities and parking (for MPS permit holders) are available.

VISION

AUDIO DESCRIPTION AND TACTILE TOURS

Audio description is a service provided for patrons who are blind or have low vision. Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset, provided pre-show. The audio description begins 10 minutes prior to the performance, patrons must pick up a headset on arrival and book the service in advance.

Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Depending on the production, patrons will be lead by the company and be given hands-on access to the set. Tactile tours take place prior to the performance and must be booked in advance.

CIRCUS

Rock Bang

A hilarious and hard-rocking circus extravaganza from Circus Oz with art-rock-comedy duo Otto & Astrid. *Rock Bang* combines heart-thumping acrobatics, face-melting funnies and head-banging live music.

Recommended for ages 13+

Lennox Theatre

Riverside Theatres

12 January 7.30pm (tactile tour at 6.30pm)

Duration: 70 minutes

\$36 + booking fee

THEATRE

A Ghost in My Suitcase

A magical adventure about ghosts, grief and a secret family gift, adapted from Gabrielle Wang's award-winning novel. Twelve-year-old Celeste is reunited with her grandma in this stage adaptation for ages 8+.

Drama Theatre

Sydney Opera House

16 January 1.30pm (tactile tour at 12.30pm)

Duration: 75 minutes

\$56–\$71 + booking fee

MUSIC

The Nutcracker and I

Pianist Alexandra Dariescu's reimagining of Tchaikovsky's Christmas tale merges piano, ballet and digital animations in a trailblazing 50-minute multimedia treat for all ages.

City Recital Hall

19 January 7pm

Duration: 50 minutes

\$56–\$70 + booking fee

ASSISTANCE ANIMALS

Assistance animals are welcome at all Festival events and venues, bookings are essential. If you are blind or have low vision and want to attend an event at Sydney Festival, Guide Dogs NSW/ACT can provide you with free training on how to travel safely from any location to your event. Call **1800 484 333** to discuss your travel needs.

HEARING

ASSISTIVE LISTENING

Many venues have an induction hearing loop system or FM radio system available.

Visit **sydneyfestival.org.au/venues** for information on all our venues.

AUSLAN INTERPRETED PERFORMANCES

Auslan interpreted events and performances are for patrons who are Deaf or hard of hearing and use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand at the side of the stage and translate the dialogue into Auslan live. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

CIRCUS

Rock Bang

A hilarious and hard-rocking circus extravaganza from Circus Oz with art-rock-comedy duo Otto & Astrid. *Rock Bang* combines heart-thumping acrobatics, face-melting funnies and head-banging live music.

Recommended for ages 13+

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Drama Theatre

Sydney Opera House

16 January 1.30pm

Duration: 75 minutes

\$56–\$71 + booking fee

THEATRE/DANCE

Biladurang

A dark, sexy and intimate solo work by Wiradjuri dancer and choreographer Joel Bray, performed for an up-close, bathrobe-clad audience in a hotel room.

Recommended for ages 18+

QT Sydney

17 January 8pm

Duration: 55 minutes

\$56 + booking fee

INSTALLATION

Blak Box

The voices of elders and future leaders from Blacktown's Aboriginal community feature in *Four Winds*, a surround-sound 'deep listening' experience curated by Daniel Browning.

Blacktown Showground Precinct

19 January 6pm

Duration: 55 minutes

\$35 + booking fee

TALKS

UTS Big Thinking Forum: Imagination and Endeavour: Fly Me To The Moon

Sydney Festival celebrates the 50th anniversary of the moon landing, a remarkable feat of human achievement. This talk explores how imagination shapes success and innovation.

The Great Hall

UTS

22 January 6pm

Duration: 80 minutes

FREE

Registration required

THEATRE

The Weekend

Lara is working interstate when she receives a call from her son saying that dad has disappeared. Henrietta Baird's debut play blends laughter, love and loss in a family's search for a new beginning.

Carriageworks

23 January 7pm

Duration: 70 minutes

\$36–\$41 + booking fee

CABARET

Le Gateau Chocolat: ICONS

Le Gateau Chocolat's international smash-hit is a joyous and moving tribute to the musical heroes that shaped his life. This beautiful bearded baritone sings up a storm about love and life.

Magic Mirrors Spiegelent

Festival Garden

24 January 8.30pm

Duration: 75 minutes

\$60–\$70 + booking fee

PHYSICAL THEATRE

Man With The Iron Neck

A powerful new work that delicately and determinedly addresses the issue of suicide among Aboriginal and Torres Strait Islander youths, focusing on hope and solace. Contains material that may be distressing to some audience members.

Drama Theatre

Sydney Opera House

25 January 7.30pm (post-show Q&A session also

Auslan interpreted)

Duration: 80 minutes

\$46–\$56 + booking fee

TALKS

UTS Big Thinking Forum: Indigenous Australia and Captain Cook: Setting the Agenda for 2020

Inspired by works in this year's Festival, Wesley Enoch hosts a conversation with Indigenous leaders and artists to set the agenda for the 250th anniversary of Captain Cook's landing in 2020.

The Great Hall

UTS

25 January 6pm

Duration: 80 minutes

FREE

Registration required

CAPTIONING CAP

For people who are hard of hearing or Deaf, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors' dialogue, ad libs, song lyrics, musical descriptions and other sound effects. Captioning is displayed on large screens at the side of the stage and on the GoTheatrical! mobile app.

THEATRE

A Ghost in My Suitcase

A magical adventure about ghosts, grief and a secret family gift, adapted from Gabrielle Wang's award-winning novel. Twelve-year-old Celeste is reunited with her grandma in this stage adaptation for ages 8+.

Drama Theatre, Sydney Opera House

19 January 1.30pm

Duration: 75 minutes

\$56–\$71 + booking fee

SURTITLING SUR

Foreign language performances are subtitled, with the translation of dialogue displayed on a screen above the stage.

OPERA

La Passion de Simone

Sydney Chamber Opera presents the story of philosopher, political activist and mystic Simone Weil. Acclaimed Finnish composer Kaija Saariaho, director Imara Savage and soprano Jane Sheldon tell Weil's tragic story through music in this deeply spiritual contemporary opera.

Carriageworks

9–11 January

Duration: 75 minutes

\$46–\$60 + booking fee

THEATRE

Beware of Pity

Schaubühne Berlin (*Hamlet*, Sydney Festival 2010) presents its first work with Complicité (UK) director Simon McBurney (*The Encounter*, Sydney Festival 2017), a dazzling portrait of a Europe stumbling toward chaos.

Roslyn Packer Theatre

Walsh Bay

23–27 January

Duration: 125 minutes

\$79–\$109 + booking fee

OPERA

Wozzeck

William Kentridge, one of the great visual artists of our time, directs Alban Berg's stunning opera about a hapless soldier driven mad by army life and his faithless lover.

Joan Sutherland Theatre

Sydney Opera House

25 January–5 February

Duration: 100 minutes

\$78–\$361 + booking fee

VISUAL CONTENT

A guide for people who are Deaf or hard of hearing.



100% visual content

Contains no music or dialogue

- ***Apollo 11***
- ***52 Artists 52 Actions***
- ***Nick Cave: Until***
- ***Article 14.1***
- ***Xiao Lu: Impossible Dialogue***



75% visual content

Fully subtitled or has minimal dialogue, some background music and/or sounds.

- ***Beware of Pity***
- ***Dust***
- ***A Ghost in My Suitcase*** (captioned performance only)
- ***HOME***
- ***La Passion de Simone***
- ***Mallakhambindia***
- ***One Infinity***
- ***Wozzeck***

For more information on these events visit sydneyfestival.org.au

ACCESSIBLE AND INCLUSIVE



Performances, workshops or talks that are accessible to people of all abilities. To ensure we are fully inclusive, please let us know of any specific requirements before attending the event. Booking are essential.

WORKSHOPS

Aerialize Workshops

Discover your inner acrobat with Sydney's leading circus training centre. Aerialize hosts a series of fun workshops for all ages and abilities.

Includes ***Thisability***: a fully accessible workshop for kids aged 4+ with disability, 19 January, 10.45am

Courtyard

Riverside Theatres

11–20 January

Duration: 60 minutes

\$10 + booking fee

BOOKING

Bookings are essential for all accessible services. Bookings for Auslan interpreted and captioned performances can be made online by entering the promotional code **ACCESS2019** during purchase.

We encourage booking tickets prior to **Friday 14 December**. Seats cannot be guaranteed after this date although we will always do your best to accommodate your request.























To discuss your access requirements, make bookings or give us feedback call **1300 856 876** or email **access@sydneyfestival.org.au**

Please note our call centre opening hours:

25 OCTOBER–7 JANUARY: Monday–Friday 9am–5pm
8–27 JANUARY: Monday–Friday 8am–8pm, Saturday & Sunday 10am–2pm

Sydney Festival is happy to receive phone calls via the National Relay Service. TTY users, phone 133 677, then ask for 02 8248 6500. Speak and Listen users, phone 1300 555 727 then ask for 02 8248 6500. Internet relay users, visit relayservice.gov.au, then ask for 02 8248 6500.

ACCESSIBLE PERFORMANCE CALENDAR

EVENT	Wed 09	Thurs 10	Fri 11	Sat 12	Sun 13	Tue 15	Wed 16	Thu 17	Fri 18	Sat 19	Sun 20	Tue 22	Wed 23	Thu 24	Fri 25	Sat 26	Sun 27
Aerialize Workshops			10.45AM 12PM 1.30PM 3PM 	10.45AM 12PM 1.30PM 3PM 	10.45AM 12PM 1.30PM 	2PM 3.30PM 	2PM 3.30PM 	2PM 3.30PM 	10.45AM 12PM 1.30PM 3PM 	10.45AM 12PM 1.30PM 3PM 	10.45AM 12PM 1.30PM 						
Beware of Pity													7.30PM SUR	7.30PM SUR	7.30PM SUR	7.30PM SUR	2PM SUR
Biladurang								8PM 									
Blak Box										6PM 							
A Ghost in My Suitcase							1.30PM   			1.30PM CAP							
La Passion de Simone	8PM SUR	8PM SUR	8PM SUR														
Le Gateau Chocolat: ICONS														8.30PM 			
Man With The Iron Neck															7.30PM +Q&A 		
The Nutcracker and I										7PM 							
Rock Bang				7:30PM  													
UTS Big Thinking Forums												6PM 			6PM 		
The Weekend													7PM 				
Wozzeck															7.30PM SUR		

KEY



Accessible and inclusive



Auslan Interpreted

SUR Surtitled



Audio Description



CAP Live Theatre Captioning



Tactile Tour

COMPANION CARD

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please contact Sydney Festival directly to assist with your booking.

ACCESSIBLE PERFORMANCE VENUE LIST

EVENT	VENUE
Aerialize Workshops	Courtyard, Riverside Theatres
Beware of Pity	Roslyn Packer Theatre Walsh Bay
Biladurang	QT Sydney
Blak Box	Blacktown Showgrounds Precinct
A Ghost in My Suitcase, Man With The Iron Neck	Drama Theatre, Sydney Opera House
La Passion de Simone	Carriageworks
Le Gateau Chocolat: ICONS	Magic Mirrors Spiegeltent, Festival Garden
The Nutcracker and I	City Recital Hall
Rock Bang	Lennox Theatre, Riverside Theatres
UTS Big Thinking Forums	The Great Hall, UTS
The Weekend	Carriageworks
Wozzeck	Joan Sutherland Theatre, Sydney Opera House