SPINIFEX GUM

FELIX RIEBL, OLLIE MCGILL AND MARLIYA

AUSTRALIA I WORLD PREMIERE SEASON

CONCERT HALL

SYDNEY OPERA HOUSE

25 JANUARY

70 MINS

Director & Composer: Felix Riebl

Assistant Director & Choreographer: Deborah Brown

Marliya of Gondwana Choirs Conductor: Lyn Williams OAM

Music Producer & Instrumentalist: Ollie McGill

Artists: Marliya of Gondwana Choirs

Guest Artists: Briggs, Emma Donovan, Peter Garrett AM

Cultural Advisor: Michael Woodley, CEO Yindjibarndi Aboriginal Corporation

Lighting Design: Mark Howett and Chloe Ogilve

Film & Video Design: Dominic Allen

Sound Design: Gideon Cozens

Animated Illustrations & Costume Design: James Brown

Costume Design: Marliya, Felix Riebl, Deborah Brown, Alice Neldner

Producer: Claire Portek

Production Manager: Emily O’Brien

Stage Manager: Alice Fleming

Marliya: Jasmin Adams, Ci’ellah Anu, Elly Bullio, Brianna Durante, Kaya Durante, Keyona Iverach, Emily Iverach, Kimberley Jackson, Jayda Ketchell, Ruby Ketchell, Grace Miller, Lara Miller, Shaneequah Mills, Stephanie Paul, Dakota Peeters, Katie Singe, Georgiana Thomas-Peddell, Ashleigh Ung

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WARNING TO ABORIGINAL AND TORRES STRAIT ISLANDER VIEWERS:

This performance contains culturally sensitive stories and may contain images of deceased persons.  
  
  
MARLIYA OF GONDWANA CHOIRS

Marliya is a group of young Indigenous singers whose music goes straight to the heart. Born out of a collaboration between Gondwana Choirs and Felix Riebl, these 18 young women sing with a warmth and richness that belies their age. As members of the choir, they have toured across Australia, including working with communities in the Kimberley and the Pilbara. Not only have they appeared alongside artists such as Gurrumul, Archie Roach and Shellie Morris, but they also feel at home singing with the Australian Chamber Orchestra. Marliya inspires and uplifts with a unique mix of joy, passion and humour.

FELIX RIEBL & OLLIE MCGILL

Spinifex Gum Music Production Duo

Felix Riebl and Ollie McGill have been musical collaborators for over 20 years. They met as teenagers and went on to become founding members of the internationally acclaimed band The Cat Empire, performing on some of the world’s most iconic stages and recording multi-platinum albums together.

In 2014, they formed the production duo Spinifex Gum with Felix as songwriter, project director and featured artist, and Ollie as beats-maker, main instrumentalist and arranger. Their first album and festival shows have seen them engage with the Yindjibarndi community of WA, and collaborate creatively with Lyn Williams OAM, Marliya of Gondwana Choirs, Briggs, Peter Garrett and Emma Donovan.

THANK YOU

Sydney Festival warmly thanks Scully Fund for their generous support of *Spinifex Gum*.