

A night photograph of a city skyline. In the foreground, the dark silhouette of a person's head and shoulders is visible, looking towards the city. The background features several tall buildings with lit windows, set against a deep blue twilight sky. The overall mood is contemplative and urban.

SYD FEST 19

A night photograph of a tall apartment building. The building is the central focus, with many windows illuminated from within, creating a grid of light against the dark facade. The sky is a deep, clear blue.

THE WEEKEND

BY HENRIETTA BAIRD

MOOGAHLIN PERFORMING ARTS | AUSTRALIA
WORLD PREMIERE

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CARRIAGEWORKS
18–23 JANUARY
70 MINS

ACKNOWLEDGEMENT OF COUNTRY

*Tiati murra daruga pemel' Koi murra ya pemel ngalaringi
bubbuna. Ban nye yenma wurra nang. Nye dice gai dyi ya
nangami dyarralang. Ngalarangi tiati ngalaringi nangami
gai. Gu-ya willy angara gu-nu-gal da gu-nu-gal Da la-loey
moogoo cot-balie nangami. Dice la-loey gnia tarimi gu-nu-gal.
Jam ya tiati ngalaringi eorah jumna. Mittagarrung burruk
gneene da daruga pemel. Didjeree goor.*

(Permission from Aunty Edna Watson, Dharug Elder)

Cast Shakira Clanton

Director Liza-Mare Syron

Producer Lily Shearer

Production Manager Troy Russell

Set Design Kevin O'Brien

Lighting Design Karen Norris

Sound/Music Design Nick Wales and Rhyon Clapham
(Dobby)

Stage Manager Nicole Eyles

Lighting Design Assistant Lauren Kheir

Choreographer Vicki Van Hout



ABOUT THE SHOW

The Weekend by Henrietta Baird was first developed at Yellamundie Festival 2017. Lara is working interstate as a dancer when she receives a distress call from her youngest son – their father hasn't been seen for days and they are running out of food. Worried and angry Lara returns to Sydney with only the weekend to find him – traversing the world of public housing, drug taking and dealing, and the threat of losing her kids.

MOOGAHLIN PERFORMING ARTS

Moogahlin (Muu-gaarl-in) is a Yuin/Bundjalung word meaning to play, to fool about. Moogahlin Performing Arts is NSW's premier First Peoples performing arts company, formed in Redfern NSW in November 2007 in honour of the late Kevin Smith's request and in memory of the founding members of the Black Theatre. Our vision is transformation through cultural arts. We create community-based stories and produce distinctive cross-cultural and interdisciplinary performance works. Moogahlin supports both emerging and established First Peoples performing artists, nurturing work created, produced and performed by First Peoples for First Peoples.

THANKS

Native Earth Performing Arts Weesagacheck Begins to Dance Festival, Cherish Blood, Penny Couchie, Eva Grace Mullaley, Angelina Penrith and TAFE NSW Eora Campus. Sydney Festival thanks the Arcadia Syndicate for its support of *The Weekend*.

