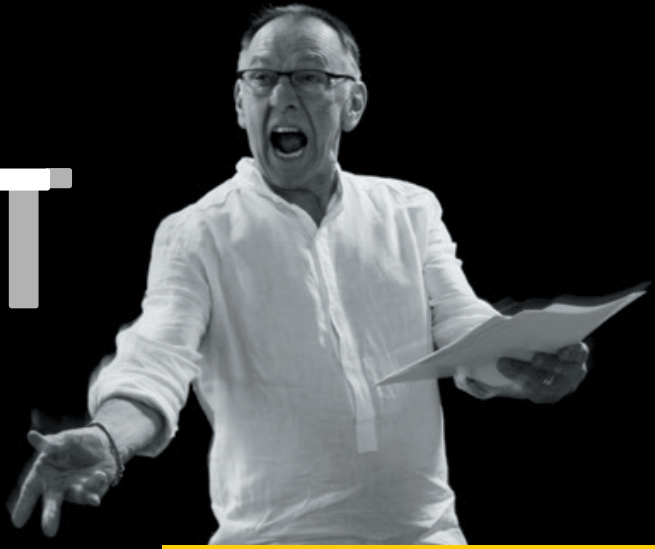


SYD FEST 19



Photos: Hugh Hamilton

THE ILIAD OUT LOUD

ADAPTED BY WILLIAM ZAPPA AFTER HOMER

WILLIAM ZAPPA AND SPORT FOR JOVE | AUSTRALIA



THE ILIAD – OUT LOUD

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UPSTAIRS
BELVOIR ST THEATRE
23–27 JANUARY

PARTS 1, 2 AND 3: 3 HRS EACH WITH AN INTERVAL (20 MINS)
FULL DAY CYCLE: 9 HRS WITH THREE INTERVALS (90 MINS)

Part 1: The Quarrel. Arrogance and Pride. Meddling Gods. Two Mighty Forces. The Husband, The Wife, The Cause. What You Get Is War.

Part 2: A Hero Is Made. Tenderness and Love. Fighting and Truce. Heavenly Conflict. Plea and Rejection. Bitter Losses.

Part 3: Storming the Ships. Heavenly Tricks. Glory and Death. The Shield. Despair Brings Amends. Gods and Fate. A Father Begs.

Director William Zappa

Assistant Director Damien Ryan

Actors Heather Mitchell, Blazey Best, Socratis Otto and William Zappa

Percussion Michael Askill

Oud Hamed Sadeghi

Set and Costume Design Mel Liertz

Lighting Design Sian James-Holland

Sound Tegan Nicholls

Production and Stage Manager Farlie Goodwin

Photographer/Videographer Hugh Hamilton

creative
partnerships
australia



ABOUT THE SHOW

The Iliad is the first great story of the Western tradition – a monument to the glory and futility of war. It tells the story of 40 days in the 10th and final year of the Trojan War. At its heart, it follows a single theme, the fury of Achilles, who is immobilised by pride and honour and never lifts a weapon for 20 of the 24 books. This adaptation brings the story back to its original oral tradition, when it was spoken (sung) over 15 hours.

This version has been written in rhythm for Australian actors and musicians and each book unfolds like a TV serial, with episodic recaps of the story so far; from Homer's filmic forensic view of the battlefield to the Gods' ultimate lack of care or control over fate. It's an epic tale told with unflinching tenderness and flashes of bleak humour from the Gods.

WILLIAM ZAPPA, one of our country's most respected actors, brings *The Iliad* to life with three of Sydney's finest actors and designers, as well as two internationally-acclaimed musicians. *The Iliad – Out Loud* is co-directed by Damien Ryan, founder and director of the multi-award-winning Sport For Jove Theatre Company.

SPORT FOR JOVE

Sport for Jove Theatre, Resident Theatre Company of the Seymour Centre, is an award-winning NSW-based repertory theatre company producing a major touring summer festival of outdoor Shakespeare in Australia, along with theatrical and education-based seasons of classical and new works in Sydney theatre venues. The company also provides an interactive Education program to NSW schools.

THANKS

Original Commission The Street Theatre Canberra

Adaptation Mentor and Editor Emeritus Professor Elizabeth Minchin FAHA

Producer Leigh Small

The Iliad – Out Loud is supported by Creative Partnerships Australia through MATCH Lab.

Costumes by Jac and Jack.

Donors (The Iliadists): The Blake Beckett Trust, John Claudianos, Christopher Coffman, Bryony and Tim Cox, Carrillo Gantner, Tony Jones, Lateral Residencies Pty Ltd, Mark Longley, Megisti Property Group, Elizabeth Minchin, Crispin Rice, Annabel Ritchie, Gordon Stalley and the Sky Foundation.