SYD FEST 19

THE CRESCENT Summer Series

SYDNEY SYMPHONY UNDER THE STARS

SYDNEY SYMPHONY ORCHESTRA | AUSTRALIA

Photo: Jamie Williams

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THE CRESCENT
PARRAMATTA PARK
8PM, 19 JANUARY
120 MINS

Benjamin Northey *conductor*
Diana Doherty *oboe*
Ben Jacks *horn*
Sydney Symphony Orchestra

PROGRAM

Dmitri Shostakovich (Russian, 1906–1975)
Festive Overture

John Williams (American, born 1932)
Hedwig's Theme from *Harry Potter*

Wolfgang Amadeus Mozart (Austrian, 1756–1791)
Finale from the Horn Concerto No.4, K.495
Ben Jacks, horn

Hua Yanjun (Chinese, 1893–1950)
Reflection of the Moon on the Lake at Erquan

John Williams
Highlights from *Star Wars*:
Imperial March
Cantina Music
Main Title

INTERVAL

Gioachino Rossini (Italian, 1792–1868)
Galop (aka the Lone Ranger Theme)
from the overture to the opera *William Tell*

Percy Grainger (Australian, 1882–1961)
The Nightingale and the Two Sisters
from the Danish Folk-Song Suite

Edvard Grieg (Norwegian, 1843–1907)
Highlights from music for Ibsen's play *Peer Gynt:*
Morning Mood
Anitra's Dance
In the Hall of the Mountain King

Ennio Morricone (Italian, born 1928)
Theme from *The Mission*
Diana Doherty, oboe

Josef Strauss (Austrian, 1827–1870)
***Music of the Spheres* – Waltz**

Pyotr Ilyich Tchaikovsky (Russian, 1840–1893)
***1812* – Festival Overture**

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BENJAMIN NORTHEY
CONDUCTOR

Benjamin Northey is Chief Conductor of the Christchurch Symphony Orchestra and Associate Conductor of the Melbourne Symphony Orchestra. He was previously Resident Guest Conductor of the Australia Pro Arte Chamber Orchestra (2002–2006) and Principal Conductor of the Melbourne Chamber Orchestra (2007–2010). He also appears regularly as a guest conductor with all the major Australian symphony orchestras, as well as Opera Australia, Victorian Opera and State Opera of South Australia.

His international appearances include concerts with the London Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic, National Symphony Orchestra of Colombia, Malaysian Philharmonic, Auckland Philharmonia and New Zealand Symphony Orchestra.

Benjamin Northey studied conducting with John Hopkins at the University of Melbourne Conservatorium of Music, with Leif Segerstam and Atso Almila at the Sibelius Academy, and with Jorma Panula at the Stockholm Royal College of Music.

With a progressive and diverse approach to repertoire, he has collaborated with a broad range of artists, including Maxim Vengerov, Julian Rachlin, Karen Gomyo, Piers Lane, Alban Gerhardt, Johannes Moser, Piers Lane, Amy Dickson, Slava Grigoryan and Marc-André Hamelin.

He is a regular guest of the Sydney Symphony Orchestra; recent engagements have included an all-Rautavaara program in the 2016 Sydney Festival as well as last year's Parramatta Park concert, and concerts featuring Simon Tedeschi, Kate Miller-Heidke and Megan Washington.

DIANA DOHERTY
OBOE
Principal Oboe, John C Conde AO Chair

Diana Doherty joined the Sydney Symphony Orchestra as Principal Oboe in 1997, having held the same position with the Symphony Orchestra of Lucerne (1990–1997). Born in Brisbane, she studied at the Victorian College of the Arts, and in 1985 she won the Other Instruments section of the ABC Instrumental and Vocal Competition and was named Most Outstanding Competitor Overall. In 1989 she completed her post-graduate diploma in Zurich, studying with Thomas Indermühle. Since then she has appeared as a soloist throughout the world, and career highlights have included the premiere of Ross Edward's oboe concerto, *Bird spirit dreaming*, with the SSO, followed by invitations to perform it with the New York, Royal Liverpool and Hong Kong philharmonic orchestras.

Diana Doherty has played concertos with the major symphony orchestras in Australia and New Zealand, the Australian Chamber Orchestra, Musica Viva and Ensemble Kanazawa Japan, and on international tours with the Queensland and Tasmanian symphony orchestras. Her festival appearances include the Prague Spring Festival, where she won first prize in the 1991 festival competition and a special prize for her performance of the Martin oboe concerto. In 1995 she was co-winner of the Young Concert Artists International auditions in New York.

Her most recent solo appearance with the SSO was in 2017 when she gave the premiere of Nigel Westlake's *Spirit of the Wild* oboe concerto. She has also performed the Vaughan Williams concerto, both Mozart concertos, and the Adagio from Bach's Double Concerto (BWV 1060) in the 2013 Symphony in the Domain.

BEN JACKS
HORN
Principal Horn

Ben Jacks was born in Hobart in 1975 and, after studying with Heidi Kepper at the University of Western Australia, he travelled overseas, studying with Dale Clevenger and Gail Williams in Chicago, Stefan Dohr in Berlin, Erich Penzel in Cologne and Hector McDonald in Vienna.

He joined the Sydney Symphony Orchestra as Principal Third Horn in 1998 and in 2001 was appointed Principal Horn. He has appeared as a guest principal with the Tasmanian, Adelaide, Queensland, West Australian and Melbourne symphony orchestras and the Opera Australia Orchestra. He has also performed with the period instrument ensemble Academy of Vienna, regularly appears as guest principal with the Malaysian Philharmonic Orchestra and Ensemble Kanazawa in Japan, and in 2017 was invited by Riccardo Muti to perform as a guest principal with the Chicago Symphony Orchestra. He has also performed as a guest principal with the London Symphony Orchestra since 2014, and in 2018 joined the LSO on tour with Simon Rattle.

In 2003 he played Britten's Serenade for tenor, horn and strings with the SSO as well as with the WASO. Since then he has appeared as a soloist with the SSO on a number of occasions, performing Mozart horn concertos (K417 and K447), Schumann's Konzertstück for four horns and Richard Strauss's Horn Concerto No.1. He is a founding member of the Australian Brass Quintet and maintains a busy schedule as a soloist and chamber musician. His debut recording, *Rhapsodie: Fantasie: Poème*, conducted by Barry Tuckwell, featured previously unrecorded works for horn and orchestra by Jean-Michel Damase.

This is the thirteenth year that Sydney Symphony Orchestra has performed in Parramatta Park. The concert is a highlight of the Crescent Summer Series and is looked forward to by Western Sydney audiences and patrons from the wider city.

Now in its third year, the Crescent Summer Series has grown to become Western Sydney's most-loved arts and entertainment program.
It includes a series of festivals and events set in the Crescent, the Park's natural outdoor amphitheatre beside the Parramatta River.

Sydney Symphony Under the Stars is one of five free events for all ages included in the Crescent Summer Series.

It's our pleasure to welcome you, under the stars in Parramatta Park.

crescentsummerseries.com.au

THE CRESCENT Summer Series

PARRAMATTA PARK

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We hope you enjoy tonight's concert.
Click **here** to complete a short survey and go in the draw to win a **$200 gift voucher**, thanks to Westfield Parramatta.

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SYDNEY SYMPHONY ORCHESTRA
David Robertson Chief Conductor and Artistic Director
PATRON **Her Excellency Professor Marie Bashir** AC CVO

Founded in 1932 by the ABC, the Sydney Symphony Orchestra has evolved into one of the world's finest orchestras as Sydney has become one of the world's great cities. Resident at the Sydney Opera House, the orchestra also performs regularly at City Recital Hall, tours NSW and internationally, and it is well on its way to becoming the premier orchestra of the Asia Pacific region.

The orchestra's first Chief Conductor was Sir Eugene Goossens, appointed in 1947; he was followed by Nicolai Malko, Dean Dixon, Moshe Atzmon, Willem van Otterloo, Louis Frémaux, Sir Charles Mackerras, Zdenek Mácal, Stuart Challender, Edo de Waart and Gianluigi Gelmetti. Vladimir Ashkenazy was Principal Conductor from 2009 to 2013 and David Robertson began his tenure as Chief Conductor in 2014. The orchestra's history also boasts collaborations with legendary figures such as George Szell, Sir Thomas Beecham, Otto Klemperer and Igor Stravinsky.

The Sydney Symphony Orchestra's concerts encompass masterpieces from the classical repertoire, music by some of the finest living composers, and collaborations with guest artists from all genres, reflecting the orchestra's versatility and diverse appeal. Its award-winning education program is central to its commitment to the future of live symphonic music, developing audiences and engaging the participation of young people, and the orchestra promotes the work of Australian composers through performances, recordings and its commissioning program.

www.sydneysymphony.com

SYDNEY SYMPHONY ORCHESTRA
Benjamin Northey, conductor

FIRST VIOLINS
Sun Yi *Associate Concertmaster*
Lerida Delbridge *Assistant Concertmaster*
Claire Herrick
Georges Lentz
Nicola Lewis
Emily Long
Alexandra Mitchell
Alexander Norton
Anna Skálová
Sercan Danis #
Elizabeth Jones #
Emily Qin #
Jessica Oddie †

SECOND VIOLINS
Marina Marsden *Principal*
Marianne Edwards *Associate Principal*
Alice Bartsch
Emma Hayes
Shuti Huang
Wendy Kong
Stan W Kornel
Benjamin Li
Maja Verunica
Siri Einen #
Riikka Sintonen #
Tobias Aan †

VIOLAS
Justin Williams *Acting Associate Principal*
Rosemary Curtin
Jane Hazelwood
Graham Hennings
Stuart Johnson
Justine Marsden
Felicity Tsai
Leonid Volovelsky
Jacqueline Cronin #
Beth Condon †

CELLOS
Catherine Hewgill *Principal*
Leah Lynn *Acting Assoc Principal*
Kristy Conrau
Elizabeth Neville
Christopher Pidcock
Adrian Wallis
David Wickham
Eliza Sdraulig †

DOUBLE BASSES
Kees Boersma *Principal*
David Campbell
Steven Larson
Richard Lynn
Jaan Pallandi
David Barlow †

FLUTES
Emma Sholl *Acting Principal*
Suzanne Sherrington *
Michael Waye * *Principal Piccolo*

OBOES
Diana Doherty *Principal*
Alexandre Oguey *Principal Cor Anglais*
Eve Osborn †

CLARINETS
Alexander Morris *Principal*
Christopher Tingay
Oliver Shermacher *

BASSOONS
Matthew Wilkie *Principal Emeritus*
Fiona McNamara
Noriko Shimada *Principal Contrabassoon*

HORNS
Ben Jacks *Co-Principal*
Geoffrey O'Reilly *Principal 3rd*
Marnie Sebire
Timothy Skelly *
Aidan Gabriels †

TRUMPETS
Paul Goodchild *Associate Principal*
Anthony Heinrichs
Daniel Henderson *

TROMBONES
Scott Kinmont *Associate Principal*
Nick Byrne
Dale Vail †

TUBA
Scott Frankcombe *

TIMPANI
Mark Robinson *Acting Principal*

PERCUSSION
Rebecca Lagos *Principal*
Tim Brigden *
Adam Cooper-Stanbury †
Sami Butler *

HARP
Louise Johnson *Principal*

KEYBOARDS / EXTRAS
Catherine Davis *

Contract Musician
* Guest Musician
† Sydney Symphony Fellow