

# SYD FEST 19

## ONE INFINITY

PLAYING PRODUCTIONS, DANCENORTH,  
JUN TIAN FANG AND BEIJING DANCE THEATRE  
AUSTRALIA/CHINA | WORLD PREMIERE SEASON

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CARRIAGEWORKS  
23–27 JANUARY  
60 MINS

**Producer** Ziyin Wang Gantner

**Associate Producer** Jess Zhang

**Producer (China)** Wang Peng

**Director/Choreographer** Gideon Obarzanek

**Co-Composer** Max de Wardener

**Co-Composer/Musician** Genevieve Lacey

**Co-Composer/Musician** Wang Peng

**Lighting Designer** Damien Cooper

**Sound Designer** Jim Atkins

**Costume Designer** Harriet Oxley

**Associate Choreographer** Amber Haines

**Set Design** Gideon Obarzanek/Damien Cooper

Jun Tian Fang Music Ensemble

Beijing Dance Theatre

Dancenorth Australia

*Sydney Morning Herald* Q&A interpreter provided by  
The Confucius Institute



## ABOUT THE SHOW

When Australian recorder virtuoso Genevieve Lacey spent time with Beijing's Jun Tian Fang, specialists in the ancient Chinese stringed-instrument known as *Guqin*, neither knew the extraordinary fruit that would flower from their work together.

Now these unique talents have added director/choreographer Gideon Obarzanek (Australia), composer Max de Wardener (UK) and Jun Tian Fang's Wang Peng (China). Together, they have fashioned a transformative immersion in music and dance, featuring the talents of dancers from Beijing Dance Theatre and Dancenorth Australia, and musicians from the Jun Tian Fang Ensemble with Genevieve Lacey.

What begins as a concert of hauntingly beautiful music soon reveals another dimension, as dancers echo the sounds with gently shifting mandalas. Seated facing each other on either side of the stage, the audience itself gradually becomes a mirror. Masterful choreography and everyday movement, ritual and improvisation, nature and civilization are all driven into a state of flux in this immersive experience. Sound and movement coalesce, patterns emerge, and the bodies of the audience become implicit in the dance, creating a hypnotic and meditative ritual.

*One Infinity* is an entirely new experience, a cross-cultural music and dance work inspired by a Chinese ancient tale of Zhi Yin ('Knowing the Tune'). Directed by Gideon Obarzanek, it is a co-production between Playking Productions and Jun Tian Fang Music Ensemble in association with Asia TOPA, Arts Centre Melbourne and Dancenorth Australia.



Australian Government  
Major Festivals Initiative

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