

SYD FEST 19



IMMERSE

UNIVERSITY OF TECHNOLOGY SYDNEY | AUSTRALIA

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23–25 JANUARY

45 MINS

Original Concept Australia Piano Quartet (Thomas Rann and James Wannan) and Dr Felicity Wilcox

Tech Lead/Project Manager Dr Jaime Garcia

Production Manager Melissa Cannon

Composer/Sound Design Lead Dr Felicity Wilcox

Composer/Spatialisation Dr Robert Sazdov

Viola James Wannan

Cello Thomas Rann

Electronic Music Performer Alexandra Spence

Visual/Interaction Designer Matthew Hughes

Sound Engineer/Programmer Martin Peploe

Software Engineer/Programmer Adam Bursil

Interaction Design Assistant Philip Johan Aubert



ABOUT THE SHOW

IMMERSE originated from the idea that all new knowledge builds on past knowledge. The music performed reflects, abstracts and contemplates works that have gone before. Accompanying the music are live visuals; from monochromatic particles and swirls to soothing ambient and hypnotic geometric colours and shapes, each visual world and the changes within it are triggered by elements of the music – notes, frequencies, volume and rhythmic changes.

REPERTOIRE

Robert SAZDOV *abc H* (2018) 1'

J. S BACH (1685-1750) *Bach Cello Suite No.1 – Prelude 3'*

James WANNAN *Improvisation 3-4'*

Benjamin BRITTEN (1913-1976) *Suite no.3 for solo cello Op.87* (1971) (excerpts) 10'

Robert SAZDOV *The Den* (2018) 3'

Brett DEAN (1961) *Intimate Decisions* (1996) 10'

Felicity WILCOX *TNT Brie* (2018) 1.40'

Benjamin BRITTEN 'Bacarola' reprise, *Suite no.3 for solo cello 45s*

Felicity WILCOX *Reflections* (2018) 8'

IMMERSE is a collaboration between staff and students of the UTS Data Arena; School of Software, Interaction Design; the School of Communication, Music and Sound Design; and UTS ensemble-in-residence Australia Piano Quartet (APQ).

THANKS

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