

SYD FEST 19



HOME

GEOFF SOBELLE AND
BETH MORRISON PROJECTS | USA



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USA

ROSLYN PACKER THEATRE
WALSH BAY
9–18 JANUARY
110 MINS

Creator Geoff Sobelle

Scenic Design Steven Dufala

Director Lee Sunday Evans

Original Songs Elvis Perkins

Lighting Design Christopher Kuhl

Sound Design Brandon Wolcott

Costume Design Karen Young

Illusion Design/Assistant Director Steve Cuiffo

Dramaturg Stefanie Sobelle

Choreography David Neumann

Assistant Director Daisy Sanders

Co-Creators Geoff Sobelle, Sophie Bortolussi,
Jennifer Kidwell, Ching Valdes-Aran, Justin Rose,
Elvis Perkins, Josh Crouch

Performers Geoff Sobelle, Sophie Bortolussi,
Ching Valdes-Aran, Justin Rose, Ayesha Jordan,
Luke Whitefield, Elvis Perkins

Stage Manager Lisa McGinn

Assistant Stage Manager Kevin Hanley

Props Design Victoria Ross

Technical Director/Production Manager

Chris Swetcky

Wardrobe Supervisor Stephen Smith

Creative Consultant Julian Crouch

Additional Vocals The Crossing

Developed and Produced by Jecca Barry

Produced by Beth Morrison Projects



GEOFF SOBELLE (CREATOR/PERFORMER)

An actor, director and maker of absurdist performance works, his independent work includes: *Flesh and Blood & Fish and Fowl* (Edinburgh Fringe First Award); *The Object Lesson* (Bessie Award, Edinburgh Fringe First Award, Carol Tambor Award, Total Theatre Award, NYTimes Critics Pick); and *HOME* (Bessie Award). His work under the name rainpan 43 includes: *all wear bowlers* (Innovative Theatre Award, Drama Desk nomination); *Amnesia Curiosa; machines machines machines machines machines machines machines machines* (OBIE award – design); and *Elephant Room*. He was a company member of Philadelphia's Pig Iron Theatre Company from 2001–2012. His work has been supported by the Independence Foundation, the Philadelphia Theatre Initiative, the Wyncote Foundation, USArts International, the Princeton Atelier, the MAP Fund and the New England Foundation for the Arts. He is a 2006 Pew Fellow and is a 2009 Creative Capital grantee. Geoff is a graduate of Stanford University, and trained in physical theatre at École Jacques Lecoq in Paris, France. www.geoffsobelle.com

THANK YOU

HOME was commissioned by Brooklyn Academy of Music, Arizona State University – Gammage, New Zealand Festival, Beth Morrison Projects and Edinburgh International Festival. *HOME* was funded, in part, by The Wyncote Foundation, Adam & Diane Max, Garth Patil, Wendy vanden Heuvel and Jeanne Donovan Fisher and received developmental support from LUMBERYARD Contemporary Performing Arts (formerly ADI). Residency support has been provided by MANA Contemporary, BRIC, Pennsylvania State University and ArtsEmerson. *HOME* received support from the New York Theatre Workshop annual Usual Suspects summer residency at Dartmouth College.

CREATOR'S NOTE

Hello and welcome back.

Have you been here before?

Does it feel familiar?

I hope that you're making yourself comfortable and getting ready for this thing to begin. We are all very happy that you could make it – to come here and make the time. That's great.

Just sit comfortably. It's a good seat, isn't it? Sure – there may be better ones – every seat has its plusses and minuses – but this place – your place – this is a good place! Feel your feet on the floor, your back against the backrest, maybe take a few deep breaths... Feels good! To have YOUR seat. It's all yours! You have it all to yourself.



You don't even have to share! It's just YOURS.

There was someone here the other night... another person that came here before you and sat here... but no matter. It's yours now. It used to be theirs – but not now. Now, it's your place. ALLLL yours. Can't even remember that other person!

But it IS funny, I suppose, this migration from one seat to another...

True story – there is a little crab, called a hermit crab, that makes use of other animals' shells when they outgrow their own. They just move from shell to shell as it suits them and their lifestyle. Once they've outgrown a shell, they just find another one. Sound familiar? Just migratory animals looking for a place to eat and sleep and poop and call their own.

It will be a great feeling too when all of this is done and you can just unwind and head on back home again. Love that feeling. Where are you staying by the way? Are you living near here? Long commute? Funny isn't it, how you can just head on home without really having to even think of it... You barely even need think of how you'll get there. You can just think about all of the events that have transpired in your day and before you know it, you'll just be floating through your doorway...

Some internal compass will just unconsciously follow that trail of breadcrumbs and before you know it you'll be snug up in your bed and dreaming once again... Dreaming of other homes you once made. Other spots, other places, other nests. Remember the feel? The light. The smell. The unnameable thing that turns a simple set of coordinates into some psychic shelter rooted deep inside of you. How will you find your way home? How will you know it once you're there?

Geoff Sobelle

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