

SYD FEST 19



Photos: Stefan Cosatti, Daniel Grant

A GHOST IN MY SUITCASE

BARKING GECKO THEATRE

WRITTEN BY **GABRIELLE WANG**

ADAPTED FOR STAGE BY **VANESSA BATES**

DIRECTED BY **CHING CHING HO AND MATT EDGERTON**

AUSTRALIA | WORLD PREMIERE SEASON

A GHOST IN MY SUITCASE

**BARKING GECKO THEATRE | AUSTRALIA
WORLD PREMIERE SEASON**

DRAMA THEATRE
SYDNEY OPERA HOUSE
9–19 JANUARY
75 MINS

Author Gabrielle Wang
Playwright Vanessa Bates
Co-Directors Ching Ching Ho & Matt Edgerton
Set & Costume Designer Zoë Atkinson
Lighting Designer Matthew Marshall
Composer & Sound Designer Rachael Dease
Media Artist Sohan Ariel Hayes
Fight Director Andy Fraser
Puppetry Consultant Michael Barlow
Production Manager Andrew Portwine
Assistant Production Manager Michael Maclean
Stage Manager Emily Stokoe
Assistant Stage Manager Leigh Gardener
Sound Operator and Programmer Tim Collins
Stage Technician Matt McCabe
Set Construction The Black Swan Workshop
Additional Set Construction Plumb Arts Workshop
Costume Construction Sara Walker
Costume Assistant Nicole Marrington
Media Assistant Jake Bamford
Producer Helen Hristofski
Creative Learning Resources Libby Klysz

CAST

Celeste Alice Keohavong
Por Por Amanda Ma
Ting Ting Yilin Kong
Female Ensemble Frieda Lee
Male Ensemble Imanuel Dado




Australian Government
Major Festivals Initiative

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Perth Festival, Melbourne International Arts Festival and Sydney Festival.

ABOUT THE SHOW

The flute music stops, and my breath catches in my throat. Silence falls like a veil. Then I hear something – no, I feel it in my chest. “Steady yourself,” Por Por whispers. “It’s here...”

12-year-old Celeste travels to China to fulfil the last wish of her Chinese mother. There her grandmother reveals a family secret and Celeste is thrust into the exciting world of ghost hunting. Faced with mysterious foes, Celeste must now learn to harness her gift if she is to save her family and friends.

A Ghost in My Suitcase has been adapted for the stage by Vanessa Bates from Gabrielle Wang's award-winning novel. Featuring a female-led ensemble of Asian-Australian actors, this visually spectacular, heart-warming adventure will appeal across culture and through generations.

BARKING GECKO THEATRE

Established in 1989, Barking Gecko Theatre is Western Australia's locally cherished, national significant company that creates and tours world-class theatre. We are dedicated to inspiring children and families to embrace a life full of curiosity, empathy and play.

CEO & Executive Producer
Helen Hristofski

Artistic Director
Matt Edgerton

