MAN WITH THE IRON NECK

LEGS ON THE WALL I AUSTRALIA

WORLD PREMIERE SEASON

DRAMA THEATRE

SYDNEY OPERA HOUSE

23–26 JANUARY

70 mins

Written by Ursula Yovich, based on an original work by Josh Bond

FEATURING

Ursula Yovich, Caleena Sansbury, Kyle Shilling, Tibian Wyles

COMPANY

Co-Director and Original Concept Josh Bond

Co-Director Gavin Robins

Writer Ursula Yovich

Co-Composer Iain Grandage

Co-Composer Steve Francis

Set Design Joey Ruigrok

AV Design Sam James

Lighting Design Matt Marshall

Costume Design Emma Vine

Sound Design Michael Toisuta & Jed Silver

Dramaturg Steve Rodgers

Producer Cecily Hardy

Associate Producer Sophia Marinos

Legs Artistic Director Joshua Thomson

CREW

Production Manager Mark Haslam

Head Rigger Andrew Bright

Stage Manager Anna Pidgeon

Assistant/Swing Rigger Chad Albinger

Assistant Stage Manager Letisha Ackland

ABOUT THE SHOW

A new work from one of Australia’s leading physical theatre companies that tells the story of an Australian family – three Aboriginal kids from a small town – and how two choose to survive when one is lost. When Ash loses his best friend Bear to suicide, he becomes obsessed with early 20th century stunt man The Great Peters – AKA ‘The Man With The Iron Neck’ – whose most famous stunt saw him jump off bridges with a rope tied around his neck, and live. The Great Peters embodied both life and death, but in the end what he promises is impossible. Inspired by an original work by co-director Josh Bond, this daring and delicate show brings him together with co-director Gavin Robins and formidable writer/actor Ursula Yovich. Joined by some of Australia’s best artists, they weave together text, aerial performance, and ambitious set and video design.

*This performance contains coarse language, strong adult themes and subject matter relating to suicide that some audience members may find confronting. Restricted to ages 16+. If you have been affected by any of the issues raised in the performance, the following organisations may be able to provide help and advice.*

Lifeline 13 11 14, lifeline.org.au

Kids Helpline 1800 551 800, kidshelpline.com.au

Suicide Call Back Service 1300 659 467, suicidecallbackservice.org.au

Beyond Blue 1300 22 4636, beyondblue.org.au

LEGS ON THE WALL

The thriving heart of physical theatre in Australia, Legs On The Wall are known nationally and internationally for their bold exuberance and death defying acts, as they tell poignant stories with depth and humour. Celebrating and exploring the capacity of the physical body in motion, they use physical metaphor to explore stories. Narrative text-based stories, visual stories, abstract stories; all are linked by the body and its capabilities as the central vehicle for making work. Legs On The Wall create work with artists drawn from physical theatre, circus, dance, design and music.