DAUGHTER

QUIPTAKE, PANDEMIC THEATRE AND THE THEATRE CENTRE

CANADA

AUSTRALIAN PREMIERE

CARRIAGEWORKS

10–13 JANUARY

70 mins

Written by Adam Lazarus

Cast Adam Lazarus as *The Father*

Co-creators Adam Lazarus, Ann-Marie Kerr, Jivesh Parasram and Melissa D’Agostino

Director Ann-Marie Kerr

Composition & Sound Design Richard Feren

Lighting Design & Technical Direction Michelle Ramsay

Producers Jivesh Parasram, Tom Arthur Davis, Adam Lazarus and Aislinn Rose

*Warning: contains disturbing content, sexual content and descriptions of sexual violence.*

*If you would like to discuss the production and its themes, the producers will be available to chat after the show. Please see the ushers to be directed to the correct room.*

*If you have been affected by any of the issues raised in the performance, the following organisations may be able to provide help and advice.*

*Lifeline 13 11 14, lifeline.org.au*

*1800 Respect 1800 737 732, 1800respect.org.au*

 *Beyond Blue 1300 22 4636, beyondblue.org.au*

ADAM LAZARUS

An award-winning theatre creator, actor, director and acting instructor whose work has been showcased across Canada, the United States and Europe. Hailed as “Toronto’s favourite nasty clown” and “the bouffon king,” he brings a dark and comic sensibility to all his work. A sessional acting instructor at the National Theatre School of Canada, Pig Iron Theatre’s School for Performance, the Sibiu International Theatre Festival and the University of Toronto, Adam was the founder and artistic director of the Toronto Festival of Clowns for ten years and is a graduate of, and former apprentice to, Master Teacher Philippe Gaulier.

ANN-MARIE KERR

An award-winning theatre director, actor and teacher whose work has been presented across Canada and internationally. She teaches Jacques Lecoq work across Canada at the National Theatre School, Dalhousie University, Globe Theatre in Regina and the National Arts Centre. She was the inaugural recipient of the Gina Wilkinson Prize for Female Directors and is the former Artistic Associate at the Magnetic North Theatre Festival.

THE COMPANIES: A COLLABORATION

*Daughter* is a co-production by Quiptake, Pandemic Theatre and The Theatre Centre; a collaboration uniting the three organisations’ shared values of complex, challenging and aesthetically driven critical performance to provoke and hold space for civic discourse.