A GHOST IN MY SUITCASE

BARKING GECKO THEATRE | AUSTRALIA

WORLD PREMIERE SEASON

DRAMA THEATRE

SYDNEY OPERA HOUSE

9–19 JANUARY

75 MINS

Author Gabrielle Wang

Playwright Vanessa Bates

Co-Directors Ching Ching Ho & Matt Edgerton

Set & Costume Designer Zoë Atkinson

Lighting Designer Matthew Marshall

Composer & Sound Designer Rachael Dease

Media Artist Sohan Ariel Hayes

Fight Director Andy Fraser

Puppetry Consultant Michael Barlow

Production Manager Andrew Portwine

Assistant Production Manager Michael Maclean

Stage Manager Emily Stokoe

Assistant Stage Manager Leigh Gardener

Sound Operator and Programmer Tim Collins

Stage Technician Matt McCabe

Set Construction The Black Swan Workshop

Additional Set Construction Plumb Arts Workshop

Costume Construction Sara Walker

Costume Assistant Nicole Marrington

Media Assistant Jake Bamford

Producer Helen Hristofski

Creative Learning Resources Libby Klysz

CAST

Celeste Alice Keohavong

Por Por Amanda Ma

Ting Ting Yilin Kong

Female Ensemble Frieda Lee

Male Ensemble Imanuel Dado

ABOUT THE SHOW

The flute music stops, and my breath catches in my throat. Silence falls like a veil. Then I hear something – no, I feel it in my chest. “Steady yourself,” Por Por whispers. “It’s here...” 12-year-old Celeste travels to China to fulfil the last wish of her Chinese mother. There her grandmother reveals a family secret and Celeste is thrust into the exciting world of ghost hunting. Faced with mysterious foes, Celeste must now learn to harness her gift if she is to save her family and friends. A Ghost in My Suitcase has been adapted for the stage by Vanessa Bates from Gabrielle Wang’s award-winning novel. Featuring a female-led ensemble of Asian-Australian actors, this visually spectacular, heart-warming adventure will appeal across culture and through generations.

BARKING GECKO THEATRE

Established in 1989, Barking Gecko Theatre is Western Australia’s locally cherished, national significant company that creates and tours world-class theatre. We are dedicated to inspiring children and families to embrace a life full of curiosity, empathy and play.

CEO & Executive Producer Helen Hristofski

Artistic Director Matt Edgerton