



SYD FEST 19

PLAYTIME IN SYDNEY. WE'RE WITH YOU.

Important cultural events like Sydney Festival could not happen without the support of the people of Sydney. Your participation makes all the difference. We're pleased to join you in keeping creativity alive and well in our city. Find more events at whatson.sydney



SYDFEST 19 PROUD PARTNER

from local to
international,
bold and
playful...
these are
your stories

At **Create NSW** we are committed to supporting NSW artists, arts and cultural organisations.

This year marks our 43rd year as Festival partner. We hope you enjoy a dynamic, colourful and diverse Festival.



create.nsw.gov.au



WELCOME TO YOUR FESTIVAL

Sydney is a city of risk takers and adventurers: from the Eora who first engaged with Captain Cook in 1770 and witnessed the First Fleet in 1788, through to newly naturalised Australians who have survived torturous journeys to arrive on our shores. From business leaders who influence the nation, to political leaders who shape policies that affect our lives. The activists who take a stance, through to the artists who tell our stories.

Our city is the crucible of Australia; a place that's constantly trialling disruptive concepts and prototyping new ways to carve out the future. Sydney Festival is the way we start the year with a big celebration, big ideas and big gatherings that linger in your memory for years to come.

There are so many stories to tell and exciting experiences to get amongst at Sydney Festival 2019. Check out the amazing show *HOME* by Geoff Sobelle, as he creates the biggest house party you've ever been to. Experience the acrobatic jazz club wonders of *Shànghǎi Mimi* 上海咪咪, where cosmopolitan 1930s Shanghai comes to life. And don't miss the brilliant collaboration *Beware of Pity* by two of world's best theatre companies: Berlin's Schaubühne and the UK's Complicité.

Hear stories of migration in *Counting and Cracking* and *Old Stock: A Refugee Love Story*, and help us celebrate the 50th anniversary of the moon landing by riding your bike around free art installations at Darling Harbour, Barangaroo and World Square.

Our Indigenous program BLAK OUT also returns with some incredible shows including *Man With The Iron Neck* and *The Weekend*, as well as the third series of our very successful language classes *Bayala*.

The Festival Garden is back in Hyde Park with food, drink and the iconic Magic Mirrors Spiegeltent – this year hosting the cabaret spectacular *Pigalle*, a celebration of Parisian decadence and disco classics, featuring the incomparable Marcia Hines.

Go swimming to hear a harp concert, dance the night away with a Cuban mambo band, experience the Sydney Symphony Orchestra under the stars for free, or hear the story of the platypus in an intimate hotel room performance.

There is always something for everyone at Sydney Festival. Start your year with a bang and make lifelong memories with friends and family.

Love

Wesley

Wesley Enoch
Sydney Festival Director

BOOK MORE AND SAVE

SAVE UP TO **20%** BY BOOKING 3 EVENTS OR MORE AS PART OF A MULTIPACK, AND BAG YOURSELF THE BEST SEATS IN THE HOUSE.

Visit sydneyfestival.org.au/multipack, call **1300 856 876** or see **page 52** for details

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★ **FREE** – see website for details



The Sydney Festival brochure is printed on PEFC certified paper. Please recycle or pass it on to a friend.



★★★★★
“A PROPHETIC VISION
OF A CIVILISATION
ON THE VERGE OF
COLLAPSE”

THE GUARDIAN

BEWARE OF PITY

THEATRE

SCHAUBÜHNE BERLIN AND COMPLICITÉ
GERMANY/UK | AUSTRALIAN EXCLUSIVE

Schaubühne Berlin (*Hamlet*, Sydney Festival 2010) presents its first work with Complicité (UK) director Simon McBurney (*The Encounter*, Sydney Festival 2017). This bold, technically adventurous and sexually charged staging of Austrian Stefan Zweig's 1939 novel is a masterful and newly prescient portrait of a Europe stumbling toward chaos. *Beware of Pity* arrives as old certainties and diplomatic niceties are being swept away; when international relations have become a compulsive soap opera.

In German with English surtitles

ROSLYN PACKER THEATRE
WALSH BAY
23–27 JANUARY

\$79–\$109 + booking fee **U30**



Photos: Giannarco Bresadola

★★★★★
THE INDEPENDENT

“[SIMON MCBURNEY
IS] AN AUTEUR WHO
HAS CONSTANTLY
REDEFINED THEATRE”

THE GUARDIAN

“[SCHAUBÜHNE] HAS
BEEN A LIFE FORCE
BRINGING A WHOLE
NEW GENERATION
OF AUDIENCES TO
THE THEATRE”

THE GUARDIAN

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“SHANGHAI WAS A
VERITABLE STAR
FACTORY IN ITS
GOLDEN ERA”

VANTAGE MAGAZINE

“MOIRA FINUCANE
IS A NATIONAL
TREASURE”

THE AGE

CABARET

SHÀNGHǎI MIMI 上海咪咪

SHÀNGHǎI MIMI PTY LTD, FINUCANE &
SMITH AND CAEG | AUSTRALIA
WORLD PREMIERE

Dress to the nines and immerse yourself in the intoxicating world of *Shànghǎi Mimi* 上海咪咪, a sumptuous cabaret of delights. Inspired by 1930s Shanghai, a city famous for its flamboyant clubs and heady nights, *Shànghǎi Mimi* 上海咪咪 is directed by Australia's ground-breaking and multi-award-winning performer and director Moira Finucane. A hotshot live band plays vintage Chinese jazz and blues, while dancers, acrobats, aerialists and singers from China, Cameroon, Australia and France give thrilling performances: flying overhead, dazzling your eyes and winning your hearts.

Commissioned by Sydney Festival

RIVERSIDE THEATRE
10-20 JANUARY

\$36-\$66 + booking fee U30



Photos: Yang Xiaohua 杨小蕊



“SWINGING SHANGHAI
OF THE 1930S [WAS]
A METROPOLITAN
MUSICAL MELTING POT”

SOUTH CHINA MORNING POST





LA PASSION DE SIMONE

SYDNEY CHAMBER OPERA IN ASSOCIATION
WITH THE SONG COMPANY
AUSTRALIA | AUSTRALIAN PREMIERE

Sydney Chamber Opera presents the story of philosopher, political activist and mystic Simone Weil. Albert Camus wrote that Weil was “the only great spirit of our times”; a Marxist and pacifist whose political and moral philosophy achieved fame after her death at age 34. Acclaimed Finnish composer Kaija Saariaho, director Imara Savage and soprano Jane Sheldon tell Weil’s tragic story through music in this deeply spiritual contemporary opera, never before seen in Australia.

In French with English surtitles

CARRIAGEWORKS
9–11 JANUARY

\$46–\$60 + booking fee **U30**



OPERA

Photo: Samuel Hodge

MUSIC



NENEH CHERRY

SWEDEN

From torch anthems to trip hop, house, jazz, rap and riot grrrl punk, Neneh Cherry’s career has spanned 35 years of hits both critical and commercial. After a near two-decade break between solo album releases, the rebel icon of feminist pop brings her new Four Tet produced albums *Broken Politics* and *Blank Project* to Sydney.

CARRIAGEWORKS
15 & 16 JANUARY

\$59–\$69 + booking fee **U30**



Photo: Wolfgang Tillmans

★★★★★

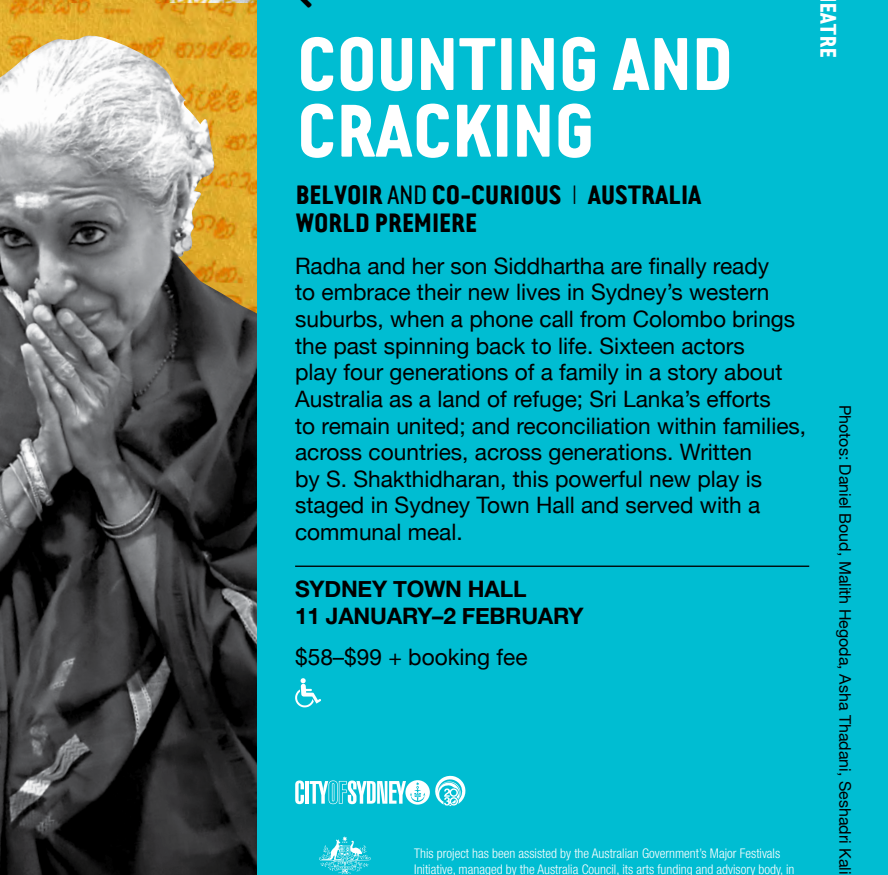
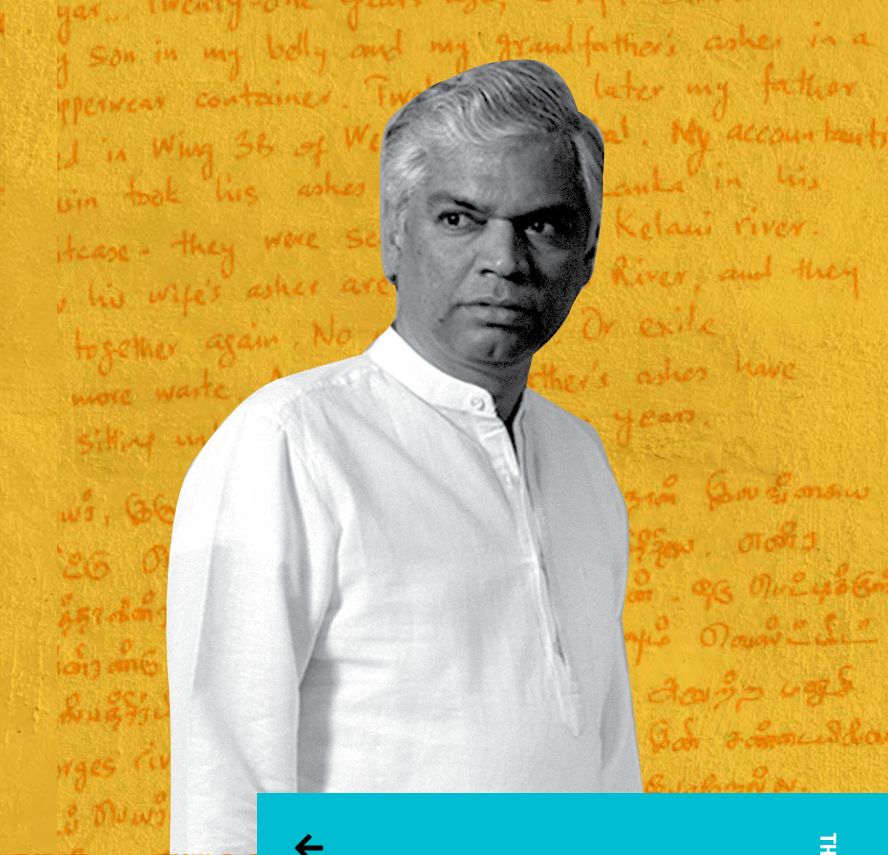
“SPELLBINDING...
A FORCE OF NATURE”

THE GUARDIAN

★★★★★

“A POST-PUNK DIVA
IN ADIDAS AND HEAVY
METAL JEWELLERY”

THE AGE



←

COUNTING AND CRACKING

BELVOIR AND CO-CURIOUS | AUSTRALIA
WORLD PREMIERE

Radha and her son Siddhartha are finally ready to embrace their new lives in Sydney's western suburbs, when a phone call from Colombo brings the past spinning back to life. Sixteen actors play four generations of a family in a story about Australia as a land of refuge; Sri Lanka's efforts to remain united; and reconciliation within families, across countries, across generations. Written by S. Shakthidharan, this powerful new play is staged in Sydney Town Hall and served with a communal meal.

SYDNEY TOWN HALL
11 JANUARY-2 FEBRUARY
\$58-\$99 + booking fee
♿

CITY OF SYDNEY


This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Belvoir St Theatre, Abilade Festival and Sydney Festival.

THEATRE

Photos: Daniel Boud, Malith Hegoda, Aasia Thadani, Seshen Kalimuthu

→

OLD STOCK:
A REFUGEE LOVE STORY

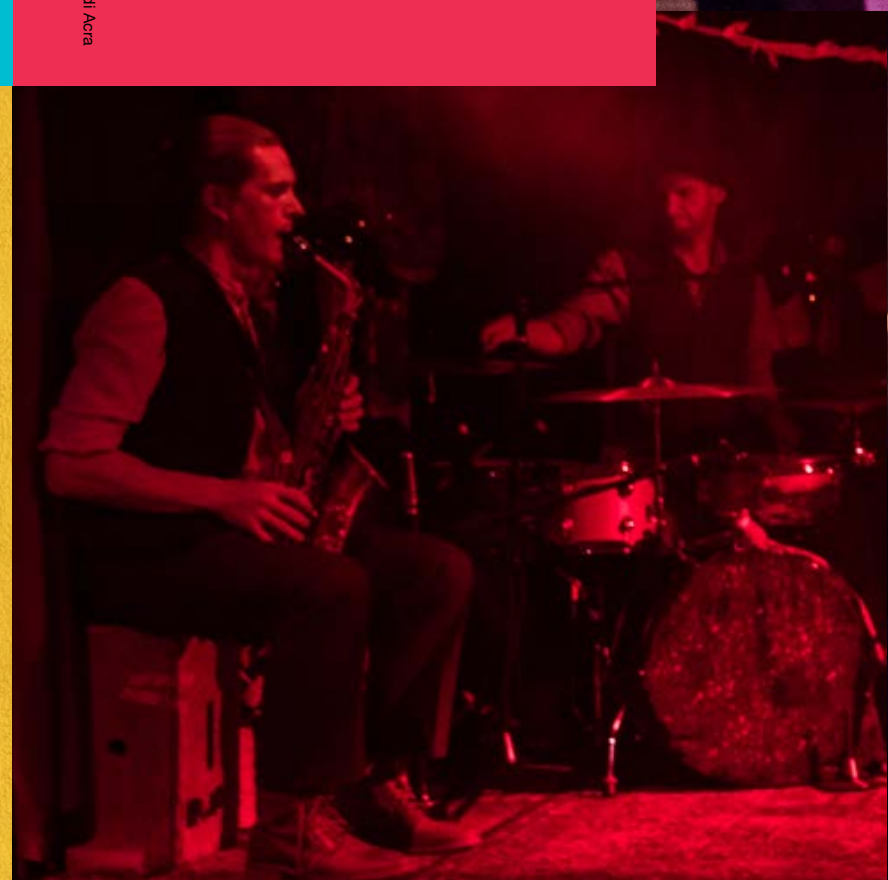
28 THEATRE COMPANY | CANADA
AUSTRALIAN PREMIERE

A dark, funny and high-energy *klezmer*-folk tale inspired by the real-life story of two Romanian Jews seeking refuge in Canada in 1908. Starring acclaimed musician Ben Caplan (Sydney Festival 2014), *Old Stock* is performed with instruments including fiddle, clarinet, accordion, banjo and megaphone. Reflecting our unsettled times, this blistering music-theatre hybrid has won multiple Edinburgh Fringe awards.

UPSTAIRS
BELVOIR ST THEATRE
12-20 JANUARY
\$60-\$66 + booking fee **U30**
♿

THEATRE

Photos: Stoo Weisz Photography, Fadi Acra



★★★★★
“A THING OF RAW AND
UNMISSABLE BEAUTY”
HERALD SCOTLAND

★★★★★
“AN IMPORTANT
PLAY EXECUTED WITH
BREATH-TAKING
BRILLIANCE”
BROADWAY BABY



★★★★★
**"A MASS
 HOUSEWARMING
 TO WHICH WE'RE
 ALL INVITED"**

HERALD SCOTLAND

★★★★★
**"A DELICIOUS PIECE
 OF DREAMLIKE
 VISUALTHEATRE"**

THE INDEPENDENT

THEATRE

HOME

**GEOFF SOBELLE AND
 BETH MORRISON PROJECTS | USA**

Award-winning absurdist Geoff Sobelle's (*The Object Lesson*, Sydney Festival 2016) visual spectacle is a magical meditation on the meaning of home. On an empty stage, a house rises before your eyes. People move in, move out, eat, sleep, love, argue, throw a party – as though everyone who had ever lived in the house were there together, fighting for the fridge.

**ROSLYN PACKER THEATRE
 WALSH BAY
 9–18 JANUARY**

\$50–\$95 + booking fee **U30**



Photos: Hilarie Jason, Peggy Baud-Wooley



sydney.com



MOON

In 1969, humans landed on the moon. In 2019, Sydney Festival celebrates one of the greatest achievements of our era. We invite Sydney to get on bikes and join the *Fly Me To The Moon* challenge, get a selfie with astronauts at Barangaroo South, bounce on *Moon Drops* at Darling Harbour and more.



FLY ME TO THE MOON

AT WORLD SQUARE

AUSTRALIA | WORLD PREMIERE

Mark the 50th anniversary of the moon landing by collectively cycling 384,400 kilometres to the moon. Pedal on World Square's *Lunar Velocipede* created by wild arts company Erth Visual & Physical, get involved in organised rides, or donate the kilometres from your daily travel or gym sessions. Together, let's make it to the moon, and imagine what the Earth will be like in the next 50 years.

WORLD SQUARE
9-27 JANUARY

FREE



中国南方航空
CHINA SOUTHERN AIRLINES



CITY OF SYDNEY

INSTALLATION/FAMILY

Original photo: Tony (Li) Tang. Artist impression: Pip Runciman



中国南方航空
CHINA SOUTHERN AIRLINES

APOLLO 11

AT BARANGAROO SOUTH

AUSTRALIA | WORLD PREMIERE

As part of a city-wide commemoration of Apollo 11, the 1969 space flight that first landed people on the moon, Sydney Festival has commissioned 11 artworks and participatory experiences, free for the public to explore around Barangaroo South. Cycle down to Barangaroo (and add your kilometres to the *Fly Me To The Moon* project) to see artworks including larger than life *Sydmonauts*, celebrating the work of 11 diverse heroes of space exploration.

BARANGAROO SOUTH
9-27 JANUARY

FREE



CIRCUS/FAMILY

HELIOSPHERE

AT BARANGAROO SOUTH

THE DREAM ENGINE | UK

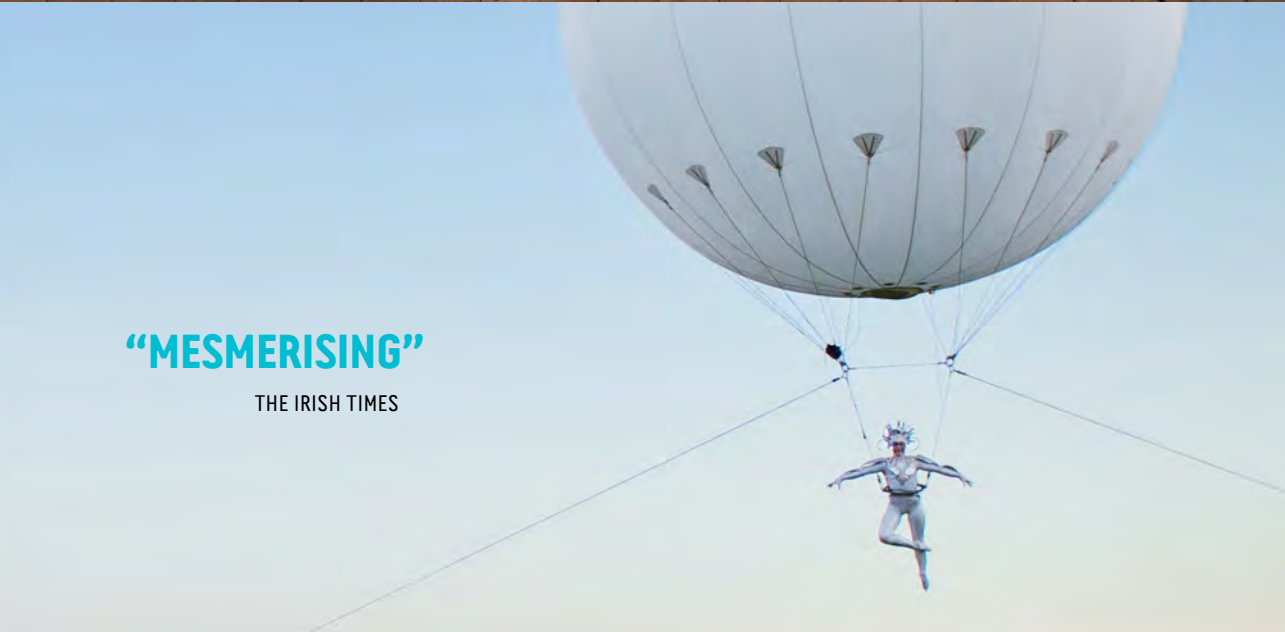
A giant, moon-like, glowing helium sphere suspends a talented aerialist 20 metres above the crowd, creating the illusion of weightless levitation. See the website for appearance times.

Heliosphere also appears in *Circus Comes To Town* in Parramatta. See page 39 for details.

BARANGAROO SOUTH
16-27 JANUARY

FREE

Photo: Chris Biele



"MESMERISING"

THE IRISH TIMES

WORLD SQUARE,
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With you
to the moon
and back



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DARLINGHARBOUR.COM



MOON DROPS AT DARLING HARBOUR

POP AND JASMAX | NEW ZEALAND
AUSTRALIAN EXCLUSIVE

Slip off your shoes and jump, bounce and experience weightlessness on Earth, at *Moon Drops at Darling Harbour*. International designers Jasmax collaborated with Alt Group and the Auckland Council Public Arts team to create these super-sized water-filled droplets that you can step on, roll on or play with – like a rubber-encased drop of water or mercury scaled up by 1000%.

DARLING HARBOUR
9–28 JANUARY

FREE



Photos: Zee Shalee Lee

THEATRE/FAMILY

A GHOST IN MY SUITCASE

BARKING GECKO THEATRE
AUSTRALIA | WORLD PREMIERE SEASON

A magical adventure about ghosts, grief and a secret family gift, adapted from Gabrielle Wang's award-winning children's novel. Twelve-year-old Celeste visits China to scatter her mother's ashes, where she reunites with her gutsy grandma and is thrust into the thrilling world of ghost-hunting, in this spectacular stage adaptation for ages 8+.

DRAMA THEATRE
SYDNEY OPERA HOUSE
9–19 JANUARY

\$56–\$71 + booking fee **U30**
Family ticket available



Photos: Stefan Gosatt, Daniel Grant

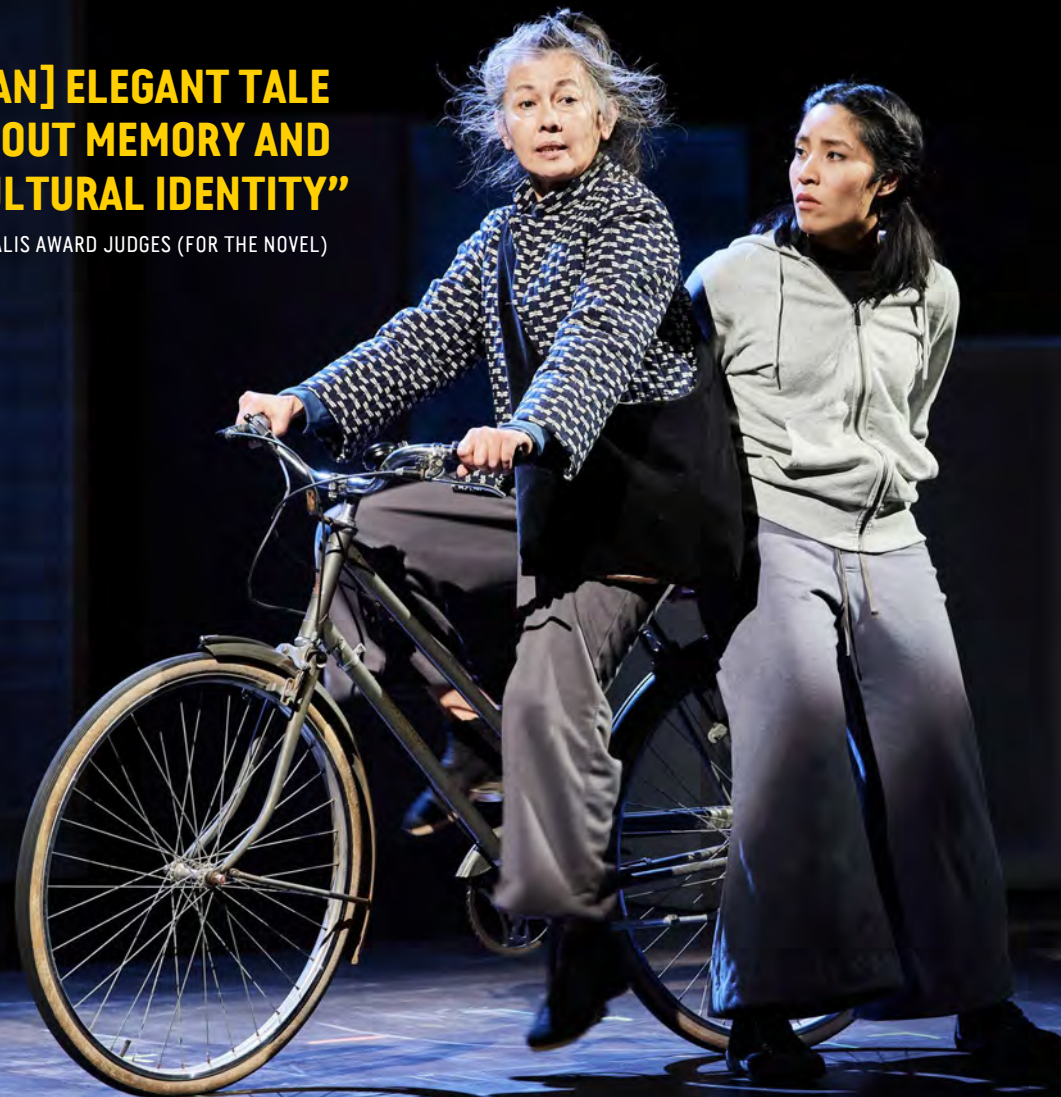


This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council. Its arts funding and advisory body, in association with the Corporation of Australian International Arts Festivals Inc., commissioned by Perth Festival, Melbourne International Arts Festival and Sydney Festival.



“[AN] ELEGANT TALE
ABOUT MEMORY AND
CULTURAL IDENTITY”

AUREALIS AWARD JUDGES (FOR THE NOVEL)





**"A MAGICAL
EXPERIENCE"**

THE ADVERTISER



**Sydney
Airport**



**PROUD PARTNER OF THE
2019 SYDNEY FESTIVAL**

**SUPPORTING
SPINIFEX GUM**



SPINIFEX GUM

**FELIX RIEBL, OLLIE MCGILL AND MARLIYA
AUSTRALIA | WORLD PREMIERE SEASON**

Musical snapshots of life in the Pilbara, north Western Australia, performed by the lush voices of Marliya from Gondwana Choirs, young Indigenous women singing in English and Yindjibarndi. Joining the choir are Felix Riebl and Ollie McGill of The Cat Empire, who wrote and produced the music, and special guests Briggs, Emma Donovan and Peter Garrett. With lyrics about injustice along with contemporary musical production, *Spinifex Gum* is political, powerful and beautiful.

**CONCERT HALL
SYDNEY OPERA HOUSE
25 JANUARY**

\$50-\$80 + booking fee



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Sydney Festival, Sydney Festival and the Monash Academy of Performing Arts.

MUSIC

Photos: Tony Lewis, Shane Reid, Daniel Podetti, Ermaeline Zanelli



**"AS VISUALLY
STUNNING AS IT IS
DEEPLY MOVING"**

THE AUSTRALIAN

PHYSICAL THEATRE

MAN WITH THE IRON NECK

**LEGS ON THE WALL | AUSTRALIA
WORLD PREMIERE SEASON**

A powerful new work about a family embracing life after trauma. When Ash loses his best friend Bear to suicide, he starts to idolise 20th century stuntman The Great Peters, who continually feigned death jumping from bridges – but this death-defying legend is an impossible dream to follow. *Man With The Iron Neck* delicately and determinedly addresses the issue of suicide among Aboriginal and Torres Strait Islander youths, focusing on hope and solace. Written by Ursula Yovich, with spectacular aerial performance and video design, this bold and tender story is based on an original work by Josh Bond, who created this piece with co-director Gavin Robins.

*Contains material that may be
distressing to some audience members*

**DRAMA THEATRE
SYDNEY OPERA HOUSE
23-26 JANUARY**

\$46-\$56 + booking fee **U30**



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Sydney Festival, Brisbane Festival, Adelaide Festival, and Darwin Festival.

Photos: Brett Boardman



**"URSULA [YOVICH] IS ALREADY
ONE OF AUSTRALIA'S MOST
WELL-LOVED PERFORMERS
ACROSS STAGE AND TELEVISION"**

SBS



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**BLAK OUT
PROGRAM**

PARTNERS
WITH **ARA**

araindigenous.com.au



LET'S SPEAK SYDNEY LANGUAGE

CLASSES

BAYALA MEANS 'SPEAK' IN LOCAL LANGUAGE

Local language is being reawakened, in a sharing and celebration of the Indigenous heritage of Sydney.

Classes, talks and a mass choral performance have been developed, with Eora and Darug community leaders and language experts, to celebrate local Sydney language. Learn how to speak the first language of your home town!

OUT OF THE VAULTS: PEOPLE LANGUAGE PLACE

Has 'Sydney' always been called Sydney? Get up-close and personal with rare collection items relating to the history of Sydney and be one of the few to lay eyes on these records rarely seen by the public. Join Melissa Jackson, Ronald Briggs and Marika Duczynski from the Indigenous Engagement Branch of State Library of NSW as they tell the story of the people, language and place.

Presented by State Library of NSW

GALLERY ROOM, STATE LIBRARY OF NSW 12-26 JANUARY

FREE
Registration required



FREE LANGUAGE CLASSES

Back by popular demand for the third year, be part of the reawakening of Sydney Aboriginal language with an introductory one-hour language class developed by Darug woman Auntie Jacinta Tobin and Gadigal man Joel Davison. Learn greetings, landscape and place names, body parts and a song that you can then perform at Barangaroo on 25 January.

PRINCE ALFRED SQUARE PARRAMATTA 12 & 13 JANUARY

FREE
Registration required



SYDNEY OBSERVATORY 19 & 20 JANUARY

FREE
Registration required



THREE-DAY LANGUAGE COURSES

If you came along to a class in previous years, or would like to learn more, extend your knowledge of local language by taking part in a three-day course that delves deeper into language structure, developed by Auntie Jacinta Tobin and Joel Davison.

PARRAMATTA LIBRARY 9-11 JANUARY

\$45 + booking fee



BUILDING 8, UTS 15-24 JANUARY

\$45 + booking fee



BARAYA: SING UP COUNTRY

Come to one of three drop-in choir rehearsal sessions across the Festival and learn a song in local language taught by Auntie Jacinta Tobin and Yuwaalaraay woman, Nardi Simpson. You can then perform the song with a group choir at Barangaroo on 25 January. Visit the website for details of choir rehearsals and performance.

BARANGAROO RESERVE 25 JANUARY

FREE



VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION

Photo: Prudence Upton

INSTALLATION

ALWAYS

Barangaroo headland hosts a large scale outdoor sculpture by local Bangarra artist in residence Jacob Nash, featuring the declaration 'ALWAYS': always was, always will be.

BARANGAROO RESERVE 9-27 JANUARY

FREE



THE VIGIL

Gather at dusk at Barangaroo Reserve on 25 January for the lighting of a fire. A vigil will be held overnight to reflect on the impact of colonisation in Australia, the significance of the day before the First Fleet arrived, and what happened after. Hear musical performances and stories of Country from current and future community Elders.

BARANGAROO RESERVE OVERNIGHT FROM DUSK 25 JANUARY

FREE



Image: Britney Griffiths

BILADURANG

JOEL BRAY | AUSTRALIA

A dark, sexy and intimate solo work by Wiradjuri dancer and choreographer Joel Bray, performed for an up-close, bathrobe-clad audience in a hotel room. Winner of Best Performance at the 2017 Melbourne Fringe, and loosely based on the Dreamtime story of the Biladurang – the platypus – this is a funny, tender and affectingly autobiographical dance-theatre encounter.

Recommended for ages 18+

QT SYDNEY 11-20 JANUARY

\$56 + booking fee



Photos: Pipa Samaya

BLAK OUT

ALWAYS



#UTSideas

Start the year with some Big Thinking!

Sydney Festival artists and UTS thinkers will come together at a series of free public forums, opening up new ways to talk about the issues confronting us today.

Brought to you by Sydney Festival's knowledge partner, the **University of Technology Sydney**.

UTS CRICOS 00099F





CULTURAL TOURS

Barangaroo Reserve

Led by Aboriginal guides, connect with the world's oldest living culture and discover the spectacular headland overlooking Sydney Harbour on a hands-on walking tour. Find out more at Barangaroo.com



THE FUTURE IS FLOATING

In an on-going residency project, Canadian Indigenous artists collaborate with local communities to create sound works about Sydney's cultural life as a coastal city – considering connections to place, land and language. Taking place over several years, this project is a collaboration with Vancouver-based Other Sights for Artists' Projects.

11–20 JANUARY

RESIDENCY



BLOOD MONEY CURRENCY EXCHANGE TERMINAL

RYAN PRESLEY | AUSTRALIA

A provocative, participatory installation that reinvents our national currency as a celebration of Aboriginal history. Step up to artist Ryan Presley's *Blood Money Currency Exchange Terminal*, where you can swap your Australian dollars for 'Blood Money' (limited edition prints).

MUSEUM OF CONTEMPORARY ART AUSTRALIA
21–28 JANUARY

FREE



Image: Ryan Presley, *Blood Money Currency Exchange Terminal* 2018
performance, mixed media
Originally commissioned by the Institute of Modern Art, Brisbane
Image courtesy and © the artist

Photo: Louis Lim



BLAK BOX

URBAN THEATRE PROJECTS
AND BLACKTOWN ARTS | AUSTRALIA

The voices of elders and future leaders from Blacktown's Aboriginal community feature in *Four Winds*, a surround-sound 'deep listening' experience curated by Daniel Browning. In this 21st century campfire experience, a cross-generational dialogue bridges the past and the future giving audiences a deeper and broader understanding of contemporary Aboriginality.

BLACKTOWN SHOWGROUND PRECINCT
9 JANUARY–2 FEBRUARY

\$35 + booking fee



Photo: Barton Taylor



THE ROPES: AMRITA HEPI

CEMENT FONDU | AUSTRALIA | WORLD PREMIERE

Artist, dancer and choreographer Amrita Hepi's new project invites audiences into a deeply affecting and visceral engagement with aspects of blak experience. Building upon the rich and rhythmic history of skipping, this newly commissioned video installation explores cultural resilience and continuity.

CEMENT FONDU
11 JANUARY–3 MARCH

FREE



“HEPI USES THE BODY
AS A SPRINGBOARD FOR
THE ULTIMATE ARCHIVE”

ARTSHUB

Photo: Courtesy of the artist

VISUAL ARTS

THEATRE



DEER WOMAN

ARTICLE 11 | TURTLE ISLAND (CANADA)
AUSTRALIAN EXCLUSIVE

“My name is Lila and I am a proud Blackfoot woman. What I am doing is illegal.” So begins *Deer Woman*, a solo warrior woman work of righteous vengeance, by Indigenous artists Tara Beagan and Andy Moro for actor Cherish Violet Blood. Lila is on a mission to avenge her little sister's death, in a country where more than 1,600 Indigenous women and girls are currently missing or murdered.

Contains graphic historical and contemporary sexual violence. Recommended for ages 16+

CARRIAGEWORKS
16–20 JANUARY

\$36–\$41 + booking fee



Image: ARTICLE 11

THEATRE/CLASSES



YELLAMUNDIE NATIONAL FIRST PEOPLES PLAYWRITING FESTIVAL

MOOGAHLIN PERFORMING ARTS | AUSTRALIA

A showcase for new and distinct voices in Australian theatre, *Yellamundie* is a biennial celebration of national and international First Peoples playwriting.

Co-presented with *Carriageworks*

CARRIAGEWORKS
24–26 JANUARY

\$15 + booking fee

\$79.50 + booking fee for season pass (all sessions)



CARRIAGEWORKS

Louise Copus in *A Little Piece of Ash*
by Megan Wilding, *Yellamundie Festival 2017*.
Photo: James Photo

THEATRE



THE WEEKEND

BY HENRIETTA BAIRD

MOOGAHLIN PERFORMING ARTS
AUSTRALIA | WORLD PREMIERE

Lara, a Sydney mum working interstate as a dancer, receives a distress call from her youngest son. Dad hasn't been seen for days and they are out of food. Lara has the weekend to track him down. Henrietta Baird's debut play – first showcased in development at the *Yellamundie National First Peoples Playwriting Festival 2017* – blends laughter, love and loss in a family's search for a new beginning.

CARRIAGEWORKS
18–23 JANUARY

\$36–\$41 + booking fee



Photo: Jamie James



“BEAUTIFULLY TOLD
AND SHARPLY
COMIC NARRATIVE”

THE CONVERSATION



BLAK OUT

FESTIVAL GARDEN

Come down to the Festival Garden before your show for a drink, a bite to eat and to enjoy free entertainment presented by China Southern Airlines. On Friday and Saturday nights, stick around after the last Spiegeltent show for a free party until late!

HYDE PARK NORTH
ENTRY NEAR ARCHIBALD FOUNTAIN
9-27 JANUARY

Closed Mondays
Open 4.30pm til late

FREE



Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.

CITY OF SYDNEY

中国南方航空
CHINA SOUTHERN AIRLINES

A DIMEC

BUNNAMAGOO
ESTATE WINES

FOUR PILLARS

KOLSCH
MADE TO EXPLAIN
EASY TO DRINK

The Usual

YOU

CABARET

PIGALLE

PETER RIX MANAGEMENT | AUSTRALIA
WORLD PREMIERE

A once glamorous but now fading Parisian neighbourhood is transformed into a joyous carousel of music, muscles, abandon and redemption in this fusion of burlesque, circus and discotheque with a soundtrack of 70s classics. Imagine a decadent Paris neighbourhood with an international cast of performers led by the legendary Marcia Hines. *Pigalle* is a glittering, raucous night on the town. Follow the noise!

MAGIC MIRRORS SPIEGELTENT
FESTIVAL GARDEN
8-27 JANUARY

\$70-\$86 + booking fee U30



NSW
GOVERNMENT

CITY OF SYDNEY

sydney.com

APN
OUTDOOR

A DIMEC

BUNNAMAGOO
ESTATE WINES

FOUR PILLARS

Photo: Daniel Linnet



★★★★★
“MAJOR STAR”

THE SCOTSMAN

★★★★★
“SPELLBINDING
STORYTELLING
IN SONG”

THE TIMES UK



CAMILLE O'SULLIVAN: WHERE ARE WE NOW?

IRELAND | AUSTRALIAN PREMIERE

Helpmann Award-winning singer and storyteller-in-song Camille O'Sullivan tours the world interpreting dark and bittersweet narrative songs with her powerful voice and charisma. Entering a world of dark and light, O'Sullivan and band ask *Where Are We Now?* in an age that seems suddenly off-kilter, taking a personal journey into the music of her much loved late heroes David Bowie and Leonard Cohen. It's a love letter to those two artists, with other great songs by Nick Cave, Radiohead, PJ Harvey, Jacques Brel and more.

MAGIC MIRRORS SPIEGELTENT
FESTIVAL GARDEN
10–13 JANUARY

\$60–\$70 + booking fee U30



MUSIC

Photo: Joanne Murphy



“A VOICE THAT
SOUNDS LIKE AN
ACT OF GOD”

THE SCOTSMAN



PAUL CAPSIS WITH JETHRO WOODWARD & THE FITZROY YOUTH ORCHESTRA

AUSTRALIA

One of our most gifted interpreters of song, the multi-talented Paul Capsis returns with a high-octane rock band led by Jethro Woodward to light up rock music's dark side. Featuring songs by artists Patti Smith, Tom Waits, Lou Reed and Lana Del Rey, and classics made famous by Janis Joplin, Nina Simone and Led Zeppelin.

MAGIC MIRRORS SPIEGELTENT
FESTIVAL GARDEN
17 & 18 JANUARY

\$60–\$70 + booking fee



Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.

MUSIC

Photo: Mandy Hall

★★★★★

“PLUCK[S] AT THE
HEARTSTRINGS OF
ALL...ONE OF THE BEST
SHOWS AT THIS YEAR'S
FRINGE FESTIVAL”

OUT IN PERTH

★★★★★

“A DIVA NONPAREIL,
HIS BASS BARITONE
CAN MAKE MOUNTAINS
QUAKE”

THE LIST

CABARET



LE GATEAU CHOCOLAT: ICONS

UK

Cabaret sensation Le Gateau Chocolat's international smash-hit is a joyous and moving tribute to the musical heroes that shaped his life: Kate Bush, Whitney Houston, David Bowie, Pavarotti, Madonna and Meat Loaf. Live from a pop-star-postered bedroom, the beautiful bearded baritone walks the tightrope between his public and private personas, and opens his heart to sing up a storm about love and life.

MAGIC MIRRORS SPIEGELTENT
FESTIVAL GARDEN
23–27 JANUARY

\$60–\$70 + booking fee U30



Photo: Eli Schmidt

MUSIC



DOLLAR BIN DARLINGS

Sydney's most fabulous DJ duo spin fruity disco found in bargain bins. In the tradition of pirate radio, the Darlings host *Garden Party FM*, Wednesdays to Saturdays in the Festival Garden. Stay up late on Friday and Saturday nights: *A Disco In The Mirror Ball* is Sydney Festival's free late night dance floor. Expect surprise performances and disco bangers.

FESTIVAL GARDEN
9–27 JANUARY

FREE



“RAUCOUS,
HYPNOTIC, LIFE
AFFIRMING”

CYCLIC DEFROST



LES FILLES DE ILLIGHADAD

NIGER

Hailing from a remote rural village near the edge of the Sahara, Les Filles de Illighadad take the women’s music of the region, *tende* – characterised by vocal harmonies, ululations and goat skin drum percussion – and reinterpret it as Tuareg guitar folk: haunting, minimalist desert blues traditionally played by men. Direct from the desert, their sound melds hypnotic guitar lines, divine multi-part harmonies, handclaps and simple, driving rhythms.

MAGIC MIRRORS SPIEGELTENT
FESTIVAL GARDEN
19 JANUARY

\$39 + booking fee



Photo: Mirek Ghislan

MUSIC

★★★★★

“IN A MORE INTERESTING
WORLD, [HOLTER]
WOULD BE ALL OVER
THE RADIO”

THE GUARDIAN



“STRANGE,
DREAMLIKE
VISIONS...
OF EXPERIMENTAL
POP”

PITCHFORK



JULIA HOLTER

USA

Mesmerising art-pop composer Julia Holter brings her distinctive sound and talented ensemble to Sydney, off the back of her ambitious new album *Aviary*. Coming from a distinctly avant-garde and academic background as a composer, Holter melds influences from classical music, baroque, post-rock, 70s pop, folk and found sound, all held together by her electronic harpsichord and delicate vocals.

MAGIC MIRRORS SPIEGELTENT
FESTIVAL GARDEN
20 JANUARY

\$49 + booking fee



Photo: Cat Stevens

MUSIC



ORQUESTA AKOKÁN

DAPTONE RECORDS | CUBA
AUSTRALIAN EXCLUSIVE

This big band mambo collective comprised of Cuba’s finest musicians brings the party direct from its source, celebrating Havana of the 1940s and 50s: a vibrant epicentre of music and culture.

Signed to Daptone Records, the band was pieced together by celebrated Cuban singer José ‘Pepito’ Gómez, arranger and piano player Michael Eckroth and producer and tres player Jacob Plasse. Orquesta Akokán has a crack brass section, a blazing live show and a mission to do for original 40s mambo what Buena Vista Social Club did for *son cubano* music.

MAGIC MIRRORS SPIEGELTENT
FESTIVAL GARDEN
15 & 16 JANUARY

\$59 + booking fee
Standing tickets only



Photos: Adrien H. Tillmann

MUSIC



NAKHANE

SOUTH AFRICA | AUSTRALIAN PREMIERE

With emotive, fragile vocals reminiscent of Anohni and Perfume Genius, and a charismatic presence that channels Grace Jones via Prince, Nakhane’s sultry synth-pop delivers revealing lyrics about identity, queerness and religion, with powerful androgynous sexuality. This South African is on a fast-track to glam-pop superstardom.

MAGIC MIRRORS SPIEGELTENT
FESTIVAL GARDEN
18 JANUARY

\$39 + booking fee
Standing tickets only



Photo: Taryn Harcourt

MUSIC



MULATU ASTATKE & BLACK JESUS EXPERIENCE

ETHIOPIA

Over his five-decade career, the father of Ethio-jazz Mulatu Astatke has developed his own uniquely laidback and seductive sound – a blend of African and Western-inspired jazz. Backed live by his high-energy ensemble of vocalists and multi-instrumentalists – Melbourne eight-piece Black Jesus Experience – the 67-year-old band leader switches deftly between vibraphone, vintage keyboards, congas and timbales, laying down joyous improvised grooves.

MAGIC MIRRORS SPIEGELTENT
FESTIVAL GARDEN
22 JANUARY

\$49 + booking fee



Photo: Francesco Venzli

MUSIC

Magic Mirrors Spiegel Tent and bar area are licensed.
Under 18s must be accompanied by a responsible adult.

★★★★★

“GUARANTEED
TO GET DANCERS
GYRATING”

THE AUSTRALIAN



“AN LGBTQ
TRAILBLAZER
WITH A
STARTLING
VOICE”

THE GUARDIAN

“ONE OF THE
MOST MOVING
RECORDS
YOU’LL HEAR
ALL YEAR”

NME



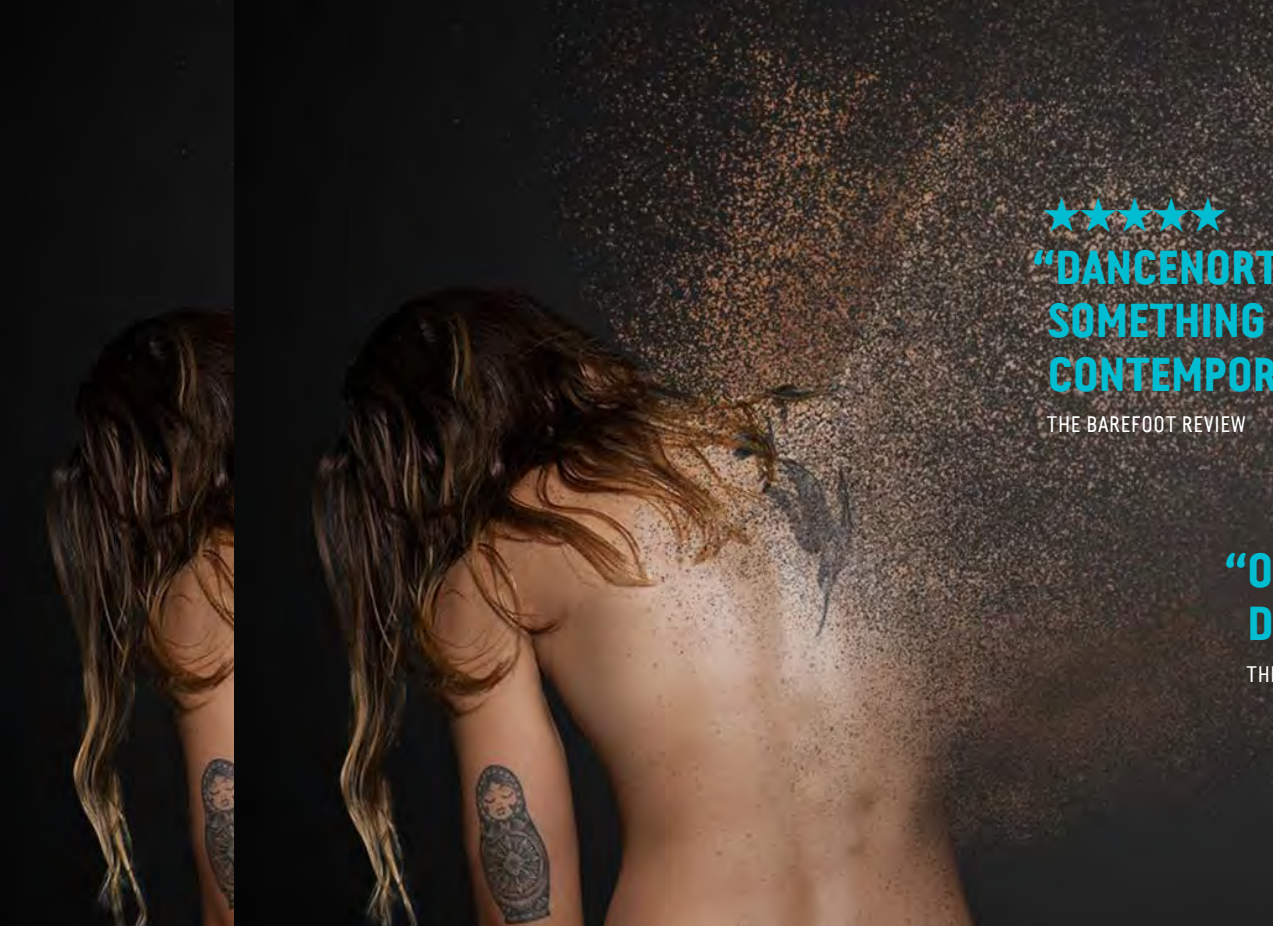
“A WELCOME
BALM FOR THE
EARS AND SOUL”

THE SYDNEY MORNING HERALD

★★★★★
“[AN] EXUBERANT BLEND...
INSISTENTLY RIFFY,
BITTER-SWEET ANTHEMS”

THE GUARDIAN





★★★★★

**“DANCENORTH HAVE UNLEASHED
SOMETHING NEW AND PROFOUND FOR
CONTEMPORARY DANCE”**

THE BAREFOOT REVIEW

**“ONE OF AUSTRALIA’S
DANCE TREASURES”**

THE ADVERTISER



DUST

**DANCENORTH | AUSTRALIA
WORLD PREMIERE SEASON**

Powerhouse contemporary dance company Dancenorth invites you to consider how we can examine the past to shape the future, and to investigate and question the architecture of personal, social, cultural and political inheritance. Featuring live violin by Canada’s Jessica Moss (Thee Silver Mt. Zion) and an architecturally designed set by award-winning Liminal Spaces, *Dust* is Dancenorth at its most provocative, physically exciting and intellectually curious.

Recommended for ages 12+

**CARRIAGEWORKS
9–13 JANUARY**

\$49–\$59 + booking fee **U30**



This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Brisbane Festival, Sydney Festival, Ten Days on the Island, Riverside Theatres, Mingping Theatre Company, Monash Academy of Performing Arts and Théâtre National de Châlons.

Photos: Amber Haines, Angus Kemp

DANCE

DANCE



ONE INFINITY

**PLAYKING PRODUCTIONS, DANCENORTH,
JUN TIAN FANG AND BEIJING DANCE THEATRE
AUSTRALIA/CHINA | WORLD PREMIERE SEASON**

A hypnotic, cross-cultural music and dance collaboration, where the audience are also performers. Recorder virtuoso Genevieve Lacey, Chinese guqin master Wang Peng, director-choreographer Gideon Obarzanek and composer Max de Wardener bring together traditional Chinese music and contemporary movement, with the help of the audience itself, in an intricate, echoing dance.

**CARRIAGEWORKS
23–27 JANUARY**

\$49–\$59 + booking fee **U30**



This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Melbourne International Arts Festival, Sydney Festival and Perth Festival.

Photos: Amber Haines, Angus Kemp



**“GIDEON OBARZANEK
HAS BECOME A LEADING
FIGURE IN AUSTRALIAN
CONTEMPORARY DANCE”**

THE NEW YORK TIMES

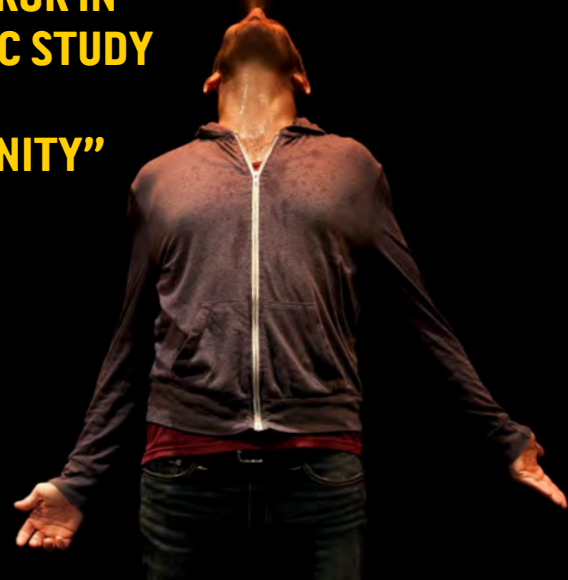
**“I WAS BOWLED OVER BY
THE EXQUISITE SOUNDS...
MORPHING INTO
GORGEOUS MOVING
SCULPTURES”**

GENEVIEVE LACEY



★★★★★
**“LAUGHTER
 AND HORROR IN
 MAGNETIC STUDY
 OF TOXIC
 MASCULINITY”**

THE GUARDIAN



THEATRE

DAUGHTER

QUIPTAKE, PANDEMIC THEATRE AND
 THE THEATRE CENTRE | CANADA
 AUSTRALIAN PREMIERE

A laugh-out-loud, appalling and riveting one-man monologue confronting toxic masculinity. Award-winning theatre creator and actor Adam Lazarus plays The Father, a loving man with a very dark past, in this controversial success from Canada and the Edinburgh Fringe.

Contains material that may be distressing to some audience members

CARRIAGEWORKS
 10–13 JANUARY

\$36–\$41 + booking fee



Photos: John Launer

★★★★★

**“ELECTRIFYING...
 THIS IS Hardcore”**

THE HERALD



**“RADICALLY
 DISRUPTIVE, THE
 CHAT TRANSFORMS
 THE THEATRE INTO
 A TENSE AND
 LIMINAL SPACE”**

ARTS REVIEW



←

THE CHAT

JR BRENNAN AND DAVID WOODS | AUSTRALIA

A deeply human, heartfelt and comic collaboration devised with ex-offenders that explores the realities of our criminal justice system. Theatre maker and former parole officer JR Brennan worked with actors, former prisoners, criminologists and academics to create this compelling performance experiment that asks the audience to decide who deserves freedom.

CARRIAGEWORKS
 16–20 JANUARY

\$36 + booking fee



THEATRE

Photos: Bryony Jackson, Kasia Sykus



THEATRE

THE ILIAD OUT LOUD

ADAPTED BY WILLIAM ZAPPA
 AFTER HOMER

WILLIAM ZAPPA AND SPORT FOR JOVE | AUSTRALIA

Homer's *Iliad* is the HBO series of the classics – a sweeping, bloody panorama of war cut with intimate scenes that reveal the emotional lives and frailties of the famed ancient heroes and villains. Gifted actor William Zappa brings Homer's epic to life in a thrilling modern marathon of storytelling performed by four actors with live percussion by Michael Askill and an oud score. Presented in three parts over three nights, or over one day.

UPSTAIRS
 BELVOIR ST THEATRE
 23–27 JANUARY

\$36 + booking fee
 \$79.95 + booking fee for all three parts

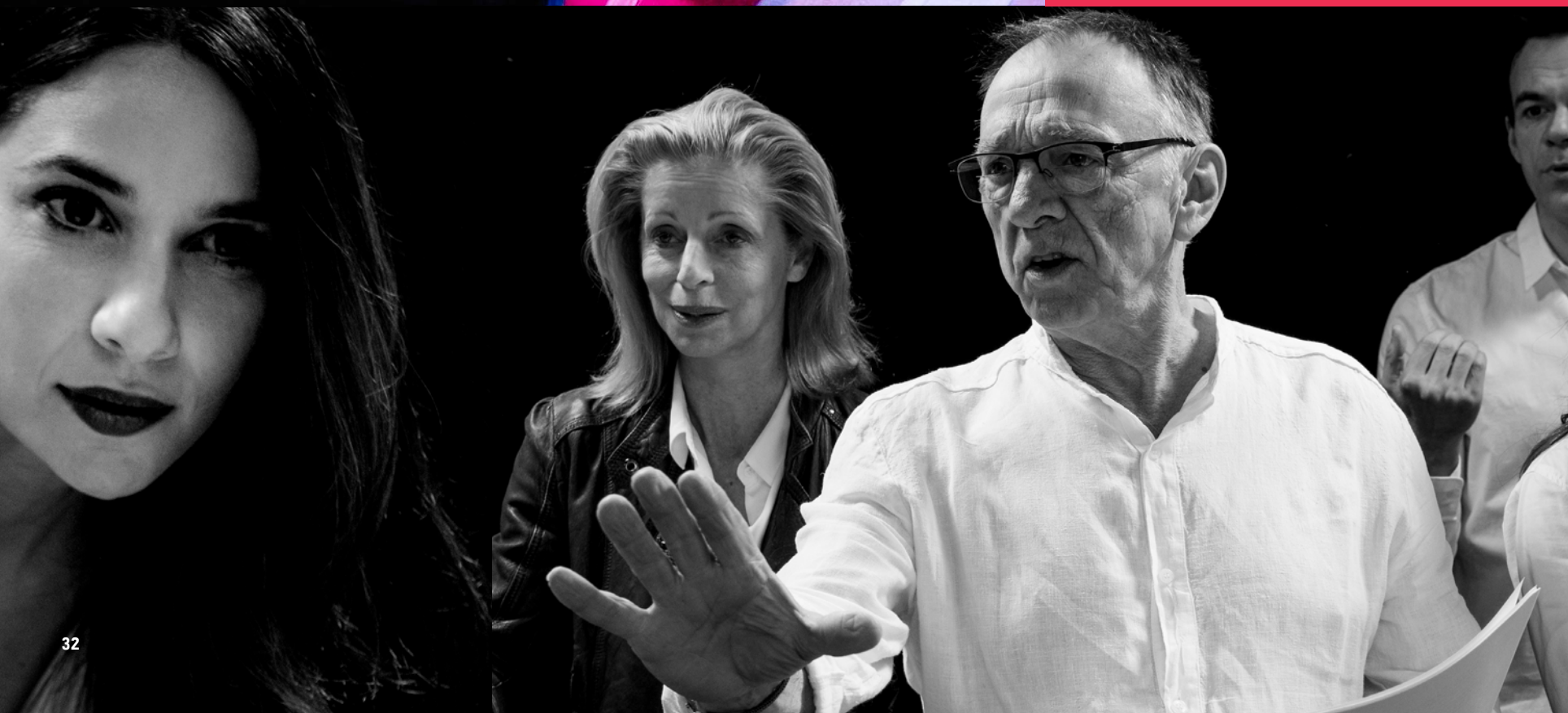


Photos: Hugh Hamilton

★★★★★

**“[ZAPPA] BRINGS A POETIC
 RHYTHM AND AN AUSTRALIAN
 VOICE, HONOURING THE CLASSIC
 AND MAKING IT ACCESSIBLE TO
 MODERN AUDIENCES”**

THE CANBERRA TIMES





UNTIL LATER

Until is American artist Nick Cave's largest, most thought-provoking and spectacular installation yet, speaking to the urgent issues of gun violence and race in America. Head down to Carriageworks from 7pm on Mondays 14 and 21 January for after-hours sessions that bring the *Nick Cave: Until* exhibition to life, featuring a bar and DJ, live music performance and artist talks. See the website for more details.

CARRIAGEWORKS
14 & 21 JANUARY

\$39 + booking fee
Standing tickets only

Licensed event: 18+



NICK CAVE: UNTIL

**CARRIAGEWORKS, MASSACHUSETTS MUSEUM
OF CONTEMPORARY ART AND CRYSTAL BRIDGES
MUSEUM OF AMERICAN ART | USA/AUSTRALIA**

A wonderland of shimmering crystals, thousands of wind spinners and ceramic birds, millions of plastic beads, 17 black-face 'lawn jockeys', 13 gilded pigs and a crocodile. That's just a fraction of what you'll encounter journeying through *Until*.

CARRIAGEWORKS
23 NOVEMBER-3 MARCH

FREE



**"THE SHEER MAGNITUDE
AND DETAIL... IS
ENOUGH TO LEAVE YOU
COMPLETELY FLOORED"**

VICE

TALKS/MUSIC/VISUAL ARTS

Photo: James Prinz Photography 2016

MUSIC



JONATHAN BREE

NEW ZEALAND

With wit-laden lyricism that nods to Jarvis Cocker, baroque instrumentation, Gainsbourg-inspired production and the 60s aesthetic and warm baritone of Scott Walker, New Zealand indie pop royalty Jonathan Bree (The Brunettes) delivers a sultry and self-effacing masterclass in clever pop songwriting.

CARRIAGEWORKS
17 JANUARY

\$39 + booking fee



Photos: Adam Clatins

MUSIC



BEN FROST

AUSTRALIA

A powerful and highly volatile multi-point sound environment performed in the round and created in residency at Germany's ZKM Karlsruhe. Minimalist and experimental Australian composer Ben Frost evolves his critically acclaimed album *The Centre Cannot Hold* into a new live performance concept. Synthesis, analogue tape and live guitars are fed in real time through an array of digital objects, relentlessly pushing and pulling against one another in a new kaleidoscope of sonic ecology.

CARRIAGEWORKS
12 JANUARY

\$49 + booking fee **U30**

Standing tickets only



Photo: Salar Kheiradpejman

★★★★★

**"SUBLIME AND
SOPHISTICATED
CLASSIC POP"**

NZ HERALD

★★★★★

**"A RIGOROUS,
BEAUTIFUL
ACHIEVEMENT"**

IRISH TIMES

**"VOLLEYS OF
BRUTALIZING
ELECTRONIC SOUND"**

PITCHFORK

SYDNEY FESTIVAL TALKS

PLEASE VIST THE WEBSITE FOR
FULL DETAILS OF ALL TALKS

TALKS

SYDNEY FESTIVAL LUNCHTIME BRIEFINGS

Join Festival Director Wesley Enoch every Tuesday of the Festival at lunchtime for a unique insight into the week ahead. Come along to these casual sessions for behind-the-scenes information, energetic discussion and insider tips.

STATE LIBRARY OF NSW
8, 15 & 22 JANUARY

FREE
♿

THE SYDNEY MORNING HERALD Q&A WITH THE ARTISTS

The *Sydney Morning Herald* hosts in-depth, post-show Q&A sessions with the talented artists behind *HOME*, *Old Stock: A Refugee Love Story*, *One Infinity*, *Man With The Iron Neck*, *Beware of Pity*, *Shànghǎi MiMi*, *Dust*, *A Ghost in My Suitcase* and *Deer Woman*.

Learn about the inspiration, influences, hard work, challenges and triumphs that go into creating such powerful art, and don't miss the chance to ask your burning questions.

VARIOUS VENUES
SEE EVENT PAGES ON
WEBSITE FOR DETAILS

♿

The Sydney Morning Herald
INDEPENDENT. ALWAYS.

UTS BIG THINKING FORUMS

These panel discussions bring artists and experts from various disciplines together to explore the ideas that inspire their works.

THE GREAT HALL
UTS
FREE
Registration required

♿

UTS

REHABILITATION AND REFORM:

LIFE AFTER LIFE BEHIND BARS

Can people really change? Can society forgive? In conversation with artists, including JR Brennan, director of *The Chat*, this talk takes a deep dive into the stubborn issues around rehabilitation, regret and forgiveness. Looking critically at our social and penal systems, it asks whether real reform is possible and, if so, how it can be achieved.

9 JANUARY

DISPLACEMENT AND DIASPORA:

WHO WE ARE AND HOW WE LIVE TOGETHER

What impacts upon Australia's national identity? How do we coexist? Can there be harmony in diversity? Is there more that unites than divides us? Drawing on themes from Festival shows including *Old Stock: A Refugee Love Story*, *Counting and Cracking* and *A Ghost in My Suitcase*, this discussion explores the migrant experience in Australia and complex questions of identity, assimilation and belonging.

13 JANUARY

RESILIENCE AND RECOVERY:

GETTING BY AND GETTING BETTER

Colonisation has had a devastating impact. How do we recognise the resilience of Indigenous peoples? Taking in powerful ideas from *Man With The Iron Neck* and *Deer Woman*, speakers including Ursula Yovich explore what makes First Peoples able to overcome sustained trauma and the role of art in the healing process.

19 JANUARY

IMAGINATION AND ENDEAVOUR:

FLY ME TO THE MOON

Is imagination the key to achieving the impossible? *Fly Me To The Moon* marks the 50th anniversary of a remarkable feat of human achievement: the moon landing. This talk explores how imagination shapes success and innovation. Imagining ourselves all the way to the moon, what new perspectives can we gain about what is possible on Earth?

22 JANUARY

♿

INDIGENOUS AUSTRALIA AND CAPTAIN COOK:

SETTING THE AGENDA FOR 2020

First Australians are the oldest continuous culture in the world, having been on this continent for over 60,000 years. 2020 will mark the 250th anniversary of when Cook first landed, irrevocably changing the lives of Indigenous Australians. Inspired by *ALWAYS* at Barangaroo and ahead of *The Vigil* on 25 January, Wesley Enoch hosts a powerful conversation with Indigenous leaders and artists to set the agenda for this anniversary.

25 JANUARY

♿

ART AND ACTIVISM: CHANGING THE CONVERSATION

Prominent Chinese artist Xiao Lu appears in conversation following this year's retrospective of her work (see page 49). This talk focuses on how art can be a platform for championing important debate – ultimately, reframing conversations and changing minds.

4A CENTRE FOR CONTEMPORARY ASIAN ART
20 JANUARY

FREE
Registration required

♿

36

TALKING DANCE

WOMEN'S WORK

What challenges do senior female choreographers face? This conversation between choreographic artists aims to celebrate older women working in dance and introduce audiences to the process, practice and achievements of artists, encouraging different ways of looking at the creative work they produce.

Co-presented with *Critical Path*

GADEN CAFE & COMMUNITY CENTRE
19 JANUARY

FREE
Registration required

♿

HACKING THE ANTHROPOCENE

How does dance help us think about the future? Critical Path in partnership with MAAS invite five choreographers and five specialists from other disciplines to respond to the idea of the Anthropocene, the human era of impact on the earth. Together they explore new ways to live in the world over a week-long laboratory – hear what they have to say before and after the collaboration.

Co-presented with *Critical Path*

POWERHOUSE MUSEUM
20 & 27 JANUARY

FREE
Registration required

♿

TALKING CIRCUS: THROUGH DIFFERENT LENSES

How do diverse cultures shape contemporary circus? Circus is a flexible and inclusive artform that is continually developing, and adapts to different influences from all over the world. This talk brings together international artists from *Shànghǎi MiMi* 上海咪咪 and *Mallakhambindia* with local artists.

RIVERSIDE THEATRE
13 JANUARY

FREE
Registration required

♿

CIRCUS

ROCK BANG

CIRCUS OZ IN COLLABORATION WITH
OTTO & ASTRID | AUSTRALIA

A hilarious and hard-rocking circus extravaganza from Circus Oz with art-rock-comedy duo Otto & Astrid from Die Roten Punkte. Australia's original rock'n'roll circus returns with an electric new show packed with their signature irreverent comedy. *Rock Bang* combines heart-thumping acrobatics, face-melting funnies and head-banging live music, before descending into spectacular chaos.

Recommended for ages 13+

LENNOX THEATRE
RIVERSIDE THEATRES
10–13 JANUARY

\$36 + booking fee
Family ticket available

♿ ♿ AD ♿ ♿

Photo: Andrew Wutke

CIRCUS/FAMILY

SPLASH TEST DUMMIES

DUMMIES CORP. | AUSTRALIA

Dive into a swimming pool of slapstick stunts and comedy with an award-winning family circus trio. *Splash Test Dummies'* hour-long aquatic adventure brings together synchronised swimming on unicycles, 'Muscle Beach' human balancing acts and water skiing through the theatre, in a unique and whimsical show for all ages.

LENNOX THEATRE
RIVERSIDE THEATRES
11–13 JANUARY

\$26 + booking fee
Family ticket available

♿ ♿

Photo: Ben Weinstein

★★★★★

“THEY’RE HILARIOUS”

CBC CANADA (ON OTTO & ASTRID)

★★★★★

“BRILLIANTLY
CHOREOGRAPHED
MAYHEM PERFORMED
WITH ASTONISHING
SYNCHRONICITY AND
PHYSICAL PRECISION”

THE AGE (ON CIRCUS OZ)

PARAMATTA

“ADEPT,
UNADULTERATED
MISCHIEF”

THE TIMES UK

37

CIRCUS COMES TO TOWN

Join us for a weekend of circus fun from 11 to 13 January in Parramatta's Prince Alfred Square. See incredible free *Mallakhambindia* performances, marvel at *Heliosphere* or turn your bicycle into a flying flame machine to join the opening parade. *Aerialize* are also back with affordable circus skills workshops for all ages and abilities, along with our outdoor *Flying Trapeze Workshops*. The circus is coming to town and you're invited!

PRINCE ALFRED SQUARE
PARRAMATTA
11-13 JANUARY

FREE



MALLAKHAMBINDIA

INDIA

An ancient Indian sport is given new life, as five of India's best Mallakhamb artists perform breathtaking stunts on large vertical poles. Combining gymnastics, wrestling and aerial yoga, these extraordinary artists eloquently perform feats of strength, poise and dexterity in a physical spectacle that borders on the impossible.

PRINCE ALFRED SQUARE
PARRAMATTA
11-13 JANUARY

FREE



CIRCUS/FAMILY

Photo: Benjamin Knippen

SHÀNGHǎI MIMI

上海咪咪

Don't miss *Shànghǎi Mimi* 上海咪咪, an intoxicating journey into the cabaret and club scene of cosmopolitan 1930s Shanghai, 10-20 January at Riverside Theatres. See pages 6 and 7 for more details.

CIRCUS/FAMILY

FLYING TRAPEZE WORKSHOPS

Swoop through the sky on a 10-metre high trapeze rig with Sydney Trapeze School. Perfect for beginner or intermediate acrobats, these hands-on, two-hour workshops introduce you to the art and guide you through a low-level practice, before you harness up to learn high flying trapeze tricks.

PRINCE ALFRED SQUARE
PARRAMATTA
11-13 JANUARY

\$50 + booking fee



CIRCUS/FAMILY

HELIOSPHERE

THE DREAM ENGINE | UK

The *Heliosphere* brings the shared human dream of flying to life in a spectacular way. A giant, moon-like, glowing helium sphere suspends a talented aerialist 20 metres above the crowd, creating the illusion of weightless levitation. The aerialist swoops down to shake hands with the audience one minute, soaring back up into the skyline the next.

The *Heliosphere* also appears at Barangaroo South, see page 15 for details.

PRINCE ALFRED SQUARE
PARRAMATTA
11-13 JANUARY

FREE



Photo: Chris Biele

CIRCUS/FAMILY

AERIALIZE WORKSHOPS

Discover your inner acrobat with Sydney's leading circus training centre. *Aerialize* hosts a series of fun workshops for all ages and abilities, covering everything from aerial skills to handstands, mini-tramp, hula hoops and juggling for ages 2+.

COURTYARD
RIVERSIDE THEATRES
11-20 JANUARY

\$10 + booking fee



Photos: Hayden Shepard



COME FESTIVAL OUR WAY

EXPERIENCE SYDNEY FESTIVAL
OUR WAY IN PARRAMATTA
discoverparramatta.com



**“FOR FLAIR AND
SHEER VISUAL
PLEASURE, THE
COMPANY IS
STREETS AHEAD
OF ANYONE ELSE”**

SUN-HERALD

**“THEATRICAL
MAGIC”**

THE AUSTRALIAN



BRETT & WENDY A LOVE STORY BOUND BY ART

**KIM CARPENTER'S THEATRE OF IMAGE
IN ASSOCIATION WITH RIVERSIDE THEATRES
PARRAMATTA | AUSTRALIA | WORLD PREMIERE**

Take a deep dive into the extraordinary, turbulent artistic partnership of Brett and Wendy Whiteley. This visually ravishing production conjures the joys, passions and struggles of Brett and Wendy's relationship, with actors, dancers and live music.

**LENNOX THEATRE
RIVERSIDE THEATRES
18-27 JANUARY**

\$60 + booking fee



Artwork: *Remembering Lao Tse (shaving off a second)*
1967 Brett Whiteley, copyright Wendy Whiteley,
The Art Gallery of NSW.

THEATRE

Photo: Brett & Wendy in Bali 1980,
Brett Whiteley Archive, copyright
Wendy Whiteley, The Brett Whiteley Studio.



SINCE ALI DIED

GRIFFIN THEATRE COMPANY | AUSTRALIA

Written and performed by Australia's powerhouse spoken word poet Omar Musa, *Since Ali Died* is a triumphant, riveting suite of politically-charged and deeply personal storytelling, rap and song, inspired by the passing of his personal hero, boxing legend Muhammad Ali.

**SBW STABLES
THEATRE
7-19 JANUARY**

\$35 + booking fee

**RAFFERTYS THEATRE
RIVERSIDE THEATRES
22-25 JANUARY**

\$35 + booking fee



Please note all wheelchair accessible performances will be held at Riverside Theatres

THEATRE

Photo: David Charles Collins

MUSIC

SYDNEY SYMPHONY UNDER THE STARS

SYDNEY SYMPHONY ORCHESTRA | AUSTRALIA

One of the most well-loved Sydney Festival events returns to Parramatta. It's the perfect evening for families and friends to pack a hamper, grab a blanket, and settle back in a Sydney summer dusk to enjoy beautiful music. Conducted by Benjamin Northey, the Sydney Symphony Orchestra performs a selection of iconic film music and well-known classical favourites by Rossini, Strauss, Tchaikovsky and more.

**THE CRESCENT
PARRAMATTA PARK
19 JANUARY**

FREE



Photos: Jamie Williams



INSTALLATION

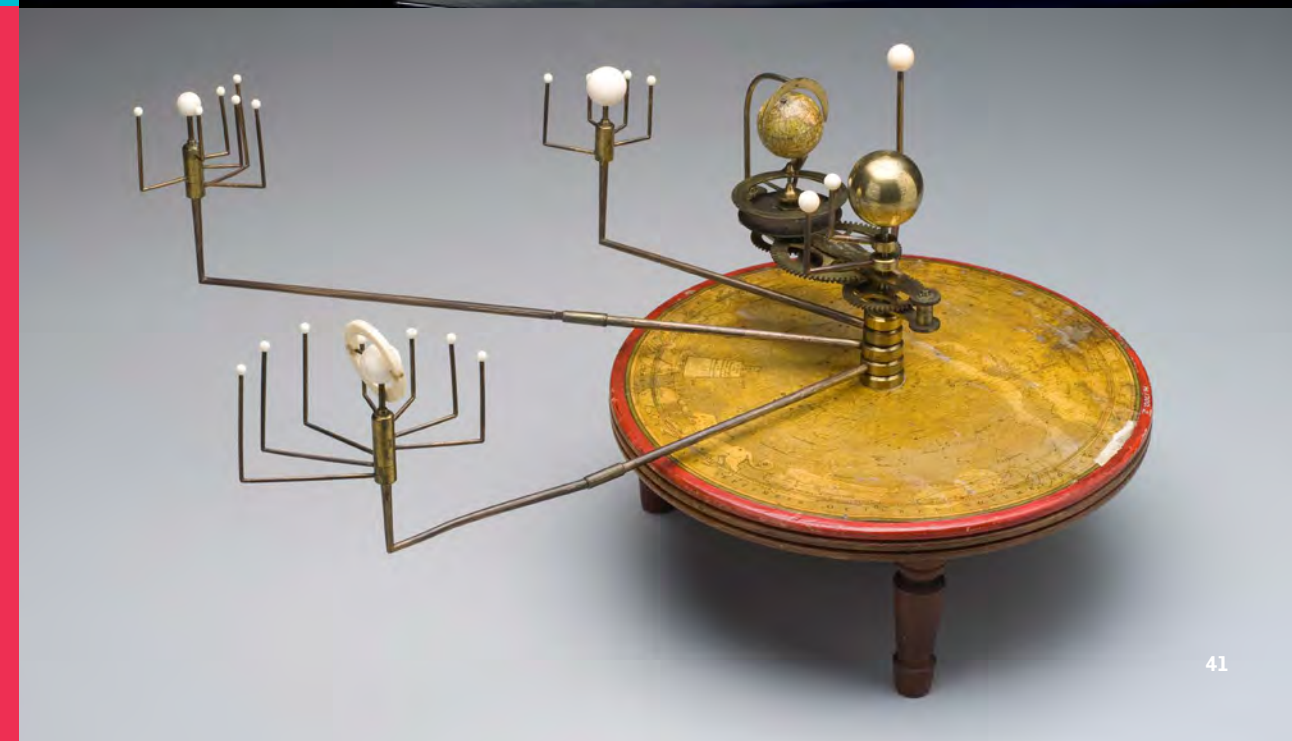
MAAS AND THE MOON

**MUSEUM OF APPLIED ARTS AND SCIENCES
AUSTRALIA**

Discover more about the moon, and how it inspires us, in this small display curated by the Museum of Applied Arts and Sciences (MAAS). See scientific instruments and models, astrophotographs, moon-inspired ceramics, textiles and more from the Museum's rich and diverse collection of astronomical history, design and decorative arts.

**RIVERSIDE THEATRES
9-27 JANUARY**

FREE



PARRAMATTA

“MAGNETIC”

TIME OUT





SEIDLER SALON SERIES

Music and architecture come together in a series of concerts hosted in and around, and inspired by, the singular buildings of Australia's most famous modernist architect, Harry Seidler.

CITY OF SYDNEY

IAN THORPE AQUATIC CENTRE MARY LATTIMORE

Performing in the unique space of the Seidler-designed Ian Thorpe Aquatic Centre, Los Angeles harpist Mary Lattimore plucks dreamy, sunlight-filled arpeggios and otherworldly loops played through speakers submerged in the pool. Bring your swimwear!

11–13 JANUARY

\$60 + booking fee



HARRY AND PENELOPE SEIDLER HOUSE ELENA KATS-CHERNIN

Renowned Australian composer and pianist Elena Kats-Chernin performs works from her ARIA number one albums as well as live improvisations responding to the Harry and Penelope Seidler House.

12 JANUARY

\$86 + booking fee



SEIDLER PENTHOUSE LORI GOLDSTON

Seattle cellist Lori Goldston plays songs, improvisations and compositions that restlessly explore the far reaches of the instrument's voice, responding to the unique modernist surrounds of the Seidler Penthouse.

23–25 JANUARY

\$86 + booking fee



JULIAN ROSE HOUSE / ROSE SEIDLER HOUSE LAURENCE PIKE CHUCK JOHNSON

A double-bill featuring two acclaimed artists.

At Rose Seidler House, Sydney's polymath percussionist, producer and composer Laurence Pike journeys through his musical history of jazz and electronic experimentation.

After a brief intermission and a short walk to the nearby Julian Rose House, Chuck Johnson fuses minimalist composition with American gospel and suspends them in blissful, ambient pedal steel guitar meditations.

18–20 JANUARY

\$86 + booking fee

Outdoor seating only



Photo: Dirk Meincke
Architects: Harry Seidler
& Associates



“[AN] ALLURING
ALCHEMY OF JOY
AND WISTFULNESS”

NPR



LUCIBELA

CAPE VERDE | AUSTRALIAN EXCLUSIVE

Cape Verde's Lucibela brings to Sydney the sounds popularised by the late, great singer Cesária Évora: Portuguese-influenced folk propelled by a silky, emotive voice, trained by years of singing in Santa Maria hotel bars. Lucibela's 2018 debut album *Laço Umbilical* is a showcase of the West African archipelago's regional music: *morna*, a take on the melancholic laments of traditional Portuguese *fado*, and *coladeira*, the buoyant folk music of celebration.

CITY RECITAL HALL
24 JANUARY

\$56–\$70 + booking fee U30



MUSIC

Photos: N'Kumah Lawson-Doku

MUSIC/FAMILY



THE NUTCRACKER AND I

ALEXANDRA DARIESCU | ROMANIA

Renowned pianist Alexandra Dariescu's reimagining of Tchaikovsky's enchanting Christmas tale merges piano, ballet and state-of-the-art digital animations in a trailblazing 50-minute multimedia treat for all ages. Dariescu plays selected score movements and ballerina Désirée Ballantyne dances in-sync with hand-drawn digital projections, as the Sugar Plum Fairy meets the 21st century.

CITY RECITAL HALL
19 JANUARY

\$56–\$70 + booking fee U30

Family ticket available



Photos: Nigel Norington



“SPELLBINDING
RIGHT THROUGH TO
THE CURTAIN CALLS”

SEEN AND HEARD



SUPPRESSION DAM

ENSEMBLE OFFSPRING, INTERNATIONAL
CONTEMPORARY ENSEMBLE AND
ENSEMBLE ADAPTER | AUSTRALIA/USA/GERMANY

Three celebrated international art music ensembles combine to form a super group in the vast Casula Powerhouse Turbine Hall. Experience industrial chamber works *The Dam* by Kate Moore and *Suppression* by Natasha Anderson, alongside Alice Chance's communal choral project *The Audience Choir*.

CASULA POWERHOUSE ARTS CENTRE
12 & 13 JANUARY

\$45 + booking fee



MUSIC

Photo: Courtesy of the artist

MUSIC



BRIDGE OF DREAMS

PRESENTED BY SANDY EVANS AND SIRENS BIG
BAND FEATURING SHUBHA MUDGAL AND ANEESH
PRADHAN | INDIA/AUSTRALIA | WORLD PREMIERE

India's rich musical palette meets top Australian jazz talent, in a collaboration that features revered Hindustani singer Shubha Mudgal, jazz saxophonist Sandy Evans, tabla maestro Aneesh Pradhan, his disciple Bobby Singh and classical harmonium player Sudhir Nayak. They are accompanied by 17-piece jazz super-collective Sirens Big Band, who showcase Sydney's leading female and trans musicians.

CITY RECITAL HALL
12 JANUARY

\$50 + booking fee



Artwork: Green Peas for Breakfast



“[SHUBHA MUDGAL IS]
ONE OF THE BEST VOCALISTS
IN TODAY'S GENERATION
OF SINGERS”

FREE PRESS JOURNAL



WOZZECK

WILLIAM KENTRIDGE AND OPERA AUSTRALIA AUSTRALIA | AUSTRALIAN PREMIERE

Alban Berg's stunning operatic adaption of one of the seminal dramas of the past 250 years – Georg Büchner's tale of a hapless soldier driven mad by army life and his faithless lover – is brought to vivid life by William Kentridge, one of the great visual artists of our time.

In German with English surtitles

**JOAN SUTHERLAND THEATRE
SYDNEY OPERA HOUSE
25 JANUARY–5 FEBRUARY**

\$78–\$361 + booking fee



OPERA

Photo: Ruth Walz

MUSIC/VISUAL ARTS/DANCE



MASTERS OF MODERN SOUND

ART GALLERY OF NEW SOUTH WALES AND FORCE MAJEURE | AUSTRALIA | WORLD PREMIERE

Journey through Art Gallery of NSW and experience *Masters of modern art from the Hermitage* after dark. Encounter leading Australian and international composers and musicians. Be immersed in new sounds by David Lynch collaborator, Dean Hurley; original movement by Force Majeure's Danielle Micich; and live performance by William Basinski and Lawrence English, Chris Abrahams, Caterina Barbieri, Del Lumanta, Corin Iletto, Becky Sui Zhen and Casey Hartnett.

**ART GALLERY OF NSW
10–12 JANUARY**

\$65 + booking fee



Artwork: Wassily Kandinsky *Landscape: Dünaberg near Murnau* 1913 (detail). The State Hermitage Museum, St Petersburg, Inv GE 9098 © The State Hermitage Museum 2018, Vladimir Terebenin

Photo: Marian Aboud



IN THE HEIGHTS

SYDNEY OPERA HOUSE | AUSTRALIA

This quadruple Tony Award-winning work is a modern musical infused with salsa rhythms by a 10-piece Latino band. Written by *Hamilton* creator and *Moana* composer Lin-Manuel Miranda, *In The Heights* is set in Manhattan's vibrant, close-knit Hispanic-American neighbourhood Washington Heights. This joyous summer tale is about family, community and chasing your dreams while staying true to your roots.

**CONCERT HALL
SYDNEY OPERA HOUSE
16–20 JANUARY**

\$49–\$139 + booking fee



MUSICAL THEATRE

Cast from 2018 Hayes Theatre Co season
Photo: Grant Leslie

**“A WILDLY CONTEMPORARY
MUSICAL FOR OUR TIMES”**

DAILY REVIEW

INSTALLATION/MUSIC



T5 TANK SOUND PROJECT

**MOSMAN ART GALLERY | AUSTRALIA
WORLD PREMIERE**

Four new site-specific artworks by renowned Sydney-based sound artists Chris Caines and Gail Priest, and experimental, multi-disciplinary artists David Haines and Joyce Hinterding, premiere at a massive decommissioned military fuel tank hidden in Mosman.

**T5 CAMOUFLAGE FUEL TANK
GEORGES HEIGHTS
20 JANUARY (LIVE PERFORMANCE)**

\$26 + booking fee

**23–27 JANUARY (INSTALLATION)
FREE**



Photos: David Haines



MUSIC



SILENT DISCO

STATE LIBRARY OF NSW | AUSTRALIA

It's a party in the library – put on some headphones, turn up the music and dance like no librarians are watching. Special guest DJs spin the latest tracks for you to silently strut your stuff in the State Library's newly refurbished galleries with a licensed bar.

**GALLERIES
STATE LIBRARY OF NSW
11 & 25 JANUARY (18+)
18 JANUARY (all ages)**

\$20 + booking fee

Family ticket available for 18 January





ARTICLE 14.1

PHUONG NGO | AUSTRALIA

For this 10-day durational performance, Australian artist Phuong Ngo invites viewers to join him as he relieves a momentous journey – his parents' immigration by boat from Vietnam in 1981. Join Ngo as he folds thousands of origami boats and listen to recorded interviews with Vietnamese refugees. On the last night of the performance a special boat burning ceremony takes place at sunset in memory of those lost at sea.

MUSEUM OF CONTEMPORARY ART AUSTRALIA
14–23 JANUARY

FREE



Phuong Ngo *Article 14.1* 2014
performance, mixed media
Originally commissioned by Next Wave Festival 2014
Image courtesy and © the artist

VISUAL ARTS

Photos: Alex Clayton



JUST NOT AUSTRALIAN

ARTSPACE | AUSTRALIA

The origins and implications of Australian identity and national mythology are explored through the frames of immigration, satire, larrikinism and resistance. This exhibition features work by leading local artists from different generations and media including Soda_Jerk, Vincent Namitjira, Abdul Abdullah, Cigdem Aydemir, Karla Dickens and more.

ARTSPACE
18 JANUARY–31 MARCH

FREE



Image: Soda_Jerk, *TERROR NULLIUS*, 2018, HD video, 54 mins, courtesy the artists

VISUAL ARTS

Photo: Philippa Bateman
Ezra Uba

VISUAL ARTS

THE BEEHIVE

ZANNY BEGG | AUSTRALIA

On 4 July 1975, the crusading journalist, heiress and anti-development campaigner Juanita Nielsen went to a meeting at a Kings Cross underworld club. She was never seen again. In this innovative fiction and documentary video installation, artist Zanny Begg and creative producer Philippa Bateman weave the tropes of true crime and cold case stories with themes of gentrification, corruption and non-conformity.

The Beehive is assembled by randomising software. Each screening has a unique duration of up to 33 minutes.

*An Enigma Machine Production
An Artbank + ACMI Commission*

UNSW GALLERIES
5 JANUARY–23 FEBRUARY

FREE



Photo: Philippa Bateman
Ezra Uba

XIAO LU: IMPOSSIBLE DIALOGUE

肖鲁：语嘿

CHINA

The first retrospective of this leading contemporary Chinese artist, anchored in her landmark 1989 performance work *Dialogue*, in which the artist fired two bullets at her own art installation. Xiao Lu was briefly imprisoned in China after *Dialogue*, later moving to Sydney before returning to China, where she continued to make highly personal socio-political work in an environment hostile to dissident voices. This survey spotlights three decades of Xiao Lu's practice.

4A CENTRE FOR
CONTEMPORARY ASIAN ART
19 JANUARY–24 MARCH

FREE



Photo: Lin Qilian
Courtesy, Xiao Lu

Image: Xiao Lu, *One*, performance, 5 September 2015, Valand Academy, University of Gothenburg, Sweden



52 ARTISTS 52 ACTIONS

ARTSPACE | AUSTRALIA

In this unique and ambitious year-long project launched at Sydney Festival 2018, every week a different artist from across Asia created an action addressing an urgent political issue and shared it worldwide via Instagram. At Sydney Festival 2019, look back at a year's worth of political and artistic actions at @52artists52actions.

ON INSTAGRAM AT @52ARTISTS52ACTIONS
9–27 JANUARY

FREE



On left: Echo Morgan, *Delete*, 2018, performance documentation, courtesy the artist. Photo: Jamie Baker.
On right: Enkhjargal Ganbat, *Mirror*, performance documentation, Instagram post for 52 Artists 52 Actions, 24 May 2018, Mongolia, courtesy of the artist.

VISUAL ARTS





← FERRYTHON

Sydney Harbour turns spectacular with *Ferrython*, one of Australia's most popular and iconic free events. See our beloved ferries in this Australia Day tradition, as they venture from Circular Quay to Shark Island and then back to a glorious finish at the Sydney Harbour Bridge. Pack a picnic and gather on the foreshore to barrack for your favourite ferry.

SYDNEY HARBOUR
26 JANUARY

FREE



Photo: Prudence Union



FAMILY

→ AUSTRALIA DAY AT SYDNEY FESTIVAL

Join Sydney Festival on Australia Day for a full day of art and activity across the city. Head to Barangaroo Reserve in the morning for dance and musical performances at the WugulOra ceremony, then watch the *Ferrython* as it takes over Sydney Harbour. Experience the *Apollo 11* art installation and *ALWAYS* sculpture at Barangaroo, then set off to explore the *Moon Drops* at Darling Harbour and *Fly Me To The Moon* at World Square. Finish the day off with a visit to the Festival Garden in Hyde Park for some food and a drink.

26 JANUARY

FREE



Photos: Prudence Union,
Jamie Williams, Zoe Stake Lee



LOVE EVERY SECOND

Winner of the
IFEA World Festival & Event City Award
for 8 years in a row!

Celebrate summer at Sydney Festival

For more great events go to sydney.com



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TICKETS

All price ranges listed are full price tickets. For all pricing details including concessions, visit the website.

Tickets available from
9AM THURSDAY 25 OCTOBER

Visit sydneyfestival.org.au or call **1300 856 876**

CALL CENTRE OPENING HOURS:

25 OCTOBER–7 JANUARY:

Monday–Friday 9am–5pm

8–27 JANUARY:

Monday–Friday 8am–8pm

Saturday & Sunday 10am–2pm

GROUP BOOKINGS

Save 10–25% off A Reserve or General Admission tickets by booking for a group of 10 or more. Some exclusions apply.

Visit sydneyfestival.org.au/groups for details

GIFT VOUCHERS

A Sydney Festival gift voucher is the perfect gift for a friend or loved one to choose their own Festival experience.


Visit sydneyfestival.org.au/giftvouchers

TIX FOR NEXT TO NIX

Grab a \$26 ticket to most Festival shows playing that day. Head down to World Square to get in line.

Visit sydneyfestival.org.au/tixfornix for details

UNDER 30

A limited allocation of tickets are available for people 30 years and under on selected events, look out for:  icon on applicable shows. Tickets range from \$39–\$49 + booking fee. Photo ID will be required at the events to obtain the reduced price.

Visit sydneyfestival.org.au/under30

PLAYWAVE

Are you aged 15–19? Become a member of Playwave for discounts, exclusive access to events and more.

Visit playwave.com.au

CONCESSIONS

Concession tickets are available for full-time students, pensioners, Seniors Card holders, children 16 years and under and the unemployed.

Proof of concession must be produced at the events to obtain the concession or child price. Concessions are only available where indicated and may be subject to availability.

For full ticketing terms and conditions, visit sydneyfestival.org.au/tandc

FESTIVAL MULTIPACKS

BOOK 3 OR MORE EVENTS to save up to **20%**

BOOK YOUR MULTIPACK before **9am Monday 12 November** to get access to some of the **best seats**. Multipack allocations are strictly limited, book early to avoid disappointment.

Visit sydneyfestival.org.au or call **1300 856 876**

Multipack discounts are not available on *Biladurang*

SHARE THE LOVE #SYDFEST



ACCESS & INCLUSION

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues, built environments and for information on shows including duration times, visit sydneyfestival.org.au

WHEELCHAIR ACCESS

The wheelchair symbol indicates that the venue/location is wheelchair accessible or has been made accessible for the Festival. Designated wheelchair spaces (where available) will be sold at the lowest full price in the house for that performance.

ASSISTIVE LISTENING SYSTEMS

Assistive Listening Systems provide hearing augmentation and amplification.

AUDIO DESCRIPTION/TACTILE TOUR

Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset. Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Bookings are essential.

- *Rock Bang* 12 January, 7.30pm (tactile tour at 6.30pm) page 37

- *A Ghost in My Suitcase* 16 January, 1.30pm (tactile tour at 12.30pm) page 17

- *The Nutcracker and I* 19 January, 7pm page 45

CAP CAPTIONING

For people who are hard of hearing or Deaf, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors' dialogue, ad libs, song lyrics, musical descriptions and other sound effects. Captioning is displayed on large screens at the side of the stage and on the GoTheatrical! mobile app.

- *A Ghost in My Suitcase* 19 January, 1.30pm page 17

SURTITLING

Foreign language performances are subtitled, with the translation of dialogue displayed on a screen above the stage.

- *Beware of Pity* page 4

- *La Passion de Simone* page 8

- *Wozzeck* page 46

AUSLAN INTERPRETED PERFORMANCES

As the action unfolds, an interpreter stands to one side of the stage, signing the text and dialogue live.

- *Rock Bang* 12 January, 7.30pm page 37

- *A Ghost in My Suitcase* 16 January, 1.30pm page 17

- *Biladurang* 17 January, 8pm page 21

- *Blak Box* 19 January, 6pm page 22

- *UTS Big Thinking Forum: Imagination and Endeavour: Fly Me To The Moon* 22 January, 6pm page 36

- *The Weekend* 23 January, 7pm page 23

- *Le Gateau Chocolat: ICONS* 24 January, 8.30pm page 27

- *Man With The Iron Neck* 25 January, 7.30pm (post-show Q&A session also Auslan interpreted) page 19

- *UTS Big Thinking Forum: Indigenous Australia and Captain Cook: Setting The Agenda for 2020* 25 January, 6pm page 36

ACCESSIBLE & INCLUSIVE

To ensure we are fully inclusive, please let us know of any specific requirements before attending the event. The following events are accessible to all people.

- *Aerialize Workshops* all sessions are for all abilities page 39

COMPANION CARD

Companion Card holders qualify for a second ticket at no cost for their companion. Please contact Sydney Festival directly to assist with your booking.

ACCESSIBLE BROCHURE FORMATS

Sydney Festival provides an audio CD, MP3 files, PDF document, large print Word document, braille brochure and show synopses (on request).

ACCESSIBLE PERFORMANCES

Please see listings on this page for dates and times of audio described, Auslan interpreted, captioned, surtitled, accessible and inclusive performances and workshops.

For these performances, we encourage booking tickets prior to **FRIDAY 14 DECEMBER**.

Seats cannot be guaranteed after this date although we will always do our best to accommodate your request. All access performance tickets will be sold at the lowest full price in the house for that performance (excluding *Wozzeck* and *In The Heights*).

Bookings for Auslan interpreted and captioned performances can be made online by entering the promotional code **ACCESS2019** during purchase.

ACCESS AT THE CRESCENT

At *Sydney Symphony Under the Stars* a viewing area for patrons with accessibility needs is located at the front, on the right hand side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities are available.

CONTACT US

For access information, bookings or to give us feedback, please call **1300 856 876** or email access@sydneyfestival.org.au Please note our call centre opening hours:

25 OCTOBER–7 JANUARY:

Monday–Friday 9am–5pm

8–27 JANUARY:

Monday–Friday 8am–8pm

Saturday & Sunday 10am–2pm

SYD FES T 19

KEY	 Auslan interpretation	 Audio description available	 Tactile Tour before the performance	CAP	Captioned performance	 Fully accessible	 Free	(p) Preview performance	 The Sydney Morning Herald Q&A Series		All Sydney Festival venues are wheelchair accessible except <i>Moon Dances</i> at Darling Harbour, <i>Flying Trapeze Workshops</i> and <i>Since Ali Died</i> at SSW Studios.
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THANKS TO OUR SUPPORTERS

SYDNEY FESTIVAL WISHES TO THANK THE FOLLOWING INDIVIDUALS, FOUNDATIONS AND ORGANISATIONS FOR THEIR GENEROUS PHILANTHROPIC GIFTS OVER THE LAST 12 MONTHS

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YOU MAKE IT POSSIBLE

Philanthropic support plays a vital role in enabling Sydney Festival to continue to present an arts and entertainment program each January that celebrates summer across Sydney, enriching the lives of the city's residents and visitors. Your support offers a variety of benefits including priority booking, VIP access and exclusive event invitations. Learn about the various giving levels and the difference you can make. Visit sydneyfestival.org.au/support or contact Marita Supplee on **02 8248 6510** for further details.

THE FOLLOWING COMPANIES AND PRODUCTIONS ACKNOWLEDGE THE SUPPORT OF:

The Australian Government through the Australia Council, its arts funding and advisory body.



Barking Gecko Theatre Company, *Bridge of Dreams*, CIRCA, *The Chat*, *Counting and Cracking*, *Dust*, *Legs On The Wall*, Museum of Contemporary Art Australia, *One Infinity*, *Spinifex Gum*, *T5 Tank Sound Project*, Talking Dance, *The Weekend*, *Yellamundie*

Proudly funded by



Art Gallery of NSW, Artspace, Belvoir, *Brett & Wendy...A Love Story Bound by Art*, Co-Curious, *Bridge of Dreams*, *Legs On The Wall*, Museum of Contemporary Art Australia, Opera Australia, State Library of NSW, Sydney Chamber Opera, Sydney Symphony Orchestra, Talking Dance, *The Weekend*, *Yellamundie*

52 ARTISTS 52 ACTIONS

Supported by the City of Sydney, Copyright Agency Cultural Fund, Fabio Ongarato Design, Public Office, Thames and Hudson Australia and all of their Kickstarter supporters.

THE BEEHIVE

Produced by Philippa Bateman. An Enigma Machine Production. Co-commissioned by Artbank and ACMI.

BILADURANG

ILBUJERRI Theatre Company, Simon Abrahams, Melbourne Fringe Festival and Dan Koop.

BLAK BOX

Blacktown Arts, Blacktown City Council, Nelson Meers Foundation, Danpal Australia, Capral Aluminium, Barangaroo Delivery Authority.

BLOOD MONEY CURRENCY EXCHANGE TERMINAL AND ARTICLE 14.1

Primavera 2018 Exhibition Patron Cynthia Jackson AM and Australian Government visual arts strategy.

BRETT & WENDY

A LOVE STORY BOUND BY ART Supported by Seaborn, Broughton & Walford Foundation, Star

Entertainment, City of Sydney, The University of NSW, The Brett Whiteley Foundation and Lynne Clarke.

BRIDGE OF DREAMS

Supported by the School of the Arts and Media, The University of NSW, Sydney Improvised Music Association (SIMA), APRA AMCOS Art Music Fund and the PPCA Fund.

THE CHAT

Oznam Learning Centre, James Gilbert, Willoh S Weiland, Creative Victoria, RE Ross Trust, Besen Family Foundation, Australian Community Support Organisation, La Boite Theatre and Malthouse Theatre.

COUNTING AND CRACKING

Belvoir would like to thank their Presenting Partner Singapore Airlines, and their visionary major philanthropic supporters: Macquarie Group Foundation, Thynne Reid Foundation, Oranges and Sardines Foundation and Belvoir's visionary Gamechangers.

DAUGHTER

Quiptake, Pandemic Theatre, and The Theatre Centre acknowledge the support of the Canada Council for the Arts, Ontario Arts Council, and Toronto Arts Council.

DEER WOMAN

With support from the Canada Council for the Arts, premiered at the Kia Mau festival in Aotearoa. Rehearsal space received from Woodland Cultural Centre. The first development and public reading was at Native Earth's Weesageechak Festival. The first draft was written at the 2017 Banff Playwright's Lab.

FLY ME TO THE MOON

Lunar Velocipede created by Erth Visual and Physical Inc.

THE FUTURE IS FLOATING

Supported by the Province of British Columbia, Canada and the British Columbia Arts Council, Canada Council for the Arts, Artspace and produced by Other Sight's for Artists' Projects.

A GHOST IN MY SUITCASE

Department of Local Government, Sport and Cultural Industries and Woodside.

HOME

Commissioned by Brooklyn Academy

of Music (BAM), Arizona State University – Gammage, New Zealand Festival, Beth Morrison Projects and Edinburgh International Festival. *HOME* was funded, in part, by The Wyncote Foundation, Adam & Diane Max, Garth Patil, Wendy vanden Heuvel and Jeanne Donovan Fisher and received developmental support from LUMBERYARD Contemporary Performing Arts (formerly ADI). Residency support has been provided by MANA Contemporary, BRIC, Pennsylvania State University and ArtsEmerson. *HOME* received support from the New York Theatre Workshop annual Usual Suspects summer residency at Dartmouth College.

THE ILIAD OUT LOUD

Developed with the support of The Street Theatre Canberra, Sport for Jove, Gordon Stalley and Professor Elizabeth Minchin.

LE GATEAU CHOCOLAT: ICONS

Developed and produced by The Sick of the Fringe.

MALLAKHAMBINDIA

In association with CIRCA.

MAN WITH THE IRON NECK

The Balnaves Foundation (development & engagement partner), Indigenous Languages and Arts and the Major Festivals Initiative. Balunu Foundation (community engagement & duty of care), Performing Lines (touring partner for future seasons).

MOON DROPS

Developed with Alt Group and Auckland Council Public Arts team.

OLD STOCK: A REFUGEE LOVE STORY

The National Arts Centre, Canada Council for the Arts, Arts Nova Scotia, the City of Halifax and the Nova Scotia Department of Communities, Culture and Heritage.

ROCK BANG

Supported by Creative Victoria.

THE ROPES: AMRITA HEPI

Presented as a co-commission between Cement Fondu and The Lock-Up.

SHÀNGHÁI MIMI 上海咪咪

Supported by China Performing Arts Agency (CPAA) and the China Arts and Entertainment Group (CAEG).

SILENT DISCO

Supported by State Library of NSW Foundation.

SPINIFEX GUM

Supported by the Ryan Cooper Family Foundation, the Lightfolk Foundation, and by Creative Partnerships Australia through the Australian Cultural Fund.

SINCE ALL DIED

First produced by Griffin Theatre Company, 11–14 April 2018 at the SBW Stables Theatre as part of Batch Festival.

T5 TANK SOUND PROJECT

Mosman Art Gallery, Mosman Council, Sydney Harbour Federation Trust, University of Sydney, University of Technology, Centre for Media Arts Innovation.

TALKING DANCE

Supported by Woollahra Council and City of Sydney.

THE WEEKEND

The Ministry for the Arts Catalyst Fund.

XIAO LU: IMPOSSIBLE DIALOGUE

肖鲁 : 语囃

Produced and presented by 4A Centre for Contemporary Asian Art. This exhibition and associated programming is supported by the Australian Government through the Australia-China Council of the Department of Foreign Affairs and Trade. The exhibition *Xiao Lu: Impossible Dialogue* and related public programs are supported by the ARC Future Fellowship research project led by Dr Claire Roberts Reconfiguring the World: China. Art. Agency. 1900s to Now funded by the Australian Research Council (FT140100743) and the Faculty of Arts, School of Culture and Communication, at the University of Melbourne.

YELLAMUNDIE

The Ministry for the Arts Catalyst Fund.

THANK YOU

Accessible Arts, Coral and John Arnold, Rachael Azzopardi, City of Sydney, Morwenna Collett, Ione Davis, Sofya Gollan, Riana Head-Toussaint, Julie Jones, Greg Killen, Vanessa Lucas, Malcolm Moir, Paul Nunnari, Vision Australia, Tina Walsberger, our volunteers and interns.

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