

~~SYDNEY FESTIVAL~~

6-28 JAN 2018

ACCESS & INCLUSION

ACCESSIBLE PERFORMANCE GUIDE



Create NSW
Arts, Screen & Culture

WELCOME

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues and built environments visit sydneyfestival.org.au/access.

The 2018 Sydney Festival program is available in the following alternative formats via the website:

- MP3 files
- PDF document
- Interactive brochure
- Large print Word format document
- Audio CD - please contact Vision Australia on **1300 847 466**
- Braille brochure - please contact Sydney Festival on **1300 856 876** or email: **access@sydneyfestival.org.au**

Bookings are essential for all accessible services.
Please refer to the back page for booking information.

MOBILITY

Sydney Festival ensures that its venues are as physically accessible as possible.

WHEELCHAIR ACCESS

Designated wheelchair spaces (where available) are sold at the lowest price in the house for that performance (excluding *Meow Meow's Pandemonium*). For access information on specific venues visit sydneyfestival.org.au/venues

ACCESS AT THE CRESCENT

At ***Symphony Under the Stars*** a viewing area for patrons with accessibility needs is located at the front on the right side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities are available. Accessible parking (for MPS Permit holders) and drop-off is at the O'Connell Street carpark. No booking is required.

ACCESS IN THE DOMAIN

For disability access information at *Opera in the Domain* please contact Opera Australia directly on **02 9318 8200 / customerservice@opera.org.au**.

VISION

AUDIO DESCRIPTION AND TACTILE TOURS

Audio description is a service provided for patrons who are blind or have low vision. Trained audio describers give live, verbal descriptions of actions, costumes, scenery and other visual elements of a performance. This is done during gaps in the dialogue via a small earpiece, provided to patrons pre-show. The audio description begins 10 minutes prior to the performance, and provides program details together with descriptions of costumes and stage settings. Patrons must book the service in advance and pick up a free headset on arrival.

Tactile tours allow patrons who are blind or have low vision and their companions to have a hands-on experience. Depending on the production/installation, patrons are given access to costumes, props and stage sets, led by the company. Tactile tours occur prior to the performance. Patrons must book in advance.

DANCE

You Animal, You

Force Majeure's taboo-busting new work interrogates what makes us human in a desensitised age. A team of multi-talented actors and dancers grapple with their repressed animal selves.

Carriageworks

7 January, 2pm (tactile tour at 1pm)

\$56 + booking fee

CIRCUS

Model Citizens

The always innovative Circus Oz returns with an all-new ensemble and artistic director to subvert the suburban Australian dream with biting satire, awesome physicality and an impressive cast.

Circus Oz Big Top, Prince Alfred Square Parramatta

12 January, 7.30pm (tactile tour at 6.45pm) and

20 January, 1.30pm (tactile tour at 12.45pm)

\$45-\$90 + booking fee

\$110-\$170 + booking fee for a family of four

INSTALLATION

Jurassic Plastic

Jurassic Plastic is art for both kids and grown-ups – a fun exercise in creativity and nostalgia, while contemplating mass consumerism – recycling unwanted plastic toys into huge dinosaur sculptures.

Sydney Town Hall

14 January, 10.30am (tactile tour of the installation)
FREE, registration required

THEATRE

The Wider Earth

This ambitious collaboration is a visually stunning reimagining of Charles Darwin's voyage on the HMS Beagle, brought to life by an award-winning cast and astonishing custom-built puppets.

Drama Theatre, Sydney Opera House

24 January, 1.30pm (tactile tour at 12.15pm)
\$59-\$69 + booking fee

THEATRE

Barber Shop Chronicles

Nigerian-born, UK-based Inua Ellams recreates barber shop scenes from London to Johannesburg in this fresh, funny, truth-telling play, direct from the National Theatre in London.

York Theatre, Seymour Centre

27 January, 2pm (tactile tour at 12.30pm)

\$49-\$89 + booking fee

ASSISTANCE ANIMALS

Assistance animals are welcome at all Festival events and venues, bookings are essential. If you are blind or have low vision and want to attend an event at Sydney Festival, Guide Dogs NSW/ACT can provide you with free training on how to travel safely from any location to your event at the Festival. Call 1800 484 333 to discuss your travel needs.

SENSORY FRIENDLY

RELAXED PERFORMANCES 😊

Relaxed performances are open to everyone but have been specially adapted for children and young people who would benefit from a more relaxed atmosphere, including those on the autism spectrum. They have slight modifications to sound and lighting, downloadable pre-visit social stories, support aids and an open-door policy with a dedicated quiet area.

THEATRE/FAMILY

Alice in Wonderland

Lewis Carroll's whirling, fantastical masterpiece is faithfully recreated as a nonstop, madcap theatrical adventure for the whole family. See the classic kids' tale in an all-new Australian adaptation.

Lennox Theatre, Riverside Theatres

9 & 23 January, 12.30pm

\$36 + booking fee

\$106 + booking fee for a family of four

INSTALLATION

Jurassic Plastic

Jurassic Plastic is art for both kids and grown-ups, recycling unwanted plastic toys into huge dinosaur sculptures. A dedicated quiet area will be available throughout the installation dates.

Sydney Town Hall

6-28 January

FREE, registration required for workshops and ateliers

HEARING

ASSISTIVE LISTENING

Many venues have an induction hearing loop system or FM radio system available. Visit **[sydneyfestival.org.au/venues](https://www.sydneyfestival.org.au/venues)** for venue information.

AUSLAN INTERPRETED PERFORMANCES

Auslan interpreted performances are for audiences who are Deaf and use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand to the side of the stage and translate the dialogue into Auslan, signing live. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

DANCE

You Animal, You

Force Majeure's taboo-busting new work interrogates what makes us human in a desensitised age. A team of multi-talented actors and dancers grapple with their repressed animal selves.

Carriageworks

7 January, 2pm

\$56 + booking fee

CIRCUS

Model Citizens

The always innovative Circus Oz returns with an all-new ensemble and artistic director to subvert the suburban Australian dream with biting satire, awesome physicality and an impressive cast.

Circus Oz Big Top, Prince Alfred Square Parramatta

12 January, 7.30pm and 20 January, 1.30pm

\$45-\$90 + booking fee

\$110-\$170 + booking fee for a family of four

MUSIC

Mission Songs Project – 1957 Palm Island Strike

Discover a unique trove of Australian Indigenous songs and stories unearthed by singer/songwriter Jessie Lloyd, and performed live by a top-shelf line-up of Indigenous artists.

Campbelltown Arts Centre

13 January, 2pm

\$36 + booking fee

CABARET

RIOT

This acclaimed Irish variety show melds high art and trash culture in a disorderly cocktail of partying and politics. *RIOT* is a dazzling blend of dance, drag, circus, comedy and powerful spoken word.

Magic Mirrors Spiegeltent, Meriton Festival Village

17 January, 7.30pm

\$63-\$80 + booking fee

THEATRE

Tribunal

Artists, lawyers, leaders and activists put Australia's colonial past and murky refugee policies on trial in this powerful piece of political theatre. You be the judge.

Carriageworks

20 January, 6pm

\$39 + booking fee

CABARET

Briefs: Close Encounters

Briefs' talented and bearded extravaganza of circus, drag and comedy is a mesmerising mix of seductive contortions, aerial acrobatics and raunchy, tongue-in-cheek fun.

Magic Mirrors Spiegel tent, Meriton Festival Village

24 January, 10pm

\$70-\$80 + booking fee

THEATRE

Wild Bore

The subversive, hilarious and frequently misunderstood Zoë Coombs Marr, Ursula Martinez and Adrienne Truscott return fire at their critics in a biting and hilarious take on arts criticism.

Carriageworks

26 January, 6.45pm

\$39 + booking fee

THEATRE

Fleabag

Filthy, funny and unflinching, *Fleabag* is the story of a dry-witted, sex-obsessed and morally unhinged twenty-something. This always outrageous one-woman play fearlessly exposes female sexuality.

Carriageworks

26 January, 8.30pm

\$39 + booking fee

THEATRE

Barber Shop Chronicles

Nigerian-born, UK-based Inua Ellams recreates barber shop scenes from London to Johannesburg in this fresh, funny, truth-telling play, direct from the National Theatre in London.

York Theatre, Seymour Centre

27 January, 8pm

\$49-\$89 + booking fee

CAPTIONING CAP

Theatre captioning is an accurate live text display of a theatre performance in its entirety, including actors' dialogue, ad libs, asides, song lyrics, musical descriptions and other sound effects, displayed either on large screens at the side of the stage, or via the GoTheatrical! mobile app.

THEATRE

Barber Shop Chronicles

Nigerian-born, UK-based Inua Ellams recreates barber shop scenes from London to Johannesburg in this fresh, funny, truth-telling play, direct from the National Theatre in London.

York Theatre, Seymour Centre

21 January, 5pm

(post-show Q+A session also captioned)

\$49-\$89 + booking fee

THEATRE

The Wider Earth

This ambitious collaboration is a visually stunning reimagining of Charles Darwin's voyage on the HMS Beagle, brought to life by an award-winning cast and astonishing custom-built puppets. Captions via GoTheatrical! mobile app only.

Drama Theatre, Sydney Opera House

24 January, 7.30pm

\$59-\$69 + booking fee

VISUAL CONTENT

A guide for people who are Deaf or hard of hearing.



100% visual content
Contains no music or dialogue

- **52 ARTISTS**
52 ACTIONS
- ***In Your Dreams***
- ***Join the Dots***
- ***Jurassic Plastic***
- ***Katharina Grosse:
The Horse That
Trotted Another
Couple of Metres,
Then it Stopped***
- ***Tell***
- ***Warm Ties***

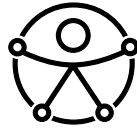


75% visual content
Fully subtitled or has minimal dialogue, some background music and/or sounds.

- ***Four Thousand Fish***
- ***Highly Sprung***
- ***Lisa Reihana
Cinemanía***
- ***Trygve Wakenshaw:
Nautilus***

For more information on the above events, please visit:
sydneyfestival.org.au

ACCESSIBLE AND INCLUSIVE



Performances, workshops or talks that are accessible to people of all abilities. Bookings are essential. To ensure we are fully inclusive, please let us know of any specific requirements before attending the event.

WORKSHOP

Aerialize Workshops

Free hands-on workshops for all ages and abilities from Sydney's leading circus training centre. Soar, swing, bounce and balance in Aerialize's fully-accessible range of workshops.

Includes ***Thisability*** – a session specifically for kids aged 4+ with disability, 20 January, 11.15am.

Courtyard, Riverside Theatre

12-21 January

Free, registration required

BOOKING

Bookings are essential for all accessible services. Bookings for Auslan interpreted and live theatre captioned performances can be made online through Sydney Festival by entering the promotional code: **ACCESS2018** during purchase.

To discuss your access requirements and to book any access services or performances, please call Sydney Festival on **1300 856 876** or email: **access@sydneyfestival.org.au**. Please note our call centre opening hours:

Oct-Dec: Monday-Friday 9am-5pm

Jan: Monday-Friday 8am-8pm, Saturday and Sunday 10am-2pm

Sydney Festival is happy to receive phone calls via the National Relay Service. TTY users, phone 133 677, then ask for 02 8248 6500. Speak and Listen users, phone 1300 555 727 then ask for 02 8248 6500. Internet relay users, visit relayservice.gov.au, then ask for 02 8248 6500.

Please assist us by making bookings for accessible performances by **Friday 15 December 2017**.

COMPANION CARD























Sydney Festival supports the Companion Card program. For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please contact Sydney Festival directly to assist with your booking.

GET IN TOUCH!

Your feedback helps us to continue to improve our access program and services. Please get in touch with us on **1300 856 876** or **access@sydneyfestival.org.au** if you have any queries or suggestions regarding accessibility at Sydney Festival.

sydneyfestival.org.au/access

ACCESSIBLE PERFORMANCE CALENDAR

EVENT	Sat 6	Sun 7	Tue 9	Wed 10	Thu 11	Fri 12	Sat 13	Sun 14	Tue 16
Aerialize Workshops						FROM 10.45AM 	FROM 10.45AM 	FROM 10.45AM 	FROM 2PM 
Alice in Wonderland			12:30PM 						
Barber Shop Chronicles									
Briefs: Close Encounters									
Fleabag									
Jurassic Plastic	FROM 9AM 	FROM 9AM 	FROM 9AM 	FROM 9AM 	FROM 9AM 	FROM 9AM 	FROM 9AM 	FROM 9AM  	FROM 9AM 
Mission Songs Project – 1957 Palm Island Strike							2PM 		
Model Citizens						7:30PM   			
RIOT									
The Wider Earth									
Tribunal									
Wild Bore									
You Animal, You		2PM   							

ACCESSIBLE PERFORMANCE VENUE LIST

EVENT	VENUE
Aerialize Workshops	Courtyard, Riverside Theatres
Alice in Wonderland	Lennox Theatre, Riverside Theatres
Barber Shop Chronicles	York Theatre, Seymour Centre
Briefs: Close Encounters	Magic Mirrors Spiegeltent, Meriton Festival Village
Fleabag	Carriageworks
Jurassic Plastic	Sydney Town Hall
Mission Songs – 1957 Palm Island Strike	Campbelltown Arts Centre
Model Citizens	Circus Oz Big Top, Prince Alfred Square Parramatta
RIOT	Magic Mirrors Spiegeltent, Meriton Festival Village
The Wider Earth	Drama Theatre, Sydney Opera House
Tribunal	Carriageworks
Wild Bore	Carriageworks
You Animal, You	Carriageworks

KEY



Accessible and inclusive

CAP Live Theatre Captioning



Audio Description



Relaxed Performance



Auslan Interpreted



Tactile Tour