




SYDNEY FESTIVAL

6-28 JAN 2018

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CITY OF SYDNEY



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SYDNEY FESTIVAL



 Create NSW
Arts, Screen & Culture

create.nsw.gov.au

Highly Sprung, Legs On The Wall, Erin Barney, Image: Daniel Boud



WELCOME

Sydney is a national leader. The things we do here start conversations across the nation and around the world. Sydney Festival is the country's cultural new year's resolution – making a change, making a difference.

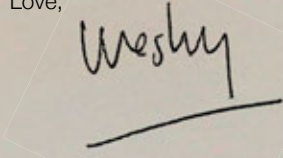
In respect to our Indigenous heritage and the historic connection to this land, prototyped by the 29 clans of the Eora, we acknowledge the elders who steer our presence in this place we call Sydney. From the first debates about colonisation and early British settlement through to the waves of migration over the past 230 years, our city has grown to be the de facto national capital and leads cultural and political debate across the country. Sydney Festival engages in global discussions on conservation and consumption, equality, cultural adventure, new technologies and artistic excellence through a range of cultural explorations and platforms.

The people who live in a place have a responsibility to build the future of that place, to engage in creative reimaginings and ensure the next generations inherit something better. Art helps shape new ideas, it stimulates discussion and rewards the curious, adventurous citizen who is on their way to a brand new day.

In these pages, you will find celebrations and provocations in equal measure. Invitations to participate in international debates and local experiences. Cultural projects that will ignite your imagination and excite your sense of adventure. Experiences you will remember for the rest of your life.

Learn the local language of your city. Share a moment with a friend or family member. Or strike out on a solo adventure. Find a package of things to do at Sydney Festival that will start your year the right way.

Love,



Wesley Enoch
Sydney Festival Director

YOU MAKE IT POSSIBLE

SYDNEY FESTIVAL IS AN INDEPENDENT NON-PROFIT ORGANISATION

WE RELY ON THE GENEROUS SUPPORT OF THE GOVERNMENT, CORPORATE PARTNERS, PRIVATE DONORS AND TICKET SALES TO MAKE OUR FESTIVAL POSSIBLE

If you would like to support the Festival, please email Malcolm.Moir@sydneyfestival.org.au or call 02 8248 6500

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★★★★★

**“EXTRAORDINARY ...
FIVE STARS ARE
NOT ENOUGH”**

THE INDEPENDENT

★★★★★

**“AN EXHILARATING,
VISUALLY STRIKING
AND RELENTLESSLY
ENERGETIC
CONTEMPORARY
BALLET”**

THE STAGE

**“JAW-DROPPING ...
WITH BREATHTAKING
PHYSICAL FEATS AND
VISUAL DAZZLE”**

THE NEW YORK TIMES

TREE OF CODES

**WAYNE MCGREGOR
OLAFUR ELIASSON
JAMIE XX**

STUDIO WAYNE MCGREGOR AND MANCHESTER INTERNATIONAL FESTIVAL | UK

This dazzling contemporary ballet, performed by Company Wayne McGregor, brings together choreographer Wayne McGregor, installation artist Olafur Eliasson and electronic composer Jamie xx to reinterpret Jonathan Safran Foer's haunting experimental novella *Tree of Codes*. Having premiered at Manchester International Festival, this is an unmissable partnership between three visionary artists.

**DARLING HARBOUR THEATRE
ICC SYDNEY**

6-10 JANUARY
\$89-\$169 + booking fee



Wayne McGregor is no stranger to Sydney. A number of his works have been performed by The Australian Ballet.

– Wesley

**“EERIE, UNSETTLING, AND
BEAUTIFULLY FRAGILE”**

VICE

**“SPECTACULAR AND
BOUNDARY-PUSHING”**

VOLKSRANT

**BETWEEN MUSIC | DENMARK
AUSTRALIAN EXCLUSIVE**

An ethereal underwater concert performed by five musicians submerged in aquariums.

Singing and playing custom-made instruments, the result is a musical performance that both looks and sounds haunting and otherworldly.

CARRIAGEWORKS

6-9 JANUARY

\$59-\$69 + booking fee



AQUASONIC

Photo: Charlotte de Miranda



Create NSW
Arts, Screen & Culture

The Sydney Morning Herald
INDEPENDENT. ALWAYS.

THE TOWN HALL AFFAIR

BASED ON THE FILM *TOWN BLOODY HALL* BY CHRIS HEGEDUS & D.A. PENNEBAKER

THE WOOSTER GROUP | USA | AUSTRALIAN EXCLUSIVE

An artful theatrical reimagining of the 1971 documentary *Town Bloody Hall*, which captured a raucous debate between author Norman Mailer and leading feminists including Germaine Greer (played by Maura Tierney) and Jill Johnston. The debate may have taken place more than 45 years ago, but its themes remain relevant.

Co-presented with Sydney Opera House.

**DRAMA THEATRE
SYDNEY OPERA HOUSE**

7-13 JANUARY

\$86-\$96 + booking fee



**“AUDACIOUSLY CLEVER AND
TECHNICALLY DAZZLING”**

THE HOLLYWOOD REPORTER

**“JUICY, VISCERAL
THEATRE”**

THE NEW YORK TIMES

**DIRECTED BY
ELIZABETH LECOMPTE**

Photo: Zbigniew Bzamek

CITY OF SYDNEY

The Sydney Morning Herald
INDEPENDENT. ALWAYS.



★★★★★

“RICH AND EXHILARATING. A FASCINATING
PEEK INTO THE BARBER SHOP”

THE STAGE

★★★★★

“JOYOUS. BRILLIANTLY ACTED.
LIFE-AFFIRMING. GO”


THE INDEPENDENT

BARBER SHOP CHRONICLES

FUEL, NATIONAL THEATRE AND WEST YORKSHIRE PLAYHOUSE | UK

For African men the world over, the barber shop is more than a place to get a shave and a haircut – it's where a guy can let down his guard. Nigerian-born, UK-based Inua Ellams recreates barber shop scenes from London to Johannesburg in this fresh, funny, truth-telling play, direct from the National Theatre in London.

YORK THEATRE
SEYMOUR CENTRE

18–28 JANUARY
\$49–\$89 + booking fee


*This show has
been a hit touring
the UK, and it's a
great mix of song,
dance and story.*

– Wesley

Children in Sydney and Japan make digital art together in this real-time creative project. *Join the Dots* connects kids in both countries via live video link to turn the walls of the Sydney Opera House and the Art Museum and Library, Ōta, into one giant projected canvas for drawing, making friends and having fun.

JOIN THE DOTS

DRAMA THEATRE FOYER
SYDNEY OPERA HOUSE

17-21 JANUARY
FREE
Registration required
♿

SYDNEY OPERA HOUSE
AND ART MUSEUM AND
LIBRARY, ŌTA
JAPAN/AUSTRALIA

BOOK MULTIPLE EVENTS AND SAVE!

Feeling tempted by the shows so far? Save yourself some money by booking three or more events. While stocks last.

- 10% off when you book 3 or 4 events
- 15% off when you book 5 or more events

Visit sydneyfestival.org.au/multipack for more information on how to book your multipack.

"A MASTERPIECE THAT BLOWS OUR SOCKS OFF AND TICKLES OUR FEET AT THE SAME TIME"

THEATRE PRESS

"THE ENTIRE ENSEMBLE HAS CHARISMA AND SKILL TO BURN"

THE AUSTRALIAN

"AN UNDER-APPRECIATED GEM IN OUR NATIONAL CULTURAL IDENTITY"

THE GUARDIAN

The always innovative Circus Oz returns with an all-new ensemble and artistic director to subvert the suburban Australian dream with biting satire, awesome physicality and an impressive cast of daredevil acrobats, mesmerising aerialists, cheeky characters and a thumping live band.

Co-presented with Circus Oz.

CIRCUS OZ BIG TOP
PRINCE ALFRED SQUARE
PARRAMATTA

2-28 JANUARY
\$45-\$90 + booking fee
\$110-\$170 + booking fee for a family of four

♿ AD ♿

Circus Oz was one of the first circuses to choose not to work with animals, instead focusing on important stories and human skills.
- Wesley

MODEL CITIZENS

CIRCUS OZ | AUSTRALIA

Photo: Rob Blackburn

MODEL CITIZENS



CITY OF
PARRAMATTA

Honey

nova 96.9

Indian Link

JOIN THE DOTS



Hiroshi Fuji set up a toy exchange in his community because in Japan there isn't a practice of second hand shops.
— Wesley

“THIS MAGICAL TOY LANDSCAPE IS IN FACT A BIG STATEMENT ON TRASH AND ITS HUGE CREATIVE POTENTIAL”

INHABITAT

Jurassic Plastic is art for both kids and grown-ups – a fun exercise in creativity and nostalgia, while contemplating mass consumerism. Japanese artist Hiroshi Fuji recycles and reinvents unwanted plastic toys into colourful dinosaur sculptures and landscapes. You can participate in workshops with Hiroshi Fuji and guest artists for children, or Up Late sessions for adults.

SYDNEY TOWN HALL

6–28 JANUARY
Closed Mondays

FREE
Workshops and Up Late event tickets are available for purchase. See website for pricing.



JURASSIC PLASTIC

ARTSPEOPLE | JAPAN/AUSTRALIA
AUSTRALIAN EXCLUSIVE



Hiroshi Fuji, *Happy Paradise* (detail), 2015 Collection and courtesy: 21st Century Museum of Contemporary Art, Kanazawa. Photo: Kazuo Koku

Amazing artists. Sustainable ideas.

Sydney Airport's proud to support the 2018 Sydney Festival as we celebrate our city – and the talented local and visiting artists who share it with us.

Sydney Airport



“THIS PRODUCTION IS A WORK OF GENIUS”

DAILY REVIEW

“NO PRAISE COULD BE TOO HIGH FOR THE WIDER EARTH”

THE AUSTRALIAN

THE WIDER EARTH

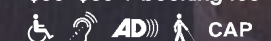
QUEENSLAND THEATRE AND DEAD PUPPET SOCIETY | AUSTRALIA

Written by David Morton, this ambitious collaboration is a visually stunning reimaging of Charles Darwin's voyage on the HMS Beagle. It's brought to life by an award-winning cast and astonishing custom-built puppets, with original music by Lior and Tony Buchen. Join Darwin on his near five-year journey, encountering the wildlife that inspired his theory of evolution.

Co-presented with
Sydney Opera House.

DRAMA THEATRE
SYDNEY OPERA HOUSE

17–27 JANUARY
\$59–\$69 + booking fee



Dead Puppet Society are based in Brisbane and New York and have worked with Handspring Puppet Theatre in South Africa and the Jim Henson Workshop.
— Wesley

The Sydney Morning Herald
INDEPENDENT. ALWAYS.



Photo: Stephen Henry

WORLD PREMIERE

FOUR THOUSAND FISH

AT BARANGAROO RESERVE



In 1790, British colonists hauled four thousand fish in one day. This excessive overfishing disrupted the delicate ecosystem the accomplished Aboriginal women of Warrane (Sydney Harbour) had preserved for millennia and undermined their status as the main food providers for the community.

Help recreate the four thousand fish using frozen water from Nawi Cove. Then at sunset, nestled in an

artist's modern interpretation of a traditional *nawi* (bark canoe), return the ice sculptures to the water.

Join us at this large-scale art installation as we celebrate and commemorate Barangaroo, the influential woman after whom the site is named, and the resilient fisherwomen of Warrane.

BARANGAROO RESERVE

5-28 JANUARY
FREE



Early colonists once netted 4000 fish more than they could eat. It angered Barangaroo that people could rob the future of a meal.
- Wesley

Photo: Jamie Williams

CULTURAL TOURS

Barangaroo's Aboriginal Cultural Tours will take you through the six-hectare headland overlooking iconic Sydney Harbour. Explore the rich history and connect with the world's oldest living culture.

tours@barangaroo.nsw.gov.au | 02 9255 1706

www.barangaroo.com

Barangaroo

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SYDNEY FESTIVAL



MERITON FESTIVAL VILLAGE

Head down to the epicentre of Sydney Festival for a drink and a feast, ticketed shows in the Magic Mirrors Spiegeltent, plus free performances and DJs every night.

This year, we're also proud to introduce the Village Sideshow, filled with wild, wonderful and bizarre attractions. Check out the freaky virtual reality *Ghost Train* or sing a song on the *Karaoke Carousel*, plus the *Village Pools*, *Glitterbox*, *Temple of Din* pinball artworks, *10 Minute Dance Parties* and more.

HYDE PARK NORTH, ENTRY VIA
HYDE PARK CENTRAL WALKWAY

5-28 JANUARY
Closed Mondays
Open 4.30pm til late
FREE



VISIT SYDNEYFESTIVAL.ORG.AU

Magic Mirrors Spiegeltent and bar area are licensed. Under 18s must be accompanied by a responsible adult.



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6-28 JAN 2018

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MERITON
SUITES

Photo: Jamie Williams

VILLAGE SIDESHOW

PRESENTED BY
CHINA SOUTHERN AIRLINES

A FREAKY FUN PARK OF
WILD, WONDERFUL AND
BIZARRE EXPERIENCES

GHOST TRAIN

Buckle up and get your VR goggles on for an existential trip on a reimagined fairground ride. See page 25 for more details. \$10

KARAOKE CAROUSEL

Belt out *Bohemian Rhapsody* as you ride a poggie unicorn round and round. See page 25 for more details. \$5

10 MINUTE DANCE PARTIES BY JOF

Bring your mates and hit a peaking dancefloor inside a converted shipping container for a night of partying condensed into 10 minutes. \$5

GLITTERBOX BY ZIN

Cut loose to your favourite song in a glitter filled cube as the passing public envy your dance moves. FREE

LUCAS ABELA AND THE TEMPLE OF DIN

Play at Lucas Abela's award-winning *Temple of Din*; a cacophonous arcade of hybrid pinball machines and musical instruments, where creating sound – not scoring points – is the main objective. FREE

AUGMENTED AND VIRTUAL REALITY EXPERIENCES

Fly through the Village Sideshow via our AR app, or join Sydney Dance Company on stage in their VR film *Stuck in the Middle With You*. FREE

SWIMMING POOLS


Bring your swimmers and cool off in between Spiegeltent shows in our shipping container swimming pools. FREE

MADAME TULALAH'S MAGNIFICENT BOX

Part automaton, part drag queen, Madame Tulalah uses her mystical powers of prognostication to delve into the future. Pay what you decide.

AND MORE

VILLAGE SIDESHOW
PRESENTED BY
CHINA SOUTHERN AIRLINES
MERITON FESTIVAL VILLAGE

5-28 JANUARY
Closed Mondays
Open 4.30pm til late


VISIT SYDNEYFESTIVAL.ORG.AU
FOR FURTHER INFORMATION





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SYDNEY FESTIVAL

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CHINA SOUTHERN AIRLINES

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4 PINES
BREWING
COMPANY

PROUD PARTNER
OF SYDNEY FESTIVAL

SYDNEY FESTIVAL
6-28 JAN 2018

Glitterbox by zin, Sydney Festival 2017 Photo: Jamie Williams



★★★★★
“BEG, BORROW OR
STEAL A TICKET”
ENTERTAINMENT.IE


THISISPOPBABY | IRELAND
This acclaimed Irish variety show melds high art and trash culture in a disorderly cocktail of partying and politics. With an all-star cast, including famed drag queen Panti Bliss, *RIOT* is a dazzling blend of dance, drag, circus, comedy and powerful spoken word.






**MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE**
5-28 JANUARY
\$70-\$80 + booking fee
Licensed venue: under 18s
must be accompanied by a
responsible adult.
♿

RIOT



Proud partner of Sydney Festival



apnoutdoor.com.au |     

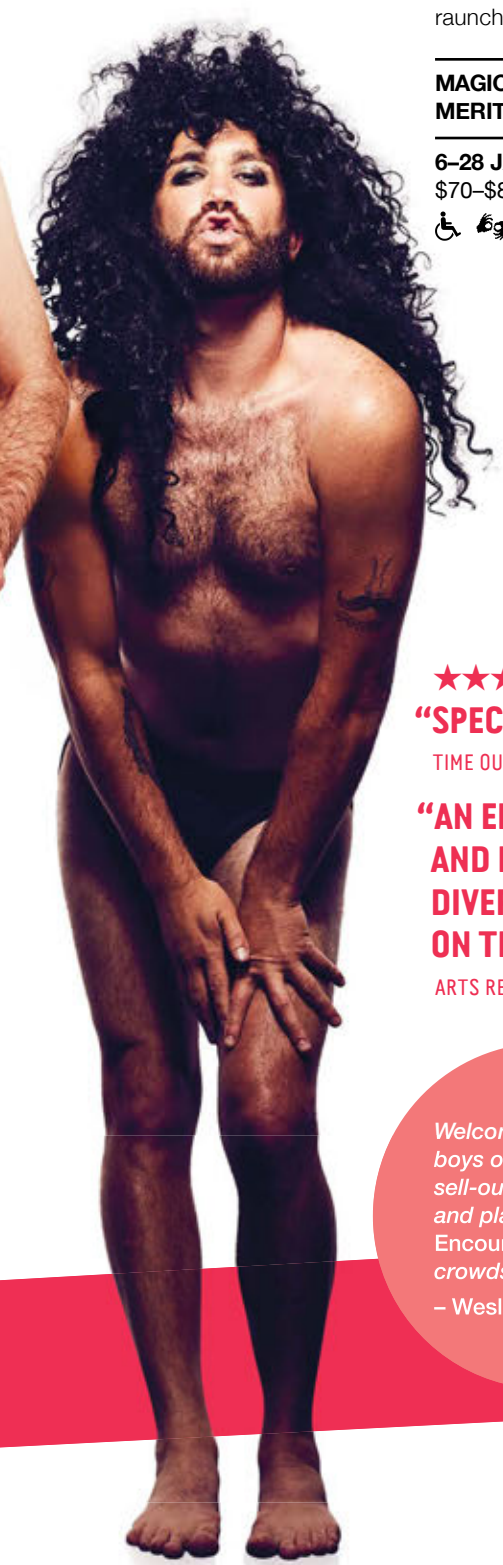
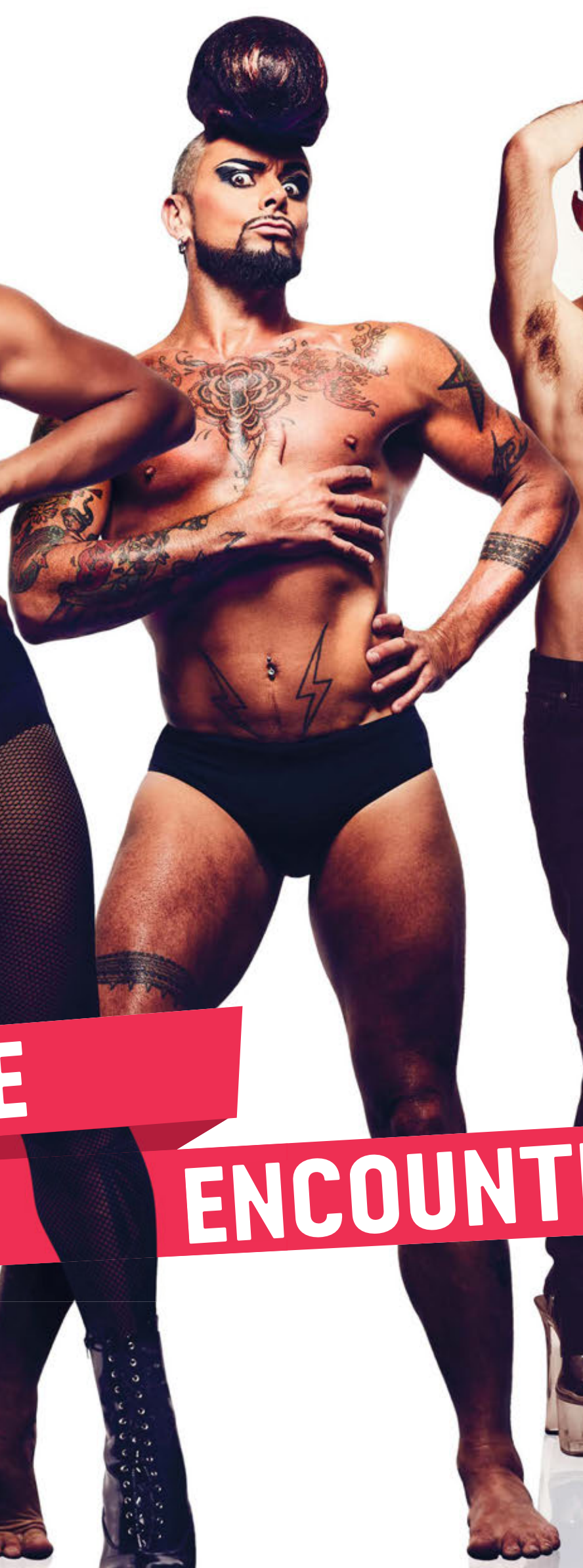
Having conquered the globe, the world's hottest boylesque stars return in a glittering sci-fi spectacle of flirty, high-flying artistry. *Briefs'* talented and bearded extravaganza of circus, drag and comedy is a mesmerising mix of seductive contortions, aerial acrobatics and raunchy, tongue-in-cheek fun.

**MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE**

6-28 JANUARY
\$70-\$80 + booking fee
♿️ 🍷

★★★★★
“SPECTACULAR”
TIME OUT
“AN ENTERTAINING
AND DELICIOUSLY
DIVERTING WALK
ON THE WILD SIDE”
ARTS REVIEW

Welcome home the boys of Briefs after their sell-out 2017 season, and playing Close Encounters to huge crowds in London.
– Wesley



THE BRIEFS FACTORY | AUSTRALIA

BRIEFS: CLOSE ENCOUNTERS

Licensed venue: under 18s must be accompanied by a responsible adult.

Photo: John Tsavis

Photo: Cai Stevens

BASSEKOU KOUYATÉ & NGONI BA

MALI

West African legend Bassekou Kouyaté and his band Ngoni Ba are no traditionalists: Kouyaté plays the ngon (a form of lute) as if it were a rock instrument. His sound is the living, breathing, modern music of Mali, fuelled by a powerful electric blues sound.

“INTENSITY, FORCE AND ELECTRICITY”

MOJO

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

16 & 17 JANUARY
\$39 + booking fee
Standing tickets only
♿



Photo: Eliseo Micu

ALDOUS HARDING

NEW ZEALAND

★★★★★
“HARDING IS NOTHING LESS THAN AMAZING”
THE GUARDIAN

Aldous Harding's journey from the gothic folk of her 2014, self-titled debut to the broader chamber-noir palette of 2017's *Party* is that of an artist discovering her gifts. Harding's moment has clearly arrived – you'll want to say you were there when it happened.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

25 JANUARY
\$39 + booking fee
♿

FBI RADIO

MUSIC

GENESIS BREYER P-ORRIDGE & EDLEY ODOWD

UK

“COUNTERCULTURAL PROVOCATEUR”
THE NEW YORKER

Musician, poet, visual artist, philosopher, spiritualist, provocateur, iconoclast: Genesis Breyer P-Orridge continues their singular journey in a performance that collides caustic rhythms and electronics with bold new ideas about identity and transcendence.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

28 JANUARY
\$39 + booking fee
♿



Photo: Drew Wiedeman

ARGENTINA

FÉMINA

“AIN'T IT BEAUTIFUL? BEAUTIFUL AND SO PRECISE WITH THE POWER IN THOSE VOICES. THERE IS SOMETHING VERY EARNEST THERE. THEY'VE GOT SOMETHING TO SAY”

IGGY POP

This trio fuse hip-hop swagger with Latin folk tradition and powerful feminist lyrics. Raised in a small Patagonian town, sisters Sofia and Clara Trucco, along with friend Clara Miglioli, formed their band in Buenos Aires and in doing so combined the traditional music of their childhood with Latin rhythms, funk and hip-hop.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

21 JANUARY
\$39 + booking fee
♿

LADY RIZO: RED, WHITE AND INDIGO

USA

★★★★★
“IF YOU ONLY SEE ONE CABARET SHOW THIS YEAR, SEE LADY RIZO”

TIME OUT

Chanteuse and cabaret superstar Lady Rizo soulfully (and saucily) unpacks her love-hate relationship with present-day America. A hippie child turned teenage punk turned trained actor with a big soul voice, Lady Rizo unleashes a soaring and sardonic tribute to that 'very bad boyfriend' – her home country.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

7-13 JANUARY
\$56-\$66 + booking fee
♿



CABARET

Photo: Andrew French

Licensed venue: under 18s must be accompanied by a responsible adult.

MERITON FESTIVAL VILLAGE

Political parodist Randy Rainbow is an all-singing, Trump-baiting satirist with sass. An internet sensation since the US election, Rainbow (his real name) gained international fame and millions of views for his razor-sharp musical parodies and fake interviews with Donald Trump.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

18-20 JANUARY
\$39-\$49 + booking fee



COMEDY

“RAINBOW IS IN
HIGH DEMAND ...
[A] GAY CULT HERO”
THE NEW YORK TIMES

Check out
RandyRainbow.com
to see some of his
previous work.
– Wesley

RANDY RAINBOW LIVE

USA | AUSTRALIAN EXCLUSIVE

Photo: Randy Rainbow



COMEDY

TRYGVE WAKENSHAW: NAUTILUS NEW ZEALAND

“THE NEW KING OF SILENT COMEDY” THE GUARDIAN

Magical and beautifully strange stream-of-consciousness idiocy from the award-winning and internationally acclaimed clown, Trygve Wakenshaw (pronounced ‘trig-vee’). This mime artist’s eccentric, loose-limbed and family-friendly silent comedy adeptly swings from a chicken crossing the road (and wondering why) to a quick-draw spaghetti western and a bevy of rebellious farmyard animals.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

23-27 JANUARY
\$36-\$46 + booking fee



Photo: Fraser Cameron

Two men, too-tight pants and a dream: to find fame via their slickest dance moves in this fantastically bizarre family adventure. The hilarious stars of *RIOT* and *Britain’s Got Talent*, LORDS OF STRUT want to change lives through the power of tight spandex, fist-pumping cheesy hits, and high-energy dancefloor moves, in their most ridiculous and sublime family show to date.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

11, 12 & 19 JANUARY
\$29 + booking fee



COMEDY/FAMILY

★★★★★
“FANTASTIC,
AND ABSURDLY
BRILLIANT”
BROADWAY BABY

LORDS OF STRUT: ABSOLUTE LEGENDS

LORDS OF STRUT AND
THISISPOPBABY | IRELAND

Photo: Piquant Media

Licensed venue: under 18s must be accompanied by a responsible adult.

Take a trip through the inner workings of your mind on a virtual reality ghost train that looks nothing like the fright rides of your childhood. Nostalgia meets modernity on a remodelled fairground ride by musician Jonnine Standish (HTRK) and filmmaker Jasmin Tarasin, with a multi-sensory journey that ultimately invites you to choose your own destiny. Will it be purgatory or bliss?

See website for details.

VILLAGE SIDESHOW
PRESENTED BY
CHINA SOUTHERN AIRLINES

5-28 JANUARY
Closed Mondays
\$10

For accessibility information, please
visit sydneyfestival.org.au/access



WORLD PREMIERE | AUSTRALIA

GHOST TRAIN

A WORK BY JONNINE STANDISH AND JASMIN TARASIN

SAMSUNG

WORLD PREMIERE

Always dreamed of belting out *Bohemian Rhapsody* or *Let It Go* as you ride a pogoing unicorn round and round in circles? This sideshow attraction is just for you! *Karaoke Carousel* spices up one of Australia’s grandest merry-go-rounds by letting you loose with a microphone and a playlist of all-time tragic karaoke hits.

See website for details.

VILLAGE SIDESHOW
PRESENTED BY
CHINA SOUTHERN AIRLINES

5-28 JANUARY
Closed Mondays
\$5

For accessibility information, please
visit sydneyfestival.org.au/access

KARAOKE
CAROUSEL



BLAK OUT

'Blak Out' is a term Indigenous people use to describe when there are heaps of blackfellas gathered in one place. Sydney Festival continues our commitment to presenting diverse Indigenous stories and inviting contributions from other First

Nations Peoples. There aren't many national discussions of such long-ranging importance as the ideas of cultural transference, reclamation and protection, treaty and sovereignty, and ultimately our view of historical events.

– Wesley

THEATRE

"AN INTIMATE AUDIENCE WITH ONE OF AUSTRALIA'S MOST CHARISMATIC STORYTELLERS"

ARTS REVIEW

"THE GUARDIANS OF THOUSANDS OF YEARS OF WAGADAGAM HISTORY, TRADITION AND CULTURE"

WEEKEND NOTES

The favourite son of the Torres Strait's Mabuiag Island, Jimi Bani calls back on four generations of his family to take you home for an evening of music, dance and stand-up. Hear stories from a community fighting to protect a unique culture and hold onto what matters in a rapidly changing world. Based on a story by Dimple Bani, Jimi Bani and co-created with Jason Klarwein.

Co-presented with Belvoir.

UPSTAIRS
BELVOIR ST THEATRE

5–21 JANUARY
\$40–\$72 + booking fee



Hearing loop only available in selected seats. Booking essential. Please see page 54 for booking information.

Jimi's grandfather was one of the first Indigenous linguists, and rewrote the language dictionaries of the Torres Strait.
– Wesley

MY NAME IS JIMI

QUEENSLAND THEATRE | AUSTRALIA

Photo: David Kelly

BAYALA MEANS 'SPEAK' IN LOCAL LANGUAGE

BAYALA

LOCAL LANGUAGE IS BEING REAWAKENED, IN A SHARING AND CELEBRATION OF THE INDIGENOUS HERITAGE OF SYDNEY

Working with Eora and Darug community leaders and language experts, classes, talks and a mass choral performance have been developed to celebrate local Sydney language. Learn how to speak the first language of your home town!

FREE LANGUAGE CLASSES

Be part of the reawakening of the Aboriginal language of Sydney.

Darug woman Aunty Jacinta Tobin and Gadigal man Joel Davison lead an introductory one-hour Aboriginal language class. Learn greetings, landscape and place names, body parts, and a song, which you can then perform at the WugulOra Ceremony on 26 January.

WARRANE THEATRE
MUSEUM OF SYDNEY
6, 13 & 20 JANUARY
FREE
Registration required

RAFFERTYS THEATRE
RIVERSIDE THEATRES
14 JANUARY
FREE
Registration required



THREE-DAY LANGUAGE COURSES

If you came along last year, or would like to learn more, extend your knowledge of local language by taking part in a three-day course taught by Aunty Jacinta Tobin and Joel Davison. Choose from either the beginners' three-day course, or delve deeper into language structure in the second course.

BUILDING 6
UTS
10–12 & 23–25 JANUARY
\$26 + booking fee

PARRAMATTA LIBRARY
17–19 JANUARY
\$26 + booking fee



OUT OF THE VAULTS

Get up close and personal with rare collection items relating to the history of Sydney language. Be one of the few to lay eyes on these records rarely seen by the public.

Out of the Vaults is an opportunity to share in the history and knowledge of the communities and individuals who live in and around Sydney.

A State Library of NSW presentation.

COASTAL SYDNEY
6 JANUARY

A HISTORY OF
BENNELONG POINT
13 JANUARY

STORIES OF SYDNEY
SYDNEY ELDERS
20 JANUARY

GALLERY ROOM
STATE LIBRARY OF NSW
FREE
Registration required



BARAYA: SING UP COUNTRY

Come to a free one-hour Aboriginal language class with Aunty Jacinta Tobin and Joel Davison and learn a song in local language, which you can then perform at the morning WugulOra ceremony at Barangaroo on 26 January.

Reawaken and reforge the songlines of Sydney in a performance for country, ancestors and healing.

WALUMIL LAWNS
BARANGAROO RESERVE
26 JANUARY
FREE



VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION

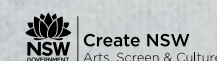


Photo: Prudence Upton

#UTSideas



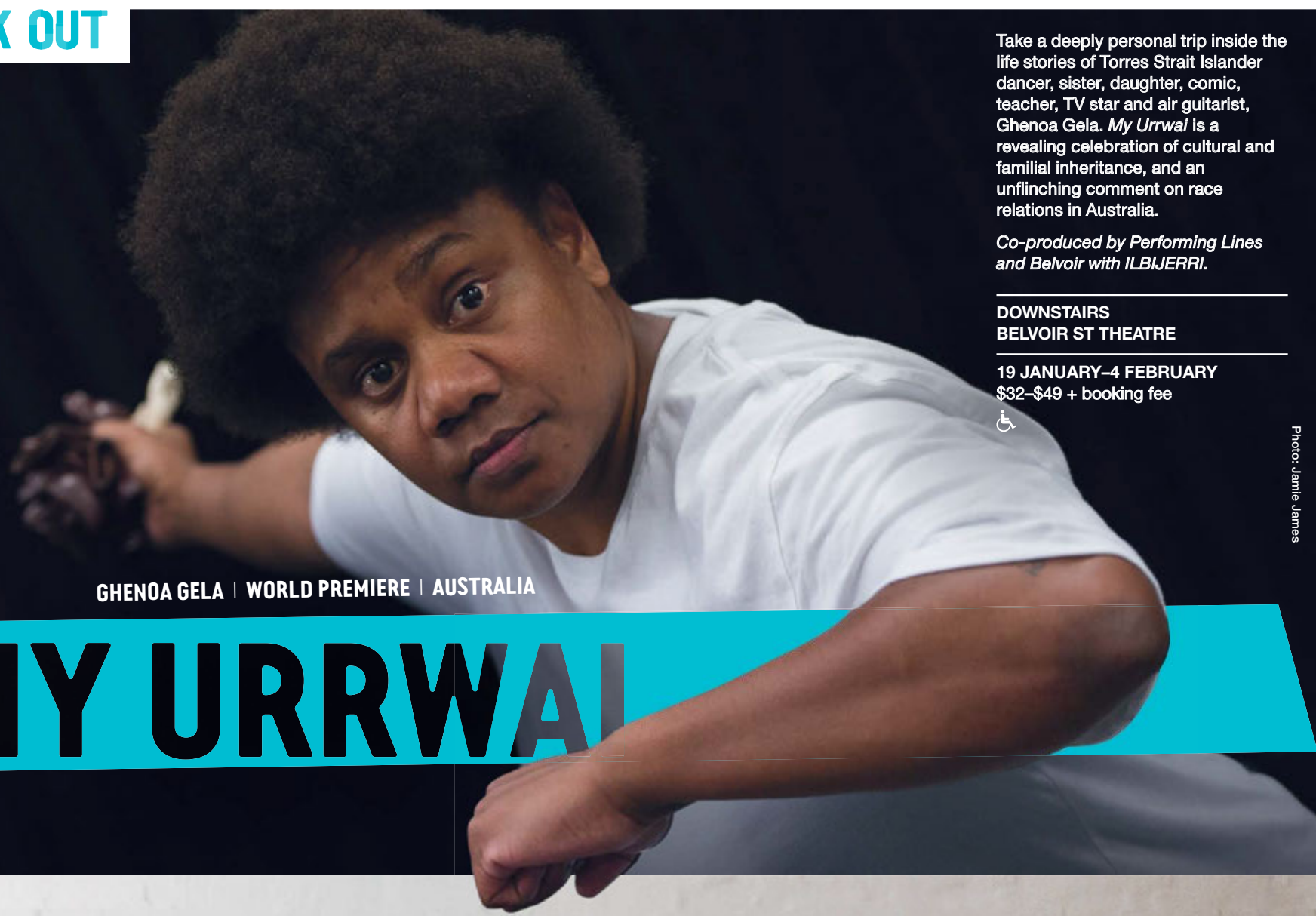
UTS is the proud knowledge partner of the Sydney Festival. Together we're building experiences to better understand society, culture and art.

Join us at one of our Big Thinking Forums and become part of the conversation.

UTS CRICOS PROVIDER CODE: 00099F



THEATRE



GHENOA GELA | WORLD PREMIERE | AUSTRALIA

MY URRWAI

Take a deeply personal trip inside the life stories of Torres Strait Islander dancer, sister, daughter, comic, teacher, TV star and air guitarist, Ghenoa Gela. *My Urrwai* is a revealing celebration of cultural and familial inheritance, and an unflinching comment on race relations in Australia.

Co-produced by Performing Lines and Belvoir with ILBIJERRI.

DOWNSTAIRS
BELVOIR ST THEATRE

19 JANUARY–4 FEBRUARY
\$32–\$49 + booking fee
♿

Photo: Jamie James

THEATRE



Photo: Alex Wisser

“A MUST-SEE OF A VERY SPECIAL KIND”

DAILY REVIEW

Welcome to the Australian Truth and Reconciliation Tribunal we’ve never had. Artists, lawyers, leaders and activists put Australia’s colonial past and murky refugee policies on trial in this powerful piece of political theatre. You be the judge.

CARRIAGEWORKS

17–21 JANUARY
\$39 + booking fee
♿

PYT | FAIRFIELD | AUSTRALIA

TRIBUNAL

MUSIC



When Aunty Ruby Hunter died suddenly in 2010, she left an indelible mark on Australian music and culture. In this concert tribute, acclaimed vocalist

Emma Donovan and Melbourne rhythm combo The PutBacks perform a range of songs from Hunter’s 1994 debut album, *Thoughts Within*.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

14 JANUARY
\$39 + booking fee
♿

“EMMA DONOVAN IS A CHARISMATIC SOUL SINGER FOR THE AGES”

BEAT MAGAZINE

EMMA DONOVAN AND THE PUTBACKS: A TRIBUTE TO RUBY HUNTER

AUSTRALIA

Photo: Cesar Rodrigues

Licensed venue: under 18s must be accompanied by a responsible adult.

MUSIC



Photo: Chris Frape

MISSION SONGS PROJECT – 1957 PALM ISLAND STRIKE

JESSIE LLOYD | AUSTRALIA

“PROFOUNDLY MOVING”

THE AUSTRALIAN

Discover a unique trove of Australian Indigenous songs and stories unearthed by singer/songwriter Jessie Lloyd. From the missions and camps that became home to generations of Aboriginal and Torres Strait Islander people, these songs are a rare cultural cache that fused Western and Indigenous musical cultures. Performed live by a top-shelf line-up of Indigenous artists.

CAMPBELLTOWN ARTS CENTRE

12 & 13 JANUARY
\$36 + booking fee
♿

TELL

CONTEMPORARY
INDIGENOUS
PHOTOGRAPHY

BALLARAT INTERNATIONAL FOTO BIENNALE | AUSTRALIA

“PHOTOGRAPHY IS A POWERFUL TOOL THAT ABORIGINAL AND TORRES STRAIT ISLANDER ARTISTS ARE USING TO REFRAME HISTORY ON THEIR OWN TERMS, WEAVING NARRATIVES OF INDIGENOUS EXPERIENCE”

JESSICA CLARK, CURATOR

Set frame. Take back. Tell. 17 leading Aboriginal and Torres Strait Islander artists pull culture and its survival into focus through a powerful and multifaceted exhibition that embraces tradition and heritage, as well as the potential offered by new technologies in contemporary arts practice.

UNSW GALLERIES

6 JANUARY–24 FEBRUARY
Closed Sundays and Mondays
FREE

♿

Warwick Thornton, Untitled 2, (detail) 2013, pigment print; 2 parts; 100 x 100 cm and 14.8 x 14.8 cm; courtesy the artist and Anna Schwartz Gallery.



LISA REIHANA CINEMANIA

NEW ZEALAND

Aotearoa New Zealand artist Lisa Reihana's first Australian survey show features a range of video and photographic works, including *In Pursuit of Venus [infected]*, a reimagining of the 1805 wallpaper *Les Sauvages de la Mer Pacifique*.

This colossal panoramic video is an interrogation of colonialism and cultural identity.

CAMPBELLTOWN ARTS CENTRE

12 JANUARY–29 MARCH
FREE



CAMPBELLTOWN ARTS CENTRE

“LISA REIHANA IS ONE OF THE MOST EXCITING ARTISTS WORKING IN NEW ZEALAND TODAY”

ARTLINK

Lisa Reihana was recently a part of the 2017 Venice Biennale with *In Pursuit of Venus [infected]*.
– Wesley

BROKEN GLASS

MOOGAHLIN PERFORMING ARTS AND BLACKTOWN ARTS
AUSTRALIA | WORLD PREMIERE

A powerful installation and performance work that illuminates the rituals of death and mourning in First Peoples' communities from the women's perspective. Staged on-site at St Bartholomew's Church and Cemetery in Prospect –

Darug country – *Broken Glass* is an intimate, enlightening and moving experience.

ST BARTHOLOMEW'S CHURCH AND CEMETERY

11–14 & 18–21 JANUARY
Performance: \$30 + booking fee
Installation: FREE

♿

Photo: Joshua Morris

MUSIC

Australian musical cultures entwine in this unique collaborative partnership, where the ancient Indigenous music of South Arnhem Land's Wilfred Brothers meets the award-winning compositional and improvisational artistry of Paul Grabowsky.

Co-presented with
City Recital Hall.

CITY RECITAL HALL

25 JANUARY
\$29–\$49 + booking fee

♿

“AN APEX OF ACHIEVEMENT”
THE AUSTRALIAN

BAMBULA – PAUL GRABOWSKY
AND THE WILFRED BROTHERS

AUSTRALIA

Photo: Simon Schiller

NSW GOVERNMENT

Music and architecture come together in a series of talks and concerts hosted in, and inspired by, the unique buildings of Australia's most famous modernist architect, Harry Seidler.

9-28 JANUARY
\$89 + booking fee per show
♿

SEIDLER PENTHOUSE – NORTH SYDNEY

MAARJA NUUT

Acclaimed Estonian violinist and singer reworks Baltic folk, using loop pedals to create psychedelic effects.

9-11 JANUARY

RAHIM ALHAJ AND KARIM WASFI

Iraq's virtuoso oud player AlHaj and famed cellist Wasfi perform together.

17 & 18 JANUARY

HARRY AND PENELOPE SEIDLER HOUSE KILLARA

DAVÍÐ ÞÓR JÓNSSON

Iceland's innovative pianist, multi-instrumentalist and composer plays Bach and his own original compositions.

13 JANUARY

Standing tickets only
Licensed venue: under 18s must be accompanied by a responsible adult.

ELIZABETH STREET OFFICES SURRY HILLS

GENEVIEVE LACEY, DANIEL YEADON AND NEAL PERES DA COSTA

Recorder virtuoso Genevieve Lacey is joined by cellist Daniel Yeadon and harpsichordist Neal Peres da Costa for a program that takes in Vivaldi, Handel, 18th century gothic classics and modern Australian works.

19 & 21 JANUARY

GOLDNER STRING QUARTET

Australia's finest string quartet performs works from many of Australia's best loved composers: Sculthorpe, Edwards, Hindson, Stanhope, and Westlake.

20 & 21 JANUARY

ROSE SEIDLER HOUSE WAHROONGA

GOLDNER STRING QUARTET

Masterpieces from the Quartet's repertoire, including works by Mozart, Tchaikovsky and Dvořák, in an outdoor setting.

27 JANUARY

Outdoor seating only

COVE APARTMENTS SYDNEY

VOX CLAMANTIS

This Grammy-winning Estonian vocal ensemble celebrates the music of its homeland's most beloved composer, Arvo Pärt.

28 JANUARY

SEIDLER SALON SERIES



Photo: Nicholas Watt

ABOUT AN HOUR

THEATRE

About an Hour is for the adventurous Festivalgoer who wants to fit in as much as they can. Each show runs from 40–75 minutes and costs the same price. We've designed the schedule so you can see up to three or four things in one day – and remember, the more you see the greater the discount! See page 10 for details. – Wesley

DRYWRITE AND SOHO THEATRE | UK

FLEABAG

★★★★★
“CONFESSIONS OF IRRESISTIBLE FRANKNESS AND CHARM”
THE TELEGRAPH

Filthy, funny and unflinching, *Fleabag*'s modern anti-heroine tackles lust, grief and guinea pigs. Written by Phoebe Waller-Bridge and directed by Vicky Jones, it's the story of a dry-witted, sex-obsessed and morally unhinged twenty-something. This always outrageous one-woman play fearlessly exposes female sexuality.

CARRIAGEWORKS

22–27 JANUARY
\$39 + booking fee
♿ 6g

Photo: Johnny Birch

AOE | UK

WHIST

“A TRULY BEAUTIFUL, COMPELLING AND IMPORTANT WORK”
VICE

Inspired by Freud, this surreal theatre-meets-VR experience invites you deep inside the unconscious mind. The primal and the hi-tech merge in an immersive 360-degree experience, where instinct and desire will drive you on a unique journey into a fictional family's fears and dreams.

CARRIAGEWORKS

6–28 JANUARY
\$39 + booking fee
♿

VIRTUAL REALITY

Photo: Paul Prews

ABOUT AN HOUR

WHIST

WILD BORE

MALTHOUSE THEATRE
AUSTRALIA

★★★★★

“THREE COMEDIANS AT THE TOP OF THEIR GAME DELIVER A META EXPLORATION OF CRITICISM THAT IS TRULY, OUTRAGEOUSLY FUNNY”

THE GUARDIAN

We all love reading a stinging review. But what if you were on the receiving end? The subversive, hilarious and frequently misunderstood Zoë Coombs Marr, Ursula Martinez and Adrienne Truscott return the slings and arrows to their senders in a biting and hilarious take on arts criticism.

Co-presented with
Malthouse Theatre.

CARRIAGEWORKS

24–28 JANUARY
\$39 + booking fee
♿ 6g

Photo: Maria Baranova

NARELLE BENJAMIN AND PAUL WHITE | AUSTRALIA

CELLA

“TWO PEOPLE, FOUR LEGS AND FEET, FOUR ARMS AND HANDS, TWO HEADS, ONE HEART, ONE COMMON BREATH”

TANZNETZ.DE

The fluid, intricate symmetry of human movement is taken to extremes by leading contemporary dancers Narelle Benjamin and Paul White. Like human Rorschach tests, the two dancers come together in wonderful mirror images, uniting to discover the natural symmetry in us and around us.

CARRIAGEWORKS

18–21 JANUARY
\$39 + booking fee
♿

DANCE

IT'S NOT FOR EVERYONE

ACROBAT | AUSTRALIA

Raw, kooky and vulnerable physical theatre from acclaimed ensemble, Acrobat. Two clowns launch into an absurd indulgence of low-brow humour. Shedding props and pretence, they gradually disintegrate in a theatrical landslide. The antithesis of glitzy circus, Acrobat prod and poke at the status quo.

CARRIAGEWORKS

12–15 JANUARY
\$39 + booking fee
♿

Photo: Karen Donnelly

“A PRIMAL ASSAULT ON THE SENSES”

ADELAIDE NOW

CIRCUS

DANCE

DAN DAW | UK/AUSTRALIA | AUSTRALIAN EXCLUSIVE

BEAST

Disabled performer Dan Daw explores the intersection of 'normal' and 'abnormal' through the lens of his 'otherness'. *Beast* is an intimate and hyper-theatrical spectacle that licks the eyeball of normality while charging down deviant neurological paths visiting sexual vertigo, expectation, intention and effect.

CARRIAGEWORKS

16-19 JANUARY
\$39 + booking fee



Photo: Graham Aley

WORLD WITHOUT US

ONTROEREND GOED | BELGIUM

THEATRE

★★★★★
"COMPELLING
AND INVENTIVELY
WRITTEN"

THE STAGE

What would the world be like if all humans vanished? What would be left unsaid, unmade? What would take our place and how long would it take for all traces of our humanity to be erased? Theatre innovators Ontroerend Goed ponder the unthinkable in this powerful and meditative spoken word performance.

CARRIAGEWORKS

9-14 JANUARY
\$39 + booking fee



NSW
Create NSW
Arts, Screen & Culture

Photo: Miriam Derivend

THEATRE

"A THOUGHTFUL,
SOBERING ACCOUNT
OF CLIMATE CHANGE
AND THE OCEAN
[THAT'S] BOTH
CHEERFULLY SELF-
DEPRECATING AND
UNABASHEDLY
COLOURFUL"

THE GLOBE AND MAIL

Worried about the future of the world's water? In this powerful one-woman performance, award-winning science journalist Alanna Mitchell takes you on a deep dive into the crisis facing our oceans. Join her on a voyage to the sea floor and discover its wonders and demons as Mitchell brings her bestselling book to life.

CARRIAGEWORKS

19-22 JANUARY
\$39 + booking fee



SEA SICK

THE THEATRE CENTRE | CANADA

Photo: Chloe Ellingson

Government of Canada
Gouvernement du Canada

THE DAISY THEATRE

RONNIE BURKETT THEATRE OF MARIONETTES
CANADA | AUSTRALIAN EXCLUSIVE



Photo: Alejandro Santiago

"FUNNY,
TOUCHING, AND
PURE GENIUS"

EDMONTON SUN

Acclaimed Canadian puppeteer Ronnie Burkett's marionettes captivate with vivid, bawdy humanity. Featuring a rotating cast of 40 beautifully expressive characters, all manipulated and voiced by Burkett, *The Daisy Theatre's* structure changes every night with improvised satire, comedy, and outrageous musical numbers.

REGINALD THEATRE
SEYMOUR CENTRE

13-26 JANUARY
\$56 + booking fee



Canada Council
Conseil des arts
du Canada

Government of Canada
Gouvernement du Canada

THEATRE

★★★★★
"A TIGHTLY EXECUTED,
INTENSELY PERSONAL
PIECE OF INTERACTIVE
THEATRE"

ARTSHUB

Artwork: Stacy Gougnolis

A one-on-one, interactive, crime noir theatre adventure starring you as Frankie Monroe: Private Detective.

Fresh out of hospital, you have amnesia and just a hat and the key to an office crammed with clues. Solve puzzles, make phone calls and unscramble the past before your luck runs out!

CARRIAGEWORKS

5-28 JANUARY
\$89 + booking fee

For accessibility information, please visit sydneyfestival.org.au/access

THE LAST GREAT HUNT | AUSTRALIA

MONROE & ASSOCIATES

FORCE MAJEURE | AUSTRALIA | WORLD PREMIERE

YOU ANIMAL, YOU

"ONE OF OUR MOST OUTSTANDING,
BOUNDARY-PUSHING DANCE COMPANIES"

SYDNEY MORNING HERALD

Force Majeure's taboo-busting new work interrogates what makes us human in a desensitised age. A team of multi-talented actors and dancers, directed by Danielle Micich, grapple with their repressed animal selves. Weaving powerful personal stories into a compelling exploration of our drives, attitudes and desires.

Co-presented with Carriageworks.

CARRIAGEWORKS

5-8 JANUARY
\$56 + booking fee



CARRIAGEWORKS

DANCE



Photo: Brett Boardman

KATHARINA GROSSE

THE HORSE TROTTED ANOTHER COUPLE OF METRES, THEN IT STOPPED

A SCHWARTZ CARRIAGEWORKS PROJECT | GERMANY

German artist Katharina Grosse's monumental site-specific installation transforms Carriageworks into a sublime and otherworldly environment. Audiences are invited to immerse themselves within Grosse's epic kaleidoscopic canvas.

Free artist talk. See website for details.

CARRIAGEWORKS

6 JANUARY–8 APRIL
FREE



CARRIAGEWORKS

Katharina Grosse, *Inside The Speaker*, 2014 (detail). Image: Nic Tenwiggenhorn



IN YOUR DREAMS



AUSTRALIAN CENTRE
FOR PHOTOGRAPHY
AND UNSW GALLERIES
AUSTRALIA

As the divide between rich and poor deepens worldwide, photo and video artists including Andres Serrano, Alejandro Cartagena and Sim Chi Yin tackle themes of homelessness, poverty and the displacement of people across many corners of the globe.

UNSW GALLERIES

6 JANUARY–7 APRIL
FREE



Alejandro Cartagena, *Car Poolers* #3, *Car Poolers* #10, *Car Poolers* #12, 2011. Courtesy of the artist

ARTSPACE | AUSTRALIA

Every week for a year a different international artist tackles an urgent issue in their community with an action. This is then showcased on Instagram @52ARTISTS52ACTIONS. What is an 'action'? That's up to the artist, who has complete creative freedom to engage with any issue or idea they wish.

ON INSTAGRAM AT
@52ARTISTS52ACTIONS

9 DECEMBER 2017–
15 DECEMBER 2018
FREE

Deborah Kelly, *Beware of the God*, 2005. Courtesy of the artist. Photo: Hitman Gurung, *Yellow Helmet* and *Grey House*

52 ARTISTS, 52 ACTIONS



WARM TIES



ARTSPACE | AUSTRALIA

Australian artist Helen Johnson addresses the truths of British colonial attitudes in a suite of complex, large-scale paintings that shine a hard, satirical light onto the violence, bribery and corruption underpinning Australia's history. Melbourne based Johnson combs through state library archives for inspiration for her heavily textured paintings. Created on unstretched canvases, each piece packs an irreverent and exuberant punch. See the website for artist talks.

ARTSPACE

5 JANUARY–20 FEBRUARY
FREE



Helen Johnson, *Warm Ties*, 2017, installation view, Institute of Contemporary Art, London. Photo: Mark Blower

CIRCUS CITY

Australia is an international leader in circus. At Circus City we give you a focus on Australian circus for every generation. From the irrepressible new Circus Oz show Model Citizens, through to Backbone, Highly Sprung, the Flying Trapeze, and the amazing workshops for young people from Aerialize. Roll up, roll up and roll in.
– Wesley

“ON THE EVIDENCE OF THE FIRST WEEKEND OF CIRCUS CITY ... NEVER AGAIN SHOULD CIRCUS BE REDUCED TO THE POOR COUSIN OF SO-CALLED HIGH ARTS”

THE GUARDIAN

CIRCUS COMES TO TOWN

Swing by Parramatta's Prince Alfred Square on 11 January to help us celebrate the opening of Circus City and the Big Top with an evening of free entertainment, from live music to performances and workshops where you can test out your circus skills.

PRINCE ALFRED SQUARE
PARRAMATTA

11 JANUARY
FREE



MODEL CITIZENS

Don't miss the always innovative Circus Oz explore modern identity with awesome physicality and biting satire in *Model Citizens*, under the Circus Oz Big Top between 2 and 28 January. See page 11 for more info.

Photo: Prudence Upton

COME FESTIVAL OUR WAY



EXPERIENCE SYDNEY FESTIVAL OUR WAY IN PARRAMATTA
VISIT-PARRAMATTA.COM FOR MORE



“CIRCUS AS YOU’VE NEVER SEEN IT BEFORE”
INDAILY

GRAVITY & OTHER MYTHS | AUSTRALIA

BACKBONE

A raw, high-octane exploration of the limits of human strength from the acclaimed acrobatic troupe. Circus company Gravity & Other Myths take a sinewy ride to the edges of physical, cerebral and collective brawn in this visceral performance of physical discipline and virtuosity, directed by Darcy Grant with set and lighting design by Geoff Cobham. Nominated for three Helpmann Awards (Best Lighting Design, Best Choreography, Best New Australian Work).

RIVERSIDE THEATRE

16–21 JANUARY
\$36–\$56 + booking fee



This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Adelaide Festival, Sydney Festival and Melbourne Festival.

Photo: Kate Pardey

PHYSICAL THEATRE

“LEGS ON THE WALL
BLASTS PHYSICAL
THEATRE INTO A
NEW DIMENSION”
THE SUN HERALD

LEGS ON THE WALL | AUSTRALIA

HIGHLY

SPRUNG

Legs On The Wall bring their multi-level, outdoor trampoline playground to Circus City with Highly Sprung. Free performances of sky-high storytelling by the acrobat experts are followed by audience bounce-offs, where you get the chance to leap and bound.

PRINCE ALFRED SQUARE
PARRAMATTA

11-21 JANUARY
Closed Mondays
FREE

For all enthusiastic acrobats in training, Legs On The Wall offers free trampolining workshops post-show for all ages and skill levels. Registration required.

AERIALIZE WORKSHOPS

Free hands-on workshops for all ages and abilities from Sydney's leading circus training centre. Soar, swing, bounce and balance in Aerialize's fully-accessible range of workshops, covering everything from aerial skills, juggling and hula hoops to discovering your inner acrobat and clown.

COURTYARD
RIVERSIDE THEATRES

12-21 JANUARY
Closed Mondays
FREE

Registration required

Photo: Prudence Union

Photo: Jamie Williams

CIRCUS CITY

FLYING TRAPEZE
WORKSHOPS

Harness up and soar through the air on a 10-metre high trapeze rig. Run by Sydney Trapeze School and catering for beginners to intermediate, this two-hour workshop features an introductory warm-up and low-level practice turn before students swing high in the air practicing aerial tricks and twirls.

PRINCE ALFRED SQUARE
PARRAMATTA

12-21 JANUARY
\$49 + booking fee

MUSIC

SYMPHONY
UNDER THE
STARS

SYDNEY SYMPHONY ORCHESTRA | AUSTRALIA

One of the most well-loved Sydney Festival events returns to Parramatta. It's the perfect evening for families and friends to pack a hamper, grab a blanket, and settle back in a Sydney summer dusk to enjoy beautiful music.

THE CRESCENT
PARRAMATTA PARK

20 JANUARY
FREE

Photo: Jamie Williams

THEATRE/FAMILY

MICHAEL SIEDERS PRESENTS
AUSTRALIA | WORLD PREMIERE

ALICE IN
WONDERLAND

Lewis Carroll's whirling, fantastical masterpiece is faithfully and beautifully recreated as a nonstop, madcap theatrical adventure for the whole family. See the classic kids' tale in an all-new Australian adaptation by multi award-winning playwright Mary Anne Butler, starring Dubs Yunupingu as Alice.

LENNOX THEATRE
RIVERSIDE THEATRES

5-27 JANUARY
\$36 + booking fee
\$106 + booking fee for family of four

Photo: Richard Hedger

International siren and comedienne extraordinaire Meow Meow is accompanied by the Sydney Symphony Orchestra, conducted by Iain Grandage, for a glorious performance of subversive and sublime entertainment. Join the queen of song for an unforgettable evening of exquisite music and much mayhem, fresh from a season with the London Philharmonic Orchestra.

Co-presented with
Sydney Symphony Orchestra.

CONCERT HALL
SYDNEY OPERA HOUSE

22 & 23 JANUARY
\$69-\$129 + booking fee



SYDNEY SYMPHONY ORCHESTRA | AUSTRALIA

**"DEVILISH FUNNY
BONES AND
HEAVENLY VOCAL
CHORDS ... NO ONE
DOES IT BETTER THAN
MEOW"**

EVENING STANDARD

MEOW MEOW'S PANDEMONIUM

AUSTRALIAN PREMIERE



Photo: Magnus Hastings



OPERA IN THE DOMAIN

OPERA AUSTRALIA

It's a tradition: every year, thousands of Sydneysiders head to The Domain with picnics packed and friends in tow. Hear opera's brightest stars under the night sky, with the magnificent backing of the Opera Australia Orchestra. It's your night to enjoy the power of the human voice in the kind of communal, cultural celebration Sydney loves best.

THE DOMAIN

13 JANUARY
FREE



Photo: Jamie Williams

Few outside of China would be familiar with the sounds of the pipa, the ruan or the erhu, or the evocative melodies of classical Cantonese, Chaozhou and Guangdong Han music. The Guangdong National Orchestra of China brings these sounds to Australia for the first time to celebrate and welcome the Year of the Dog.

CONCERT HALL
SYDNEY OPERA HOUSE

21 JANUARY
\$36-\$99 + booking fee



CHINA | AUSTRALIAN EXCLUSIVE

GUANGDONG NATIONAL ORCHESTRA OF CHINA

**"BEAUTIFULLY EXOTIC
MUSIC ... A JOURNEY
ACROSS CULTURES
AND TIME"**

THE SEATTLE TIMES



中国南方航空
CHINA SOUTHERN AIRLINES



THE GRAND CHINESE
NEW YEAR CONCERT
中国春节联欢会
In the Year of the Dog



Photo: Wu Promotion

REMBRANDT LIVE

AUSTRALIAN BRANDENBURG ORCHESTRA
AND ART GALLERY OF NSW
AUSTRALIA | WORLD PREMIERE

Rembrandt Live is a theatrical encounter for the senses, marrying the treasures of Amsterdam's Rijksmuseum with baroque performance and music, directed by John Bell with musical curator Paul Dyer. Immerse yourself in the splendour of the Dutch Golden Age as members of the Australian Brandenburg Orchestra perform amongst masterpieces of the 17th century.

Matt Moran and Chiswick at the Gallery head chef, Tim Brindley, have designed a decadent baroque banquet, inspired by the flavours of the era, available for two nights only after the show.

ART GALLERY OF NSW

6-23 JANUARY
\$66 + booking fee

18 & 19 JANUARY
BAROQUE BANQUET &
PERFORMANCE
(SPECIAL EVENT)
\$276 + booking fee



Photo: Pedro Greij

SYDNEY INTERNATIONAL ART SERIES



RUKS MUSEUM

**"A PRIMAL,
REVOLUTIONARY
NEW ELECTRONIC
PUNK OPERA"**

AUSTRALIAN STAGE

GREENWAVE ARTS | RUSSIA

PUSSY RIOT THEATRE

RIOT DAYS

The Sydney Morning Herald
INDEPENDENT - ALWAYS

Through confronting theatre, film and blood-pumping music, this masterclass in activism from Pussy Riot's Maria Alyokhina tells the story of the dissident punk group's solitary confinement in Russia for criticising Vladimir Putin. "Freedom doesn't exist unless you fight for it every day," Alyokhina says. "The choice is very simple – to act or to stay silent. What we are showing is just one small example."

CARRIAGEWORKS

27 & 28 JANUARY
\$69–\$79 + booking fee



Photo: Alexander Sokeev

Rhys Chatham's works for guitar orchestra sit at the meeting point between contemporary classical composition and provocative late 20th century music. Inspired by the power and energy of the electric guitar, Chatham has been writing epic compositions for increasingly large guitar ensembles since the late 1970s. *A Crimson Grail* is rarely performed and critically regarded as one of Chatham's best pieces.

Presented in association with Room40.

CARRIAGEWORKS

12 & 13 JANUARY
\$59–\$69 + booking fee



**"THIS WASN'T JUST
A PERFORMANCE,
IT WAS A LARGER-
THAN-LIFE SONIC
ENVIRONMENT"**

PITCHFORK

**RHYS CHATHAM'S
A CRIMSON GRAIL**
(100 GUITAR ORCHESTRA)

USA

Photo: John Johnson

JLIN

FBI RADIO

Think you can dance? Jlin's dizzying, experimental electronic music will put your feet to the ultimate test, as she makes her live AV show Australian debut. As one of the most critically-acclaimed producers of her generation, Jerrilynn Patton balances off-beat rhythms built from complex drum patterns and bass you feel rather than hear. A musical and visual experience that will twist your mind and move your body, with live AV performed by MFO and Theresa Baumgartner.

CARRIAGEWORKS

19 JANUARY
\$49 + booking fee



**"AN ASTONISHING
GLOBAL
EXPLORATION
OF WHAT DRUMS
CAN DO"**

THE GUARDIAN

Photo: Mahdumita Nandi

The near-extinct Ondioline is a little-known precursor to the modern synthesiser, and its greatest practitioner was visionary Jean-Jacques Perrey. His joyful, quirky recordings are cited as daily inspiration by Australia's own multi-instrumental savant Gotye, who celebrates Perrey's life and work in this unique theatre-in-the-round event, intimately showcasing the work of his "spiritual grandfather".

AUSTRALIA

**GOTYE PRESENTS
A TRIBUTE TO
JEAN-JACQUES PERREY**

CARRIAGEWORKS

16 & 17 JANUARY
\$86 + booking fee



**"HANDS-DOWN THE
GREATEST SHOW
AT THE WHOLE OF
[MOOGFEST], AND
[GOTYE] DIDN'T PLAY
A SINGLE ONE OF HIS
OWN SONGS"**

CONSEQUENCE OF SOUND

Photo: Anna Webber

**“A UNIQUE AND
DAZZLING EVENT”**

ENTERTAINMENT WEEKLY

An immersive visual exploration of our fascination with the deadliest machines ever made, scored live by electrorock trio The Acid. Presented with a haunting, terrible beauty, *the bomb* is an immersive experience you won't quickly forget.

CARRIAGEWORKS

23 & 24 JANUARY
\$49 + booking fee



SMRITI KESHARI, ERIC SCHLOSSER & KEVIN FORD AND THE ACID
USA/AUSTRALIA

THE BOMB

Photo: the bomb

NIGHT OF THE LIVING DEAD

MAD MAX

WITH LIVE SCORE BY
MORRICONE YOUTH

CARRIAGEWORKS

25 JANUARY
\$49–\$59 + booking fee



USA
AUSTRALIAN EXCLUSIVE

New York underground music favourites Morricone Youth make their Australian debut for special screenings of two classic films: George Miller's 1979 masterpiece *Mad Max* and George Romero's 1968 horror-indie opus *Night of the Living Dead*. The band performs original re-scores of analogue electronic rock and prog, pounding Krautrock rhythms and twanging surf guitars.

CARRIAGEWORKS

26 JANUARY
\$49–\$59 + booking fee



Photo: Chris Stringer courtesy of Kennedy Miller Mitchell

16 LOVERS LANE

AUSTRALIA

This 30th anniversary reimagining of The Go-Betweens' *16 Lovers Lane* revisits the soundtrack to a generation. The album's co-creators – drummer Lindy Morrison, guitarist/bassist John Willsteed, and multi-instrumentalist Amanda Brown – with the added skills of Dan Kelly, Danny Widdicombe and Luke Daniel Peacock, perform the album in full, complete with b-sides, enlisting an all-star lineup of guests to reinterpret classics such as *Streets of Your Town*.

STATE THEATRE

18 JANUARY
\$59–\$79 + booking fee



Hearing loop only available in selected mezzanine seats. **Booking essential.** Please see page 54 for booking information.

**“PEOPLE STILL LOVE
THESE TIMELESS
SONGS AND FULLY
APPRECIATE THEIR
IMPORTANCE TO OUR
CULTURAL FABRIC”**

THE MUSIC

FEATURING VOCALISTS:

STEVE KILBEY
(THE CHURCH)

IZZI MANFREDI
(THE PREATURES)

JODI & TRISH
(CLOUDS)

KIRIN J CALLINAN

SHOGUN
(ROYAL HEADACHE)

DAVE MASON
(THE REELS)

ROB SNARSKI
(THE BLACKEYED SUSANS)

PETER MILTON WALSH
(THE APARTMENTS)

ROMY VAGER (RVG)

Photo: Robyn Stacey

Celebrated for her songs that became anthems of the Arab Spring, Tunisia's Emel Mathlouthi combines North African sounds with electronic production. Iraqi composer Rahm AlHaj is one of the world's leading oud players, and is joined by cellist Karim Wasfi – best known in the West for playing inside Baghdad's bomb craters. A unique double bill featuring three acclaimed artists.

"IT'S THE ASTONISHING RANGE AND SENSUOUSNESS OF MATHLOUTHI'S VOICE THAT IS MOST COMPELLING"

THE GUARDIAN

CITY RECITAL HALL

19 JANUARY
\$49–\$69 + booking fee



EMEL MATHLOUTHI

WITH RAHIM ALHAJ & KARIM WASFI

TUNISIA/IRAQ

MUSIC



Photos: Alex and Iggy, Michael G Stewart

SHABAKA AND THE ANCESTORS

UK/SOUTH AFRICA



★★★★
"PULSING, EXPLORATORY AND VIBRANT"

THE GUARDIAN

Shabaka Hutchings is pushing Afrofuturism forward with his jaw-dropping jazz ensemble, fronted by singer Siyabonga Mthembu. Londoner and bandleader Hutchings – a saxophone savant who plays in the Sun Ra Arkestra – explores the indefinable gaps within modern jazz, as he hits Sydney with this explosive six-piece collective from South Africa.

CITY RECITAL HALL

24 JANUARY
\$49–\$69 + booking fee



MUSIC

Photo: Leanny Jason

"[MOUNT EERIE] DOES WHAT GREAT ART SHOULD – REMIND US OF THE VALUE OF OUR WORLD AND THE PEOPLE WE SHARE IT WITH DAILY"

SYDNEY MORNING HERALD

MOUNT EERIE AND JULIE BYRNE

USA



When singer/songwriter Phil Elverum (Mount Eerie) lost his wife, artist Geneviève Castrée, to cancer, he poured his grief into the beautiful and devastating *A Crow Looked At Me*. Elverum is joined by NYC's Julie Byrne, a purveyor of sublime, lyrical dark folk, for a double-bill of minimalist, melancholic beauty.

CITY RECITAL HALL

23 JANUARY
\$29–\$49 + booking fee



★★★★★
"[JULIE BYRNE] IS SOMETHING SPECIAL"

THE TIMES

FBI RADIO

Photos: Jonathon Beckwith and Alyson Foster

★★★★★
"THE LEVEL OF ARTISTRY NECESSARY TO ACHIEVE THIS KIND OF LIVING, BREATHING PERFORMANCE IS A RARITY"

BBC MUSIC MAGAZINE

VOX CLAMANTIS

ESTONIA



This Grammy-winning Estonian vocal ensemble performs a repertoire encompassing Gregorian chant and works by four of Estonia's finest composers: Arvo Pärt,

Cyrillus Kreek, Helena Tulve, and Tõnis Kaumann. Under the inspired guidance of their founder, Jaan-Eik Tulve, the Vox Clamantis repertoire runs as far back as the 13th century.

CITY RECITAL HALL

27 JANUARY
\$49–\$69 + booking fee



MUSIC

MUSIC

SYDNEY FESTIVAL TALKS

TALKS

UTS BIG THINKING FORUMS

CONSUMING THE WORLD

How do we reconcile consumerism and waste in a Green-conscious world? What does renewable and sustainable mean in a society where our lives can be completely separated from nature?

COMPETING SOVEREIGNTIES

What does the aspiration to Aboriginal sovereignty mean in our contemporary world? Would a treaty unite or divide us? How would it all work? And what does it mean for the Australian Constitution?



VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION

ANALOGUE BODY IN A DIGITAL WORLD

How do we meaningfully engage in the physical world in our digital age? Does data and technology distract us from our true selves or help us understand ourselves more deeply? Should we be frightened of technology or is it going to save us?

THE GREAT HALL UTS

FREE
Registration required

TALKING DANCE

In a series of conversations, Festival artists explore the ideas contained within their works and broader practice. Topics include: state of play; memoir and autobiography; and technology and the body.

Co-presented with Critical Path.

CARRIAGEWORKS

FREE
Registration required

THE SYDNEY MORNING HERALD Q&A WITH THE ARTISTS

Get in quickly for tickets to one-night only Q&A sessions with the artists behind *AquaSonic*, *The Town Hall Affair*, *Backbone*, *The Wider Earth*, *Barber Shop Chronicles* and *Pussy Riot Theatre: Riot Days*. You're invited to remain after the performance to take part in an audience Q&A with the artists and get a deeper insight into the work.

The Sydney Morning Herald
INDEPENDENT. ALWAYS.

VARIOUS VENUES

See show pages on website for details

AUSTRALIA DAY CELEBRATIONS AT SYDNEY FESTIVAL



Think about what it really means to be on this country and what kind of Australia you want to live in.
– Wesley

FERRYTHON

Sydney Harbour will make a splash with the annual *Ferrython*, one of Australia's most popular and iconic free events.

See our beloved ferries in this hugely popular Australia Day tradition, as they venture from Circular Quay to Shark Island and then back to a glorious finish at the Sydney Harbour Bridge. Pack a picnic and gather on the foreshore to barrack for your favourite ferry.

For the second year, we're offering you the opportunity to participate in *Ferrython* by booking a place as a passenger on one of the competing ferries.

SYDNEY HARBOUR

26 JANUARY
FREE

Want to ride on one of the ferries? Limited tickets are available to purchase. See website for details.



LOVE EVERY SECOND

Winner of the
IFEA World Festival & Event City Award
for 7 years in a row!

Celebrate summer at Sydney Festival

For more great events go to sydney.com



#ilovesydney



BARAYA: SING UP COUNTRY

Head down to Barangaroo to hear a song performed in local language at the morning *WugulOra* ceremony. If you'd like to sing in the ceremony, see page 27 for details.

WALUMIL LAWNS
BARANGAROO RESERVE

26 JANUARY
FREE

Photo: Jamie Williams

FOUR THOUSAND FISH

Finish your day at Barangaroo and stop by the Four Thousand Fish installation to contribute to an ongoing artwork. Learn more on page 14.

BARANGAROO RESERVE

5-28 JANUARY
FREE



ACCESS & INCLUSION

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues and built environments visit sydneyfestival.org.au/access

ACCESSIBLE BROCHURE FORMATS

Sydney Festival provides an audio CD, MP3 files, PDF document, large print Word format document, braille brochure and show synopses (on request).

ACCESSIBLE PERFORMANCES

Please see listings below for dates and times of audio described, Auslan interpreted, relaxed, captioned, accessible and inclusive performances and workshops.

For these performances, we encourage booking tickets prior to **Friday 15 December 2017**.

Seats cannot be guaranteed after this date although we will always do our best to accommodate your request. All access performance tickets will be sold at the lowest price in the house for that performance (excluding *Meow Meow's Pandemonium* and *Model Citizens*). To book wheelchair seating for *Tree of Codes* please contact the ICC Sydney bookings line, managed by Ticketek on 1300 665 915.

Bookings for Auslan interpreted and captioned performances can be made online by entering the promo code **ACCESS2018** during purchase.



WHEELCHAIR ACCESS

This venue/location is wheelchair accessible or has been made accessible for the Festival. Designated wheelchair spaces (where available) will be sold at the lowest price in the house for that performance.



ASSISTIVE LISTENING SYSTEMS

Assistive Listening Systems provide hearing augmentation and amplification.



AUDIO DESCRIPTION/TACTILE TOUR

Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset. Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Bookings are essential.

- *You Animal, You:* 7 January, 2pm (tactile tour at 1pm), p37
- *Model Citizens:* 12 January, 7.30pm (tactile tour at 6.45pm) and 20 January, 1.30pm (tactile tour at 12.45pm), p11
- *Jurassic Plastic:* 14 January, 10.30am (tactile tour of the installation), p12
- *The Wider Earth:* 24 January, 1.30pm (tactile tour at 12.15pm), p13
- *Barber Shop Chronicles:* 27 January, 2pm (tactile tour at 12.30pm), p8

CAP

CAPTIONING

For people who are hard of hearing or Deaf, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors' dialogue, ad libs, song lyrics, musical descriptions and other sound effects. Displayed on large screens at the side of the stage and/or via the GoTheatrical! mobile app.

- *Barber Shop Chronicles:* 21 January, 5pm (Q& A session also captioned), p8
- *The Wider Earth:* 24 January, 7.30pm, p13



AUSLAN INTERPRETED PERFORMANCES

As the action unfolds, an interpreter stands to one side of the stage, signing the text and dialogue live.

- *You Animal, You:* 7 January, 2pm, p37
- *Model Citizens:* 12 January, 7.30pm and 20 January, 1.30pm, p11
- *Mission Songs Project – 1957 Palm Island Strike:* 13 January, 2pm, p29
- *RIOT:* 17 January, 7.30pm, p18
- *Tribunal:* 20 January, 6pm, p29
- *Briefs: Close Encounters:* 24 January, 10pm, p20
- *Wild Bore:* 26 January, 6.45pm, p35
- *Fleabag:* 26 January, 8.30pm, p34
- *Barber Shop Chronicles:* 27 January, 8pm, p8



RELAXED PERFORMANCES

Aimed at children and young people with a learning or physical disability, autistic spectrum condition or sensory or communication disorder, relaxed performances have slight modifications to sound and lighting, downloadable pre-visit social stories, support aids and an open-door policy with a dedicated quiet area.

- *Alice in Wonderland:* 9 January, 12.30pm and 23 January, 12.30pm, p43
- *Jurassic Plastic:* a quiet area will be available throughout the installation dates, p12



ACCESSIBLE AND INCLUSIVE

The following events are accessible to all people. To ensure we are fully inclusive, please let us know of any specific requirements before attending the event.

- *Aerialize Workshops:* all sessions are for all abilities, p42



COMPANION CARD

Companion Card holders qualify for a second ticket at no cost for their companion. Please contact Sydney Festival directly to assist with your booking.

TICKETS

All ticket price ranges listed in this publication are full price. For all pricing details including concessions, visit the website.

Multipacks available 9am 26 October 2017
General tickets available 9am 30 October 2017
sydneyfestival.org.au or 1300 856 876

FESTIVAL MULTIPACKS

Book three or more events to save up to 15%. Multipack allocations are strictly limited.

Multipack discounts are not available on: *Monroe & Associates*, paid workshops, or events \$20 and under.

GROUP BOOKINGS

Save 10–25% off A Reserve or General Admission tickets by booking for a group of 10 or more.

Some exclusions apply.

Visit sydneyfestival.org.au/groups for details.

GIFT VOUCHERS

A Sydney Festival gift voucher is the perfect gift for a friend or loved one to choose their own Festival experience.

Visit sydneyfestival.org.au/giftvouchers

CHEAP TICKETS & DEALS

Head to the Free & Cheap tab on our website for great deals.

PLAYWAVE

Are you aged 15–19? Become a member of Playwave for discounts, exclusive access to private events and more. Visit playwave.com.au

CONCESSIONS

Concession tickets are available for full-time students, pensioners, Seniors Card holders, children 16 years and under, and the unemployed.

Proof of concession must be produced at the events to obtain the concession or child price.

Concessions are only available where indicated and may be subject to availability.

For full ticketing terms and conditions visit sydneyfestival.org.au/tandc

ACCESS AT THE CRESCENT

At *Symphony Under the Stars* a viewing area for patrons with accessibility needs is located at the front on the right side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities are available.

Accessible parking (for MPS permit holders) and drop-off is at the O'Connell Street carpark. No booking required.

ACCESS IN THE DOMAIN

For disability access information at *Opera in The Domain* please contact Opera Australia directly on 02 9318 8200 / customerservice@opera.org.au.

CONTACT US

For access information, bookings or to give us feedback, please call us on **1300 856 876** or email access@sydneyfestival.org.au. Please note our call centre opening hours:

October–December: Monday–Friday 9am–5pm
January: Monday–Friday 8am–8pm, Saturday and Sunday 10am–2pm

VENUES

ART GALLERY OF NSW
Art Gallery Rd, The Domain
02 9225 1700
artgallery.nsw.gov.au

ARTSPACE
43–51 Cowper Wharf Roadway
Woolloomooloo
02 9356 0555
artspace.org.au

BARANGAROO RESERVE
Hickson Rd, Barangaroo
02 9255 1700
barangaroo.sydney

BELVOIR ST THEATRE
25 Belvoir St, Surry Hills
02 9699 3444
belvoir.com.au

CAMPBELLTOWN ARTS CENTRE
1 Art Gallery Rd, Campbelltown
02 4645 4100
c-a-c.com.au

CARRIAGEWORKS
245 Wilson St, Eveleigh
02 8571 9099
carriageworks.com.au

CITY RECITAL HALL
2–12 Angel Pl, Sydney
02 8256 2222
cityrecitalhall.com

COVE APARTMENTS
129 Harrington St, The Rocks

ELIZABETH ST OFFICES
372 Elizabeth St, Surry Hills
02 9215 9000
australiacouncil.gov.au

ICC SYDNEY
14 Darling Dr, Sydney
02 9215 7100
iccsydney.com.au

MERITON FESTIVAL VILLAGE
Magic Mirrors Spiegelant,
Entry via Central Ave
Hyde Park North,
Cnr College & Park St, Sydney

MUSEUM OF SYDNEY
Cnr Philip St & Bridge St, Sydney
02 9251 5988
sydneylivingmuseums.com.au

PARRAMATTA LIBRARY
1–3 Fitzwilliam St, Parramatta
02 9806 5159
cityofparramatta.nsw.gov.au

PRINCE ALFRED SQUARE
Cnr Victoria Rd
& Church St Parramatta
parracity.nsw.gov.au

RIVERSIDE THEATRES
Cnr Church & Market St, Parramatta
02 8839 3399
riversideparramatta.com.au

ROSE SEIDLER HOUSE
71 Clissold Rd, Wahroonga
02 99 89 8020
sydneylivingmuseums.com.au

SEIDLER PENTHOUSE
2A Glen St, Milsons Point

SEYMOUR CENTRE
Cnr City Rd & Cleveland St,
Chippendale
02 9351 7940
seymourcentre.com

ST BARTHOLOMEW'S CHURCH & CEMETERY
Ponds Rd, Prospect

STATE LIBRARY OF NSW
Macquarie St, Sydney
02 9273 1414
sl.nsw.gov.au

STATE THEATRE
49 Market St, Sydney
02 9373 6655
statetheatre.com.au

SYDNEY OPERA HOUSE
Bennelong Point
02 9250 7111
sydneyoperahouse.com

SYDNEY TOWN HALL
483 George St, Sydney
02 9265 9333
sydneytownhall.com.au

THE CRESCENT AT PARRAMATTA PARK
Byrnes Ave, Parramatta Park,
Parramatta

THE DOMAIN
Art Gallery Rd, Royal Botanic
Gardens, Sydney

UNSW GALLERIES
Cnr Oxford St & Greens Rd,
Paddington
02 8936 0888

UTS
Building 6
702 Harris St, Ultimo

The Great Hall
Tower Building
15 Broadway, Ultimo
uts.edu.au
02 9514 2000

FESTIVAL FEASTS RESTAURANTS

Getting the most out of Sydney Festival is hungry work, so we've partnered with top restaurants located near our venues to satisfy your Festival appetite.

Choose from **\$30**, **\$55** and **à la carte (ALC)** options to keep your belly full of Festival goodness this January. Just ask for Festival Feasts. See what's on offer at: sydneyfestival.org.au/ff



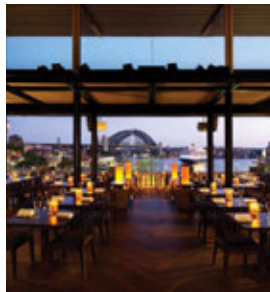
PROUDLY SUPPORTING
FESTIVAL FEASTS



\$55 Bowery Lane
Shop 1, Level 4
1 O'Connell Street, Sydney
02 9252 8017
NEARBY: City Recital Hall,
Museum of Sydney



\$30 Buckley's
East Circular Quay, Suite 18
7 Macquarie Street, Sydney
02 9247 8199
NEARBY: Sydney Opera House,
Museum of Sydney



ALC Cafe Sydney
5th Floor
31 Alfred Street
Circular Quay
02 9251 8683
NEARBY: Sydney Opera House,
City Recital Hall



\$30 Chefs Gallery Town Hall
Shop 12, Ground Floor
Regent Place Shopping Centre
501 George Street, Sydney
02 9267 8877
NEARBY: Sydney Town Hall,
State Theatre



\$55 Chiswick at the Gallery
Art Gallery of NSW
Art Gallery Road, Sydney
02 9225 1819
NEARBY: Art Gallery of NSW,
Artspace, State Library of NSW



\$55 The Dining Room Park Hyatt Sydney
7 Hickson Road
The Rocks
02 9256 1661
NEARBY: Sydney Opera House,
Barangaroo Reserve



\$30 The Emporium Parramatta
51 Philip Street
Parramatta
02 9687 1955
NEARBY: Parramatta Library, Prince
Alfred Square, Riverside Theatres



\$30 Fat Noodle*
The Star, Level 1
80 Pyrmont Street
Pyrmont
1800 700 700
NEARBY: ICC Sydney



\$55 INDU
350 George Street
Entry via Angel Place
Sydney
02 9223 0158
NEARBY: City Recital Hall



\$30 Kindred
137 Cleveland Street
Darlington
02 8937 0530
NEARBY: Carriageworks,
Seymour Centre, UTS



\$55 Kittyhawk
16 Phillip Lane
Sydney
0437 233 009
NEARBY: Sydney Opera House,
Meriton Festival Village



\$55 La Rosa The Strand
Shop 133, Level 2
The Strand Arcade
193 Pitt Street, Sydney
02 9223 1674
NEARBY: Meriton Festival Village,
Sydney Town Hall, State Theatre



\$55 Madame Shanghai
18 College Street
Darlinghurst
02 8318 8618
NEARBY: Meriton Festival Village



\$55 The Malaya
39 Lime Street
King St Wharf
Sydney
02 9279 1170
NEARBY: Barangaroo Reserve,
City Recital Hall



\$55 Mejico
105 Pitt Street
Sydney
02 9230 0119
NEARBY: City Recital Hall,
State Library of NSW




\$55 Steel Bar and Grill
60 Carrington Street
Sydney
02 9299 9997
NEARBY: City Recital Hall,
Barangaroo Reserve

We encourage you to take public transport when travelling to and from Festival events. For public transport information visit transportnsw.info or call **131 500**.

*Guests must be 18 years or over to enter the Casino. Think! About your choices. Call Gambling Help 1800 858 858 gamblinghelp.nsw.gov.au. The Star practises the responsible service of alcohol.

CALENDAR OF EVENTS

The logo for Sydney Festival 2018. The word "SYDNEY" is in a bold, sans-serif font, with each letter in a different color (yellow, blue, red, green, orange, purple, pink). The word "FESTIVAL" is in a similar bold, sans-serif font, with each letter in a different color (blue, red, green, orange, purple, pink, yellow). The year "2018" is in a smaller, bold, sans-serif font, with each digit in a different color (blue, red, green, orange). The dates "6-28 JAN 2018" are in a smaller, bold, sans-serif font, with each digit in a different color (blue, red, green, orange, purple, pink, yellow). The entire logo is set against a white background.

EVENTS		THEATRE / DANCE		VENUE	PAGE	FRI 05	SAT 06	SUN 07	MON 08	TUE 09	WED 10	THU 11	FRI 12	SAT 13	SUN 14	MON 15	TUE 16	WED 17	THU 18	FRI 19	SAT 20	SUN 21	MON 22	TUE 23	WED 24	THU 25	FRI 26	SAT 27	SUN 28
ALICE IN WONDERLAND		W		Lennon Theatre Riverside Theatres York Theatre Seymour Centre	43 8	12pm (p) 2pm (p)	12pm 2pm	12pm 2pm	10.30am 12.30pm ☺ 12.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
BARBER SHOP CHRONICLES				York Theatre Seymour Centre	8	12pm 2pm	12pm 2pm	12pm 2pm	10.30am 12.30pm ☺ 12.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
THE DAUNT THEATRE				Reynold Theatre Seymour Centre Carriageworks	37	8pm	8pm	8pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
MOURGE & ASSOCIATES				Carriageworks	37	8pm	8pm	8pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
MY NAME IS JIMI				Upstairs Belvoir St Theatre	26	8pm (p)	8pm (p)	8pm (p)	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
MY URWILL				Belvoir St Theatre	28	8pm	8pm	8pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
THE TOWN HALL AFFAIR		W		Drama Theatre Sydney Opera House	6	8pm	8pm	8pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
TREE OF ODDES		W		ICG Sydney	4	8pm	8pm	8pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
THE WIDER EARTH		W		Drama Theatre Sydney Opera House	13	8pm	8pm	8pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
YOU ANIMAL, YOU				Carriageworks	37	7pm (p)	7pm (p)	7pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
CIRCUS CITY				Courtyard Riverside Theatres	42	12pm 2pm	12pm 2pm	12pm 2pm	10.30am 12.30pm ☺ 12.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
★ SPECIALIZE WORKSHOPS				Courtyard Riverside Theatres	42	12pm 2pm	12pm 2pm	12pm 2pm	10.30am 12.30pm ☺ 12.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
BACKBONE				Riverside Theatre	41	12pm 2pm	12pm 2pm	12pm 2pm	10.30am 12.30pm ☺ 12.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
★ CIRQUE COMES TO TOWN				Prince Alfred Square	40	12pm (p)	12pm (p)	12pm (p)	10.30am 12.30pm ☺ 12.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
FLYING TRAPEZE WORKSHOPS				Prince Alfred Square	43	12pm (p)	12pm (p)	12pm (p)	10.30am 12.30pm ☺ 12.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
★ HIGHLY SPRUNG				Prince Alfred Square	42	12pm (p)	12pm (p)	12pm (p)	10.30am 12.30pm ☺ 12.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
MODEL CITIZENS <i>(Also 2-4 Apr)</i>		W		Prince Alfred Square	11	7.30pm	7.30pm	7.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
MERTON FESTIVAL VILLAGE				Paranatta	PAGE	FRI 05	SAT 06	SUN 07	MON 08	TUE 09	WED 10	THU 11	FRI 12	SAT 13	SUN 14	MON 15	TUE 16	WED 17	THU 18	FRI 19	SAT 20	SUN 21	MON 22	TUE 23	WED 24	THU 25	FRI 26	SAT 27	SUN 28
ALDOUS HARNING				Magic Mirrors Shaggleant	22	7.30pm	7.30pm	7.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
BASSEKOU KOUVATE & NGONI BA BRIEFS: CLOSE ENCOUNTERS		W		Magic Mirrors Shaggleant	20	7.30pm	7.30pm	7.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
EMMA DONOVAN AND THE PUTBACKS				Magic Mirrors Shaggleant	28	7.30pm	7.30pm	7.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
FEMINA				Magic Mirrors Shaggleant	22	7.30pm	7.30pm	7.30pm	From 10am 10am 6.30pm (p)	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm	From 10am 10am 6.30pm
GENESIS BREYER P-ORRIDGE & EILEY																													

ACCESS & INCLUSION

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues and built environments visit sydneyfestival.org.au/access

ACCESSIBLE BROCHURE FORMATS

Sydney Festival provides an audio CD, MP3 files, PDF document, large print Word format document, braille brochure and show synopses (on request).

ACCESSIBLE PERFORMANCES

Please see listings below for dates and times of audio described, Auslan interpreted, relaxed, captioned, accessible and inclusive performances and workshops.

For these performances, we encourage booking tickets prior to **Friday 15 December 2017**.

Seats cannot be guaranteed after this date although we will always do our best to accommodate your request. All access performance tickets will be sold at the lowest price in the house for that performance (excluding *Meow Meow's Pandemonium* and *Model Citizens*). To book wheelchair seating for *Tree of Codes* please contact the ICC Sydney bookings line, managed by Ticketek on 1300 665 915.

Bookings for Auslan interpreted and captioned performances can be made online by entering the promo code **ACCESS2018** during purchase.



WHEELCHAIR ACCESS

This venue/location is wheelchair accessible or has been made accessible for the Festival. Designated wheelchair spaces (where available) will be sold at the lowest price in the house for that performance.



ASSISTIVE LISTENING SYSTEMS

Assistive Listening Systems provide hearing augmentation and amplification.



AUDIO DESCRIPTION/TACTILE TOUR

Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a discreet headset. Tactile tours allow patrons who are blind or have low vision and their companions to explore the set, props and costumes prior to the performance. Bookings are essential.

- *You Animal, You:* 7 January, 2pm (tactile tour at 1pm), p37
- *Model Citizens:* 12 January, 7.30pm (tactile tour at 6.45pm) and 20 January, 1.30pm (tactile tour at 12.45pm), p11
- *Jurassic Plastic:* 14 January, 10.30am (tactile tour of the installation), p12
- *The Wider Earth:* 24 January, 1.30pm (tactile tour at 12.15pm), p13
- *Barber Shop Chronicles:* 27 January, 2pm (tactile tour at 12.30pm), p8



CAPTIONING

For people who are hard of hearing or Deaf, theatre captioning is an accurate text display of a theatre performance in its entirety, including actors' dialogue, ad libs, song lyrics, musical descriptions and other sound effects. Displayed on large screens at the side of the stage and/or via the GoTheatrical! mobile app.

- *Barber Shop Chronicles:* 21 January, 5pm (Q& A session also captioned), p8
- *The Wider Earth:* 24 January, 7.30pm, p13



AUSLAN INTERPRETED PERFORMANCES

As the action unfolds, an interpreter stands to one side of the stage, signing the text and dialogue live.

- *You Animal, You:* 7 January, 2pm, p37
- *Model Citizens:* 12 January, 7.30pm and 20 January, 1.30pm, p11
- *Mission Songs Project – 1957 Palm Island Strike:* 13 January, 2pm, p29
- *RIOT:* 17 January, 7.30pm, p18
- *Tribunal:* 20 January, 6pm, p29
- *Briefs: Close Encounters:* 24 January, 10pm, p20
- *Wild Bore:* 26 January, 6.45pm, p35
- *Fleabag:* 26 January, 8.30pm, p34
- *Barber Shop Chronicles:* 27 January, 8pm, p8



RELAXED PERFORMANCES

Aimed at children and young people with a learning or physical disability, autistic spectrum condition or sensory or communication disorder, relaxed performances have slight modifications to sound and lighting, downloadable pre-visit social stories, support aids and an open-door policy with a dedicated quiet area.

- *Alice in Wonderland:* 9 January, 12.30pm and 23 January, 12.30pm, p43
- *Jurassic Plastic:* a quiet area will be available throughout the installation dates, p12



ACCESSIBLE AND INCLUSIVE

The following events are accessible to all people. To ensure we are fully inclusive, please let us know of any specific requirements before attending the event.

- *Aerialize Workshops:* all sessions are for all abilities, p42



COMPANION CARD

Companion Card holders qualify for a second ticket at no cost for their companion. Please contact Sydney Festival directly to assist with your booking.

TICKETS

All ticket price ranges listed in this publication are full price. For all pricing details including concessions, visit the website.

Multipacks available 9am 26 October 2017
General tickets available 9am 30 October 2017
sydneyfestival.org.au or 1300 856 876

FESTIVAL MULTIPACKS

Book three or more events to save up to 15%. Multipack allocations are strictly limited.

Multipack discounts are not available on: *Monroe & Associates*, paid workshops, or events \$20 and under.

GROUP BOOKINGS

Save 10–25% off A Reserve or General Admission tickets by booking for a group of 10 or more.

Some exclusions apply.

Visit sydneyfestival.org.au/groups for details.

GIFT VOUCHERS

A Sydney Festival gift voucher is the perfect gift for a friend or loved one to choose their own Festival experience.

Visit sydneyfestival.org.au/giftvouchers

CHEAP TICKETS & DEALS

Head to the Free & Cheap tab on our website for great deals.

PLAYWAVE

Are you aged 15–19? Become a member of Playwave for discounts, exclusive access to private events and more. Visit playwave.com.au

CONCESSIONS

Concession tickets are available for full-time students, pensioners, Seniors Card holders, children 16 years and under, and the unemployed.

Proof of concession must be produced at the events to obtain the concession or child price.

Concessions are only available where indicated and may be subject to availability.

For full ticketing terms and conditions visit sydneyfestival.org.au/tandc

ACCESS AT THE CRESCENT

At **Symphony Under the Stars** a viewing area for patrons with accessibility needs is located at the front on the right side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities are available.

Accessible parking (for MPS permit holders) and drop-off is at the O'Connell Street carpark. No booking required.

ACCESS IN THE DOMAIN

For disability access information at **Opera in The Domain** please contact Opera Australia directly on **02 9318 8200 / customerservice@opera.org.au**.

CONTACT US

For access information, bookings or to give us feedback, please call us on **1300 856 876** or email access@sydneyfestival.org.au. Please note our call centre opening hours:

October–December: Monday–Friday 9am–5pm
January: Monday–Friday 8am–8pm, Saturday and Sunday 10am–2pm

VENUES

ART GALLERY OF NSW
Art Gallery Rd, The Domain
02 9225 1700
artgallery.nsw.gov.au

ARTSPACE
43–51 Cowper Wharf Roadway
Woolloomooloo
02 9356 0555
artspace.org.au

BARANGAROO RESERVE
Hickson Rd, Barangaroo
02 9255 1700
barangaroo.sydney

BELVOIR ST THEATRE
25 Belvoir St, Surry Hills
02 9699 3444
belvoir.com.au

CAMPBELLTOWN ARTS CENTRE
1 Art Gallery Rd, Campbelltown
02 4645 4100
c-a-c.com.au

CARRIAGEWORKS
245 Wilson St, Eveleigh
02 8571 9099
carriageworks.com.au

CITY RECITAL HALL
2–12 Angel Pl, Sydney
02 8256 2222
cityrecitalhall.com

COVE APARTMENTS
129 Harrington St, The Rocks

ELIZABETH ST OFFICES
372 Elizabeth St, Surry Hills
02 9215 9000
australiacouncil.gov.au

ICC SYDNEY
14 Darling Dr, Sydney
02 9215 7100
iccsydney.com.au

MERITON FESTIVAL VILLAGE
Magic Mirrors Spiegelant,
Entry via Central Ave
Hyde Park North,
Cnr College & Park St, Sydney

MUSEUM OF SYDNEY
Cnr Philip St & Bridge St, Sydney
02 9251 5988
sydneylivingmuseums.com.au

PARRAMATTA LIBRARY
1–3 Fitzwilliam St, Parramatta
02 9806 5159
cityofparramatta.nsw.gov.au

PRINCE ALFRED SQUARE
Cnr Victoria Rd
& Church St Parramatta
parracity.nsw.gov.au

RIVERSIDE THEATRES
Cnr Church & Market St, Parramatta
02 8839 3399
riversideparramatta.com.au

ROSE SEIDLER HOUSE
71 Clissold Rd, Wahroonga
02 99 89 8020
sydneylivingmuseums.com.au

SEIDLER PENTHOUSE
2A Glen St, Milsons Point

SEYMOUR CENTRE
Cnr City Rd & Cleveland St,
Chippendale
02 9351 7940
seymourcentre.com

ST BARTHOLOMEW'S CHURCH & CEMETERY
Ponds Rd, Prospect

STATE LIBRARY OF NSW
Macquarie St, Sydney
02 9273 1414
sl.nsw.gov.au

STATE THEATRE
49 Market St, Sydney
02 9373 6655
statetheatre.com.au

SYDNEY OPERA HOUSE
Bennelong Point
02 9250 7111
sydneyoperahouse.com

SYDNEY TOWN HALL
483 George St, Sydney
02 9265 9333
sydneytownhall.com.au

THE CRESCENT AT PARRAMATTA PARK
Byrnes Ave, Parramatta Park,
Parramatta

THE DOMAIN
Art Gallery Rd, Royal Botanic
Gardens, Sydney

UNSW GALLERIES
Cnr Oxford St & Greens Rd,
Paddington
02 8936 0888

UTS
Building 6
702 Harris St, Ultimo

The Great Hall
Tower Building
15 Broadway, Ultimo
uts.edu.au
02 9514 2000

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Flowers at Kirribilli
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RDA Research
Safety Culture
Serenova
St Vincent de Paul Society

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Alpha Restaurant
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