



**SYDNEY  
FESTIVAL**  
6-28 JAN 2018

**FORCE MAJEURE | AUSTRALIA | WORLD PREMIERE**

**YOU ANIMAL, YOU**

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FORCE MAJEURE | AUSTRALIA

CARRIAGEWORKS BAY 20

5–8 JANUARY

65 MINS

WORLD PREMIERE

**Text by** Danielle Micich & Heather Mitchell  
in collaboration with the Performers

## CREATIVE TEAM

**Director** Danielle Micich

**Choreography** Danielle Micich in collaboration  
with the Performers

**Music** Kelly Ryall

**Set & Costume Designer** Michael Hankin

**Lighting Designer** Damien Cooper

**Dramaturg** Sarah Goodes

**Director's Assistant** Ella Hetherington

**Voice & Text Coach** Charmian Gradwell

## Performers

Harrison Elliott

Ghenoa Gela

Raghav Handa

Lauren Langlois

Heather Mitchell

## CREW

**Production Managers** Glenn Dulihanty & Mark Haslam

**Stage Manager** Brooke Kiss

## FORCE MAJEURE TEAM

**Artistic Director** Danielle Micich

**Executive Producer** Colm O'Callaghan

**Associate Producer** Nuala Furtado

**Accounts Manager** Rhanda Mansour

**Marketing Manager** Alex Lalak

**Business Manager** Emma Murphy

**Program Assistant** Georgia Mokak

## WE ARE NEVER EQUAL, NO MATTER HOW HARD WE TRY

Under a microscope we are all pretty much the same. But, from the outside, it's sometimes hard to see the similarities.

*You Animal, You* is a warning, or perhaps a wake-up call, to us all. Part game, part voyeuristic exercise, the work examines how we often deny the driving primal senses within us, forcing them into a place of shame.

Set within a game-like environment, the work reveals behaviours that are slowly breaking down the chain of command, looking for a way to break free from the desensitisation passed on from generation to generation.

We rely on our senses as intuitive indicators for attraction, danger, joy and memory. But what if the primal forces inside us take over and we lose control over them? How do we talk about them when there are social, cultural and religious customs prohibiting or restricting us? And if we found a way to express this, would we change the way we feel about each other?

## ABOUT FORCE MAJEURE

Led by Artistic Director Danielle Micich, Force Majeure produces critically acclaimed dance theatre. Using its trademark blend of text and movement, the company makes original works reflecting Australian life in all its diversity by exploring and questioning contemporary culture using intelligence, humour and insight. A resident company at Carriageworks, the company has set the standard for movement-based theatre. Force Majeure is committed to leading the development of dance theatre in Australia through its INCITE program and support of independent artists.

## CREDITS & ACKNOWLEDGEMENTS

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