

# UTS BIG THINKING FORUM

ANALOGUE BODY IN A DIGITAL WORLD

UNIVERSITY OF TECHNOLOGY, SYDNEY  
THE GREAT HALL  
7 JANUARY  
1.30PM  
80 MINS



More and more, humans are exploring the world through virtual reality and augmented reality. These technologies are an almost natural extension of the highly technological society we've ourselves created.

Through the rise of social media we can now be connected and share our lives with communities across the world, but is this shift towards digital existence a means to better understanding the world we live in or is it just escapism? Does data and technology distract us from our true selves or does it help us understand ourselves and our world more deeply?

And what are the implications of this disconnection from the real world and from reality? Given the rise of artificial intelligence what regulation is needed and how would it be enforced – and by whom? In such a highly digitised world where the rise of the machine is our living reality, what caution do we need to heed to ensure we're not the means of our own destruction?

UTS

## #UTSIdeas

UTS is the proud knowledge partner of Sydney Festival. Together we're building experiences to better understand society, culture and art.

Thank you for being part of the conversation at our Big Thinking Forum.

UTS CRICOS PROVIDER CODE: 00099F

20937

**SYDNEY FESTIVAL**  
6-28 JAN 2018

WORLD PREMIERE | AUSTRALIA

# GHOST TRAIN

A WORK BY JONNINE STANDISH AND JASMIN TARASIN

VILLAGE SIDESHOW PRESENTED BY CHINA SOUTHERN AIRLINES MERITON FESTIVAL VILLAGE  
5-28 JANUARY  
CLOSED MONDAYS  
\$10

SAMSUNG



## SPEAKERS

### **Wesley Enoch (Artistic Director, Sydney Festival)**

Wesley Enoch is the Director of the Sydney Festival. He has been a theatre director/writer for over 25 years specialising in Aboriginal Theatre. Wesley was Artistic Director of Queensland Theatre Company 2010–15, Ilbjerri 2003–06 and Kooemba Jdarra 1994–97, and Resident Director at Sydney Theatre Company 2000–01, Associate Artistic Director Company B Belvoir 2007–10, and worked on the Opening Ceremony of the 2006 Commonwealth Games. Wesley has worked with all the large theatre companies, arts centres and festivals in Australia and won multiple awards. Wesley was a Trustee of the Sydney Opera House 2006–13 and is the Chair of the ATSI Strategy Panel for the Australia Council.



### **Jonnine Standish (*Ghost Train*, HTRK)**

Jonnine Standish is an acclaimed art director and musician. She is best known as one-half of the lauded minimal electronic duo, HTRK, and is currently the creative director for M/FW (Melbourne Fashion Week). Jonnine conceptualises multimedia artwork spaces. She is the creative director, in partnership with filmmaker Jasmin Tarasin, for the virtual reality ride *Ghost Train*. She also is the creative director of M\*Sync, for Melbourne's MPavilion.

Jonnine has over a decade of work as the singer and co-producer of the band HTRK, formed in Melbourne in 2003 as the trio of vocalist Jonnine Standish, bassist Sean Stewart (d.2010) and guitarist Nigel Yang. After six years in London, Standish and Yang returned to Australia in 2012. They have produced three critically-acclaimed studio albums for electronic labels Ghostly International and Blastfirstpetite.



### **Passiona Cottee, UTS**

Passiona Cottee works at the NSW Data Analytics Centre, the NSW government's data science hub. Having spent the past decade in the management of metadata, she has extensive experience in data architectures, platforms and applications across both public and private sectors. Graduating from a Bachelor of Laws and a Graduate Certificate in Legal Practice at UTS, Passiona is now completing her Master of Data Science and Innovation. To Passiona, these diverse professions, data science and law, work hand-in-hand to allow for the ethical use of data science for the people of NSW.



## MODERATOR

### **Prof. Larissa Behrendt (UTS)**

Professor Larissa Behrendt holds the Chair of Indigenous Research at UTS, is a Board Director of Sydney Festival and the host of Speaking Out on the ABC Radio Network. She is an award-winning author and filmmaker.