



**SYDNEY
FESTIVAL**
6-28 JAN 2018

TREE OF CODES

**WAYNE MCGREGOR AND OLAFUR ELIASSON AND JAMIE xx AND MANCHESTER
INTERNATIONAL FESTIVAL | UK**

TREE OF CODES

WAYNE MCGREGOR AND OLAFUR ELIASSON AND JAMIE xx AND MANCHESTER INTERNATIONAL FESTIVAL | UK

DARLING HARBOUR THEATRE
ICC SYDNEY
6–10 JANUARY
75 MINS

Director & Choreographer

Wayne McGregor

Visual Concept

Olafur Eliasson

Composer

Jamie xx

Inspired by

Tree of Codes by Jonathan Safran Foer

Company Wayne McGregor

Rebecca Bassett-Graham
Jordan James Bridge
Travis Clausen-Knight
Louis McMiller
Daniela Neugebauer
Jacob O'Connell
James Pett
Fukiko Takase
Po-Lin Tung
Jessica Wright

Associate Director for Company Wayne McGregor

Odette Hughes

Guest Artists

Catarina Carvalho
Mara Galeazzi

Lighting Realisation

Rob Halliday

Sound Designer

Nick Sagar

Set realisation in association with Studio Olafur Eliasson

Costume realisation with generous support from Acne Studios

Commissioned by Manchester International Festival Park Avenue Armory, FAENA ART, Paris Opera Ballet, Sadler's Wells and European Capital of Culture Aarhus 2017

Produced by Manchester International Festival, Paris Opera Ballet and Studio Wayne McGregor

ABOUT THE DIRECTOR & CHOREOGRAPHER

Wayne McGregor CBE is a multi-award-winning British choreographer and director. Wayne is Artistic Director of Studio Wayne McGregor, the creative engine of a life-long choreographic enquiry into thinking through and with the body. Studio Wayne McGregor encompasses Wayne's extensive creative collaborations across dance, film, music, visual art, technology and science; Company Wayne McGregor, the touring company of dancers; and highly specialised learning and research programs. Studio Wayne McGregor opened its own newly created studio spaces at Here East in Queen Elizabeth Olympic Park in March 2017.

As Resident Choreographer at The Royal Ballet, Wayne's productions are acclaimed for their daring reconfiguring of classical language. Wayne is Professor of Choreography at Trinity Laban Conservatoire of Music and Dance and has an Honorary Doctor of Science from Plymouth University and an Honorary Doctor of Letters from University of Leeds. In 2017 he was awarded an Honorary Fellowship of the British Science Association.

Wayne is regularly commissioned by and has works in the repertoires of the most important ballet companies around the world, including Paris Opera Ballet, New York City Ballet, Bolshoi Ballet, Royal Danish Ballet and San Francisco Ballet. Wayne has choreographed for theatre, opera, film (*Harry Potter and the Goblet of Fire*, *The Legend of Tarzan*, *Fantastic Beasts and Where To Find Them*), music videos (Radiohead, Thom Yorke, The Chemical Brothers), fashion (Gareth Pugh at London Fashion Week 2017 and New York Fashion Week 2014), campaigns (Selfridges), TV (Brit Awards, 2015 and 2016) and site specific performances (Big Dance Trafalgar Square, 2012).

Wayne's work has earned four Critics' Circle National Dance Awards, two Time Out Awards, two South Bank Show Awards, three Olivier Awards, a prix Benois de la Danse and two Golden Mask Awards. In 2011 Wayne was awarded a CBE for Services to Dance.

Most recently Wayne premiered *Autobiography* for Company Wayne McGregor at Sadler's Wells London, +/- *Human*, an immersive art installation and dance performance at the Roundhouse, and *Multiverse* for The Royal Ballet.

ABOUT THE VISUAL ARTIST

Olafur Eliasson's art is driven by his interests in perception, movement, embodied experience, and feelings of self. Art, for him, is a crucial means for turning thinking into doing in the world. Eliasson's diverse works – in sculpture, painting, photography, film, and installations – have been exhibited widely throughout the world since the 1990s. Not limited to the confines of the museum and gallery, his practice engages the broader public sphere through architectural projects and interventions in civic space.

Eliasson was born in 1967. He grew up in Iceland and Denmark and studied, from 1989 to 1995, at the Royal Danish Academy of Fine Arts. In 1995, he moved to Berlin and founded Studio Olafur Eliasson, which today encompasses some 90 craftsmen, specialised technicians, architects, archivists, administrators, programmers, art historians, and cooks.

In 2003, Eliasson installed *The weather project* in Tate Modern's Turbine Hall, London. *Take your time: Olafur Eliasson*, a survey exhibition organised by SFMOMA in 2007, travelled until 2010 to various venues, including the Museum of Contemporary Art, Sydney. In 2016 Eliasson created a series of interventions for the palace and gardens of Versailles, including an enormous artificial waterfall that cascaded into the Grand Canal.

Eliasson's projects in public space include *Green river*, carried out in various cities between 1998 and 2001, and *The New York City Waterfalls*, commissioned by Public Art Fund, 2008. *Ice Watch* brought melting icebergs from Greenland to Copenhagen in 2014 and to Paris on the occasion of the COP21 Climate Conference in 2015. *Your rainbow panorama*, a 150-metre circular, coloured-glass walkway situated on top of ARoS Museum in Aarhus, Denmark, opened in 2011.

In 2012, Eliasson and engineer Frederik Ottesen founded Little Sun, a social business that provides clean, affordable light to communities without access to electricity. Eliasson and architect Sebastian Behmann founded Studio Other Spaces, an international office for art and architecture, in Berlin in 2014.

Eliasson lives and works in Copenhagen and Berlin.

ABOUT THE COMPOSER

Jamie xx is an English composer, performer, music producer and remix artist, and is one of three members of The xx. The group formed in London in 2005, and released their debut album, entitled *xx*, four years later. The album reached number three in the UK charts and won the Mercury Music Prize. The year 2011 saw the release of *We're New Here*, Jamie's album-length remix of Gil Scott-Heron's album *I'm New Here*, which received huge acclaim. *Coexist*, The xx's second album, was released in 2012, reaching number 1 in the UK and number 5 on the Billboard album chart in the US. *xx* and *Coexist* have since sold over three million copies between them.

In 2013, The xx travelled to Manchester to perform 18 sell-out shows in a specially constructed, 60-capacity venue as part of MIF13. The show, *The xx in Residence*, was later adapted and transferred to New York, where it ran to wide acclaim for 25 similarly intimate performances at the Park Avenue Armory. Also in 2013, the group curated its own festival, *Night + Day*, which was held in Lisbon, London and Berlin.

Jamie has toured widely, both as a member of The xx and a solo artist, and has worked extensively as a producer and remixer for acts such as Florence + the Machine, Drake, Adele and Alicia Keys. In 2015, following the release of several singles under his own name, Jamie released *In Colour*, his first solo album. *In Colour* would go on to become one of the year's most commercially successful and critically acclaimed electronic albums, shortlisted as one of the 2015 Mercury Music Prize Albums of the Year and receiving nominations at the 2015 BRIT Awards and 2016 Grammy Awards.

This year, Jamie has reunited with The xx to release their third album, *I See You*, which again entered the UK album charts at number one on release. The album marks a new era for the band, both sonically and in terms of process. For while *xx* and *Coexist* were both made in relative isolation in London, *I See You* was recorded between March 2014 and August 2016 in New York, Marfa Texas, Reykjavik, Los Angeles and London, and is characterised by a more outward-looking, open and expansive approach. Produced by Jamie and Rodaidh McDonald, *I See You* is The xx at their boldest yet, performing with more clarity and ambition than ever before.

PRODUCTION TEAM

Executive Producers

Paul Clay & Jo Paton

Producer

Dawn Prentice

Production Manager

Jim Leaver

CSM

Louise Martin

DSM

Maddie Cupples

ASM

Clare Louise Heath

Master Carpenter

Craig Emerson

Production Carpenter

Martin Riley

Production Electrician

Dale Mounsey

Sound Engineer

David Wrench

Sound Operator

Martin Wallace

Costume Supervisor & Wardrobe Manager

Shanti Freed

Costume Maker

Amanda Barrow

Additional thanks to

Alluvial Leichtspiegel GmbH

ShowTex

Scott Fleary Productions Ltd

Howard Eaton Lighting Ltd

Anna Gerber & Britt Iverson at Visual Editions

Caius Pawson & Simon Guzylack at Young Turks

MUSIC

Music by Jamie xx

Mixed by David Wrench at Strongroom Studios, London

Contains samples taken from:

I Don't Think Much About Her No More, written by Mickey Newbury, published by Sony/ATV.

From the album *Looks Like Rain*, as featured on the box set *An American Trilogy*, released by Saint Cecilia Knows/Mountain Retreat.

Say Your Prayers, written by Patrick Cassidy courtesy of C Patrick Cassidy, Bucks Music Group Ltd (PRS)

So Much In Love, written by Roy Straigis, Billy Jackson, George Williams, published by ABKCO Music, Inc. (BMI)

Performed by The Persuasions. Courtesy of Capitol Records, LLC, under license from Universal Music Enterprises. Used by permission. All rights reserved.

Thank you to Okay Kaya and Iskra Strings.



Photo: Ravi Deepres