

**SYDNEY  
FESTIVAL**  
6-28 JAN 2018



# THE DAISY THEATRE

Photo: Alejandro Santiago

RONNIE BURKETT THEATRE OF MARIONETTES | CANADA

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REGINALD THEATRE  
SEYMOUR CENTRE  
13–26 JANUARY  
105–120 MINS

## RONNIE BURKETT THEATRE OF MARIONETTES

**Marionette, Costume and Set Design** by Ronnie Burkett  
**Music and Lyrics and Sound Design** by John Alcorn  
**Production Manager & Artistic Associate** Terri Gillis  
**Stage Manager** Crystal Salverda  
**Associate Producer** John Lambert

**Marionettes built by** Ronnie Burkett

**Costumes** Kim Crossley

**Puppet Builders** Angela Talbot, Gemma James-Smith,  
Marcus Jamin, Jesse Byiers, with Gil Garratt and  
Martin Herbert

**Shoes and Accessories** Robin Fisher & Camellia Koo

**Marionette Controls** Luman Coad

**Majordomos** Robbie Buttinski & Daisy Padunkles

*The Daisy Theatre* stage devised and created by Mike  
Kukucska, Hamilton Scenic Specialty Inc.

“The Max Blümchen Orchestrale” pit band devised and  
constructed by Eric James Ball, with puppets sculpted by  
Noreen Young.

The Franz and Schnitzel theme music composed by Cathy  
Nosaty.

*The Daisy Theatre* theme song sung by Laura Hubert.

## CREDITS AND ACKNOWLEDGEMENTS

*The Daisy Theatre* is presented with the support of the Canada  
Council for the Arts and the Ontario Arts Council.

*The Daisy Theatre* was co-commissioned by the Luminato  
Festival (Toronto) and the Center for the Art of Performance at  
UCLA (Los Angeles) and produced in association with Ronnie  
Burkett Theatre of Marionettes (Toronto).

Ronnie Burkett received development support for *The Daisy  
Theatre* from the Canada Council for the Arts.

Ronnie Burkett Theatre of Marionettes is exclusively  
represented by John Lambert & Assoc., Montreal, Canada  
([www.johnlambert.ca](http://www.johnlambert.ca)).

## RONNIE BURKETT

Ronnie Burkett has been captivated by puppetry since the age of  
seven, and began touring his shows around Alberta at the age of  
14. Ronnie Burkett Theatre of Marionettes was formed in 1986,  
continuously playing on Canada's major stages, and as a guest  
company on numerous tours abroad.

Ronnie received the 2009 Siminovitch Prize in Theatre,  
The Herbert Whittaker Drama Bench Award for Outstanding  
Contribution to Canadian Theatre, a Village Voice OBIE Award  
and four Citations of Excellence from the American Center of the  
Union Internationale de la Marionnette.

*The Daisy Theatre* is the 13th production from Ronnie Burkett  
Theatre of Marionettes, following the international successes  
*Penny Plain*, *Billy Twinkle*, *10 Days on Earth*, *Provenance* and the  
“Memory Dress Trilogy” of *Tinka's New Dress*, *Street of Blood* and  
*Happy*. In June 2019, Ronnie Burkett Theatre of Marionettes will  
premiere a new audience-interactive production, *Forget Me Not*.

## JOHN ALCORN

Music and Sound Design

Long acknowledged as one of Canada's premiere jazz vocalists,  
John Alcorn is also a composer, lyricist, arranger, musical  
director, producer, and pianist. He has collaborated with  
numerous significant Canadian theatre artists, including Daniel  
MacIvor, Deanne Taylor, Sky Gilbert, Theresa Tova, and Tomson  
Highway. Previous associations with Ronnie Burkett include *10  
Days on Earth* (2006), *Billy Twinkle – Requiem for a Golden Boy*  
(2008) and *Penny Plain* (2011). John is a recipient of the Jazz  
Report, Dora Mavor Moore and Harold awards.

## CRYSTAL SALVERDA

Stage Manager

With over 30 years in the entertainment industry Crystal has  
been blessed to work both across Canada and internationally  
stage managing wonderful productions such as *The Daisy  
Theatre*, *Penny Plain* (Ronnie Burkett Theatre of Marionettes);  
*20,000 Leagues Under The Sea*, *BOOM* (Kidoons Network); *Tails*  
(Calgary Stampede); *Half Life*, *Hamlet*, *Divisadero*, *Andromache*  
(Necessary Angel); *Under Milk Wood*, *Civil Elegies*, *Of the  
Fields Lately*, *Billy Bishop* (Soulpepper Theatre); *A Raisin in  
the Sun* (Soulpepper/Theatre Calgary); *This is What Happens  
Next* (Necessary Angel/Canadian Stage); *Tuesdays with Morrie*  
(Harold Green Jewish Theatre). Other work experience includes  
Sales Manager (Westsun), Concert Stage Manager (Marquis  
Entertainment), as well as dozens of lighting designs for various  
productions over the years.