

A woman with dark, voluminous hair and red lipstick is lying in a sea of roses. She is smiling and looking towards the camera. The roses are in various colors, including red, pink, orange, and yellow. The background is a textured, reddish-brown fabric.

**SYDNEY
FESTIVAL**
6-28 JAN 2018

MEOW MEOW'S PANDEMONIUM

Photo: Magnus Hastings

SYDNEY SYMPHONY ORCHESTRA | AUSTRALIA | AUSTRALIAN EXCLUSIVE

MEOW MEOW'S PANDEMONIUM

SYDNEY SYMPHONY ORCHESTRA | AUSTRALIA

CONCERT HALL
SYDNEY OPERA HOUSE
22 & 23 JANUARY
8PM
2 HRS & 30 MINS WITH INTERVAL

ABOUT MEOW MEOW

Post-post-modern diva Meow Meow has hypnotised, inspired, and terrified audiences globally with unique creations and sell-out seasons from New York's Lincoln Center and Berlin's Bar Jeder Vernunft to London's West End and the Sydney Opera House.

Named one of the "Top Performers of the Year" by The New Yorker, the spectacular crowd-surfing tragi-comedienne has been called "sensational" (*The Times*), a "diva of the highest order" (*New York Post*), "The Queen of Chanson" (*Berliner Zeitung*), and "a phenomenon" by the Australian press. Her award-winning solo works have been curated by David Bowie, Pina Bausch, Mikhail Baryshnikov and numerous international arts festivals.

As well as being a prolific music and theatre creator, she specialises in the Weimar repertoire and French chanson, and recently appeared as Titania in Emma Rice's revolutionary *A Midsummer Night's Dream* season at Shakespeare's Globe. She has just performed in *Black Rider* as part of the 2017 Melbourne Festival presented in association with Victorian Opera and Malthouse Theatre.

Meow has also recently performed at the Berlin Philharmonic with Pink Martini, then at Brighton Festival with *Souvenir* – a fantastical song cycle she has written with composers Jherek Bischoff and August Von Trapp at the Theatre Royal – then conjured a bespoke creation for Liverpool Culture's *Sgt Pepper at Fifty* involving the city's brass bands, a riot, a requiem in a graveyard and her Sleepless Beauties, including designer Andrea Lauer.

Meow comes direct from her concerts with London Philharmonic Orchestra at Royal Festival Hall, and her original work *Apocalypse Meow* at Shakespeare's Globe.

Performed by

Meow Meow
Sydney Symphony Orchestra

Conductor

Iain Grandage

Guest Artist

Kanen Breen

Band

Ben Dawson Piano

Dan Witton Double Bass

Alan Ilisar Drums

Original Songs Meow Meow & Iain Grandage;
Meow Meow & Thomas M Lauderdale.

Composers Meow Meow; Grandage; Lauderdale;
Washington; Palmer; Grieg; Gershwin; Dubin/Warren;
Piazzolla/Ferrer/Tarenzi; Spoliansky/Schiffer; Brecht/Weill;
Casal/Ferrer/Verlor/Almodovar; Vance/Pockriss/Morisse/
Salvet; Radiohead/Yorke; Davis; Emer; Griffin.

Arrangements Meow Meow; Grandage; Lauderdale;
Horne; Taylor; Humphries; Bischoff; Nastos; Northey.

*Presented by Sydney Festival
& Sydney Symphony Orchestra*

PRODUCTION CREDITS

Sydney Symphony Orchestra

Head of Commercial Programming Mark Sutcliffe

Head of Production Jack Woods

Sydney Festival

Head of Programming Rachael Azzopardi

Producer, Theatre and Dance Brendan O'Connell

Audio Engineer Des O'Neill

Lighting Designer Peter Rubie

Meow Meow Revolution Associate Cameron Menzies

Meow Meow Representation Michael Topple,
Creative Representation

Special thanks to Adam McGowan, Matt Berman (production), Andrea Lauer (original design), Arthur Pita (original encore choreography), Annette McLaughlin, Thomas M Lauderdale and Pink Martini, London Philharmonic Orchestra, Oregon Symphony, Rodney Fisher and Ben Northey.