

**SYDNEY  
FESTIVAL**  
6-28 JAN 2018



**GOTYE**

**PRESENTS A TRIBUTE TO  
JEAN-JACQUES PERREY**

**PERFORMED BY ONDIOLINE ORCHESTRA**



# GOTYE PRESENTS

## A TRIBUTE TO JEAN-JACQUES PERREY

AUSTRALIA

BAY 17  
CARRIAGEWORKS  
16 & 17 JANUARY  
75 MINS



Caricature of Jean-Jacques Perrey by Marcel Bouret

### ONDIOLINE Ochestra

#### Wally De Backer

Ondioline, Samples, Vocals

#### Ben Edgar

Guitar and Percussion

#### Sean Dixon

Drums and Percussion

#### Joe McGinty

Moogs, Organs, Samples

#### Jordan Scannella

Upright and Electric Bass

#### Rob Schwimmer

Ondioline, Theremin, Moogs,  
Samples

#### Gideon Brazil

Clarinet

#### Wally De Backer

Project Coordination

#### Stephen Masucci

Ondioline Restorations

#### Chris Greissler

Moog Patch Recreations

#### Nick Oddy

Musical Arrangements

#### Rob Schwimmer

Musical Arrangements

#### Jeff Sugg

Lighting Design

#### Taylor Hyslap

Lighting Engineer

#### Lachlan Carrick

Sound Engineer

#### Kevin Posey

Stylist

#### Aaron Rosenblum

Project Manager

### ABOUT THE WORK

Over many decades of sonic exploration, Jean-Jacques Perrey was a musical chameleon.

In the 1950s he was the first and only virtuoso of the rare French electronic musical instrument, the Ondioline, developing a remarkable facility for accompanying himself on piano with his left hand, while his right coaxed an entire orchestra's palette of sounds from the small proto-synthesizer.

In the 1960s he was a pioneer of rhythmic tape-edit sampling techniques, crafting a uniquely whimsical and instantly recognisable library of musique concrète sounds with which he made memorably melodic and highly joyful electronic pop music.

In the late 1960s and 1970s he was an early explorer of the Moog modular synthesiser, interpolating an incredible inventory of playful patches into pop, rock and funk arrangements that have been sampled extensively by contemporary producers.

Ondioline Orchestra hope to share the spirit of joy that Jean-Jacques so exuberantly communicated with much of his music, but also to draw attention to rare and unreleased works from the maestro's archive. These lesser-known pieces, including collaborations with Angelo Badalamenti (*Danielle of Amsterdam*), Billy Goldenberg (*Dandelion Wine*) and the 1959 soundtrack to *La Vache et le Prisonnier*, reveal a deeply sensitive and reflective side to Jean-Jacques' musicianship, pointing towards a composer/producer/performer who, though celebrated for his wonderful work combining highly unusual sounds in boisterous pop arrangements, deserves to be further explored.

Ondioline Orchestra is a new ensemble dedicated to preserving and extending the legacy of French inventor Georges Jenny's remarkable electronic musical instrument, the Ondioline. The Orchestra has been brought together by Wally De Backer (a budding Ondiolinist, but better-known as alternative pop artist Gotye). For this tribute concert to Jean-Jacques Perrey, the ensemble plays all sounds live, including Jean-Jacques' signature sample sounds, diverse Ondioline timbres on restored original instruments, and theremin and Moog patches modelled on original recordings.

### REPERTOIRE

1. *La Vache et le Prisonnier (The Cow and the Prisoner)*
2. *Visa To The Stars*
3. *Swan's Splashdown*
4. *Spooks In Space*
5. *Mod Ghost*
6. *Danielle of Amsterdam*
7. *Prélude à la Rose (Prelude for a Rose)*
8. *Cigale (The Cicadas of Provence)*
9. *Cosmic Ballad*
10. *Chicken On The Rocks*
11. *The Little Ships*
12. *Pioneers of the Stars*
13. *Dandelion Wine*
14. *L'âme des Poètes (The Soul of the Poets)*
15. *Flight of the Bumblebee*
16. *Gossipo Perpetuo*
17. *E.V.A.*
18. *Soul City*
19. *Passport To The Future*