

A promotional poster for the Sydney Festival. It features three men in bright, contrasting suits (yellow, orange, and pink) performing acrobatic stunts on a wall with large, colorful geometric shapes. The man in yellow is sitting on a ledge, the man in orange is jumping, and the man in pink is running. The background is a mix of blue, white, and grey geometric panels.

**SYDNEY
FESTIVAL**
6-28 JAN 2018

CIRCUS CITY

**RIVERSIDE THEATRES & PRINCE ALFRED SQUARE
PARRAMATTA
2-28 JANUARY**

WELCOME TO CIRCUS CITY

Australia is an international leader in circus. At Circus City we give you a focus on Australian circus for every generation. From the irrepressible new Circus Oz show *Model Citizens*, through to *Backbone*, *Highly Sprung*, the *Flying Trapeze*, and the amazing workshops for young people from *Aerialize*. Roll up, roll up and roll in.

— WESLEY ENOCH

CIRCUS COMES TO TOWN!

Swing by Parramatta's Prince Alfred Square on 11 January to help us celebrate the opening of Circus City and the Big Top with an evening of free entertainment, from live music to performances and workshops where you can test out your circus skills.

PRINCE ALFRED SQUARE

11 JANUARY

5.30PM

FREE



CITY OF
PARRAMATTA

MODEL CITIZENS

CIRCUS OZ | AUSTRALIA

CIRCUS OZ BIG TOP
PRINCE ALFRED SQUARE
2-28 JANUARY
2 HRS 20 MINS WITH INTERVAL



Photo: Rob Blackburn

ARTISTIC TEAM

Concept & Direction

Rob Tannion

Production & Prop Design

Michael Baxter

Costume Designer & Founding Member

Laurel Frank

Original Lighting Design

Sian James-Holland

Musical Director

Ania Reynolds

Rigging Design & Show Rigger

Ryan Taplin

Head of Lighting

Maddy Seach

Touring Sound Operator

Reuben Hopkins

Senior Circus Artist & Founding Member

Tim Coldwell

Provocateur

Sebastien Pasche

Provocateur

Mitch Jones

Stage Manager

Cath Carmody

CREATIVE COLLABORATORS

Performer

Alex Weibel Weibel

Performer

Annalise Moore

Musician

Ania Reynolds

Performer

Freyja Edney

Performer

Jake Silvestro

Musician

Jeremy Hopkins

Performer

Jarred Dewey

Performer

Lachlan Sukroo

Performer

Mitch Jones

Performer

Rose Chalker McGann

Performer

Tania Cervantes Chamorro

Performer

Tara Silcock

OFF STAGE CREW

Circus Oz Chair

Nick Yates

General Manager

Lou Oppenheim

National Programming Director

Matt Hughes

Production Manager

Margaret Murray

Senior Artistic Associate

Antonella Casella

Company Manager

Melissa Fye

Touring Production Manager

Ben Van Dillen

ABOUT THE SHOW

Circus Oz explodes back on stage, audaciously unpacking the myths of modern Australia in their latest high octane circus show *Model Citizens*, the first creation for the company by Artistic Director Rob Tannion.

Model Citizens seamlessly blends the risk and beauty of breathtaking physical improbability with theatricality, choreography and Circus Oz's distinct brand of Australian humour. Stunningly lit and driven by a sensational live music soundtrack, *Model Citizens* unfolds within a cleverly designed model-kit world that challenges perspective, scale and concepts of normality. In *Model Citizens* over-sized everyday objects are used as unexpected circus equipment that create an intriguing new playground for the all-human ensemble.

Acrobats will back-flip off a giant vertical clothes peg, become tangled in an oversized cotton reel, balance on a house of oversized collapsing cards and fly high in an enormous pair of aerial undies! Exposing circus skills in unconventional ways, *Model Citizens* presents stunning group acrobatics with a twist. *Model Citizens* is a visually and emotionally charged journey by the multi-talented Circus Oz ensemble, which explores what it really means to be a model citizen in today's 'model kit' society.

Co-presented with Circus Oz

FLYING TRAPEZE WORKSHOPS

SYDNEY TRAPEZE SCHOOL | AUSTRALIA

PRINCE ALFRED SQUARE
12–21 JANUARY, VARIOUS TIMES
120 MINS

Ever wondered what it feels like to fly? Or wanted to experience the rush of swinging eight metres above the ground and being caught mid-air?

Sydney Trapeze School offers flying trapeze classes to the general public in a safe, fun and motivating environment in St Peters. But, for the duration of Circus City, they're setting up their rig in Prince Alfred Square so you'll have the chance to enjoy a flying trapeze experience in the great outdoors.



AERIALIZE WORKSHOPS

AERIALIZE | AUSTRALIA

RIVERSIDE THEATRES COURTYARD
12–21 JANUARY



Free hands-on workshops for all ages and abilities from Sydney's leading circus training centre. Soar, swing, bounce and balance in Aerialize's fully-accessible range of workshops, covering everything from aerial skills, juggling and hula hoops to discovering your inner acrobat and clown.

Known for their highly skilled performers, inclusive training methods and community based philosophy, Aerialize is an Australian aerial and circus arts training centre and performance company that introduces, teaches and performs circus skills for all.



Photo: Jamie Williams



**CITY OF
PARRAMATTA**

BACKBONE

GRAVITY & OTHER MYTHS | AUSTRALIA

RIVERSIDE THEATRE

16–21 JANUARY

75 MINS



Acrobats

Martin Schreiber

Lachlan Binns

Jascha Boyce

Jacob Randell

Lewie West

Lewis Rankin

Joanne Curry

Lachlan Harper

Jackson Manson

Mieke Lizotte

Musicians/Composers

Elliot Zoerner & Shenton Gregory

Director

Darcy Grant

Stage & Lighting Designer

Geoff Cobham

Producer

Craig Harrison

Creative Associate

Triton Tunis-Mitchell

ABOUT THE SHOW

A raw, high-octane exploration of the limits of human strength from the acclaimed acrobatic troupe. Circus company Gravity & Other Myths take a sinewy ride to the edges of physical, cerebral and collective brawn in this visceral performance of physical discipline and virtuosity. Nominated for three Helpmann Awards (Best Lighting Design, Best Choreography, Best New Australian Work).



Photo: Kate Parday

DIRECTOR'S NOTE

Backbone is a piece of devised circus that examines strength. Honestly, ironically and personally.

When asked to direct Gravity and Other Myths' new show I could hardly contain my excitement. This company of self-made success is young, raw, unpretentious and hungry for the next challenge – to create strong and deliberate meaning. Acrobats have a kind of reverse career trajectory as artists. Unlike a musician or painter, for instance, an acrobat's technical peak is often when their conceptual skill is just forming. Somewhere in the middle of this career is a sweet spot, where body and mind are strong and willing. It is from this sweet spot that we began to devise *Backbone*. A show that is, at its core, a provocation to itself and the company. Are we strong enough to carry it?

The privilege of being commissioned for a major festival is immense. It has allowed us the time and space to deeply question ourselves and our form in a time when a great deal of circus

is becoming homogenous. This same privilege means that as we rehearsed (and as I wrote this) our show was only partially written, and only on opening night did we truly know what we had given birth to.

We hope it will be a show that anyone from any place at any age can access. An unpretentious, physically virtuosic, meaningful piece of circus.

DARCY GRANT
DIRECTOR

ABOUT THE COMPANY

Gravity & Other Myths (GOM) is an internationally renowned circus company pushing the boundaries of contemporary circus. Formed in Adelaide, Australia in 2009, GOM has rocketed to stellar acclaim with a series of disarmingly accomplished ensemble works. GOM's work utilises an honest approach to performance, to create shows with a focus on human connection and acrobatic virtuosity. GOM's show *A Simple Space* has achieved huge international success, receiving multiple awards, and having performed more than 530 times across 26 countries.



**CITY OF
PARRAMATTA**

The Sydney Morning Herald
INDEPENDENT. ALWAYS.



Australian Government
Major Festivals Initiative

This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Adelaide Festival, Sydney Festival and Melbourne Festival.

HIGHLY SPRUNG

LEGS ON THE WALL | AUSTRALIA

PRINCE ALFRED SQUARE
11–21 JANUARY
CLOSED MONDAYS
FREE



*Please note: only the *Highly Sprung* performances are wheelchair accessible



Photo: Prudence Upton

Co-Creator

Joshua Thomson

Co-Creator

Lee-Anne Litton

Senior Creative Producer

Cecily Hardy

Scenic Designer & Painter

George Rose

Composer/Sound Designer

Ben Ely

Technical Designer

Alejandro Rolandi

Performers

Johnas Liu, Josh Knox, Jacob Hunt & Erin Barney

Production Management Team

Led by Damion Hollings

Stage Manager

Cecilia Nelson

ABOUT THE SHOW

Legs On The Wall bring their multi-level, outdoor trampoline playground to Circus City with *Highly Sprung*. Free performances of sky-high storytelling by the acrobat experts are followed by audience bounce-offs, where you get the chance to leap and bound.

DIRECTOR'S NOTE

The core of this work is you the audience. We invite you to have fun and to watch some of Australia's best trampolinists at play, but also for you get your jumping socks on as well. Show off your jump, knee drop, or even a back flip, on our professional standard trampolines. This work for us is about reminding you to always have a go, no matter what your age. To transport you back to the days of your backyard tramp, the highs of flight and the lows of falling through or getting stuck in the springs. Maybe we should just remember the highs.

We would like to thank all of those involved in helping us create the *Highly Sprung* experience. This show is for all ages – and between you and me – you might have to push me off the tramp just to get a go.

JOSHUA THOMSON, CO-CREATOR

LEGS ON THE WALL

From its beginnings on the streets of Sydney in 1984, Legs On The Wall have evolved into producers of spectacular physical theatre of world renown. Having performed for the opening ceremonies of Sydney, Beijing and London Olympics; the Melbourne and Glasgow Commonwealth Games; as well as numerous other national and international arts festivals, Legs will always be known for their bold and visually breathtaking performances of both scale and intimacy – for audiences from their tens to their hundreds of thousands all around the world.

This work was commissioned in 2017 by Art and About for the City of Sydney, and has been made possible with funding from Create NSW.

Highly Sprung's superior trampolines have been provided by world leading local manufacturer Mr Trampoline.




CITY OF
PARRAMATTA


CIRCUS CITY SCHEDULE


SHOW	Model Citizens	Backbone	Circus Comes to Town	Highly Sprung* ★	Highly Sprung Trampoline Workshops	Flying Trapeze Workshops	Aerialize Workshop: Tiny Tots Take Off! ★	Aerialize Workshop: Ground Skills and Aerial Antics! ★	Aerialize Workshop: Thisability! ★
2-Jan	7.30pm								
3	7.30pm								
4	7.30pm								
5	7.30pm								
6	1.30pm, 7.30pm								
7	3pm								
8									
9									
10	1.30pm, 7.30pm								
11	7.30pm		5.30pm	6.00pm					
12	7.30pm   			3.30pm and 6.30pm		11am, 1.30pm, 4pm	10.45am	12pm, 1.30pm, 3pm	
13	1.30pm, 7.30pm			3.30pm and 6.30pm		11am, 1.30pm, 4pm	10.45am	12pm, 1.30pm, 3pm	
14	3pm			2pm and 5.30pm	3.30pm	10am, 12.30pm, 3pm	10.45am	12pm, 1.30pm	
15									
16		7.30pm (P)		6.30pm	4.30pm	10.30am, 1pm, 3.30pm		2pm, 3.30pm	
17	1.30pm, 7.30pm	7.30pm		5pm	3pm	11.30am, 2pm, 4.30pm		2pm, 3.30pm	
18	1.30pm	6pm + Q&A 		6pm	4pm	11.30am, 2pm, 4.30pm		2pm, 3.30pm	
19	7.30pm	7.30pm		3.30pm and 6.30pm		11.30am, 2pm, 4.30pm	10.45am	12pm, 1.30pm, 3pm	
20	1.30pm    , 7.30pm	6pm		3.30pm and 6.30pm		11am, 1.30pm, 4pm		12.30pm, 2pm, 3.30pm	11.15am
21	3pm	5.30pm		2pm and 5.30pm	3.30pm	10am, 12.30pm, 3pm	10.45am	12pm, 1.30pm	
22									
23									
24	1.30pm, 7.30pm								
25	7.30pm								
26	1.30pm								
27	1.30pm, 7.30pm								
28	3pm								


★ FREE

 AUSLAN INTERPRETATION

 AUDIO DESCRIBED

 TACTILE TOUR

 (P) PREVIEW

 SYDNEY MORNING HERALD TALK

*All Highly Sprung performances followed by free jumping sessions

IT'S THE PERFECT
EVENING FOR FAMILY
AND FRIENDS

SYMPHONY UNDER THE STARS

SYDNEY SYMPHONY ORCHESTRA | AUSTRALIA

THE CRESCENT
PARRAMATTA PARK
20 JANUARY
FREE

