

**SYDNEY
FESTIVAL**
6-28 JAN 2018

AQUASONIC

BETWEEN MUSIC | DENMARK

Photo: Charlotte de Miranda

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CARRIAGEWORKS, BAY 17
6–9 JANUARY
55 MINS

Laila Skovmand artistic director, composer, vocals,
hydraulophone

Robert Karlsson innovation director, violin, crystallophone

Nanna Bech vocals, rotacorda

Dea Marie Kjeldsen percussion

Morten Poulsen drums

Anders Boll sound designer

Roman Komar sound designer and sound engineer

Adalsteinn Stefansson lighting designer

Morten Chemnitz Kirches-Lindegaard light engineer

Claus Madsen stage manager

CREDITS AND ACKNOWLEDGEMENTS

Producer FuturePerfect Productions

FuturePerfect Productions is a New York-based research, development and production company with a special focus on the future of live performance in relationship to new and emerging technologies.

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BETWEEN MUSIC

Between Music create and produce innovative performance concerts in a hybrid of music, live performance, visual arts and new technology. The group masters a huge range of aesthetics, skills and genres, but finds the most potential in the fluctuating spaces between them. Driven by an endless curiosity and desire to push the boundaries of the human experience – artistically, technically, scientifically – their work explores the driving forces, mechanisms and mysteries of human nature through a distinctive sound and rich imagery, often with surreal undertones. Between Music's creative work involves an international multidisciplinary network of musicians, physicists, engineers, instrument makers and neuroscientists who inspire and ensure the high quality and integrity that characterises Between Music's artistic work.

LAILA SKOVMAND (ARTISTIC DIRECTOR, COMPOSER, AND PERFORMER)

Laila Skovmand is the artistic director of the Danish music ensemble Between Music. The backbone of Laila Skovmand's artistic work is a boundless curiosity and open-mindedness giving impetus for vocal and compositional inventions. As a performance artist, singer and composer, Laila Skovmand deliberately places herself in the gap between genres and media. From here she investigates the liminal states of human experience in order to question and challenge assumptions and narrowed perspectives. Her artistic process derives from an intuitive method, combined with the skills of a craftsman and an almost scientific search for new sound and expressive possibilities.

ROBERT KARLSSON (GENERAL MANAGER AND PERFORMER)

Robert Karlsson works with the Danish music ensemble Between Music as the innovation director, co-artistic director and performer. He received his diploma degree in viola and violin at the Royal Academy of Music, Denmark in 2004. Working in genres ranging from classical music to avant-garde rock and minimalist theatre music, Robert Karlsson has created his very own sound and niche as multi-violinist on the Danish music and theatre scene. As innovation director, artistic co-creator and technical developer, Robert Karlsson has an infectious sense of play, invention and discovery.