

MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks
Sydney NSW 2000 Australia
Phone 61 2 8248 6500 Fax 61 2 8248 6599
sydneyfestival.org.au



Yann Tiersen

An evening with Yann Tiersen solo in concert, France



Photo: Christopher Espinosa Fernandez

"He makes his music so accessible to his audience; he wants them to understand the landscapes that inspire him. Stylistically his work is filled with nostalgia but is also innovative, constantly shifting and seeking to build on that landscape he evokes with each note."

The Independent

"The Amélie soundtrack composer and multi-instrumentalist writes music that seems simple but tugs on the heartstrings"

The Guardian

This January, experimental composer and multi-instrumentalist **Yann Tiersen** performs an intimate solo show co-presented by Sydney Festival and Sydney Opera House, premiering songs from his new album, *EUSA*, as well as stripped-back versions of his swooning piano pieces and soundtrack arrangements.

Inspired by post-punk as well as French folk music and chamber pop, Tiersen's distinctive style is realised through his genreless approach to composition and mastery of literally dozens of instruments including the unlikely combinations of the guitar, synthesiser, violin, melodica, xylophone, toy piano, harpsichord and accordion.

Location is important to everything Yann Tiersen does and, in this work, he has taken his connection with the land one step further. In Tiersen's latest project, *EUSA*, he lays field recordings from his native Breton coast over the twinkling, eloquent piano for which he's most famous. Each song is relative to a specific location on the island of Ushant off the coast of Brittany ('Eusa' in the local Breton language), where Tiersen now lives.

His full immersion into the rustic way of life and his admiration for desolate, sparsely-inhabited landscapes all seem a far cry from the postcard image of Montmartre and the soundtrack for the film *Amélie* (Jean-Pierre Jeunet, 2001), that some might best recognise Tiersen from. Having previously worked with orchestras, folk singers and indie bands, collaborating with the likes of **Stuart A. Staples**, **Efterklang** and **Elizabeth Frazer of the Cocteau Twins**, at Sydney Festival there's an opportunity to witness Yann Tiersen performing solo, showcasing some of his most personal work in years.

Yann Tiersen recently premiered the compositions in full on a tour throughout the UK and Europe with sold out performances at The Barbican and Edinburgh International Festival.

Where Sydney Opera House, Concert Hall

When 24 January at 8pm

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Duration	90 minutes
Tickets	Premium \$95 A Reserve \$79/\$71 (M) B Reserve \$69/\$62 C Reserve \$49/\$44 + booking fee
Bookings	Sydney Festival on 1300 856 876 Sydneyfestival.org.au/yann

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For interviews and further information contact:

Jessica Keirle, Publicity Manager jessica.keirle@sydneyfestival.org.au

Julia Barnes, Publicist julia.barnes@sydneyfestival.org.au

Georgia McKay, Publicist georgia.mckay@sydneyfestival.org.au

