

MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks
Sydney NSW 2000 Australia
Phone 61 2 8248 6500 Fax 61 2 8248 6599
sydneyfestival.org.au



Tipping Point

AUSTRALIAN EXCLUSIVE
Ockham's Razor, UK



Photo: Mark Dawson Photography

"Ockham's Razor push themselves to the limit in a terrific show that wields lethal-looking poles to blend circus acrobatics, playground games and trust exercises."
The Guardian

"Exhilarating to watch, both thrilling and nerve-racking – a spellbinding performance."
The Stage

London-based aerial theatre company, **Ockham's Razor**, push themselves to the limit on 5 metre-long metal poles that transform into a myriad of walkways, pillars and pendulums in a blend of circus, acrobatics, playground games and trust exercises in *Tipping Point*.

Set in the round with the audience drawn in close to the action, the five performers are enclosed within the circle of the stage. Together they face a series of challenges as poles are balanced on fingertips, hung from the roof, swung, lashed, climbed up and clung to, the action veering from near-catastrophe to mastery.

Within this teetering world they push and support each other as they wrestle with the moment when things begin to shift. They must decide whether to rail against the chaos or ride it out, allowing life to tilt towards the tipping point.

Ockham's Razor was formed in 2004, when **Alex Harvey**, **Charlotte Mooney** and **Tina Koch** met while studying at Circomedia, Academy of Circus Arts and Physical Performance in Bristol. The company specialise in creating physical theatre on original pieces of aerial equipment and create stories from the vulnerability, trust and reliance that exist between people in the air.

Last seen in Australia as part of the 2014 Sydney Festival with their hugely popular triple bill of *Arc*, *Every Action* and *Memento Mori*, the company returns with their newest creation that has drawn critical acclaim from Europe.

Winner of the Total Theatre & Jacksons Lane Award for Circus at Edinburgh Fringe Festival 2016, *Tipping Point* features a multi-layered surround sound musical landscape composed by **Adem Ilhan** & **Quinta** who have previously worked with **Philip Selway** of **Radiohead**, **Hot Chip** and **Bat For Lashes**.

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Where	Spaghetti Circus Big Top Circus City Garden Prince Alfred Square
When	17 January at 5pm 18, 19 January at 8pm 20 January at 6pm 21 January at 2.30pm & 6pm
Duration	65mins (No interval)
Tickets	Priority \$50 General Admission \$40 + booking fee
Bookings	Sydney Festival on 1300 856 876 sydneyfestival.org.au/tippingpoint

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