

Nicole Lizée with the Australian Art Orchestra

Sex, Lynch and Video Games - An Exploration of 90s Screen Culture

AUSTRALIAN EXCLUSIVE

Canada/Australia



Photo: Murray Lightburn

"Nicole Lizée's David Lynch Etudes, where (Eve) Egoyan's playing interacts with scenes and characters from the director's films."

LA Weekly

"Thrilling and daunting in equal measure. . . the AAO's boldness of vision remains intact as it heads into its third decade."

The Age

Nicole Lizée is a celebrated composer and turntablist from Montreal who fearlessly brings pop, MTV videos, turntablism, rave culture, cult cinema and psychedelia into the realm of classical and jazz music. In a relatively short career she has already been commissioned by the Kronos Quartet, San Francisco Symphony Orchestra and BBC Proms, mentored by **Howard Shore** and had her works performed in world class venues from the Royal Albert Hall to Roskilde.

The concert will feature Lizée performing her works with one of the most acclaimed contemporary ensembles this country has produced, the **Australian Art Orchestra**, led by daring composer/trumpeter, **Peter Knight**. The program explores Lizée's unique responses to 80s and 90s screen culture with the Australian premiere of her solo piano and video work *David Lynch Etudes*, which has us venturing into *Twin Peaks*' Black Lodge with **Kyle MacLachlan** on screen and Canadian **Eve Egoyan** at the piano.

Lizée's piece *8-Bit Urbex* pays homage to 1980s video games with retro video footage and a striking live soundscape employing traditional and electronic instruments along with old tape machines. *Karappo Okesutura* takes us out of the lounge room and into a messed up karaoke performance of pop hits including **The Bangles**' *Eternal Flame*, *Endless Love*, and **Devo**'s, *Whip It*. The karaoke machine begins to glitch, the singer holds on for dear life, and the orchestra manages to hold it all together. This is unique and exciting, and the most fun you'll have at a 'serious' music concert.

Fascinated by the glitches made by outmoded and well-worn technology, Lizée explores such themes as malfunction, reviving the obsolete, and the harnessing of imperfection to create a new kind of precision.

The Australian Art Orchestra is a portable orchestra for the new millennium. Founded by **Paul Grabowsky** in 1994, now under the direction of Peter Knight the AAO explores the spaces between the avant-garde and the traditional, between art and popular music, between electronic and acoustic approaches.

MEDIA RELEASE

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Where	City Recital Hall
When	19 January at 8pm
Duration	75mins
Tickets	Premium \$60 A Reserve \$50/\$45 B Reserve \$36 + booking fee
Booking	Sydney Festival on 1300 856 876 sydneyfestival.org.au/nicoleelizee

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