

## Magic Mirrors Spiegeltent – Cabaret, Comedy and Musical Theatre



Retro Futurismus Photo: Jo Duck

### **Covered**

6, 8, 10 January at 7:30pm, 7 January at 9:30pm  
\$46 - \$56 + booking fee

*“Yana Alana is without a doubt the first lady of cabaret. Outlandish, bawdy and slightly unhinged, she is worthy of cult status”* **Melbourne Observer**

**Yana Alana** is infamous for her nude, rude and lewd cabaret appearances, most recently baring all at in *Between the Cracks* at Sydney Festival 2015. In a risqué act of defiance this camp, bouffant, drag diva will appear on stage with her all-female band – fully clothed!

Don't think for a moment she's gotten respectable though. Joined by **Tha Paranas**, featuring **Bec Matthews, Louise Goh** and **Tamara Murphy**, Yana Alana bares her soul, not her derrière, via nakedly intimate interpretations of songs by **Nina Simone, Tom Waits, Shirley Bassey, The Beatles, Joy Division** and many more.

A fabulous fixture at the Melbourne Comedy and Adelaide Cabaret Festivals, Yana Alana is a cabaret spectacular whatever her state of undress.

### **Tim Finn & Dorothy Porter - *The Fiery Maze***

7–12 January at 5.30pm  
\$39 - \$49 + booking fee

*The Fiery Maze* unites two iridescent artists, musician **Tim Finn** and poet **Dorothy Porter**.

Conceived by Porter and Finn in 1995 as a 'rock concert album' the talents of these two extraordinary artists combine to produce raw, intimate songs about love, sex and obsession, as Finn is joined on stage by the mesmerising **Abi Tucker**.

Porter's previously unpublished lyrics deal with the disillusion of love, as well as the blinding moments of blazing connection. Porter is known for the visceral power of her language – for crafting

## MEDIA RELEASE

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characters, scenarios and poems that crackle with sexual energy. The journey into 'love's hopeless fiery maze' is no exception.

### ***Mother's Ruin: A Cabaret about Gin***

11, 12, 15 January at 7:30pm, 13 January at 5:15pm, 14 January at 9:30pm  
\$39 - \$49 + booking fee

Lose yourself in the company of sailors, barmaids and bootleggers for a soulful, song-filled ode to gin, equal parts historical and hysterical. From 18th-century London to Prohibition-era New York to the Australian bush and the jungles of Peru, *Mother's Ruin* takes audiences on a tipsy tour of the classic cocktail staple.

In the midst of Australia's gin renaissance, discover a little more about your favourite drop, a darkly comic history lesson created with research by gin expert, The Ginstress, featuring intoxicating renditions of numbers by **Amy Winehouse**, **Nina Simone**, **Martha Wainwright**, The Pretenders and more.

### ***Celia Pacquola - The Looking Glass***

17-19 January at 5.30pm  
\$36 + booking fee

*"one of our most gifted stand-ups at the top of her game"* **The Age**

**Celia Pacquola** is a multi-award winning comedian and star of ABC TV's *Utopia* and *Rosehaven*. This critically acclaimed solo show is a voyage around 30-something womanhood in the twenty-first century, as perceived through the glittering telescope that is Celia's breathtakingly funny hyperacuity. You'll be thoroughly charmed by the irresistible Pacquola.

### ***Felicity Ward - 50% More Likely to Die***

20 & 21 January at 5.30pm, 22 January at 7.30pm  
\$36 + booking fee

*"Her skill as a Stand-Up leaves audiences buzzing with excitement"*

### **The Scotsman**

In 2015 award-winning Aussie comic **Felicity Ward** wrote a show about mental illness and her bumhole (IBS). Much to her surprise more people saw it than her immediate family and a guy called Gavin. At the 2015 Edinburgh Festival Fringe it was the third-best reviewed comedy show. Always one to flog a dead horse, she has written another show about mental illness – *50% More Likely to Die* – a garishly colourful tapestry of pin-sharp comic observations, thoughtful discussion around mental health and euphoric squawking that's beautifully woven together.

In her endearingly twitchy, nervy livewire style, Ward talks about her struggle with anxiety, without being earnest. Delight in a version of Rihanna's *'Work'*, performed in the style of a chicken and tales of her crazy Australian family, in a killer performance that will have audiences snorting with laughter.

### ***Retro Futurismus***

24-29 January at 9:45pm  
\$46 - \$56 + booking fee

Blast off with a cast of aliens and astronauts, robots and roaches (the only survivors of the nuclear fallout) for a night that puts the "odd" in "space odyssey". Drawing from the superior DNA of the likes of *La Soiree* and *Circus Oz*, *Retro Futurismus* is an old-school variety night with a sci-fi flavour, equipped with hi-tech burlesque, space-age circus artistry and post-apocalyptic performance.

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A stellar cast – **the Davey twins, Gabi Barton, Anna Lumb and Teresa Blake**— tip their space helmets to the visionary likes of **Björk, Bowie and Barbarella**, and uncover how the past saw the future. In an atmosphere inspired by the work of **Fritz Lang, Margaret Atwood and Stanley Kubrick** – dystopia has never been so delightful.

### **Christa Hughes is Oz Rockin' The Ladies Lounge**

24–26 January at 7.30pm  
\$40 - \$50 + booking fee

No stranger to rock 'n' roll, **Christa Hughes** (aka **KK Juggy of Machine Gun Fellatio**) takes to the stage to salute some of Australia's greatest rock 'n' roll artists and their songs in a cabaret performance. In true Hughes style, each song will be reinterpreted with her own peculiar twist. She'll keep you guessing as she performs classics across the Oz rock spectrum from **AC/DC, The Divinyls, Nick Cave, Cold Chisel, The Warumpi Band** and other much loved iconic Australian artists. With Christa's innate sense of irreverent theatricality, sheer vocal power and passion for 1920s jazz and blues, cabaret, absurdism and good old fashioned rock 'n' roll, this promises to be a wild night of

### **Otto & Astrid – Eurosmash!**

26–28 January at 11.30pm  
\$40 + booking fee

*“Pitch-perfect pop parody”*

### **The Scotsman**

**Otto and Astrid**, a dysfunctional orphan sibling duo from Berlin – return to Sydney with a hilarious, twisted Eurotrash cabaret packed full of catchy dance anthems and blistering rock songs. Combining the anarchic energy of **The B-52s** and **The Ramones** with the spot-on musical parody of **Spinal Tap** and **Flight of the Conchords**, *Otto & Astrid: Eurosmash!* Packs the best and worst of Eurovision into one night of warped and riotous entertainment.

Since their last Sydney Festival, Otto and Astrid have been on the road supporting **Amanda Palmer**. Now, they're ready for mainstream chart success. It's a tough choice between dancing and laughing, as this duo kick out some mother smashing jams.

Where Meriton Festival Village, Hyde Park North

When 7-29 January

Bookings [sydneyfestival.org.au](http://sydneyfestival.org.au)

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