

MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks
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Kaitlyn Aurelia Smith

USA



"Smith creates wide-eyed compositions with textures that cascade over one another, capturing the vast celestial wonder of synthesised sound"
Boston Globe

Kaitlyn Aurelia Smith breaks new waves for electronic music with her dazzlingly beautiful compositions. Watching Smith at work with her rare Buchla 100 synthesiser has the same meditative effect as stargazing, or floating underwater; she makes worlds out of sleekly filtered vocals, glowing synths that bubble and build, beats that click and mutter like night creatures.

Trained at Berklee College of Music and then lured away from a rising folk duo by her fascination with analogue synths, Smith creates imagined soundtracks for the abstract visuals in her mind - inspired by her childhood on an island full of artists off the coast of Washington State, Hayao Miyazaki's animation, neon sea creatures, YouTube videos of Indian gymnastics, 3D geometry, and the ways that natural sounds can be made to sound synthetic, and vice-versa.

Smith's sophomore album, *EARS*, was released in April 2016 and received widespread critical acclaim from the likes of Pitchfork and Resident Advisor. It saw Smith blend electronic and acoustic soundscapes by adding live instruments to modular synthesis.

Her recent album, *Sunergy*, was a collaborative release with mentor, synth pioneer and Buchla ex-employee Suzanne Ciani. It was released in September on experimental indie label RVNG intl. as part of their intergenerational FRKWYS series, whose past contributors feature the likes of Daniel Lopatin, Laurel Halo and many more.

2016 also saw Smith embark upon a comprehensive tour of the electronic music festival circuit, performing in David Lynch's LA-based **Festival of Disruption**; Graz's **Elevate Festival**; **Pitchfork Avant-Garde** in Paris, Braga's **Semibreve Festival**, as well as supporting both **Animal Collective** and **Battles** in the US and Europe respectively. Smith makes her Australian debut at Sydney Festival.

Where St Stephen's Uniting Church

When 12 January at 7pm

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Duration 75 mins

Tickets General Admission \$40 + booking fee

Bookings Sydney Festival on 1300 856 876
 sydneyfestival.org.au/kaitlyn



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