

MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks
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sydneyfestival.org.au



Ich Nibber Dibber

WORLD PREMIERE
post, Australia



“slyly funny, completely chaotic and messily exhilarating”

The Guardian

“shockingly funny”

The Australian

Campbelltown Arts Centre and **Sydney Festival** are proud to present *Ich Nibber Dibber*, a single conversation that maps the lives of three women coming of age in the 21st century, a decade of friendship, bowel movements, birthing moans and tongue piercings. Compiled from ten years of recordings of **post**'s real life conversations, this mix of drama, comedy, and political commentary explores the way we make sense of the world in conversation with those nearest.

post are a collaborative performance ensemble based in Sydney. Comprised of **Zoë Coombs Marr**, **Mish Grigor** and **Natalie Rose**, **post**'s work is a unique combination of political sensibility and high-camp kitsch aesthetic. Straddling live art, theatre and contemporary performance, they could be described as 'hybrid', but prefer 'genre-queer'. **post** carry a deep irreverence for the institution of theatre and a deep reverence for the moment of live performance it houses. This has amused, bemused and probably annoyed audiences around the country for the last decade. **post** are concerned with the truly absurd, drag, imposters, impressions, bad acting, boy geni, *The Biggest Loser*, birth, death, auditions, shamans, epitaphs, avatars, and those nightmares where you have to give a speech, but haven't got any pants on. Their latest work *Oedipus Schmoedipus* ran at **Belvoir** as part of Sydney Festival 2014.

Zoë Coombs Marr is a performer, writer, artist and comedian. She grew up in Grafton, where she and her best friend staged a musical instead of going to schoolies week. Her latest show *Trigger Warning*, won the 2016 Melbourne International Comedy Festival Barry Award for best show and the Golden Gibbo, and was nominated for a Helpmann Award and Best Comedy at Edinburgh Fringe. In 2012, her solo theatre/comedy work *And That Was The Summer That Changed My Life* was awarded the Philip Parsons Young Playwright Award and nominated for Best Newcomer at the Melbourne International Comedy Festival. Other works include *Gone Off or I've Been Everywhere, Man* (Old Fitzroy Theatre, MICF 2012, SMAC award Best On Stage 2012) and *Dave* (MICF 2013, Edinburgh Fringe, Soho Theatre, London). In 2014, her five-woman ensemble play *Is This Thing On?* was presented at Belvoir Theatre and won a Sydney Theatre Award for Best Ensemble and was nominated for Best New Australian Work. She was a regular on ABC's *Dirty Laundry Live* and 2006 she won the National Poetry Slam Championships under dubious circumstances.

Natalie Rose is a theatre maker and one third of collective **post**. Her work has been seen at Blacktown Arts Centre, FUNPARK and Belvoir for Sydney Festival 2014, Sydney Theatre Company, PACT centre for emerging artists, Arts House, Brisbane Festival and Next Wave Festival. She has worked extensively with young people for the past 14 years, most recently at Shopfront and

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Blacktown Arts Centre. She is currently the Accessibility Director at Shopfront Arts Co-Op and is currently directing projects with children and adults with disabilities at Shopfront and Ever After Theatre. These works will premiere at the MCA and ATYP in late 2016 and 2017.

Mish Grigor is an artist who works with performance across a variety of contexts. In 2016 she is touring *The Talk* to Buzzcut (Glasgow), Forest Fringe (Edinburgh), and Metro Arts/Brisbane Festival. She is also part of Melbourne Theatre Company's *Women in Theatre* program, undertaking an artistic director's mentorship with Brett Sheehy. In October she will present *We Are Mountain*, in collaboration with artist Zoe Scoglio, a site responsive work in an open cut mine on the west coast of Tasmania. She also worked as a dramaturg on Aphids' *Howl* and as a performer for Branch Nebula's *Food Fight*. Recent other projects include, *RAMBLE* for Punctum, *Sex Talk* for Proximity Festival at Art Gallery of Western Australia in Perth, and *Man O Man* for Festival of Live Art and Vital Statistix Adelaide. Her curatorial work includes *WINNER!* for Firstdraft Gallery, The Imperial Panda Festival, and she was the co-founder of *Quarterbred*, an artist run initiative that established the Tiny Stadiums Festival in Sydney (2006-2009). Mish is an Artists' Educator at The Museum of Contemporary Art, Sydney.

Where	Campbelltown Arts Centre
When	20-21 January 27-28 January Fri at 7.30pm Sat 21 at 2.30pm & 7.30pm Sat 28 at 7.30pm
Duration	75 mins
Tickets	\$30/\$26 + booking fee
Bookings	Sydney Festival on 1300 856 876 sydneyfestival.org.au/ichnibberdibber

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