

## MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks  
Sydney NSW 2000 Australia  
Phone 61 2 8248 6500 Fax 61 2 8248 6599  
sydneyfestival.org.au



# Cry Jailolo

EkosDance Company, Indonesia



*"The seven dancers move continuously for an hour, flexing their limbs to become the life of the ocean, until all seem to join in single, iridescent shimmer"*

**The Australian**

Photo: Bernie Ng

A melding of traditional dance from Eastern Indonesia with contemporary impulses, *Cry Jailolo* gives voice to a remote coastal community facing the impact of climate change and destruction of their coral reefs in a hypnotic, compelling and graceful work.

*Cry Jailolo* was created by internationally renowned dancer-choreographer **Eko Supriyanto**, whose credits run from Peter Sellar's *Le Grand Macabre* and John Adam's *Flowering Tree* to *The Lion King on Broadway* and Madonna's World Tour. Travelling from central Java to the small, coastal town of Jailolo, Supriyanto began a long journey of discovery and dialogue with the local community of this quiet marine haven. An avid diver, he encountered the brute force of modernisation, with the coral reefs in the oceans of Jailolo facing impending destruction by violent dynamite fishing practices.

Working with seven non-professional young men aged between 17 and 21 from Jailolo, Supriyanto created a powerfully moving work featuring dancers sweeping the stage with the rhythmic beats of their bare feet, with moves inspired by fishermen, coconut trees swaying in the wind and schooling fish.

The intensity and solidarity of these young men examines the relationship between the individual and the collective while illuminating Supriyanto's nuanced choreography, influenced by the demanding "Legu Salai" dance from Jailolo's Sahu Tribe and "Soya-Soya" dance from North Maluku.

*Cry Jailolo* has captivated audiences worldwide, including Adelaide Festival Centre's OzAsia Festival, Darwin Festival and international festivals in Japan, Belgium, Holland, Paris and Germany.

**Eko Supriyanto** draws from the values of traditional art while engaging with contemporary realities. With training in several traditional Indonesia dances, including Javanese Court Dance and the martial art Pencak Silat, as well as contemporary dance, Supriyanto completed an MFA in Dance and Choreography from UCLA, where he later received a Fulbright scholarship to complete his Doctorate degree in Performance Studies.

<b>Choreographer</b>	Eko Supriyanto
<b>Composer</b>	Setyawan Jayantoro
<b>Dramaturge</b>	Arco Renz
<b>Assistant Choreographer</b>	Geri Krisdianto

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**Dancers** Veyndi Dangsa Greatsia Yobel Yunga Fernandito Wangelaha Gerry Gerardo  
Bella Noveldi Bontenan Budiawan Saputra Riring Geri Krisdianto

**Sceneographer / Lighting  
Costume Designer** Iskandar K. Loudin  
Retno Tan

**Where** Carriageworks Bay 17

**When** 7-10 January  
Sat & Mon at 6.00pm  
Sun & Tues at 8.00pm

**Duration** 55 minutes

**Tickets** A Reserve \$41(M)/\$37  
+ booking fees

**Bookings** Sydney Festival on 1300 856 876  
sydneyfestival.org.au/cryjailolo



**For interviews and further information contact:**

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# Balabala

**WORLD PREMIERE SEASON**  
EkosDance Company, Indonesia



Photo: David Fajar

As part of its world premiere season, Sydney Festival presents *Balabala* choreographed by **Eko Supriyanto**, a companion piece to *Cry Jailolo*. Young women from Jailolo explore the layers of their own history, environmental concerns and movement vocabularies.

Five female dancers use rhythmic movement patterns to carve out space amidst the noise of the duties of their daily lives. *Balabala* is a dialogue between slow, isolated movements and the collective pulse of the ensemble.

Founded on the Pencak Silat philosophy of the nine directions (Indonesian martial arts), hierarchies of culture and gender give way to the strength of the dancers as they showcase the multiple roles of women in Indonesia.

Eko Supriyanto draws from the values of traditional art while engaging with contemporary realities. With training in several traditional Indonesia dances, including Javanese Court Dance and the martial art Pencak Silat, as well as contemporary dance, Supriyanto completed an MFA in Dance and Choreography from UCLA, where he later received a Fulbright scholarship to complete his Doctorate degree in Performance Studies

<b>Choreographer</b>	Eko Supriyanto
<b>Sceneographer</b>	Iskander K. Loedin
<b>Dramaturg</b>	Arco Renz
<b>Composer</b>	Ubiet
<b>Costume Designer</b>	Erika
<b>Assistant choreographer</b>	Kamran Akil Djalil
<b>Dancers</b>	Yimna Meylia Meylan Runggamusi, Siti Sadia Akil Djalil, Yezyuruni Forinti, Mega Istiqama Arman Dano Saleh, Dian Novita Lifu

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Where	Carriageworks Bay 17
When	7–10 January 7 & 9 January at 8pm 8 & 10 January at 6pm
Duration	55 minutes
Tickets	A Reserve \$41(M)/\$37 + booking fees
Bookings	Sydney Festival on 1300 856 876 sydneyfestival.org.au/balabala



**Multipacks** are available for Sydney Festival events. Book 3 or more events and save up to 15%. Discounts apply to full price A Reserve or General Admission tickets.

**For interviews and further information contact:**

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