

MEDIA RELEASE

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Circuit Des Yeux

USA



Photo: Julia Dretel

“Chicago-based singer Haley Fohr's resonant baritone can make you tremble one moment and weep the next”

NPR

“Circuit Des Yeux recalls the Dirty Three, the way they grow a tune so organically it feels more like weather than music”

Pitchfork

Circuit Des Yeux (Haley Fohr) possesses a distinctive, earthy croon that can darken from honey to molasses to tar in the course of a drawn-out syllable. Her baritone voice soars and moans, skirting melodrama with a steady strength that recalls Scott Walker, Diamanda Galás and Nico. Around it she hangs layers of spindly lost-highway guitar, a faint haze of synths and fuzzed strings that are both soothing and predatory.

Circuit Des Yeux's output has evolved from heavily distorted early recordings into a delicately balanced force of nature, flitting between mythic avant-folk, late-night hymnals and digitally-filtered backroom country. Her 2016 album Jackie Lynn, and the mysterious persona Fohr created for it, has drawn comparisons with David Lynch ghostwriting a Bruce Springsteen song. This is cinematic folk with a steely heart - outlaw psych steeped in a stillness that demands your full attention.

Circuit des Yeux comes to Australia after an extensive tour of the USA, including an appearance at Pitchfork Festival, plus a spell in Europe on tour with Julia Holter.

Where	St Stephen's Uniting Church
When	15 January at 6.30pm
Duration	75mins (no interval)
Tickets	General Admission \$40 + booking fee (M)
Bookings	Sydney Festival on 1300 856 876 sydneyfestival.org.au/circuit

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