#### **MEDIA RELEASE**

Level 5, 10 Hickson Road The Rocks Sydney NSW 2000 Australia **Phone** 61 2 8248 6500 **Fax** 61 2 8248 6599

sydneyfestival.org.au



# **Ane Brun**

### **Norway**



"Scandinavia's own Kate Bush: winningly inventive, determined and unique."

The Quietus

Photo: Aida Chehrehgosha

It's all about the voice with Norwegian singer Ane Brun. Sure, there are also her exquisite songs, which run from melancholy and jazzy right through to playful, sunny pop and of course her wicked dance moves (check the whip-smart choreography in the video to her recent single 'Directions'). But it's Ane Brun's crystal clear, sweet, powerful voice that takes your breath away. It's one that can be best described as an angelic mixture of **Billie Holliday**, **Beth Gibbons**, **Ella Fitzgerald** and **Dolly Parton**.

Along with her award-winning original compositions, Brun simultaneously breathes new life into songs like 'Halo' by **Beyonce** and 'Neighborhood #1' by **Arcade Fire**. Little wonder **Peter Gabriel** personally chose Brun to join him on his recent New Blood Tour, where she not only opened the shows but also joined his band, most notably adopting the role of **Kate Bush** for 'Don't Give Up'.

More recently, she was **Vince Clarke**'s go-to vocalist for a reworking of **Depeche Mode**'s 'Fly on the Windscreen' which was followed by Brun's house music diva moment on last year's UK Top 5 hit 'Can't Stop Playing (Makes Me High)'.

Performing solo amidst a transforming visual backdrop, Brun will draw from her seven studio albums, including her most recent release, the perfectly titled *When I'm Free*.

Where City Recital Hall

When 7 January at 8pm

Duration 90mins

Tickets Premium \$70

A Reserve \$60/\$54 (M)

B Reserve \$46/\$41 + booking fee

Bookings Sydney Festival on 1300 856 876

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