**HELLO**Sydney is a place with over 60,000 years of history. This beautiful city that sits amongst the rivers, harbour and ocean, shares an Aboriginal lineage that goes back before time and now stretches to the skies. The 29 clans of the Eora are custodians of this land, which we acknowledge through the commitment of the Metropolitan Local Aboriginal Land Council and the many elders both past and present who work tirelessly to make Sydney a safe, respectful place to live. To all who come from here, to all who call this place home and to all who visit this glittering city … welcome to Sydney Festival.

Sydney Festival is the home of the curious and the adventurous. Whether you want to learn about the neglected stories and sites of our city, continue family traditions, expose yourself to the best art of the nation and the world or simply sit back and enjoy the extraordinary weather with friends, Sydney Festival is for you. We’ve been doing it for 41 years, so we know a thing or two about a good time.

Crisscross the city and enjoy the many free activities we offer and buy tickets to experiences that will live with you for the rest of your life. Don’t do it alone. Grab your friends and family and share the love. January is a time of New Year’s resolutions so get in early and say “January is a time to be a better me. January is a time for Sydney Festival.”
Sydney Festival – Our City in Summer.

Love

Wesley Enoch
Sydney Festival Director

There are eight different magazine covers featuring eight different people. To learn about each of their stories visit sydneyfestival.org.au

**The senses**

**WESLEY SAYS**

We’re all guilty of it. We escape into digital worlds for work and leisure and just turn off our bodies. We sit there plugged in and disregard the majority of our sensory skills. Our ancestors used every sense just to survive but now as modern human beings we run the risk of forgetting the power of our senses to trigger memories, construct relationships and help you feel as well as think.

So we want to retune your body.

Artists around the world are engaging in sensory stimulation and deprivation to help audiences see the world differently. By discovering the world through smell, understanding the experience of being deaf and blind or constructing detailed aural landscapes we are making sense of the human body.

**Installation/Talks**

SCENT OF SYDNEY

Australia
World Premiere

Can you know a city by the way it smells? Cat Jones distills into scents the substance of Sydney’s identity from its sophisticated airs to dirty laundry.

Through conversation and debate around landscape, democracy, resistance, competition, and extravagance, you’re invited to contribute your ideas and stories to this olfactory portrait of our city.

Bay 19
Carriageworks

Exhibition:
7–29 January
Closed Mondays

Talks:
10, 11, 17, 18, 24 & 25
January
FREE

**THEATRE**

THE ENCOUNTER

Complicite
UK

Inspired by the book *Amazon Beaming* by Petru Popescu
Directed by Simon McBurney

Transmitted direct to the audience through headphones, the show’s groundbreaking sound design plugs into the power of imagination as we’re transported into the humid depths of the Amazon. Recreating the epic journey of *National Geographic* photographer Loren McIntyre in this solo performance, Richard Katz invites audiences along for an unforgettable, immersive, theatrical ride.

*Co-presented with the Sydney Opera House.*

DRAMA THEATRE
SYDNEY OPERA HOUSE

18-28 January
$86–$110 + booking fee

“A five-star hallucinogenic trip with Complicite”
- The Independent

**Installation**

HOUSE OF MIRRORS

Christian Wagstaff and Keith Courtney
Australia

A fascinating labyrinth of endless mirrors, magnified to terrifying dimensions, which recently messed with minds at Dark Mofo. Stumble your way around thousands of disorienting optical illusions and lose yourself in some bewildering reflections. There is only one way in to the *House of Mirrors*. Getting out is an art.

MERITON FESTIVAL VILLAGE
HYDE PARK NORTH

6-29 January
$10
Tickets only available at venue

“A brilliant twist on the old fairground classic”
- Daily Review

Check out more Meriton Festival Village on p70.

**theatre/ Installation**

IMAGINED TOUCH

Jodee Mundy Collaborations
Australia

Deafblind artists Heather Lawson and Michelle Stevens provide an insight into a world without sight or sound, in a unique sensory performance. Wearing goggles and headphones that restrict light and sound – and through intensified tactile communication – experience the artists’ stories in a profoundly different sensory environment.

*Imagined Touch* is also presented as a tactile installation where you can get an insight into the Deafblind experience.

TRACK 8
CARRIAGEWORKS

PERFORMANCES:
9-14 January
$56 + booking fee

INSTALLATION:
10–15 January
FREE

**DANCE**

**WESLEY SAYS**

In the past few decades the definition of dance has noticeably broadened to incorporate different styles of physical theatre, live art and more collaborative forms of choreography. Debates have raged over what constitutes dance and, as you would expect, the questions being asked are often more important than finding an answer. Some of the most interesting collaborations and ensembles in Australia choose a hybrid of theatre, dance and design to make their work. They have built an international reputation for a robust take on the form. Internationally, we see the influences of street dance on the bodies and movement vocabulary as generations of young people grow up with access to a broad range of influences. It’s exciting to see the diversity of dance on show and a dialogue between traditional and modern styles.

**DANCE**

NUDE LIVE

Sydney Dance Company & Art Gallery of New South Wales
Australia
World Premiere

Take an intimate journey into the world of art and dance at the Art Gallery of NSW’s major summer exhibition *Nude:Art from the Tate collection*. With choreography by Rafael Bonachela, witness six dancers moving and breathing, their souls bared as they explore and respond to the imagery and themes of one of art’s great subjects, the human body.

16+, contains full nudity
Standing tickets only

*The presentation of the exhibition Nude: art from the Tate collection is a collaboration between Tate and the Art Gallery of NSW.*

Art Gallery of NSW

7–10, 15–17, 22 & 23 January
$65 + booking fee

**DANCE**

INSTITUTE

Gecko
UK
Australian Exclusive

An astonishing performance combining witty choreography, artful imagery and ingenious stagecraft. This award-winning physical theatre company conjures theatrical surprises and transformations that will make you laugh and gasp in equal measure in a Kafkaesque puzzle that’s bewildering and beautiful.

EVEREST THEATRE
SEYMOUR THEATRE

25-28 January
$56 + booking fee

“A rich, visually stunning show…”
- The Guardian

**DANCE**

CRY JAILOLO

Ekosdance Company

Indonesia

Performed by seven young men from Indonesia’s remote coastal town of Jailolo, this work is an expression of hope and optimism in the face of coral reef destruction and overfishing. Created by leading Indonesian choreographer Eko Supriyanto it melds traditional and contemporary dance influences. Audiences across Europe, Asia and Australia have been moved by the strength and resilience of these untrained young men.

BAY 17
CARRIAGEWORKS

7-10 January
$41 + booking fee
Two show pack: $60 + booking fee

“They bring Supriyanto’s choreographic language to life the thrilling rare spirit and style”
- Daily Review

**DANCE**

BALABALA

Ekosdance Company

Indonesia
World Premiere

Choreographed by Eko Supriyanto, this new work for five young female dancers from Jailolo, makes a great companion piece to *Cry Jailolo*. Rhythmic movement patterns based on Indonesian martial arts see hierarchies of culture and gender give way to the strength of the dancers as they showcase the multiple roles of women in Indonesia.

BAY 17
CARRIAGEWORKS

7-10 January
$41 + booking fee
Two show pack: $60 + booking fee

**DANCE**

SPECTRA

Dance North
Australia/Japan

A dialogue between artists from Townsville and Tokyo, and a fusion of western contemporary dance and the expressive Japanese movement form Butoh. Within a set by installation artist Tatsuo Miyajima (*Connect with Everything,* Museum of Contemporary Art Australia) the work explores the interconnectedness of the universe, where every action has the power to impact the future.

EVEREST THEATRE
SEYMOUR THEATRE

11-15 January
$41 + booking fee

**DANCE**

CHAMPIONS

Form Dance Projects
Australia
World Premiere

In an epic, adrenaline-fuelled choreographic match, a dream team of 11 female dancers make the moves of the football field their own, from the training drills to the victory dances, as contemporary dance and soccer collide.

Directed by Martin del Amo, developed in consultation with Western Sydney Wanderers W-League and with playful commentary by Channel Seven sports presenter Mel McLaughlin, this is a celebration of elite performers harnessing the energy and enthusiasm of sports fans.

BAY 17
CARRIAGEWORKS

17-22 January
$41 + booking fee

“Dancers are the cleverest with their feet, next are footballers”
- Johan Cruyff

**DANCE / theatre**

STILL LIFE

Dimitris Papaioannou
Greece
Australia Exclusive

This is a visual symphony fusing theatre, movement, art installation and philosophy. Inspired by surrealism, the myth of Sisyphus and the Theatre of the Absurd, a series of strange and spectacular feats unravel: a man wrestling with a block of concrete, a woman bursting out of a wall, human beings toiling and tussling with the earth itself. From Director Dimitris Papaioannou, it has struck a chord with audiences everywhere from Stockholm to Santiago and São Paulo.

BAY 17
CARRIAGEWORKS

27-29 January
$60-$70 + booking fee

“Brilliant. An intelligent, engaging and superbly performed Greek work. …A silently howling, existential drama.”
- Dagens Nyheter

**VISUAL ARTS**

MYURAN SUKUMARAN
ANOTHER DAY IN PARADISE

*Self portrait,Time is ticking*, 25 April 2015, oil on canvas, 100cm
x 80cm

Camplbelltown Arts Centre
Australia
World Premiere

The first major exhibition by artist Myuran Sukumaran and a series of newly commissioned artworks by leading Australian artists who respond to the death penalty and profile human rights.

Curated by Ben Quilty and Michael Dagostino, the exhibition presents a vast and sobering series of powerful portraits by Sukumaran, painted during his incarceration at Bali’s Kerobokan jail. It brings to light the importance of forgiveness and compassion for humanity, while proving the profound power of art to change lives.

CAMPBELLTOWN ARTS CENTRE

13 January - 26 March
fREE

**INDIGENOUS**

**WESLEY SAYS**

Sydney is the site of some of the first conversations between the old and the new. For generations Sydney has been the place of first steps playing an important role in prototyping how national conversations can happen for the next generations. Understanding country through language is a first step and witnessing untold stories is another. Much of Indigenous storytelling is about remembrance and sharing and this year we offer an opportunity to remember the 1967 referendum, hear the words of Patyegarang, discover the power of blood, family bonds and age-old traditions. We are a diverse people who live here together on the lands of the Eora and Darug.

**MUSIC**

1967 MUSIC IN THE KEY OF YES

Australia
World Premiere

To mark the 50th anniversary of the 1967 referendum which saw 90.77% of Australians vote ‘Yes’; this is a concert of remembrance and gratitude to those who fought for civil rights. A celebration of the soundtrack of change in Australia with footage from the era.

*Co-presented with the Sydney Opera House.*

Concert Hall
Sydney Opera House

17 January
$50–$80 + booking fee

LEAH FLANAGAN
YIRRMAL
DAN SULTAN
ADALITA
STEPHEN PIGRAM
RADICAL SON
THELMA PLUM

**installations/ classes**

BAYALA - LET’S SPEAK THE SYDNEY LANGUAGE
BAYALA MEANS ‘SPEAK’ IN LOCAL LANGUAGE.

A sharing and celebration of the Indigenous heritage of Sydney and the growing movement to reawaken local language.

Working with Eora and Darug community leaders and language experts – classes, talks, an installation
and a mass choral performance have been developed to celebrate the local language of the Sydney area.

PATYEGARANG’S NOTEBOOKS

Uncle Charles ‘Chicka’ Madden and Lille Madden with Jonathan Jones.

From 1790–91, Patyegarang – a young Aboriginal woman – shared with Lieutenant William Dawes some local language during frequent visits to his hut at
‘Tar-ra’ (Dawes Point Park).

At this site, hear Lille Madden – a young Gadigal woman – reading the wordlists and sentences gifted to Dawes by Patyegarang.

Tar-ra (Dawes Point park)

7–29 January
FREE

LANGUAGE CLASSES

Be part of the reawakening of the Aboriginal language of Sydney.

Darug woman Aunty Jacinta Tobin and Gadigal man Joel Davison lead classes developed to provide a foundational understanding of local language. Learn greetings and introductions, landscape and place names, body parts, simple grammar and sentences and a song.

*This event is presented in partnership with the State Library of NSW.*

MACQUARIE ROOM
State LibrARY of NSW

9, 11, 13, 14, 16, 18, 20 & 21 January
FREE, registration required

STUDIO 404
PARRAMATTA

23, 25, 27 & 28 January
FREE, registration required

OUT OF THE VAULTS

Get up close and personal with rare collection items relating to the history of Sydney language. Be one of the few to lay eyes on these records rarely seen by the public.

*A State Library of NSW presentation.*

GALLERY ROOM
State Library OF NSW

21 & 28 January
FREE, registration required

BARAYA: SING UP COUNTRY

Come together to learn a song in local language to be performed at the morning WugulOra ceremony at Barangaroo. Reawaken and reforge the songlines of Sydney in a performance for country, ancestors and healing.

Walumil LAWNS
Barangaroo Reserve

26 January
FREE

**THEATRE**

THE SEASON

Tasmania Performs
Australia
World Premiere

Set during the muttonbird harvesting season this is a family get-together we can all relate to, filled with shenanigans, laughter, truths and tears.

Written by Aboriginal playwright Nathan Maynard and performed by an all-Indigenous cast including Trevor Jamieson (ABC’s *Cleverman* and *The Secret River*), we’re introduced to the Duncan family on Dog Island in the Bass Strait, in a delightful meditation on what it means to belong.

*Co-presented with the Sydney Opera House.*

DRAMA THEATRE
SYDNEY OPERA HOUSE

10-15 January
$50-60 + booking fee

**dance**

BLOOD ON THE DANCE FLOOR

Ilbijerri Theatre Company & Jacob Boehme
Australia

When Aboriginal choreographer, dancer and writer Jacob Boehme was diagnosed with HIV he reached out to his ancestors in search of answers. In an unapologetic physical monologue he explores the legacies and memories embedded in our bloodlines and each person’s need for community and connection.

Bay 20
Carriageworks

21–25 January
$41 + booking fee

**tHEATRE**

WHICH WAY HOME

Ilbijerri Theatre Company
Australia

A modern-day road trip comedy about a father and daughter reconnecting with each other and their past. Infused with humour, heart, and writer-performer Katie Beckett’s own memories of growing up with a much-loved single Indigenous dad.

*Co-presented with Belvoir.*

downstairs
Belvoir St Theatre

11–29 January
No performance Mondays
$30–$48 + booking fee

**VISUAL ARTS**

VERNON AH KEE
NOT AN ANIMAL OR A PLANT

National Art School Gallery
Australia

Marking the 50th anniversary of the 1967 referendum which recognised Aborigines and Torres Strait Islanders as people, Ah Kee presents a thought-provoking portrait of black and white political issues, attitudes and ideologies. Weaving the history and language of colonisation though masterful drawings, text-based installations, paintings and projection, he exposes underlying racism in contemporary Australian society.

NATIONAL ART SCHOOL GALLERY

7 January - 11 March

Closed Sundays
FREE

**TALKS**

YELLAMUNDIE
NATIONAL FIRST PEOPLES PLAYWRITING FESTIVAL

Moogahlin Performing Arts
Australia

A chance for audiences to catch new and distinctive voices in Australian theatre, *Yellamundie
National First Peoples Playwriting Festival* is a biennial platform for emerging and established playwrights from all over Aboriginal Australia.

*Co-presented with Carriageworks.*

BAY 20
Carriageworks

27–29 January

**TALKS**

BURRBGAJA YALIRRA

DANCING FORWARDS

Marrugeku
Australia

As part of a three-year mentorship program to support game changers in intercultural dance and performance Marrugeku’s Co-Artistic Directors, Dalisa Pigram and Rachael Swain alongside Koen Augustijnen will run a choreographic and dramaturgy lab for 10 artists from NSW and WA. Join them as they open the door for a public forum and open rehearsals.

TRACK 3
carriageworks

forum: 15 January
open rehearsals: 12 & 13 January
free

**music**

PJ HARVEY

UK

PJ Harvey returns with her full 10-piece band, following the release of the critically acclaimed album *The Hope Six Demolition
Project*, which hit #1 in the UK album charts. These will be PJ Harvey’s first live dates in Australia since 2012, with a show that is receiving rave reviews from audiences in the US and across Europe.

*Co-presented with Billions Australia.*

ICC Sydney Theatre
Darling Harbour

22 January
$103–$118.25 + booking fee

“Harvey is one of the world’s finest performers – commanding, contemplative and absolutely flawless”
- NME

**music**

AN EVENING WITH

YANN TIERSEN

SOLO IN CONCERT

France

Best known for his much-adored film scores for *Amélie* and *Good Bye, Lenin!*, Tiersen is inspired by post-punk as well as folk music and chamber pop. His distinctive style is realised through a genreless approach to composition and mastery of dozens of instruments. This stripped back solo piano performance will be intimate and magical.

*Co-presented with the Sydney Opera House.*

CONCERT HALL
SYDNEY OPERA HOUSE

24 January
$49–$95 + booking fee

“The *Amélie* soundtrack composer and multi0instrumentalist writes music that seems simple but tugs on the heartstrings”
- The Guardian

**music**

NICK CAVE & THE BAD SEEDS

Australia/UK

The mythical collective return to Sydney stages as bold, explorative and vital as ever, ready to showcase their 16th studio album *SkeletonTree.*

*Co-presented with Billions Australia.*

ICC SYDNEY THEATRE
DARLING HARBOUR

20-21 January
$103 – $118.25 + booking fee

“Nobody does it better”
- The Guardian

**ST STEPHEN’S**

**MUSIC**

KAITLYN AURELIA SMITH

USA

As a leader of electronic music’s ‘new wave’, Smith has crafted refined and layered compositions that employ an expert command of a rare analogue Buchla 100 synthesizer and sleekly filtered vocals.
The resulting live show is as much meditative as it is uplifting.

ST STEPHEN'S UNITING CHURCH

12 January
$40 + booking fee

“Adventurous, mesmerising sonic compositions”
- Reggie Watts

SZUN WAVES

UK/Australia

Drawing on free-jazz, psychedelia and drone, this new UK-Australian trio features PVT drummer Laurence Pike, electronic producer Luke Abbott and Portico’s Jack Wyllie. They experiment with saxophone, drums and modular synth with an avant-garde pedigree most new bands would envy.

ST STEPHEN'S UNITING CHURCH

13 January
$40 + booking fee

MOSES SUMNEY

USA

Simply armed with a guitar, loop pedal and an otherworldly voice, Sumney’s all-engaging performances are a sensual experience that hit straight to the heart. He plays dreamlike folk-soul with a vulnerability and openess that make the performances a transcendent experience.

ST STEPHEN'S UNITING CHURCH

14 January
$40 + booking fee

“His looping voice reached the sorrowful grit of Nina Simone and the ecstatic falsetto of Prince”
- Pitchfork

CIRCUIT DES YEUX

USA
Australian Premiere

Chicago artist Haley Fohr’s voice conjures a deep, earthy croon that recalls Diamanda Galás and Nico. This is dark, cinematic folk built around complex and dramatic storytelling that feels like David Lynch ghostwriting for Bruce Springsteen.

ST STEPHEN'S UNITING CHURCH

15 January
$40 + booking fee

WAFIA

USA
Australia Premiere

This young Australian singer has bewitched radio waves the world over with slinky electronic collaborations and raw R&B. Here she performs an intimate acoustic set with piano, stripping away the beats to showcase her haunting, luminous voice.

ST STEPHEN'S UNITING CHURCH

27 January
$40 + booking fee

“Wafia is memserising – at once deliberate yet delicate – and absolutely one to watch…”
- The Music

DORI FREEMAN

USA
Australian Exclusive

The perfect country folk voice: languid and pure-toned but with a little Appalachian dust on it. Drawing a line from Emmylou Harris to Teddy Thompson, pure, striking and at times utterly heartbreaking, Freeman is an artist with a deep sense of purpose, and a visceral approach that cuts to the bone. Her storytelling soaks up the wisdom of more decades than this 25-year-old has lived.

ST STEPHEN'S UNITING CHURCH

28 January
$40 + booking fee

“Great range and incredible emotional nuance”
-NPR

**CANADA**

**WESLEY SAYS**

Sure, they have one of the spunkiest Prime Ministers, but Canada has a lot more to share with us. With similar colonial roots, a Westminster parliamentary system, a strong First Nations heritage and waves of migration, Canada is truly our cousin. 2017 is the 150th anniversary of the Canadian Confederation and to commemorate we are hosting a diverse range of works to showcase how we are related. From strong circus and physical performance to messages of acceptance and difference, Canadian artists show how they go about negotiating their national identity. For the next three years we will continue the celebrations by building artist residencies and exchanges with our cousins across the Pacific.

**DANCE**

INHERITOR ALBUM

Company 605
Canada
Australia Exclusive

With raw athletic power and explosive, urban-infused dance, six performers push themselves to their limits as they pull apart the roles of inheritor and predecessor, against a backdrop of stunning animations, set within an atmospheric, electric soundscape.

BAY 20
CARRIAGEWORKS

15 - 19 January
$41 + booking fee

“Intensely physical, fast, urban, youthful, powerful”
- Dance Victoria

**THEATRE**

HUFF

Native Earth Performing Arts
Canada
Australian Exclusive

With a heavy dose of black humour, this is a vivid account of the harsh realities of the Indigenous experience. Award-winning writer-performer Cliff Cardinal plays 20 characters in his unflinching one-man show about life on a First Nations reserve in Northern Ontario.

REGINALD THEATRE
SEYMOUR CENTRE

24-28 January
$36 + booking fee

“An important work that demands to be seen”
- The Torontoist

**THEATRE**

ANTHROPOLOGIES IMAGINAIRE

Canada
Australian Exclusive

Gabriel Dharmoo performs the chants and rituals of fictional, exoticised ‘others’. The exorcisms of one tribe, the sung theatre of another are presented as various anthropologists and humanities experts hold forth on the origins and meaning of his vocalisations. A mischievous performance forcing us to examine Western culture and the way we look at others.

REGINALD THEATRE
SEYMOUR CENTRE

9-11 & 13-15 January
$36 + booking fee

“Making sounds like Luciano Berio Piece, Donald Duck, Beat boxing or boarding on a male soprano, Dharmoo was a singing sensation…”
-The Sprout

**THEATRE**

TOMBOY SURVIVAL GUIDE

Ivan Coyote
Canada
Australian Exclusive

Part anthem, part campfire story, and part instructions for dismantling the gender stories we tell, Ivan Coyote and an all-tomboy band uncover the beauty in realising they were handsome all along. A blend of story, spoken word, music and memory in a fearless, wry-humoured and tender insight into gender issues, defying the norm, and finding your identity.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

25-29 January
$46 - $56 + booking fee

Licensed venue: under 18s must be accompanied by a responsible adult.

**music**

SEX, LYNCH AND VIDEO GAMES:

AN EXPLORATION OF 90S SCREEN CULTURE - NICOLE LIZÉE with the Australian Art Orchestra

Canada
Australian Exclusive

A celebrated composer from Montreal who brings pop, rave culture, cult cinema and psychedelia into the realm of classical music. Performing with the acclaimed Australian Art Orchestra, the show features a diverse repertoire that includes turntablism, the Australian premiere of her *David Lynch Études*, an homage to 1980s video games and a glitched up karaoke performance.

CITY RECITAL HALL

19 January
$36 - $60 + booking fee

**CIRCUS CITY**

**WESLEY SAYS**

When I was talking to Pawan Luthra, CEO of *IndianLink*, he said he believed circus was a great universal force which went beyond race and cultural differences. He said, “All you see are human beings trusting each other, relying on each other; you see their strengths not their differences. I reckon this is how you build communities from diverse backgrounds”. I’ve taken this quite literally to establish Parramatta’s Circus City – a collection of shows, a big top, an outdoor flying trapeze, talks, films, circus workshops and a series of events for circus professionals. Australia is an international leader in circus and we are gathering together examples of different circus practices from overseas and across the country. Whether you are young or old you can wonder at the skills and beauty or get involved in the extensive workshop program. We’re bringing the circus to town and you’re invited.

CIRCUS

iD

Cirque Éloize
Canada
Australian Exclusive

A high-energy blend of circus arts and urban dance, a production for the young-at-heart featuring an inspiring soundtrack and innovative video projections. Fifteen acrobats, aerialists and breakdancers come together to create a microcosmic society where two groups celebrate everyone’s distinct identity.

RIVERSIDE THEATRE

12 - 22 January
$40 -$70 + booking fee

“As nail-biting as it was beautiful
-The Telegraph

“We’d love to give it a six out of five”
- Entertainment Focus

**CIRCUS**KALEIDOSCOPE

Company 2
Australia

Come and view life through Ethan’s eyes in a joyous, poetic circus experience that explores beauty found in the smallest things.

Ethan was diagnosed with Asperger’s Syndrome at four. On stage, he’s joined by five circus performers and together they explore the colour, chaos and incredible beauty of his world through acrobatics, slapstick, music, movement, and vibrant video projections.

*Co-presented with Riverside Theatres.*

LENOX THEATRE
RIVERSIDE THEATRES

13-18 January
$36 + booking fee

“Sometimes the heart breaks and cracks open because so much love is bursting through”
-Ethan Hugh

CIRCUS

KALEIDOSCOPE WORKSHOPS
NICOLE LIZÉE with the Australian Art Orchestra

Led by artists from Kaleidoscope participants will enjoy structured and creative play to discover their imaginative potential. A hands-on art and performance experience for ages 10–16.

LENOX THEATRE
RIVERSIDE THEATRES

14, 17 & 18 January
$41 + booking fee

CIRCUS

FLYING TRAPEZE WORKSHOPS

Sydneysiders are invited to take flight on a 10 metre high flying trapeze rig! This two hour workshop will include opportunities to practice tricks and conclude with students being caught by a catcher in mid-air.

PRINCE ALFRED SQUARE

13-22 January
$49+ booking fee

CIRCUS

FREE EVENTS AT CIRCUS CITY

A diverse program of free workshops, film screenings, panel discussions and industry events will be packed into 10 days from 12–22 January. Here’s a snapshot of what you can expect.

The Circus Comes to Town!
Celebrate the arrival of the Spaghetti Circus Big Top on 12 January with a free sausage sizzle and live entertainment.

Circus for Everyone! – hang around with aerialize!
A free program of over 20 circus workshops presented by Aerialize that includes classes for everyone from tiny tots to seniors.

Circus: Family Act
A display of specially curated circus posters and costumes from the Museum of Applied Arts & Sciences.

Circus on Screen
Screenings of circus documentaries including the Australian premiere of *The Show of Shows* featuring a stunning soundtrack from Sigur Rós.

Talking Circus
Three panel discussions: celebrating elders from Australia’s circus community; unpacking contemporary Australian circus; and exploring issues around circus and access.

**CIRCUS**TIPPING POINT

Ockham’s Razor
UK
Australian Exclusive

Five performers push themselves to the limit on five metre metal poles that transform into a myriad of walkways, pillars and pendulums. A blend of circus, acrobatics, playground games and trust exercises set to a musical soundscape, where simple actions accumulate into something breathtaking.

Ockham’s Razor will be running a free workshop for people with a disability. For more information visit **sydney.festival.org.au**

SPAGHETTI CIRCUS BIG TOP
PRINCE ALFRED SQUARE

17-21 January
$40 - $50 + booking fee

Winner of the Total Theatre & Jacksons Lane Award for Circus at Edinburgh Festival Fringe 2016

“Thrilling and nerve-racking … a spellbinding performance
- The Stage

“Magical”
- Evening Standard

CIRCUS

HUMANS

Circa
Australia
World Premiere

A gigantic hit across 34 countries in six continents, Circa’s edgy and refreshing take on contemporary circus combines the sensibility and aesthetic of contemporary dance and theatre with phenomenal acrobatic prowess. In their new world premiere created by Yaron Lifschitz, they set out to go even faster, harder and higher than ever before. Extreme acrobatics reveal a fierce humanity in this stirring celebration of being human.

SPAGHETI CIRCUS BIG TOP
PRINCE ALFRED SQUARE

13-19 January
$46 - $56 + booking fee

**MUSICAL**

LADIES IN BLACK

Queensland Theatre
Australia

With all the shine and sparkle of Broadway this swanky new home-grown musical is a whirling, toe-tapping trip back in time to Sydney in the late 1950s.

Based on a Madeleine St John novel and with tunes by Tim Finn, book by Carolyn Burns and directed by Simon Phillips, it’s already wowed audiences in Brisbane and Melbourne. Now it’s Sydney’s turn to get gussied up for the most alluring number of the season.

*Co-presented with Queensland Theatre and Sydney Lyric at The Star.*

Sydney Lyric at The Star

3–22 January
No performance Mondays
$75–$125 + booking fee

“The best Aussie musical since *Priscilla”
-* The Sydney Morning Herald

**visual arts**

EXIT

Diller Scofidio + Renfro
France/US
Australian Exclusive

Surrounded by a 360-degree animated world map, we see the displacement of populations, natural and man-made disasters and the decimation of cultures, environments and livelihoods. Drawing on data from UNESCO, the World Bank and others, it’s an illustrated breakdown of a planet in trouble.

UNSW GALLERIES

7 January - 25 March
Closed Sundays & Mondays
FREE

“A stark reality check for earth’s inhabitants”
-The Guardian

**MUSIC**

RAUTAVAARA

Finland/Australia

A tribute to the one of the best-loved modern composers – transporting listeners to strange and incredible dreamscapes. The Sydney Symphony Orchestra and conductor Benjamin Northey perform Rautavaara’s most popular and enduring work, the majestic *Cantus Arcticus* filled with hallmark bursts of birdsong, along with *Isle of Bliss*, and the broad, sweeping melodies of his seventh symphony, *Angel of Light*.

CITY RECITAL HALL

11 January
$60 - $90 + booking fee

“The greatest Finnish composer since Sibeius”
- The New York Times

**THEATRE**

**WESLEY SAYS**

For millennia, theatre has been our way of telling stories that reflect who we are and the world we live in. By either reconfirming our world view or by challenging us to think differently, theatre has an amazing ability to help us make sense of societal shifts, build empathy and grow our collective emotional intelligence. As the world changes, we seek out more and more diverse stories and ways of telling those tales. The truly curious seek new experiences to help them grow as human beings. We have sought out stories that reflect our changing social landscape – telling the stories of coming to this country, revisiting an old classic to tell us something new, stories of history and some shows just to make you feel good.

**THEATRE**

MEASURE FOR MEASURE

Cheek by Jowl with Pishkin Theatre
UK/Russia
Australian Exclusive
Directed by Declan Donnellan
Designed by Nick Ormerod

This piercing production delves into the depths of an unpredictable city to dissect the nature of government, love and justice. It’s Shakespeare mixed with modern-dress and Russian theatre traditions, featuring swiftly changing scenes played out on a stripped-back set. In Australia for the first time, the performance was hailed by the Moscow press as breath-taking and nominated for five Golden Mask Awards, including Best Director and Best Male Performance.

**ROSLYN PACKER THEATRE
WALSH BAY**

7- 11 January
$80 - $110 + booking fee
In Russian with English subtitles

“Like a punch to the guts”
- Telegraph

“A gripping moral thriller”
- Financial Times

“A punchy reminder that power corrupts”
- The Guardian

**THEATRE**PRIZE FIGHTER

LA Boite Theatre Company & Brisbane Festival
Australia

Get ringside for a rare theatrical combo: engrossing storytelling paired with the visceral thrill of live boxing in adrenaline-pumping, full-contact theatre.

Before seeking asylum in Australia, playwright Future D. Fidel lived in a Tanzanian refugee camp. See Congolese boxer, Isa, face off against his opponents and the demons from his torturous past, in a story
inspired by Fidel’s life and those of the people he has known.

Co-presented with Belvoir.

upstairs
belvoir st theatre

6-22 January
$42 - $72 + booking fee

“Stunning blow from one-time boy soldier”
-The Australian

**THEATRE**ICH NIBBER DIBBER

Post
Australia
World Premiere

A single conversation that maps the lives of three women coming of age in the 21st century, a decade of friendship, bowel movements, birthing moans and tongue piercings. Compiled from ten years of recordings of Post’s real life conversations, this mix of drama, comedy, and political commentary explores the way we make sense of the world in conversation with those nearest.

Co-presented with Campbelltown Arts Centre.

CAMPBELLTOWN ARTS CENTRE

20, 21, 27 & 28 January
$42 - $72 + booking fee

TALKS/READINGS/CLASSES

PATRICIA CORNELIUS

One of Australia’s most awarded and celebrated playwrights, Patricia Cornelius isn’t afraid to tell the truth about Australia. Her confronting plays deal with people living on the margins of society, struggling with poverty and prejudice.

**TALK: Who’s Afraid of Patricia Cornelius?**

Patricia CORNELIUS in conversation with Wesley Enoch
Despite her numerous awards, Patricia’s work is rarely found in the programmes of the country’s major theatre companies. Never one to shy away from an argument Patricia discusses this, the role of women in theatre and how to create powerful theatre that packs a punch.

**PLAY Readings**

Susie Dee directs a staged reading of both LOVE
and SLUT to accompany the season of SHIT.

REGINALD THEATRE
SEYMOUR CENTRE

TALK 21 January
$10 + booking fee
*LOVE* 20 January
*SLUT* 22 January
$20 each + booking fee

**THEATRE**

SHIT

Post
Australia
World Premiere

Written by Patricia Cornelius and directed by Susie Dee, a provocative, raw and powerful play, which examines the intersections of class and misogyny. Billy, Bobby and Sam, three out-of-control girls, believe the world is shit, that their lives are shit, that they are shit. Be taken into their world in a provocative, tragic and bitterly funny performance.

REGINALD THEATRE
SEYMOUR CENTRE

17-21 January
$36 + booking fee

“SHIT is a vital piece of theatre, superbly constructed, brilliantly executed”
-Melbourne Observer

**THEATRE**

HOME COUNTRY

Urban Theatre Projects & Blacktown Arts Centre
Australia
World Premiere

Staged in a multi-level car park in Blacktown, Home Country is a theatrical triptych that explores place, identity, and what it means to be home. With Aboriginal Elder Uncle Cheeky as your host, we meet Ali from Algeria and neighbour Zaphora who clash over cultural values; sharp-witted Pita caught between the old and the new Greek culture; and the Blacktown angel, restless in the afterlife. Listen to their stories unfold as the sun sets over the Blue Mountains.
COLO LANE CAR PARK
BLACKTOWN

11-22 January
$59 + booking fee (includes communal feast)
Family: $139 + booking fee
(2 adults + 2 children under 16, includes communal feast)

**OPERA**

KING ROGER
KAROL SZYMANOWSKI

Opera Australia
Australia

Watching his wife dance under the stranger’s spell, King Roger struggles with his own passions: choosing between the sacred love he knows and the sensuous, glittering realm of hedonism the shepherd preaches. Szymanowski’s intoxicating, iridescent music is rarely heard, so don’t miss this once-in-a-lifetime opportunity to hear a 20th-century Polish masterpiece.

JOAN SUTHERLAND THEATRE
SYDNEY OPERA HOUSE

20 January- 15 February
$45-$338 + booking fee
In Polish with English subtitles

**OPERA**

BIOGRAPHICA

Sydney Chamber Opera
Australia
World Premiere

An electrifying new production by composer Mary Finsterer and librettist Tom Wright performed with Ensemble Offspring. Based on the incredible life of polymath Gerolamo Cardano (played by Mitchell Butel) – inventor of algebra, brilliant surgeon, gambler, philosopher and heretic. A fresh, fascinating contemporary opera, inspired by Renaissance music and thought.

BAY 20
CARRIAGEWORKS

7-9 & 11-13 January
$46 + booking fee

**THEATRE**

YOU AND ME AND THE SPACE BETWEEN

Terrapin Puppet Theatre
Australia

Part picture book, part play and all wonderful fun, You and Me and the Space Between by Finegan Kruckemeyer is a magical tale of an adventurous girl that unfolds live in front of your eyes as cartoonist Cathy Wilcox (SMH, The Age) draws the pictures, while the story is narrated by Raelee Hill

EVEREST THEATRE
SEYMOUR CENTRE

7-21 January
$36 + booking fee

The Australian Theatre for Young People Residency Week

If you see a large group of young people out and about at the Festival, they’re likely to be the 40 young high school performers who are spending a week with Festival artists and industry leaders. They’ll be participating in workshops and soaking up the atmosphere. Watch out for a surprise performance created during their time with us!

OPERA

OPERA IN THE DOMAIN

Opera Australia
Australia

The stars begin to twinkle as daylight fades, and the picnic blankets are spread with good fare. From the stage, the sound of the Australian Opera and Ballet Orchestra fills the night while some of the most famous arias are performed under the stars

21 January
FREE

**THEATRE**

HAKAWATI

National Theatre of Parramatta
Australia
World Premiere

Inspired by the Middle-Eastern ancient tradition of storytelling and breaking bread, celebrate food and music and feast on some mythical tales told with a distinct Western Sydney flavour, during a series of balmy summer nights at El-Phoenician restaurant.

EL-PHOENICIAN
THE PRIVATE ROOM
ON CHIRCH
320 CHURCH ST
PARRAMATTA

11-21 January
$75 + booking fee (includes dinner)

**music**

LONG STRING INSTRUMENT

USA
Australia Exclusive

With finely tuned 25 metre strings, Ellen Fullman takes us inside a giant resonating chamber, transforming the Town Hall into a large musical instrument. Her long string instrument produces a sitar-like drone one minute and an ethereal echo the next. With the addition of Theresa Wong’s contemporary cello, the result is a unique sound-meets-sculpture performance.

*Presented in association with Room40.*

CENTENNIAL HALL
SYDNEY TOWN HALL

13 & 14 January
$40 + booking fee

“Her music is both intense and serene. The attractively eerie, acoustically unstable droning suggests urgency, while the slow formal development of the piece invites an intuitive, suspended-intellect sort of hearing”
- Los Angeles Times

**CITY RECITAL HALL**

MUSIC

ANE BRUN

Norway

It’s all about the voice: crystal clear, powerful, breathtaking. She’s breathed new life into songs like Beyonce’s “Halo” and duetted with Peter Gabriel on a revitalised “Don’t Give Up”. Performing solo amidst a transforming visual backdrop, Brun reveals dynamics that span from melancholy and jazzy right through to playful, sunny pop.

**CITY RECITAL HALL**

7 January
$46 - $70 + booking fee

“Scandinavia’s own Kate Bush: winningly inventive, determined and unique”
- The Quietus

ALIM QASIMOV ENSEMBLE

Azerbaijan

Qasimov is the world’s most accomplished practitioner of the sublime Azerbaijani classical style, mugham. With a six-piece ensemble that includes his equally prolific daughter Fargana and traditional instruments from their homeland, they weave improvised passages through intricate folk songs to create an ecstatic night for the soul.

**CITY RECITAL HALL**

20 January
$46 - $70 + booking fee

DALMATICA: CHANTS OF THE ADRIATIC

Croatia/France
Australian Exclusive

Medieval sacred choral music from the banks of the Adriatic, full of haunting chants and intricate harmonic layers. All brought to life by the award-winning early music ensemble, Dialogos. “A rare window on to a sumptuous musical culture” (Scotland On Sunday).

**CITY RECITAL HALL**

22 January
$46 - $70 + booking fee

LUBOMYR MELNYK

Ukraine
Australian Exclusive

Lauded for his ability to create a symphony of sound with a single instrument, this enigmatic Ukrainian composer has spent the past 40 years developing his unique piano technique. Describing it as ‘continuous music’, he combines the soaring density of post-rock and the virtuosic delicacy of minimal-classical. The results are dizzying, transcendental and lush.

**CITY RECITAL HALL**

28 January
$36 - $60 + booking fee

INSTALLATION

THE BEACH
AT THE CUTAWAY, BARANGAROO RESERVE

Snarkitecture
USA
Australian Exclusive

For a cool change this summer hit The Beach – a joyous installation of 1.1 million balls making an ocean without sharks and guaranteed to put a smile on your dial. No sunscreen required, come and take a dip.

AT THE CUTAWAY
BARANGAROO RESERVE

7-29 January
Closed Mondays
FREE

Want to guarantee your spot? Limited ticketed sessions available.
Visit sydneyfestival.org.au for details.

**meriton festival village 21 days of free entertainment**

**WESLEY SAYS**

Meriton Festival Village is a public space where everyone should feel welcome – artists, audiences, visitors, women, men, the LGBTIQ community, families, friends and strangers. Sydney Festival has an unwritten contract with the city to provide free and ticketed events across January in exchange for using public spaces. There are increasing demands on our public spaces to be transactional, to sell tickets. It is important, with the help of our partners, to carve out free offerings so the people of Sydney can enjoy and welcome visitors to our city. You can still buy tickets to great shows in the Magic Mirrors Spiegeltent but this year we are introducing an outdoor stage to bring you 21 nights of free entertainment - DJs, performances, bands and celebrations. Share some food and drinks with friends and enjoy the atmosphere of Meriton Festival Village.

FOOD & DRINKS

Licensed venue: under 18s must be accompanied by a responsible adult.

Treat yourself to simple and robust Italian fare from Fratelli Fresh, creative Latin American tapas from Bodega’s Cantina, fresh and contemporary Japanese cuisine from Saké, juicy burgers and fried chicken courtesy of Sydney institution Mary’s and treats from Porteño Pie Shop. Enjoy a tipple from one of our bars; there’s beer and cider from Kirin and a variety of wines from James Estate.

**Hyde Park north
Entry near
Archibald Fountain**

6–29 January
Free entry  **OPEN FROM**4.30pm Tue–Fri
12pm Sat–Sun
10am on 26 January
12pm on 27 January
Closed Mondays

**VILLAGE STAGE
PRESENTED BY CHINA SOUTHERN AIRLINES**

ORSZACZKY BUDGET ORCHESTRA

A loving tribute to one of the most beloved and influential figures in Australian music. A crack team of his collaborators channeling the funk & soul fueled energy of Orszaczky’s iconic Tuesday night residencies.

SOUL OF SYDNEY

Each Sunday afternoon, everyone is invited to join in on the party vibes and dance-floor fun unearthing gems from afrobeat, New York disco, roller boogie, to early Chicago house and 90s hip-hop.

HAIR SALON

Starring Bob Downe and more wigs than you can poke a curling wand at, The Hair Salon features The Big Hair Show – a nonstop variety show, The Perm Set – a live music program and Spanish hair sculptors Osadia.

BREAKING GROUND

A funk-filled afternoon for the whole family. Australia’s best B\*boys and B\*girls battle it out. Featuring live performances by the cream of Sydney’s hip-hop talent alongside DJs spinning the freshest beats, from the old to the new.

ROLLER JAM

We’re calling on roller skaters of any age and ability. Dust off your skates and glide and shake your way around the Archibald Fountain to live DJs every Saturday afternoon.

LET’S DANCE

Celebrate the life of David Bowie with an evening of DJs, dancing and public participation. Visit sydneyfestival.org.au for further information.

**CABARET**

BRIEFS THE SECOND COMING

The Briefs Factory
Australia

Fresh from sell-out seasons in Berlin and London and described as the love child of RuPaul’s Drag Race and Cirque du Soleil, this is an Aussie sharp-shooting cabaret of burlesque with balls. Meet the beautiful and bearded ringmistress, Shivannah, and the impressive male specimens of Briefs who combine trash with serious talent and skill in the most outrageous show you’ve ever seen. Expect a jaw-dropping, eye-popping evening of highly skilled acrobatics, extreme costume changes, extravagant birdbath boylesque, too close for comfort yo-yo tricks and more than one highly inappropriate banana.

MAGIC MIRRORS SPIEGELTENT
MERITON FESTIVAL VILLAGE

6-22 January
No performance Mondays
$70- $80 + booking fee

Licensed venue: under 18s must be accompanied by a responsible adult.

“This is steamy, cheeky, fun, powered by a relentless energy that will leave you wanting to lose yourself in the nearest club.”
- Time Out London

**spiegeltent music**

Licensed venue: under 18s must be accompanied by a responsible adult.
Standing tickets for all events except Klub Koori with Gawurra.

LAKE STREET DIVE

usa

Perfecting a blend of rollicking soul, R&B, Motown pop and 1960s rock’n’roll, this Brooklyn-based, classically-trained foursome have been honing their craft for more than a decade. With their latest album Side Pony debuting at #1 across three Billboard (US) charts, this is a band in their prime.

magic mirrors spiegeltent
meriton festival village

13 January
$40 + booking fee

WEYES BLOOD

USA/Australia

California’s Natalie Mering (a.k.a. Weyes Blood) creates gorgeous songs which resonate with echoes of AM radio’s golden era, while conjuring the mystic yearnings of Judee Sill and the lost voices of LA’s Laurel Canyon. A former collaborator of Ariel Pink, Mering has handpicked an all-Australian backing band for her Australian premiere.

magic mirrors spiegeltent
meriton festival village

19 January
$40 + booking fee

HALFWAY

Australia

Aching, sunny, clever, catchy and quintessentially Australian; bittersweet pop with the DNA of Wilco, alt-country with a beating Brisbane heart. “After careful consideration I can only conclude that this album is perfect” (The Australian).

magic mirrors spiegeltent
meriton festival village

22 January
$30 + booking fee

REGURGITATOR PERFORM VELVET UNDERGROUND & NICO

Australia

Brisbane’s art-rock veterans reinvent the classic album that birthed 11 different genres – a faithful yet fresh take, a love letter across five decades from one set of enduring eccentrics to another. Also featuring Seja and Mindy Meng Wang on guzheng.

magic mirrors spiegeltent
meriton festival village

17 January
$40 + booking fee

JESSY LANZA

Canada

Soulful vocals and house-inflected R&B promise a woozy, late-night atmosphere. Her album Oh No (2016) has been hailed as one of the year’s best, seen her compared to Prince, and reveals that Lanza is unafraid to push the boundaries of pop in unexpected directions.

magic mirrors spiegeltent
meriton festival village

20 January
$40 + booking fee

KLUB KOORI WITH GAWURRA

Australia

One of the Northern Territory’s most beloved singers performs his ethereal take on Gupapuyngu songs, sharing both a connection to the life in his land and our past, and a voice that murmurs and soars. “Like fellow Yolngu artist Gurrumul, Gawurra commands attention” (Rolling Stone).

Co-presented with Gadigal Information Service Redfern.

magic mirrors spiegeltent
meriton festival village

27 January
$30 + booking fee

CASH SAVAGE AND THE LAST DRINKS

Australia

One of the most talked-about live acts to come out of Melbourne’s rowdy country-blues scene, Cash Savage’s gruff growl and spectacular songwriting mark her as unmissable. “Like a strange yet compelling hybrid of Ian Curtis and Elvis Presley” (themusic.com.au).

magic mirrors spiegeltent
meriton festival village

18 January
$30 + booking fee

MDOU MOCTAR

Niger

Tuareg guitarist and star of Niger’s breakout Purple Rain adaptation, Mdou Moctar is set to debut his trio’s psych-tinged blues in Australia. Moctar’s artful solos are inspired more by the fretboard heroics of Hendrix than the West African griots whose traditions he’s twisted into something that feels entirely new.

magic mirrors spiegeltent
meriton festival village

21 January
$40 + booking fee

THE COMET IS COMING

UK

These Mercury Prize nominees are a creative jazz trio that describe their sound as “apocalyptic space funk”. The London-based group are at the forefront of a nascent movement creating new music steeped in history by incorporating dub, post-punk, 70s sci-fi, afrobeat and psychedelic electronica.

magic mirrors spiegeltent
meriton festival village

28 January
$40 + booking fee

**spiegeltent
CABARET COMEDY MUSIC THEATRE**

Licensed venue: under 18s must be accompanied by a responsible adult.

COVERED

Australia

Yana Alana is infamous for her nude, rude and lewd cabaret appearances, most recently baring all in Between the Cracks at Sydney Festival 2015. Now she bares her soul, not her derrière, via emotionally naked interpretations of songs by Nina Simone, Tom Waits, Shirley Bassey, The Beatles, Joy Division and many more.

magic mirrors spiegeltent
meriton festival village

6-8 & 10 January
$46 - $56 + booking fee

FELICITY WARD: 50% MORE LIKELY TO DIE

Australia

A garishly colourful tapestry of pin-sharp comic observations about mental health by award-winning Felicity Ward. Delight at poolside warfare, suicidal construction workers and chicken karaoke (that has to be seen to be believed), in a killer performance that was the hit of the Edinburgh Fringe Festival 2016.

magic mirrors spiegeltent
meriton festival village

20-22 January
$36 + booking fee

“Her skill as a stand-up leaves her audience buzzing with excitement
- The Scotsman

FIERY MAZE

New Zealand/Australia

Conceived by musician Tim Finn and poet Dorothy Porter in 1995 as a ‘rock concert album’ and featuring the mesmerising vocals of Abi Tucker and musician Brett Adams. Directed by Anne-Louise Sarks, the talents of these extraordinary artists combine to produce raw, intimate songs about love, sex and obsession.

magic mirrors spiegeltent
meriton festival village

7-8 & 10-12 January
$56-66 + booking fee

RETRO FUTURISMUS

Australia

Blast off with a cast of aliens and astronauts, robots and roaches for a sci-fi variety night, equipped with hi-tech burlesque, space-age circus artistry and post-apocalyptic performance. Uncover how the past saw the future in an aesthetic inspired by the visionary likes of Björk, Bowie and Barbarella.

magic mirrors spiegeltent
meriton festival village

24-29 January
$46-$56 + booking fee

“Glamorous and bizarre”
- The Age

MOTHER’S RUIN: A CARBARET ABOUT GIN

Australia

Lose yourself in the company of barmaids and bootleggers with this soulful, song-filled ode to gin. Equal parts historical and hysterical, Mother’s Ruin is guaranteed to leave you in high spirits. “Blisteringly entertaining” (Daily Review).

magic mirrors spiegeltent
meriton festival village

11-15 January
$39-$49 + booking fee

CHRISTA HUGHES IS OZ ROCKIN THE LADIES LOUNGE

Australia

Singing sensation Christa Hughes (aka KK Juggy of Machine Gun Fellatio) in a cabaret performance saluting some of Australia’s greatest rock ‘n’ roll artists and their songs. With an innate sense of irreverent theatricality, sheer vocal power and passion for 1920s jazz and blues, cabaret, absurdism and good old fashioned rock’n’roll, this promises to be a wild night of music and entertainment.

magic mirrors spiegeltent
meriton festival village

24-26 January
$40-$50 + booking fee

CELIA PACQUOLA

Australia

Celia is a multi-award winning comedian and star of ABC TV’s Utopia and Rosehaven. This critically acclaimed solo show is a voyage around 30-something womanhood in the 21st century, as perceived through the glittering telescope that is Celia’s breathtakingly funny hyperacuity. You’ll be thoroughly charmed by the irresistible Pacquola.

magic mirrors spiegeltent
meriton festival village

17-19 January
$36 + booking fee

“Endlessly charming, furiously honest and beautifully written stand-up
- The Independent (UK)

OTTO & ASTRID – EUROSMASH!

Die Roten Punkte
Germany

Otto and Astrid, a dysfunctional orphan sibling duo from Berlin, pack the best and worst of Eurovision into one night of warped and riotous entertainment. The pair combine the anarchic energy of The B-52s and The Ramones with the irreverent musical satire of Spinal Tap and Flight of the Concords.

magic mirrors spiegeltent
meriton festival village

26-28 January
$40 + booking fee

“Pitch-perfect pop parody”
- The Scotsman

AUSTRALIA DAY

The world’s most beautiful harbour city will host another exciting Australia Day, with events taking place on the water and across Sydney – there’s something for everyone. The day begins with the WugulOra Morning Ceremony and The Beach at the Cutaway, Barangaroo and concludes with the Darling Harbour Fireworks Spectacular in the evening. On the harbour there will be favourites like the Sydney Festival Ferrython, Salute to Australia, Cruising Musical Concerts and much more.

Drop in to the Meriton Festival Village from 10am for a chance to recharge with eats, beats and other treats.

This is a day for the whole family and we invite you to join in.

FOR FULL DETAILS ON ALL AUSTRALIA DAY EVENTS, PLEASE VISIT AUSTRALIADAY.COM.AU

**Classical**

SYMPHONY UNDER THE STARS

**IT WOULDN’T BE SUMMER IN SYDNEY WITHOUT SYMPHONY UNDER THE STARS**

THE DOMAIN
Bring a hamper, a blanket and your friends and settle in for this much-anticipated free performance – the Sydney Symphony Orchestra playing music by Adams, Mozart, Elgar and more.

THE DOMAIN

14 January
FREE

**PARRAMATTA**
Picnic in the spectacular surrounds of The Crescent as the Sydney Symphony Orchestra returns for the 11th annual Symphony In The Park.

Expect soaring sounds and plenty of musical magic.

THE CRESCENT
PARAMATTA PARK

28 January
FREE

NIGHT MARKET

Curated by award-winning chef Kylie Kwong and inspired by the streets of Harajuku (Tokyo), Hongdae (Seoul) and AnFu Lu (Shanghai) the NIGHT MARKET will immerse you in the food, the pop culture and the sounds of contemporary Asia. Showcasing Sydney’s best producers and chefs with more than 50 stallholders presenting the very best in Asian food. Join us to welcome in the Year of the Rooster.

Presented by Carriageworks in association with Sydney Festival and 2017 Sydney Chinese New Year Festival.

CARRIAGEWORKS

28 January
$10 + booking fee

**music**

SKY TERRACE

Live summer sets atop Sky Terrace at The Star Sydney.

As the sun sets over Sydney, Sky Terrace lights up with an impressive DJ line-up. Whatever your musical leanings may be, we’ve got you covered – from hip-hop to soul, electronica to jazz. Kick back with friends before or after a Festival show and enjoy the views over Sydney Harbour with a sunset cocktail or two.

SKY TERRACE AT THE STAR SYDNEY

7 & 8, 13-15, 20-22, 27-29 January
FREE

**INSTALLATION**

GLITTERBOX

ZIN
Australia

Dance like no-one is watching in a colourful glowing cube on the roof of The Star Sydney. Need we say more? Bring your friends or meet a stranger and transform you and your moves into a sensory-overloaded glitter trip of colour and light – your own mini private dance party, in public.

SKY TERRACE AT THE STAR SYDNEY

7 & 8, 13-15, 20-22, 27-29 January
FREE

**access & inclusion**

We welcome all visitors to Sydney Festival events and make every effort to ensure the program
is accessible to our whole audience. For all the details on the Festival’s access program, precincts,
venues and built environments visit **sydneyfestival.org.au/access**

**ACCESSIBLE BROCHURE FORMATS**

Sydney Festival provides an audio CD, MP3 files, PDF document, large print Word format document,
braille brochure and show synopses.

**ACCESSIBLE PERFORMANCES**

Please see event listings below for dates and times of audio described, Auslan interpreted, relaxed, captioned, accessible and inclusive performances.

For these performances we encourage booking tickets prior **to Friday 16 December 2016.** Seats
cannot be guaranteed after this date although we will always do our best to accommodate your request.
All access performance tickets will be sold at the lowest price in the house for that performance
(excluding PJ Harvey and Nick Cave & The Bad Seeds).

**CONTACT US**

For access information, bookings or to give us feedback, please call us on **1300 856 876**or email **access@sydneyfestival.org.au**

**Wheelchair Access**

This venue/location is wheelchair accessible or has been made accessible for the Festival. Designated wheelchair spaces (where available) will be sold at the lowest price
in the house for that performance (excluding PJ Harvey and Nick Cave & The Bad Seeds).

**Assistive Listening Systems**

Assistive Listening Systems provide hearing augmentation and amplification.

**Audio Description/ Tactile Tour**

Trained audio describers provide live verbal descriptions of actions, costumes, scenery
and other visual elements of the performance between gaps in the dialogue on stage. Tactile tours provide patrons with a greater sense of the atmosphere, costumes, characters and action during the course of a performance. To book tickets for audio described performances online, use promotion code: **access2017.**

- 1967 Music in the Key of Yes: 17 January, 8pm (no tactile tour)
- The Season: 13 January, 7.30pm (no tactile tour)
- Ladies in Black: 19 January, 8pm & Saturday 21 January, 2pm (no tactile tour)
- Home Country: 20 January, 6.30pm (no tactile tour)
- The Encounter: 27 January, 7.30pm (pre-show audio description and tactile tour at 6pm, the performance itself is not live audio described)

**Captioning**

Theatre captioning is an accurate text display of a theatre performance in its entirety, including actors’ dialogue, ad libs, song lyrics, musical descriptions and other sound effects. Displayed on large screens at the side of the stage, or via GoTheatrical! mobile app.

- Prize Fighter: 14 January, 2pm (via mobile app only)
- Ladies in Black: 21 January, 2pm
- Blood on the Dancefloor: 24 January, 6pm
- The Encounter: 25 January, 7.30pm (via mobile app only)

**Auslan Interpreted Performances**

As the action unfolds, an interpreter stands to one side of the stage, signing the text
and dialogue live.

- Briefs - The Second Coming: 8 January, 9.30pm
- Home Country: 14 January, 6.30pm
- You and Me and the Space Between: 20 January, 2pm
**Relaxed Performances**

Aimed at children with intellectual disabilities, on the autism spectrum or with other sensory sensitivities, relaxed performances are provided in a supportive and non-judgemental environment with slight modifications to sound and lighting, downloadable pre-visit social stories, support aids and an open door policy with a dedicated quiet area.

- Kaleidoscope: all performances
- Tipping Point: 21 January, 2.30pm

**ACCESSIBLE AND INCLUSIVE**

Performances are accessible to all people. To ensure we are fully inclusive, please let us know of any specific requirements before attending the event.

- Imagined Touch: all performances and installation
- Ockham’s Razor Workshop: all sessions and for all abilities
- Kaleidoscope Workshops: all sessions and for all abilities, aged 10-16

**Companion Card**

Companion Card holders qualify for a second ticket at no cost for their companion.
Please contact Sydney Festival directly to assist with your booking.

**TICKETS**

All ticket price ranges listed in the magazine are full price.

Multipacks available from 9am 27 October
General tickets available from 9am 31 October
**sydneyfestival.org.au or CALL 1300 856 876**

**FESTIVAL MULTIPACKS**

Book 3 or more events to save up to 15%. Hurry because Multipack allocations are strictly limited.
Multipack discounts are not available on: *The Beach*, *House of Mirrors*,
Nick Cave & The Bad Seeds, PJ Harvey or events $20 and under.

**GROUP BOOKINGS**

Save 10-25% off A Reserve or General Admission tickets by booking for a group of 10 or more. Some exclusions apply.
Visit **sydneyfestival.org.au/groups** for details

**GIFT VOUCHERS**

A Sydney Festival gift voucher is the perfect gift for a friend or loved one to choose their own Festival experience.
Visit **sydneyfestival.org.au/giftvouchers**

**Tix for Next to Nix**

Grab a $26 ticket to any Festival show playing the next day. Get in line at the Meriton Festival Village Box Office from 5:30pm-6:30pm.
Visit **sydneyfestival.org.au/tixfornix** for details

**CONCESSIONS**

Concession tickets are available for full-time students, pensioners, Seniors Card holders, children 16 years and under, and the unemployed.

Proof of concession must be produced at the events to obtain the concession or child price.

Concessions are only available where indicated and may be subject to availability.
**For full ticketing terms and conditions, visit sydneyfestival.org.au/tandc**

**ACCESS IN THE DOMAIN**

At **Symphony Under the Stars** and **Opera in The Domain**, an accessible viewing area for patrons with accessibility needs is located on the eastern side of The Domain between towers 6 and 7. Friends and family are welcome in the designated viewing area as well.

The Domain precinct is relatively flat but does have inclining and declining sealed pathways throughout. We provide accessible amenities, a drop-off and pick-up area and limited parking close to this viewing area.

Registration is essential to access the viewing and parking area. Bookings can be made from **Monday 7 November 2016** on **02 8006 5700.**

**ACCESS AT THE CRESCENT**

At **Symphony Under the Stars** a viewing area for patrons with accessibility needs is located at the front on the right side as you look at the stage. Friends and family are welcome in the designated viewing area as well. The precinct is relatively flat with a mix of grass and paved surfaces.

Accessible amenities are available.
Accessible parking (for Mob Access pass holders) and drop-off is at the O’Connell Street carpark.
No booking required.

**VENUES**

Art Gallery of NSW
Art Gallery Rd, The Domain
02 9225 1700
artgallery.nsw.gov.au

Belvoir Street Theatre
25 Belvoir St, Surry Hills
02 9699 3444
belvoir.com.au

Campbelltown Arts Centre
1 Art Gallery Rd, Campbelltown
02 4645 4100
c-a-c.com.au
CARRIAGEWORKS
245 Wilson St, Eveleigh
02 8571 9099
carriageworks.com.au

CITY RECITAL HALL
Angel Place
02 8256 2222
cityrecitalhall.com

Colo Lane Car Park
Colo Lane, Blacktown

El-Phoenician
The Private Room on Church
320 Church St, Parramatta
02 9633 1611
el-phoenician.com.au

ICC Sydney Theatre
Darling Drive, Darling Harbour
02 8297 7600
iccsydney.com.au

MERITON FESTIVAL VILLAGE
Magic Mirrors Spiegeltent,
Village Stage Presented
by China Southern Airlines,
Archibald Fountain Hyde Park
North. Cnr College and Park St

National Art School
Forbes St & Burton St, Darlinghurst
02 9339 8744
nas.edu.au

Prince Alfred Square
Parramatta, corner of Victora Rd
and Church St
parracity.nsw.gov.au

Riverside Theatres
Cnr Church & Market St, Parramatta
02 8839 3399
riversideparramatta.com.au

ROSLYN PACKER THEATRE
22 Hickson Rd, Walsh Bay
02 9250 1999
roslynpackertheatre.com.au

Seymour Centre
City Rd & Cleveland St, Chippendale
02 9351 7940
seymourcentre.com

ST STEPHEN’S UNITING CHURCH
197 Macquarie St
02 9221 1688
ssms.org.au

State Library of NSW
Macquarie St
02 9273 1414
sl.nsw.gov.au

STUDIO 404
404 Church Street, Parramatta
(corner Ross St)

SYDNEY OPERA HOUSE
Bennelong Point
02 9250 7111
sydneyoperahouse.com

SYDNEY TOWN HALL
483 George St
02 9265 9333
sydneytownhall.com.au

Tar-ra (Dawes Point Park)
Dawes Point

THE CRESCENT AT PARRAMATTA PARK
Byrnes Avenue,
Parramatta Park, Parramatta

THE CUTAWAY, BARANGAROO reserve
Main entry at the Cutaway via Nawi Cove, Barangaroo Reserve.
Paid parking available at
The Cutaway, entry via Towns Place.
02 9255 1700
barangaroo.com

THE DOMAIN
Art Gallery Rd,
Royal Botanic Gardens

the star sydney
80 Pyrmont St, Pyrmont
1800 700 700
star.com.au

UNSW Galleries
Cnr Oxford St and Greens Rd, Paddington
02 8936 0888