

# ~~SYDNEY FESTIVAL~~

7-29 JAN 2017

# ACCESS & INCLUSION

ACCESSIBLE PERFORMANCE GUIDE



THE STAR  
PRINCIPAL PARTNER

# WELCOME

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues and built environments visit [sydneyfestival.org.au/access](http://sydneyfestival.org.au/access).

The 2017 Sydney Festival program is available in the following alternative formats via the website:

- MP3 files
- PDF document
- Interactive brochure
- Large print Word format document
- Audio CD - please contact Vision Australia on **1300 847 466**
- Braille brochure - please contact Sydney Festival on **1300 856 876** or email **[access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au)**

Bookings are essential for all accessible services. Refer to the back of this guide for booking information.

# MOBILITY

Sydney Festival ensures that its venues are as physically accessible as possible.

## WHEELCHAIR ACCESS

All of the venues in the 2017 program are wheelchair accessible. Designated wheelchair spaces (where available) are sold at the lowest price in the house for that performance (excluding *PJ Harvey* and *Nick Cave & The Bad Seeds*). For access information on specific venues visit [sydneyfestival.org.au/venues](http://sydneyfestival.org.au/venues).

## ACCESS IN THE DOMAIN

At *Symphony Under the Stars* and *Opera in The Domain*, an accessible viewing area for patrons with accessibility needs is located on the eastern side of The Domain between towers 6 and 7. Friends and family are also welcome in the designated viewing area.

The Domain precinct is relatively flat but does have inclining and declining sealed pathways throughout. We provide accessible amenities, a drop-off and pick-up area and limited parking close to this viewing area

for MPS permit holders. Registration is essential to access the viewing and parking area. Bookings can be made from **Monday 7 November 2016** on **02 8006 5700**.

## **ACCESS AT THE CRESCENT, PARRAMATTA**

At *Symphony Under the Stars* a viewing area for patrons with accessibility needs is located at the front on the right side as you look at the stage. Friends and family are also welcome in the designated viewing area. The precinct is relatively flat with a mix of grass and paved surfaces. Accessible amenities are available. Accessible parking (for MPS permit holders) and drop-off is at the O'Connell Street carpark. No booking is required.

# VISION

## AUDIO DESCRIPTION

Audio description is a service provided for patrons who are blind or have low vision. Trained audio describers give live, verbal descriptions of actions, costumes, scenery, and other visual elements of a performance. This is done during gaps in the dialogue via a small earpiece, provided to patrons pre-show. The audio description begins 10 minutes prior to the performance, and provides program details together with descriptions of costumes and stage settings. Patrons must book the service in advance and pick up a free FM headset on arrival.

## **THEATRE**

### ***The Season***

Set during the muttonbird harvesting season this is a family get-together we can all relate to, filled with shenanigans, laughter, truth and tears.

Drama Theatre

Sydney Opera House

13 January, 7.30pm

\$50–\$60 + booking fee

## **MUSICAL**

### ***Ladies in Black***

Tim Finn's smash hit award winning show that has all the shine and sparkle of Broadway. This swanky new home-grown musical is a whirling, toe-tapping trip back in time to Sydney in the late 1950s.

Sydney Lyric at The Star

19 January, 8pm &

21 January, 2pm

\$75–\$125 + booking fee

## **THEATRE**

### ***Home Country***

Staged in a multi-level car park in Blacktown, Urban Theatre Projects presents a theatrical triptych exploring place, identity, and what it means to be home.

Colo Lane Car Park

Blacktown

20 January, 6.30pm

\$59 + booking fee

(includes communal feast)

Family: \$139 + booking fee (2 adults + 2 children under 16, includes communal feast)

## PRE AUDIO DESCRIPTION & TACTILE TOUR

Tactile tours allow patrons who are blind or have low vision to have a hands-on experience. Depending on the production/installation, patrons are given access to costumes, props and stage set in order to capture the atmosphere of the work. Tactile tours occur before the performance. Patrons must book in advance.

### **THEATRE**

#### ***The Encounter***

Transmitted direct to the audience through headphones, the show's groundbreaking sound design plugs into the power of imagination as we're transported into the humid depths of the Amazon. Although there is a visual element to this production, it can still be

enjoyed by patrons who are blind or have low vision.

#### **Drama Theatre**

#### **Sydney Opera House**

27 January, 7.30pm\*

\$86–\$110 + booking fee

\*pre-show audio

description and tactile tour at 6pm, the performance itself is not live audio described.

# ASSISTANCE ANIMALS

Assistance animals are welcome at all Festival events and venues, booking are essential.

If you are blind or have low vision and want to attend an event at Sydney Festival, Guide Dogs NSW/ACT can provide you with free training on how to travel safely from any location to your event at the Festival. Call 1800 804 805 to discuss your travel needs.

# SENSORY FRIENDLY

## RELAXED PERFORMANCES 😊

Relaxed performances are designed to create a safe and welcoming environment for people on the autism spectrum or other disabilities that create sensory sensitivities, along with their friends, carers and families. Performances are provided in a supportive and non-judgemental environment, with slight modifications to sound and lighting, an open door policy and a quiet area available. A downloadable pre-visit social story will be available online, and support aids will be available at the entrance to the venue.



## **CIRCUS**

### ***Kaleidoscope***

Ethan was diagnosed with Asperger's Syndrome at four. On stage, he's joined by five circus performers and together they explore the colour, chaos and incredible beauty of his world.

**Lennox Theatre**

**Riverside Theatres**

13–15 & 17–18 January,  
all performances  
\$36 + booking fee

## **CIRCUS**

### ***Tipping Point***

Five performers push themselves to the limit on five metre metal poles that transform into a myriad of walkways, pillars and pendulums.

### **Spaghetti Circus**

#### **Big Top**

**Prince Alfred Square**

21 January, 2.30pm

\$40–\$50 + booking fee

# HEARING

## ASSISTIVE LISTENING

Many venues have an induction hearing loop system or FM radio system available. Visit **[sydneyfestival.org.au/venues](https://www.sydneyfestival.org.au/venues)** for venue information.

## AUSLAN INTERPRETED PERFORMANCES

Auslan interpreted performances are for audiences who are Deaf and use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand to the side of the stage and translate the text and dialogue into Auslan, signing live. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

## **CABARET**

### ***Briefs***

Fresh from sell-out seasons in Berlin and London and described as the love child of Ru Paul's Drag Race and Cirque du Soleil, this is an Aussie sharp-shooting cabaret of burlesque with balls.

Magic Mirrors

Spiegeltent

Meriton Festival Village

8 January, 9.30pm

\$70–\$80 + booking fee

## **THEATRE**

### ***Home Country***

Staged in a multi-level car park in Blacktown, Urban Theatre Projects presents a theatrical triptych exploring place, identity, and what it means to be home.

Colo Lane Car Park  
Blacktown

14 January, 6.30pm

\$59 + booking fee

(includes communal feast)

Family: \$139 + booking fee (2 adults + 2 children under 16, includes communal feast)

## **THEATRE**

### ***You and Me and the Space Between***

This is a magical tale of an adventurous girl that unfolds live in front of your eyes as cartoonist Cathy Wilcox (*SMH, The Age*) draws the pictures, while the story is narrated by Raelee Hill.

Everest Theatre  
Seymour Centre

20 January, 2pm

\$36 + booking fee

## **COMEDY**

### ***Felicity Ward: 50% More Likely To Die***

A garishly colourful tapestry of pin-sharp comic observations about mental health by award winning Felicity Ward.

### **Magic Mirrors**

### **Spiegeltent**

### **Meriton Festival Village**

22 January, 7.30pm

\$36 + booking fee

## **CAPTIONING CAP**

Theatre captioning is an accurate live text display of a theatre performance in its entirety, including actors' dialogue, ad libs, asides, song lyrics, musical descriptions and other sound effects, displayed on either large screens at the side of the stage, or via GoTheatrical! mobile app.

### **THEATRE**

#### ***Prize Fighter***

Get ringside for a rare theatrical combo: engrossing storytelling paired with the visceral thrill of live boxing in adrenaline pumping, full-contact theatre. Captions via GoTheatrical! mobile app only.

#### **Upstairs**

**Belvoir St Theatre**

14 January, 2pm

\$72 + booking fee

### **MUSICAL**

#### ***Ladies in Black***

Tim Finn's smash hit award winning show that has all the shine and sparkle of Broadway. This swanky new home-grown musical is a whirling, toe-tapping trip back in time to Sydney in the late 1950s.

#### **Sydney Lyric at The Star**

21 January, 2pm

\$86–\$125 + booking fee

## **DANCE**

### ***Blood on the Dancefloor***

When Aboriginal choreographer, dancer and writer Jacob Boehme was diagnosed with HIV he reached out to his ancestors in search of answers.

**Bay 20**

**Carriageworks**

24 January, 6pm

\$41 + booking fee

## **THEATRE**

### ***The Encounter***

Transmitted direct to the audience through headphones, the show's groundbreaking sound design plugs into the power of imagination as we're transported into the humid depths of the Amazon. Captions via GoTheatrical! mobile app only.

**Drama Theatre**

**Sydney Opera House**

25 January, 7.30pm

\$86–\$96 + booking fee

## SURTITLED PERFORMANCES

Foreign language performances are subtitled, with the translation of dialogue displayed on a screen above the stage.

### **OPERA**

#### ***King Roger***

Watching his wife dance under the stranger's spell, King Roger struggles with his own passions: choosing between the sacred love he knows and the sensuous, glittering realm of hedonism the shepherd preaches.

**Joan Sutherland Theatre  
Sydney Opera House**

20, 28, 31 January & 2, 4, 8, 11, 15 February, all performances

\$45–\$338 + booking fee  
*In Polish with English  
surtitles*

### **THEATRE**

#### ***Measure for Measure***

This piercing production delves into the depths of an unpredictable city to dissect the nature of government, love and justice. It's Shakespeare mixed with modern-dress and Russian theatre traditions.

**Roslyn Packer Theatre  
Walsh Bay**

7–11 January, all performances

\$80–\$110 + booking fee  
*In Russian with English  
surtitles*

# VISUAL CONTENT

A guide for people who are Deaf or hard of hearing.



100

Contains no music or dialogue

- ***House of Mirrors***
- ***Myuran Sukumaran – Another Day in Paradise***
- ***Still Life***
- ***The Beach***
- ***Vernon Ah Kee - not an animal or a plant***



75

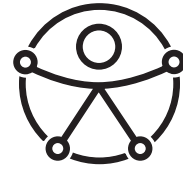
Fully subtitled or has minimal dialogue, some background music and/or sounds

- ***Exit***
- ***Institute*** (see website for The Sound World of Institute)
- ***King Roger***
- ***Measure for Measure***
- ***Nude Live***

For more information on the above events, please visit [sydneyfestival.org.au](http://sydneyfestival.org.au)



# ACCESSIBLE AND INCLUSIVE



Performances, workshops and talks that are accessible to people of all abilities. Bookings are essential. To ensure we are fully inclusive, please let us know of any specific access requirements before attending the event.

## **THEATRE/ INSTALLATION**

### ***Imagined Touch***

Deafblind artists provide an insight into a world without sight or sound, in a unique sensory performance. Wearing goggles and headphones that restrict light and sound – and through intensified tactile communication – experience the artists' stories.

Imagined Touch is also presented as a tactile installation where you can get an insight into the Deafblind experience.

### **Track 8**

#### **Carriageworks**

Performances: 9–14  
January, all performances  
\$56 + booking fee

Installation: 10–15 January,  
10am–4pm  
Free

## **WORKSHOP**

### ***Circus for everyone – Hang around with Aerialize!***

A free program of over 20 circus workshops presented by Aerialize that includes classes for everyone from tiny tots to seniors and for all abilities.

Includes ***Hands-on Circus Thisability!*** - a session specifically for kids aged 4+ with disability.

Courtyard

Riverside Theatres

13–15 January & 20-22  
January

Free, registration required

## **WORKSHOP**

### ***Ockham's Razor Aerial Theatre Workshop for people with disability***

This is an inclusive aerial theatre workshop which offers the chance to experience the thrill of the circus in a safe, friendly environment.

The workshop is open to all people who identify as disabled or Deaf.

Spaghetti Circus

Big Top

Prince Alfred Square

22 January, 10am

Free, registration required

## **WORKSHOP**

### ***Kaleidoscope Workshops***

Led by artists from Kaleidoscope, participants will enjoy structured and creative play to discover their imaginative potential.

A hands-on art and performance experience for ages 10–16 of all abilities.

The workshop on 17 January is identified specifically for children on the Autism spectrum.

**Lennox Theatre**

**Riverside Theatres**

14, 17 & 18 January

\$41 + booking fee

## **TALK**

### ***Circus and Access***

One of three panel discussions as part of the Circus City program exploring the circus arts and access for people with disability.

**Raffertys Theatre**

**Riverside Theatres**

19 January, 3.15pm

Free, registration required

# BOOKING

Bookings are essential for all accessible services. Bookings for Auslan interpreted and live theatre captioned performances can be made online through Sydney Festival by entering the promotional code ACCESS2017 during purchase.

To discuss your access requirements and to book all other access services or performances, please call Sydney Festival on 1300 856 876 or email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au).

Sydney Festival is happy to receive phone calls via the National Relay Service. TTY users, phone 133 677, then ask for 1300 856 876. Speak and Listen users, phone 1300 555 727 then ask for 1300 856 876. Internet relay users, visit [relayservice.gov.au](http://relayservice.gov.au), then ask for 1300 856 876.

Please assist us by making bookings for accessible performances by **Friday 16 December 2016**.

## COMPANION CARD


















Sydney Festival supports the Companion Card program. For patrons who require assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please contact Sydney Festival directly to assist with your booking.

## GET IN TOUCH!

We would love your feedback in order to continue, improving our access program and services. Please don't hesitate to get in touch with us on **1300 856 876** or **[access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au)** if you have any queries or suggestions regarding accessibility at Sydney Festival.

**[sydneyfestival.org.au/access](https://sydneyfestival.org.au/access)**



	Tue 17	Wed 18	Thu 19	Fri 20	Sat 21	Sun 22	Tue 24	Wed 25	Fri 27
							6PM <b>CAP</b>		
			3.15PM 						
1				FROM 3PM 	FROM 10.30AM 	FROM 10.30AM 			
						7.30PM 			
				6.30PM 					
	3.30PM 	6.15PM 							
	12PM 	2PM 							
			8PM 		2PM  <b>CAP</b>				
						10AM 			
								7.30PM <b>CAP</b>	7.30PM*  
					2.30PM 				
				2PM 					

\*Pre-show audio description and tactile tour at 6pm

# ACCESSIBLE PERFORMANCE VENUE LISTING

EVENT	VENUE
<b>Blood on the Dancefloor</b>	Carriageworks, Bay 20
<b>Briefs: The Second Coming</b>	Magic Mirrors Spiegeltent
<b>Circus and Access Talk</b>	Riverside Theatres
<b>Circus for Everyone – Hang Around with Aerialize</b>	Riverside Theatres Courtyard
<b>Felicity Ward</b>	Magic Mirrors Spiegeltent
<b>Home Country</b>	Colo Lane Carpark, Blacktown
<b>Imagined Touch</b>	Carriageworks Track 8
<b>Kaleidoscope</b>	Lennox Theatre, Riverside Theatres
<b>Kaleidoscope Workshops</b>	Lennox Theatre, Riverside Theatres
<b>Ladies in Black</b>	Sydney Lyric at the Star
<b>Ockham's Razor Workshop</b>	Spaghetti Circus Big Top, Prince Alfred Square
<b>Prize Fighter</b>	Upstairs, Belvoir Street Theatre
<b>The Encounter</b>	Drama Theatre, Sydney Opera House
<b>The Season</b>	Drama Theatre, Sydney Opera House
<b>Tipping Point</b>	Spaghetti Circus Big Top, Prince Alfred Square
<b>You and Me and the Space Between</b>	Everest Theatre, Seymour Centre

## KEY



Accessible and inclusive



Audio Description



Auslan Interpreted

**CAP**

Live Theatre Captioning



Relaxed Performance



Tactile Tour