



Photo: Sally Flegg

**SYDNEY
FESTIVAL**
7-29 JAN 2017

WE'RE PROUD TO PLAY OUR PART

Important cultural events like Sydney Festival could not happen without the support of the people of Sydney. Your participation makes all the difference. We're pleased to join you in keeping creativity alive and well in our city. Find more events at www.whatson.sydney



ARTS NSW IS PROUD TO SUPPORT THE FOLLOWING COMPANIES PRESENTING WORK AS PART OF THE 2017 SYDNEY FESTIVAL

SYDNEY SYMPHONY ORCHESTRA	CAMPBELLTOWN ARTS CENTRE
SYDNEY DANCE COMPANY	SYDNEY CHAMBER OPERA
FORM DANCE PROJECTS	
OPERA AUSTRALIA	CARRIAGEWORKS
NATIONAL THEATRE OF PARRAMATTA	ENSEMBLE OFFSPRING
MOOGAHLIN PERFORMING ARTS	POST
URBAN THEATRE PROJECTS	BELVOIR

ARTS NSW



PROUDLY SUPPORTING SYDNEY FESTIVAL FOR 41 YEARS

HELLO



Sydney is a place with over 60,000 years of history. This beautiful city that sits amongst the rivers, harbour and ocean, shares an Aboriginal lineage that goes back before time and now stretches to the skies. The 29 clans of the Eora are custodians of this land, which we acknowledge through the commitment of the Metropolitan Local Aboriginal Land Council and the many elders both past and present who work tirelessly to make Sydney a safe, respectful place to live. To all who come from here, to all who call this place home and to all who visit this glittering city ... welcome to Sydney Festival.

Sydney Festival is the home of the curious and the adventurous. Whether you want to learn about the neglected stories and sites of our city, continue family traditions, expose yourself to

the best art of the nation and the world or simply sit back and enjoy the extraordinary weather with friends, Sydney Festival is for you. We've been doing it for 41 years, so we know a thing or two about a good time.

Crisscross the city and enjoy the many free activities we offer and buy tickets to experiences that will live with you for the rest of your life. Don't do it alone. Grab your friends and family and share the love. January is a time of New Year's resolutions so get in early and say "January is a time to be a better me. January is a time for Sydney Festival." Sydney Festival - Our City in Summer.

Love *Wesley*

Wesley Enoch
Sydney Festival Director



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Come and play

THE STAR
PRINCIPAL PARTNER OF SYDNEY FESTIVAL

There are eight different magazine covers featuring eight different people. To learn about each of their stories visit sydneyfestival.org.au

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THE SENSES

WESLEY SAYS

We're all guilty of it. We escape into digital worlds for work and leisure and just turn off our bodies. We sit there plugged in and disregard the majority of our sensory skills. Our ancestors used every sense just to survive but now as modern human beings we run the risk of forgetting the power of our senses to trigger memories, construct relationships and help you feel as well as think.

So we want to retune your body.

Artists around the world are engaging in sensory stimulation and deprivation to help audiences see the world differently. By discovering the world through smell, understanding the experience of being deaf and blind or constructing detailed aural landscapes we are making sense of the human body.

SCENT OF SYDNEY

AUSTRALIA | WORLD PREMIERE



Can you know a city by the way it smells? Cat Jones distills into scents the substance of Sydney's identity from its sophisticated airs to dirty laundry.

Through conversation and debate around landscape, democracy, resistance, competition, and extravagance, you're invited to contribute your ideas and stories to this olfactory portrait of our city.

BAY 19 CARRIAGEWORKS

EXHIBITION:
7-29 JANUARY
Closed Mondays
TALKS:
10, 11, 17, 18, 24 & 25 JANUARY
FREE



Photo: Cat Jones

COMPLICITE | UK

THE ENCOUNTER

INSPIRED BY THE BOOK *AMAZON BEAMING* BY PETRU POPESCU
DIRECTED BY SIMON MCBURNEY

Transmitted direct to the audience through headphones, the show's groundbreaking sound design plugs into the power of imagination as we're transported into the humid depths of the Amazon. Recreating the epic journey of *National Geographic* photographer Loren McIntyre in this solo performance, Richard Katz invites audiences along for an unforgettable, immersive, theatrical ride.

Co-presented with the Sydney Opera House.

DRAMA THEATRE SYDNEY OPERA HOUSE

18-28 JANUARY
\$86-\$110 + booking fee



★★★★★
"A FIVE-STAR HALLUCINOGENIC TRIP WITH COMPLICITE"
THE INDEPENDENT



Photo: Chloe Courtney

A fascinating labyrinth of endless mirrors, magnified to terrifying dimensions, which recently messed with minds at Dark Mofo. Stumble your way around thousands of disorienting optical illusions and lose yourself in some bewildering reflections. There is only one way in to the *House of Mirrors*. Getting out is an art.

MERITON FESTIVAL VILLAGE
HYDE PARK NORTH

6-29 JANUARY
\$10
Tickets only available at venue



HOUSE OF MIRRORS

CHECK OUT
MORE MERITON
FESTIVAL VILLAGE
ON P44

DAILY REVIEW
"A BRILLIANT
TWIST ON
THE OLD
FAIRGROUND
CLASSIC"



JODEE MUNDY COLLABORATIONS | AUSTRALIA

IMAGINED TOUCH

Photo: Pippa Dadds. Inset photo: Jeff Bushby

Deafblind artists Heather Lawson and Michelle Stevens provide an insight into a world without sight or sound, in a unique sensory performance. Wearing goggles and headphones that restrict light and sound – and through intensified tactile communication – experience the artists' stories in a profoundly different sensory environment.

Imagined Touch is also presented as a tactile installation where you can get an insight into the Deafblind experience.



TRACK 8
CARRIAGEWORKS

PERFORMANCES:
9-14 JANUARY
\$56 + booking fee



INSTALLATION:
10-15 JANUARY
FREE



NUDE LIVE

SYDNEY DANCE COMPANY & ART GALLERY OF NEW SOUTH WALES | AUSTRALIA
WORLD PREMIERE

Take an intimate journey into the world of art and dance at the Art Gallery of NSW's major summer exhibition *Nude: Art from the Tate collection*. With choreography by Rafael Bonachela, witness six dancers moving and breathing, their souls bared as they explore and respond to the imagery and themes of one of art's great subjects, the human body.

16+, contains full nudity
Standing tickets only

The presentation of the exhibition *Nude: art from the Tate collection* is a collaboration between Tate and the Art Gallery of NSW.

ART GALLERY OF NSW

7-10, 15-17, 22 & 23 JANUARY
\$65 + booking fee



Photo: Peter Greig

DANCE

WESLEY SAYS

In the past few decades the definition of dance has noticeably broadened to incorporate different styles of physical theatre, live art and more collaborative forms of choreography. Debates

have raged over what constitutes dance and, as you would expect, the questions being asked are often more important than finding an answer. Some of the most interesting collaborations and ensembles in Australia choose a hybrid of theatre, dance and design to make their work. They have built an international

reputation for a robust take on the form. Internationally, we see the influences of street dance on the bodies and movement vocabulary as generations of young people grow up with access to a broad range of influences. It's exciting to see the diversity of dance on show and a dialogue between traditional and modern styles.

CRY JAILOLO

EKODANCE COMPANY | INDONESIA

"THEY BRING SUPRIYANTO'S CHOREOGRAPHIC LANGUAGE TO LIFE WITH A THRILLING RARE SPIRIT AND STYLE"

DAILY REVIEW



Performed by seven young men from Indonesia's remote coastal town of Jailolo, this work is an expression of hope and optimism in the face of coral reef destruction and overfishing. Created by leading Indonesian choreographer Eko Supriyanto it melds traditional and contemporary dance influences. Audiences across Europe, Asia and Australia have been moved by the strength and resilience of these untrained young men.

BAY 17
CARRIAGEWORKS

7-10 JANUARY
\$41 + booking fee
Two show pack: \$60 + booking fee



Photo: BNG Bernie Ng

BALABALA

EKODANCE COMPANY | INDONESIA
WORLD PREMIERE

Choreographed by Eko Supriyanto, this new work for five young female dancers from Jailolo, makes a great companion piece to *Cry Jailolo*. Rhythmic movement

patterns based on Indonesian martial arts see hierarchies of culture and gender give way to the strength of the dancers as they showcase the multiple roles of women in Indonesia.

BAY 17
CARRIAGEWORKS

7-10 JANUARY
\$41 + booking fee
Two show pack: \$60 + booking fee



Photo: David Fajar

"A RICH, VISUALLY STUNNING SHOW ..."

THE GUARDIAN

INSTITUTE

GECKO | UK | AUSTRALIAN EXCLUSIVE

An astonishing performance combining witty choreography, artful imagery and ingenious stagecraft. This award-winning physical theatre company conjures theatrical surprises and transformations that will make you laugh and gasp in equal measure in a Kafkaesque puzzle that's bewildering and beautiful.

EVEREST THEATRE
SEYMOUR CENTRE

25-28 JANUARY
\$56 + booking fee



Photo: Richard Haughton

NUDE LIVE

A dialogue between artists from Townsville and Tokyo, and a fusion of western contemporary dance and the expressive Japanese movement form Butoh. Within a set by installation artist Tatsuo Miyajima (*Connect with Everything*, Museum of Contemporary Art Australia) the work explores the interconnectedness of the universe, where every action has the power to impact the future.

EVEREST THEATRE
SEYMOUR CENTRE

11-15 JANUARY
\$41 + booking fee

Photo: Ash McLellan



DANCENORTH | AUSTRALIA/JAPAN

SPECTRA

3

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“DANCERS ARE THE
CLEVEREST WITH
THEIR FEET, NEXT
ARE FOOTBALLERS”

JOHAN CRUYFF

CHAMPIONS

FORM DANCE PROJECTS | AUSTRALIA | WORLD PREMIERE

In an epic, adrenaline-fuelled choreographic match, a dream team of 11 female dancers make the moves of the football field their own, from the training drills to the victory dances, as contemporary dance and soccer collide.

Directed by Martin del Amo, developed in consultation with Western Sydney Wanderers W-League and with playful commentary by Channel Seven sports presenter Mel McLaughlin, this is a celebration of elite performers harnessing the energy and enthusiasm of sports fans.

BAY 17
CARRIAGEWORKS

17-22 JANUARY
\$41 + booking fee



Photo: Heidrun Lohr



SYD

PROUD TO BE A PARTNER
OF SYDNEY FESTIVAL



STILL LIFE

DIMITRIS PAPAIOANNOU | GREECE | AUSTRALIAN EXCLUSIVE

This is a visual symphony fusing theatre, movement, art installation and philosophy. Inspired by surrealism, the myth of Sisyphus and the Theatre of the Absurd, a series of strange and spectacular feats unravel: a man wrestling with a block of concrete, a woman bursting out of a wall, human beings toiling and tussling with the earth itself. From Director

Dimitris Papaioannou, it has struck a chord with audiences everywhere from Stockholm to Santiago and São Paulo.

BAY 17
CARRIAGEWORKS

27-29 JANUARY
\$60-\$70 + booking fee



“BRILLIANT.
AN INTELLIGENT,
ENGAGING, AND
SUPERBLY-
PERFORMED
GREEK WORK.
... A SILENTLY
HOWLING,
EXISTENTIAL
DRAMA.”

DAGENS NYHETER

Photo: Julian Mommert



VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION AND TO BOOK



MYURAN SUKUMARAN

ANOTHER DAY IN PARADISE

CAMPBELLTOWN ARTS CENTRE | AUSTRALIA
WORLD PREMIERE

The first major exhibition by artist Myuran Sukumaran and a series of newly commissioned artworks by leading Australian artists who respond to the death penalty and profile human rights.

Curated by Ben Quilty and Michael Dagostino, the exhibition presents a vast and sobering series of powerful portraits by Sukumaran, painted during his incarceration at Bali's Kerobokan jail. It brings to light the importance of forgiveness and compassion for humanity, while proving the profound power of art to change lives.

CAMPBELLTOWN ARTS CENTRE

13 JANUARY–26 MARCH
FREE



Self-portrait, Time is ticking, 25 April 2015, oil on canvas, 100cm x 80cm

INDIGENOUS

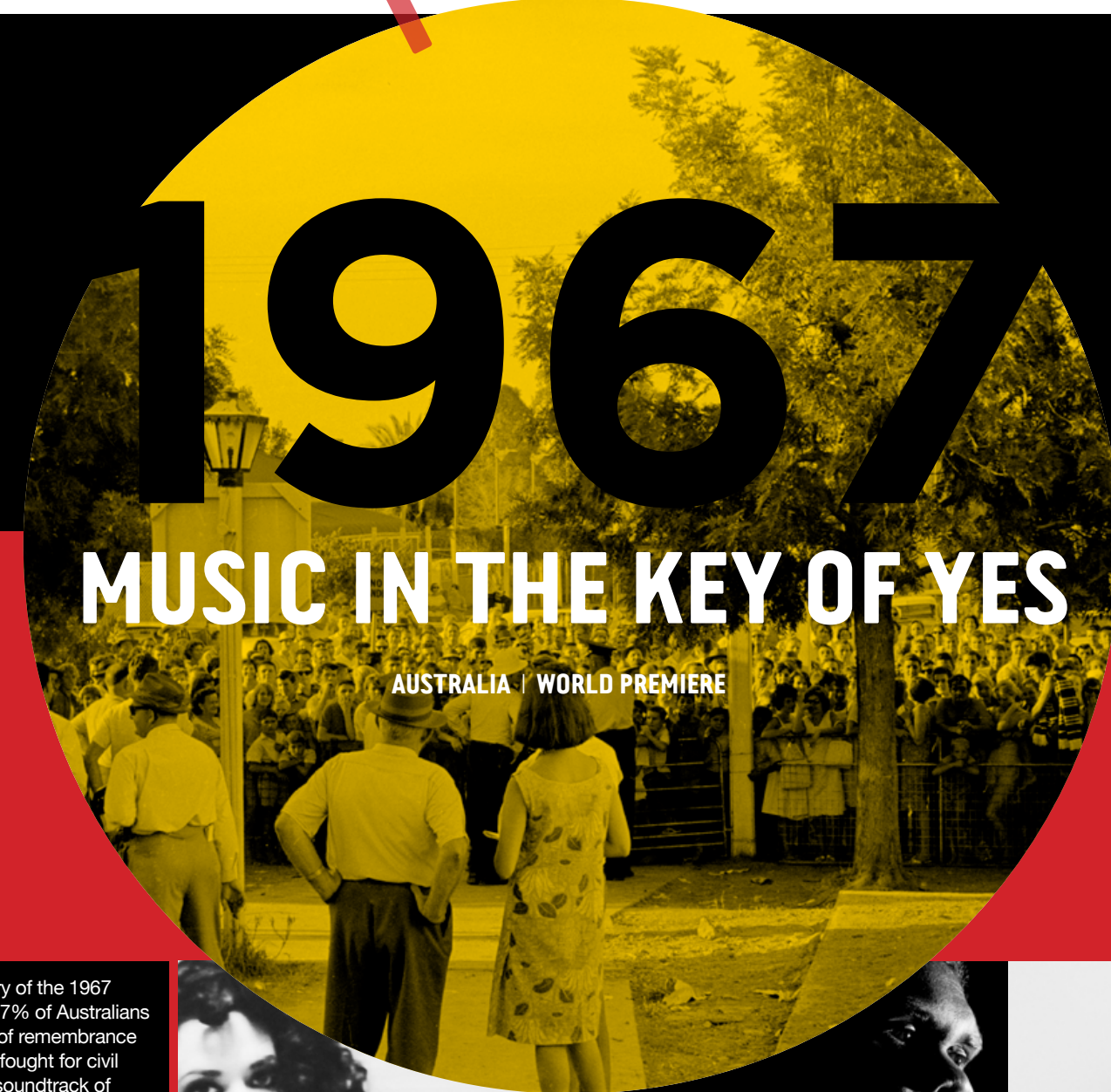
WESLEY SAYS

Sydney is the site of some of the first conversations between the old and the new. For generations Sydney has been the place of first steps playing an important

role in prototyping how national conversations can happen for the next generations. Understanding country through language is a first step and witnessing untold stories

is another. Much of Indigenous storytelling is about remembrance and sharing and this year we offer an opportunity to remember the 1967 referendum, hear the words

of Patyegarang, discover the power of blood, family bonds and age-old traditions. We are a diverse people who live here together on the lands of the Eora and Darug.



To mark the 50th anniversary of the 1967 referendum which saw 90.77% of Australians vote 'Yes'; this is a concert of remembrance and gratitude to those who fought for civil rights. A celebration of the soundtrack of change in Australia with footage from the era.
Co-presented with the Sydney Opera House.

CONCERT HALL
SYDNEY OPERA HOUSE

17 JANUARY
\$50–\$80 + booking fee



Photo: Tsjette O'Halloran

LEAH FLANAGAN



Photo: Carlo Santone

YIRRMAL

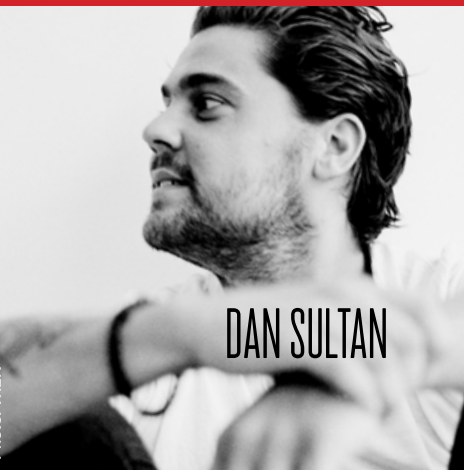


Photo: Will K

DAN SULTAN



Photo: Warwick Baker

ADALITA

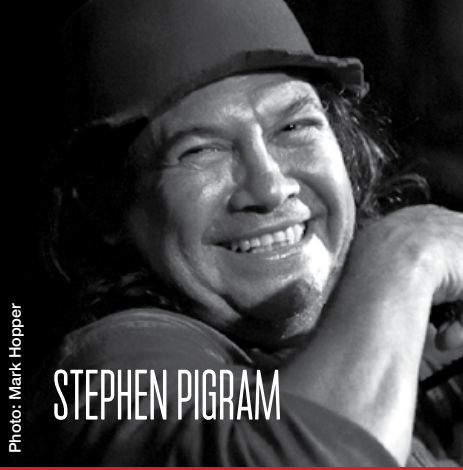


Photo: Mark Hopper

STEPHEN PIGRAM



Photo: Harvey House

RADICAL SON



Photo: Cole Burnett

THELMA PLUM

BAYALA

LET'S SPEAK SYDNEY LANGUAGE

BAYALA MEANS 'SPEAK' IN LOCAL LANGUAGE.

A sharing and celebration of the Indigenous heritage of Sydney and the growing movement to reawaken local language.

Working with Eora and Darug community leaders and language experts – classes, talks, an installation and a mass choral performance have been developed to celebrate the local language of the Sydney area.

PATYEGARANG'S NOTEBOOKS

Uncle Charles 'Chicka' Madden and Lille Madden with Jonathan Jones.

From 1790–91, Patyegarang – a young Aboriginal woman – shared with Lieutenant William Dawes some local language during frequent visits to his hut at 'Tar-ra' (Dawes Point Park).

At this site, hear Lille Madden – a young Gadigal woman – reading the wordlists and sentences gifted to Dawes by Patyegarang.

TAR-RA (DAWES POINT PARK)

7–29 JANUARY
FREE

LANGUAGE CLASSES

Be part of the reawakening of the Aboriginal language of Sydney.

Darug woman Aunty Jacinta Tobin and Gadigal man Joel Davison lead classes developed to provide a foundational understanding of local language. Learn greetings and introductions, landscape and placenames, body parts, simple grammar and sentences and a song.

This event is presented in partnership with the State Library of NSW.

MACQUARIE ROOM STATE LIBRARY OF NSW

9, 11, 13, 14, 16, 18, 20 & 21 JANUARY
FREE, registration required



STUDIO 404 PARRAMATTA

23, 25, 27 & 28 JANUARY
FREE, registration required



OUT OF THE VAULTS

Get up close and personal with rare collection items relating to the history of Sydney language. Be one of the few to lay eyes on these records rarely seen by the public.

A State Library of NSW presentation.

GALLERY ROOM STATE LIBRARY OF NSW

21 & 28 JANUARY
FREE, registration required



BARAYA: SING UP COUNTRY

Come together to learn a song in local language to be performed at the morning WugulOra ceremony at Barangaroo.

Reawaken and reforge the songlines of Sydney in a performance for country, ancestors and healing.

WALUMIL LAWNS BARANGAROO RESERVE

26 JANUARY
FREE



VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION AND TO BOOK



Set during the muttonbird harvesting season this is a family get-together we can all relate to, filled with shenanigans, laughter, truths and tears.

Written by Aboriginal playwright Nathan Maynard and performed by an all-Indigenous cast including Trevor Jamieson (ABC's *Cleverman* and *The Secret River*), we're introduced to the Duncan family on Dog Island in the Bass Strait, in a delightful meditation on what it means to belong.

Co-presented with the Sydney Opera House.

DRAMA THEATRE
SYDNEY OPERA HOUSE

10–15 JANUARY
\$50–\$60 + booking fee



TASMANIA PERFORMS | AUSTRALIA | WORLD PREMIERE

THE SEASON

Photo: Simon Pynn

When Aboriginal choreographer, dancer and writer Jacob Boehme was diagnosed with HIV he reached out to his ancestors in search of answers. In an unapologetic physical monologue he explores the legacies and memories embedded in our bloodlines and each person's need for community and connection.

BAY 20 CARRIAGEWORKS

21–25 JANUARY
\$41 + booking fee



BLOOD ON THE DANCE FLOOR

ILBUJERRI THEATRE COMPANY & JACOB BOEHME | AUSTRALIA

Photo: Dorine Blaise

THE SEASON



This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Ten Days on the Island, Melbourne Festival and Sydney Festival.

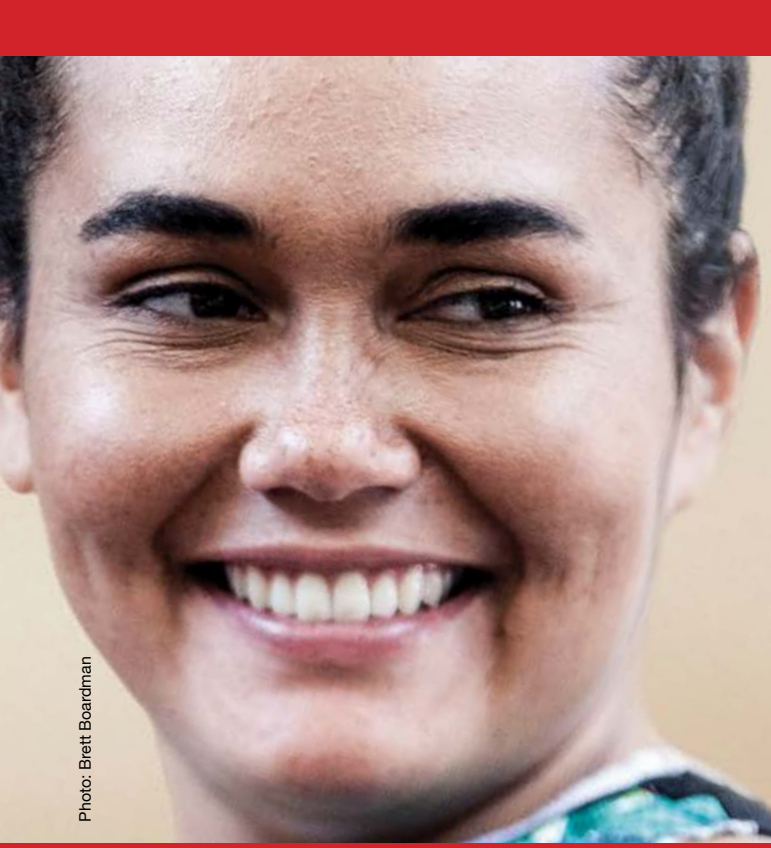


Photo: Brett Beardman

WHICH WAY HOME

ILBIJERRI THEATRE COMPANY | AUSTRALIA

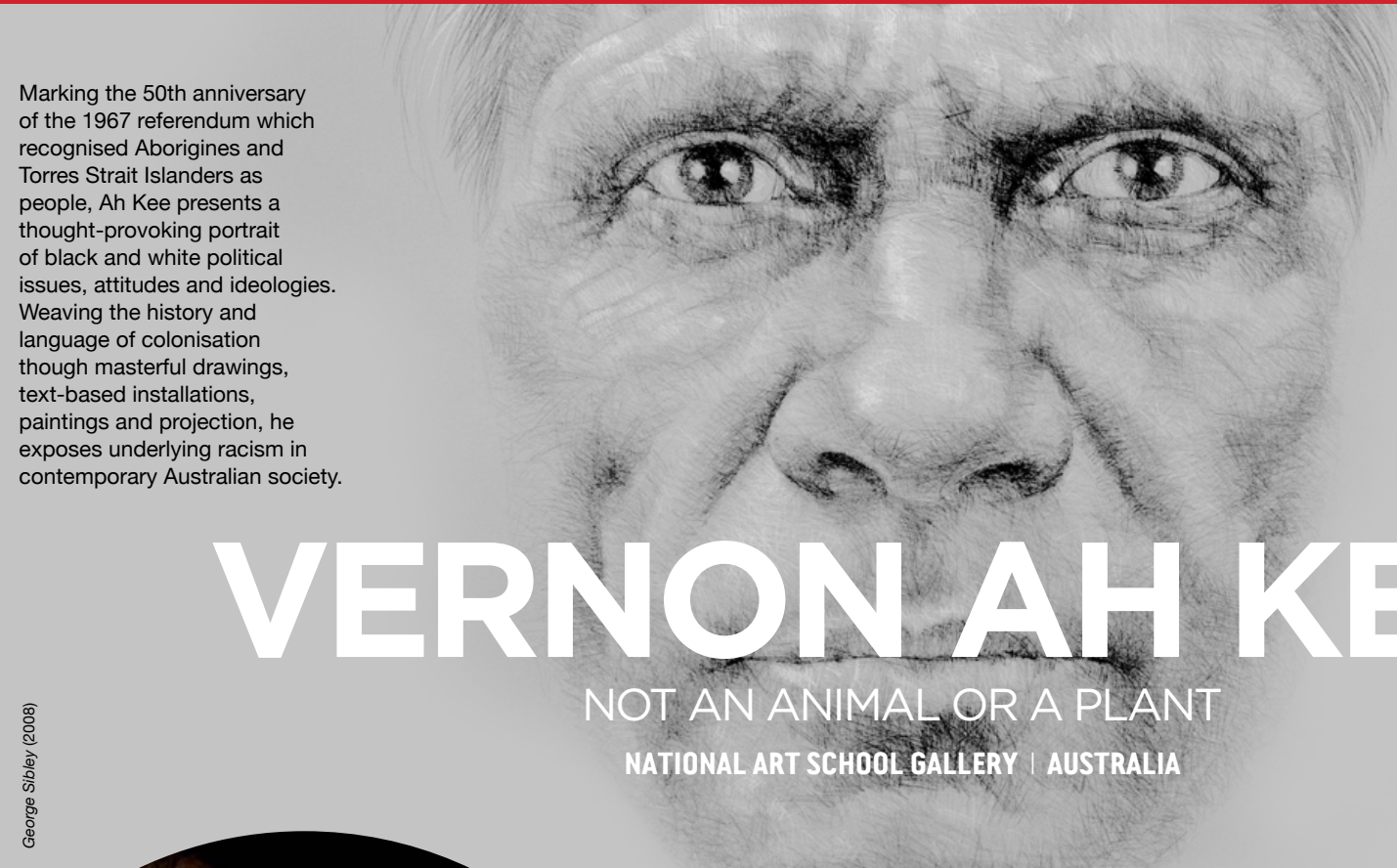
THEATRE

A modern-day road trip comedy about a father and daughter reconnecting with each other and their past. Infused with humour, heart, and writer-performer Katie Beckett's own memories of growing up with a much-loved single Indigenous dad.

Co-presented with Belvoir.

**DOWNSTAIRS
BELVOIR ST THEATRE**

11-29 JANUARY
No performance Mondays
\$30-\$48 + booking fee



Marking the 50th anniversary of the 1967 referendum which recognised Aborigines and Torres Strait Islanders as people, Ah Kee presents a thought-provoking portrait of black and white political issues, attitudes and ideologies. Weaving the history and language of colonisation through masterful drawings, text-based installations, paintings and projection, he exposes underlying racism in contemporary Australian society.

VISUAL ARTS

NATIONAL ART SCHOOL GALLERY

7 JANUARY-11 MARCH
Closed Sundays
FREE



VERNON AH KEE

NOT AN ANIMAL OR A PLANT
NATIONAL ART SCHOOL GALLERY | AUSTRALIA

George Sibley (2008)



TALKS

YELLAMUNDIE

NATIONAL FIRST PEOPLES PLAYWRITING FESTIVAL
MOOGAHLIN PERFORMING ARTS | AUSTRALIA

A chance for audiences to catch new and distinctive voices in Australian theatre, *Yellamundie National First Peoples Playwriting Festival* is a biennial platform for emerging and established playwrights from all over Aboriginal Australia.

Co-presented with Carriageworks.

**BAY 20
CARRIAGEWORKS**

27-29 JANUARY



BURRBGAJA YALIRRA DANCING FORWARDS

MARRUGEKU | AUSTRALIA



As part of a three-year mentorship program to support game changers in intercultural dance and performance Marrugeku's Co-Artistic Directors, Dalisa Pigram and Rachael Swain alongside Koen Augustijnen will run a choreographic and dramaturgy lab for 10 artists from NSW and WA. Join them as they open the door for a public forum and open rehearsals.

**TRACK 3
CARRIAGEWORKS**

**FORUM: 15 JANUARY
OPEN REHEARSALS: 12 & 13
JANUARY**
FREE



Photo: Rod Hartvigsen



Photo: Noah Kalina



PJ HARVEY

UK

PJ Harvey returns with her full 10-piece band, following the release of the critically acclaimed album *The Hope Six Demolition Project*, which hit #1 in the UK album charts. These will be PJ Harvey's first live dates in Australia since 2012, with a show that is receiving rave reviews from audiences in the US and across Europe.

Co-presented with *Billions Australia*.

ICC SYDNEY THEATRE
DARLING HARBOUR

22 JANUARY
\$103-\$118.25 + booking fee
♿

Photo: Maria Mochnac

"HARVEY IS ONE OF THE WORLD'S FINEST PERFORMERS – COMMANDING, CONTEMPLATIVE AND ABSOLUTELY FLAWLESS"

NME

AN EVENING WITH YANN TIERSEN FRANCE

SOLO IN CONCERT

Best known for his much-adored film scores for *Amélie* and *Good Bye, Lenin!*, Tiersen is inspired by post-punk as well as folk music and chamber pop. His distinctive style is realised through a genreless approach to composition and mastery of dozens of instruments. This stripped back solo piano performance will be intimate and magical.

Co-presented with *the Sydney Opera House*.

CONCERT HALL
SYDNEY OPERA HOUSE

24 JANUARY
\$49-\$95 + booking fee
♿

Photo: Christopher Espinosa Fernandez

★★★★

"THE AMÉLIE SOUNDTRACK COMPOSER AND MULTI-INSTRUMENTALIST WRITES MUSIC THAT SEEMS SIMPLE BUT TUGS ON THE HEARTSTRINGS"

THE GUARDIAN

VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION AND TO BOOK



NICK CAVE & THE BAD SEEDS

AUSTRALIA/UK

The mythical collective return to Sydney stages as bold, explorative and vital as ever, ready to showcase their 16th studio album *Skeleton Tree*.

Co-presented with *Billions Australia*.

ICC SYDNEY THEATRE
DARLING HARBOUR

20-21 JANUARY
\$103-\$118.25 + booking fee
♿

★★★★

"NOBODY DOES IT BETTER"

THE GUARDIAN

Photo: Kerry Brown

ST STEPHEN'S



Photo: Jamie Williams



"ADVENTUROUS, MESMERISING SONIC COMPOSITIONS"

REGGIE WATTS

USA

KAITLYN AURELIA SMITH

As a leader of electronic music's 'new wave', Smith has crafted refined and layered compositions that employ an expert command of a rare analogue Buchla 100 synthesizer and sleekly filtered vocals. The resulting live show is as much meditative as it is uplifting.

ST STEPHEN'S UNITING CHURCH

12 JANUARY
\$40 + booking fee



Photo: Richard Pike

UK/AUSTRALIA

SZUN WAVES

Drawing on free-jazz, psychedelia and drone, this new UK-Australian trio features PVT drummer Laurence Pike, electronic producer Luke Abbott and Portico's Jack Wyllie. They experiment with saxophone, drums and modular synth with an avant-garde pedigree most new bands would envy.

ST STEPHEN'S UNITING CHURCH

13 JANUARY
\$40 + booking fee



MUSIC

"HIS LOOPING VOICE REACHED THE SORROWFUL GRIT OF NINA SIMONE AND THE ECSTATIC FALSETTO OF PRINCE"

PITCHFORK

USA

MOSES SUMNEY

Simply armed with a guitar, loop pedal and an otherworldly voice, Sumney's all-engaging performances are a sensual experience that hit straight to the heart. He plays dreamlike folk-soul with a vulnerability and openness that make the performances a transcendent experience.

ST STEPHEN'S UNITING CHURCH

14 JANUARY
\$40 + booking fee



Photo: Julia Dretel

USA | AUSTRALIAN PREMIERE

CIRCUIT DES YEUX

Chicago artist Haley Fohr's voice conjures a deep, earthy croon that recalls Diamanda Galás and Nico. This is dark, cinematic folk built around complex and dramatic storytelling that feels like David Lynch ghostwriting for Bruce Springsteen.

ST STEPHEN'S UNITING CHURCH

15 JANUARY
\$40 + booking fee

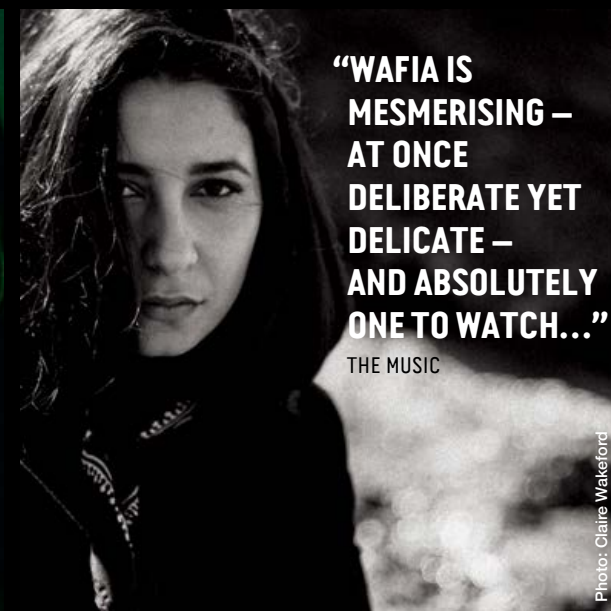


Photo: Claire Wakeford

"WAFIA IS MESMERISING – AT ONCE DELIBERATE YET DELICATE – AND ABSOLUTELY ONE TO WATCH..."

THE MUSIC

AUSTRALIA

WAFIA

This young Australian singer has bewitched radio waves the world over with slinky electronic collaborations and raw R&B. Here she performs an intimate acoustic set with piano, stripping away the beats to showcase her haunting, luminous voice.

ST STEPHEN'S UNITING CHURCH

27 JANUARY
\$40 + booking fee



"GREAT RANGE AND INCREDIBLE EMOTIONAL NUANCE"

NPR

USA | AUSTRALIAN EXCLUSIVE

DORI FREEMAN

The perfect country folk voice: languid and pure-toned but with a little Appalachian dust on it. Drawing a line from Emmylou Harris to Teddy Thompson, pure, striking and at times utterly heartbreaking, Freeman is an artist with a deep sense of purpose, and a visceral approach that cuts to the bone. Her storytelling soaks up the wisdom of more decades than this 25-year-old has lived.

ST STEPHEN'S UNITING CHURCH

28 JANUARY
\$40 + booking fee



WAFIA & MOSES SUMNEY

FBI RADIO

VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION AND TO BOOK

WESLEY SAYS

Sure, they have one of the spunkiest Prime Ministers, but Canada has a lot more to share with us. With similar colonial roots, a Westminster parliamentary system, a strong First Nations heritage and waves of migration, Canada is truly our cousin. 2017 is the 150th anniversary of the Canadian Confederation and to commemorate we are hosting a diverse range of works to showcase how we are related. From strong circus and physical performance to messages of acceptance and difference, Canadian artists show how they go about negotiating their national identity. For the next three years we will continue the celebrations by building artist residencies and exchanges with our cousins across the Pacific.

INHERITOR ALBUM

COMPANY 605 | CANADA | AUSTRALIAN EXCLUSIVE

With raw athletic power and explosive, urban-infused dance, six performers push themselves to their limits as they pull apart the roles of inheritor and predecessor, against a backdrop of stunning animations, set within an atmospheric, electric soundscape.

BAY 20
CARRIAGEWORKS

15-19 JANUARY
\$41 + booking fee



With a heavy dose of black humour, this is a vivid account of the harsh realities of the Indigenous experience. Award-winning writer-performer Cliff Cardinal plays 20 characters in his unflinching one-man show about life on a First Nations reserve in Northern Ontario.

REGINALD THEATRE
SEYMOUR CENTRE

24-28 JANUARY
\$36 + booking fee



DANCE

"INTENSELY PHYSICAL, FAST, URBAN, YOUTHFUL, POWERFUL"
DANCE VICTORIA



★★★★
"AN IMPORTANT WORK THAT DEMANDS TO BE SEEN"

THE TORONTOIST

HUFF

NATIVE EARTH PERFORMING ARTS | CANADA
AUSTRALIAN EXCLUSIVE

Photo: David Cooper

Photo: akipari

THEATRE

ANTHROPOLOGIES IMAGINAIRES

CANADA | AUSTRALIAN EXCLUSIVE

Gabriel Dharmoo performs the chants and rituals of fictional, exoticised 'others'. The exorcisms of one tribe, the sung theatre of another are presented as various anthropologists and

humanities experts hold forth on the origins and meaning of his vocalisations. A mischievous performance forcing us to examine Western culture and the way we look at others.

REGINALD THEATRE
SEYMOUR CENTRE

9-11 & 13-15 JANUARY
\$36 + booking fee



Photo: Jan Gates

★★★★
"MAKING SOUNDS LIKE A LUCIANO BERIO PIECE, DONALD DUCK, BEAT BOXING OR BOARDING ON A MALE SOPRANO, DHARMOO WAS A SINGING SENSATION..."

THE SPROUT



THEATRE

TOMBOY SURVIVAL GUIDE

IVAN COYOTE | CANADA
AUSTRALIAN EXCLUSIVE

Part anthem, part campfire story, and part instructions for dismantling the gender stories we tell, Ivan Coyote and an all-tomboy band uncover the beauty in realising they were handsome all along. A blend of story, spoken word, music and memory in a fearless, wry-humoured and tender insight into gender issues, defying the norm, and finding your identity.

MAGIC MIRRORS
SPIEGELTENT
MERITON FESTIVAL
VILLAGE

25-29 JANUARY
\$46-\$56 + booking fee



Licensed venue: under 18s must be accompanied by a responsible adult.



Photo: Robin Toma

SEX, LYNCH AND VIDEO GAMES: AN EXPLORATION OF 90S SCREEN CULTURE – NICOLE LIZÉE WITH THE AUSTRALIAN ART ORCHESTRA

CANADA | AUSTRALIAN EXCLUSIVE

A celebrated composer from Montreal who brings pop, rave culture, cult cinema and psychedelia into the realm of classical music. Performing with the acclaimed Australian Art Orchestra, the show features a diverse repertoire that includes turntablism, the Australian premiere of her *David Lynch Études*, an homage to 1980s video games and a glitched up karaoke performance.

CITY RECITAL HALL

19 JANUARY
\$36-\$60 + booking fee



Photo: Murray Lightburn



SHARE THE LOVE #SYDFEST



CIRCUS CITY

WESLEY SAYS

When I was talking to Pawan Luthra, CEO of *Indian Link*, he said he believed circus was a great universal force which went beyond race and cultural differences. He said, "All you see are human beings trusting each other, relying on each

other; you see their strengths not their differences. I reckon this is how you build communities from diverse backgrounds". I've taken this quite literally to establish Parramatta's Circus City – a collection of shows, a big top, an outdoor flying trapeze,

talks, films, circus workshops and a series of events for circus professionals. Australia is an international leader in circus and we are gathering together examples of different circus practices from overseas and across the country. Whether

you are young or old you can wonder at the skills and beauty or get involved in the extensive workshop program. We're bringing the circus to town and you're invited.

CIRQUE ÉLOIZE | CANADA | AUSTRALIAN EXCLUSIVE

id

A high-energy blend of circus arts and urban dance, a production for the young-at-heart featuring an inspiring soundtrack and innovative video projections. Fifteen acrobats, aerialists and breakdancers come together to create a microcosmic society where two groups celebrate everyone's distinct identity.

RIVERSIDE THEATRE

12-22 JANUARY
\$40-\$70 + booking fee



"AS NAIL-BITING AS IT WAS BEAUTIFUL"

THE TELEGRAPH



"WE'D LOVE TO GIVE IT A SIX OUT OF FIVE"

ENTERTAINMENT FOCUS

Photo © 2012 Theatre T & Cie/Patrick Lazic



Photo: © 2009 Theatre T & Cie/Valérie Remise



Photo: © 2010 Theatre T & Cie/Valérie Remise



Photo: © 2010 Theatre T & Cie/Valérie Remise



Photo: © 2012 Theatre T & Cie/Patrick Lazic

KALEIDOSCOPE

COMPANY 2 | AUSTRALIA

Come and view life through Ethan's eyes in a joyous, poetic circus experience that explores beauty found in the smallest things.

Ethan was diagnosed with Asperger's Syndrome at four. On stage, he's joined by five circus performers and together they explore the colour, chaos and incredible beauty of his world through acrobatics, slapstick, music, movement, and vibrant video projections.

Co-presented with Riverside Theatres.

LENNOX THEATRE
RIVERSIDE THEATRES

13-18 JANUARY
\$36 + booking fee



"SOMETIMES THE HEART BREAKS AND CRACKS OPEN BECAUSE SO MUCH LOVE IS BURSTING THROUGH"

ETHAN HUGH



SYDNEY TRAPEZE SCHOOL FLYING TRAPEZE WORKSHOPS

Sydneysiders are invited to take flight on a 10 metre high flying trapeze rig! This two hour workshop will include opportunities to practice tricks and conclude with students being caught by a catcher in mid-air.

PRINCE ALFRED SQUARE

13-22 JANUARY
\$49 + booking fee



Photo: Joanna Wharton

KALEIDOSCOPE WORKSHOPS

Led by artists from Kaleidoscope participants will enjoy structured and creative play to discover their imaginative potential. A hands-on art and performance experience for ages 10-16.

LENNOX THEATRE
RIVERSIDE THEATRES

14, 17 & 18 JANUARY
\$41 + booking fee



FREE EVENTS AT CIRCUS CITY



A diverse program of free workshops, film screenings, panel discussions and industry events will be packed into 10 days from 12-22 January. Here's a snapshot of what you can expect.

FOR MORE INFO VISIT
SYDNEYFESTIVAL.ORG.AU

THE CIRCUS COMES TO TOWN!

Celebrate the arrival of the Spaghetti Circus Big Top on 12 January with a free sausage sizzle and live entertainment.

CIRCUS FOR EVERYONE! - HANG AROUND WITH AERIALIZE!

A free program of over 20 circus workshops presented by Aerialize that includes classes for everyone from tiny tots to seniors.

CIRCUS: FAMILY ACT

A display of specially curated circus posters and costumes from the Museum of Applied Arts & Sciences.

CIRCUS ON SCREEN

Screenings of circus documentaries including the Australian premiere of *The Show of Shows* featuring a stunning soundtrack from Sigur Rós.

TALKING CIRCUS

Three panel discussions: celebrating elders from Australia's circus community; unpacking contemporary Australian circus; and exploring issues around circus and access.

Photo: Naomi Jelliffe



TIPPING POINT

OCKHAM'S RAZOR | UK | AUSTRALIAN EXCLUSIVE

Five performers push themselves to the limit on five metre metal poles that transform into a myriad of walkways, pillars and pendulums. A blend of circus, acrobatics, playground games and trust exercises set to a musical soundscape, where simple actions accumulate into something breathtaking.

SPAGHETTI CIRCUS BIG TOP
PRINCE ALFRED SQUARE

17-21 JANUARY
\$40-\$50 + booking fee



Ockham's Razor will be running a free workshop for people with a disability. For more information visit sydney.festival.org.au

Photo: Mark Dawson

WINNER OF THE TOTAL THEATRE & JACKSONS LANE AWARD FOR CIRCUS AT EDINBURGH FESTIVAL FRINGE 2016

★★★★

"THRILLING AND NERVE-RACKING ... A SPELLBINDING PERFORMANCE"

THE STAGE

"MAGICAL"

EVENING STANDARD

CIRCUS CITY

HUMANS

CIRCA | AUSTRALIA | WORLD PREMIERE

A gigantic hit across 34 countries in six continents, Circa's edgy and refreshing take on contemporary circus combines the sensibility and aesthetic of contemporary dance and theatre with phenomenal acrobatic prowess. In their new world premiere created by Yaron Lifschitz, they set out to go even faster, harder and higher than ever before. Extreme acrobatics reveal a fierce humanity in this stirring celebration of being human.

SPAGHETTI CIRCUS BIG TOP
PRINCE ALFRED SQUARE

13-19 JANUARY
\$46-\$56 + booking fee



Photo: Sarah Walker

TIPPING POINT/HUMANS



Celebrate the possible

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SYDNEY FESTIVAL

www.cityofparramatta.com.au

PARRAMATTA VISIT · DISCOVER · EXPLORE AUSTRALIA'S NEXT GREAT CITY

LADIES IN BLACK

★★★★
"THE BEST AUSSIE MUSICAL SINCE PRISCILLA"

THE SYDNEY MORNING HERALD

QUEENSLAND THEATRE | AUSTRALIA

With all the shine and sparkle of Broadway this swanky new home-grown musical is a whirling, toe-tapping trip back in time to Sydney in the late 1950s.

Based on a Madeleine St John novel and with tunes by Tim Finn, book by Carolyn Burns and directed by Simon Phillips, it's already wowed audiences in Brisbane and Melbourne. Now it's Sydney's turn to get gussied up for the most alluring number of the season.

Co-presented with Queensland Theatre and Sydney Lyric at The Star.

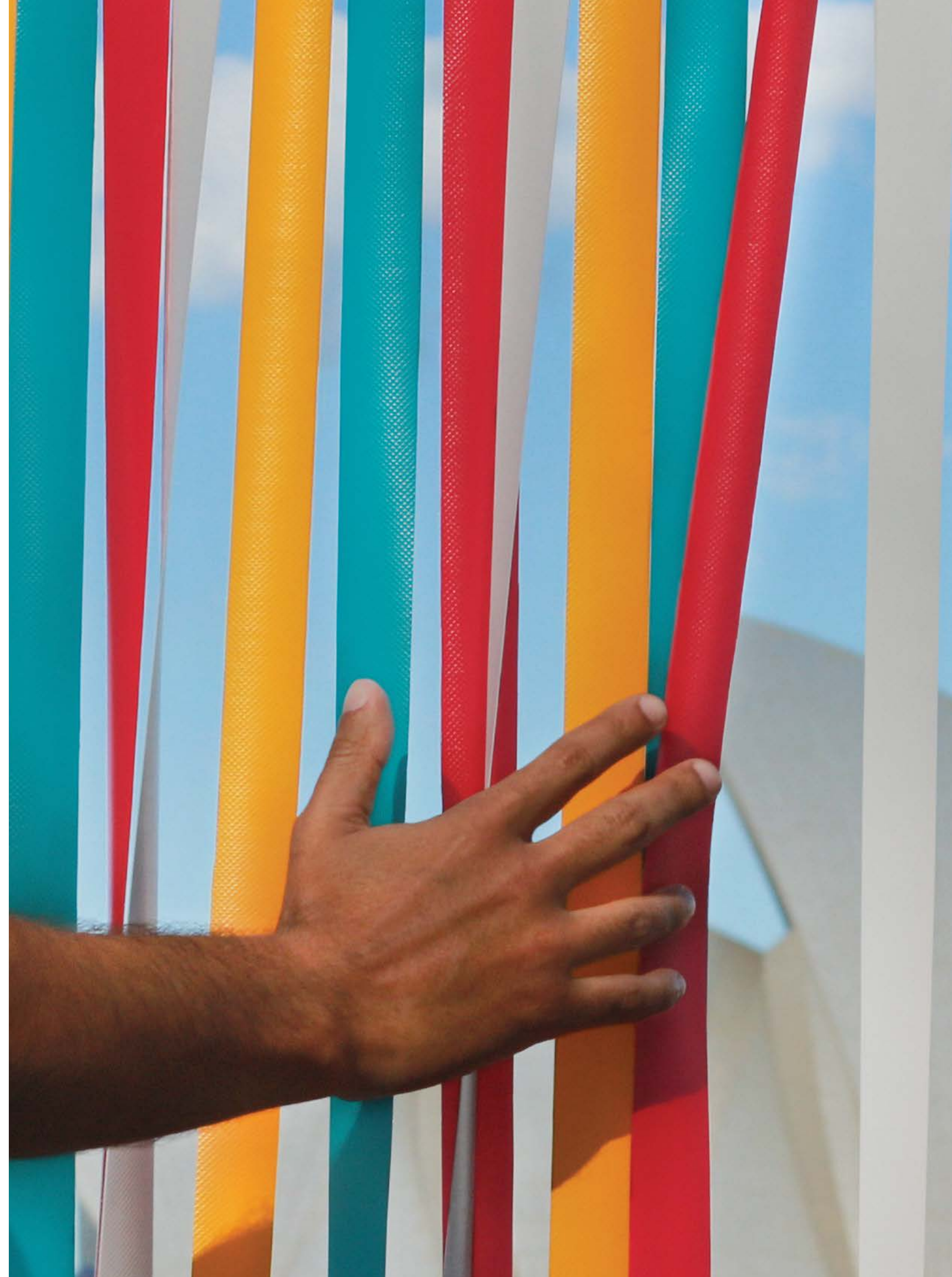
SYDNEY LYRIC AT THE STAR

3-22 JANUARY

No performance Mondays
\$75-\$125 + booking fee

♿ CAP 🎧 AD

Photo: Rob Maccoill



#SYDFEST

OUR CITY IN SUMMER

VISUAL ARTS

EXIT

DILLER SCOFIDIO + RENFRO | FRANCE/US

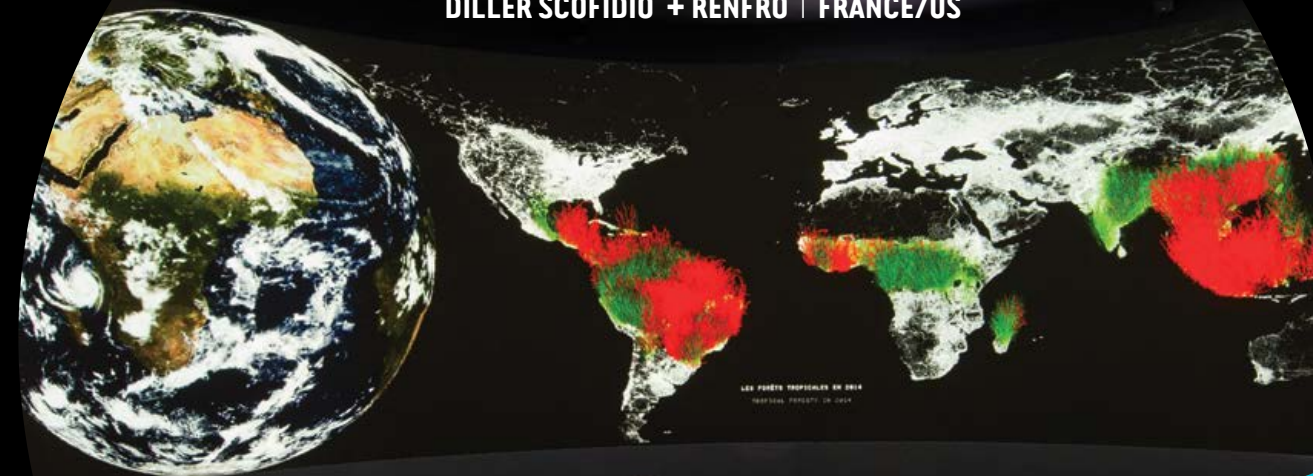


Photo: Diller Scofidio + Renfro

Surrounded by a 360-degree animated world map, we see the displacement of populations, natural and man-made disasters and the decimation of cultures,

environments and livelihoods. Drawing on data from UNESCO, the World Bank and others, it's an illustrated breakdown of a planet in trouble.

UNSW GALLERIES

7 JANUARY–25 MARCH
Closed Sundays & Mondays
FREE



“A STARK REALITY CHECK FOR EARTH’S INHABITANTS”

THE GUARDIAN

MUSIC

FINLAND/AUSTRALIA

RAUTAVAARA

A tribute to the one of the best-loved modern composers – transporting listeners to strange and incredible dreamscapes. The Sydney Symphony Orchestra and conductor Benjamin Northey perform Rautavaara’s most popular and enduring work, the majestic *Cantus Arcticus* filled with hallmark bursts of birdsong, along with *Isle of Bliss*, and the broad, sweeping melodies of his seventh symphony, *Angel of Light*.

CITY RECITAL HALL

11 JANUARY
\$60–\$90 + booking fee



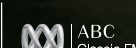
“THE GREATEST FINNISH COMPOSER SINCE SIBELIUS”

THE NEW YORK TIMES

Photo: Sakari Vitka

EXIT

RAUTAVAARA



VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION AND TO BOOK

THEATRE

WESLEY SAYS

For millennia, theatre has been our way of telling stories that reflect who we are and the world we live in. By either reconfirming our world view or by challenging us to think differently, theatre has an amazing ability to help us make sense of societal shifts, build empathy and grow our collective emotional intelligence. As the world changes, we seek out more and more diverse stories and ways of telling those tales. The truly curious seek new experiences to help them grow as human beings. We have sought out stories that reflect our changing social landscape – telling the stories of coming to this country, revisiting an old classic to tell us something new, stories of history and some shows just to make you feel good.

Photo: Johan Persson

MEASURE
FOR MEASURE

CHEEK BY JOWL WITH PUSHKIN THEATRE | UK/RUSSIA
AUSTRALIAN EXCLUSIVE
DIRECTED BY DECLAN DONNELLAN
DESIGNED BY NICK ORMEROD

★★★★
“LIKE A PUNCH
TO THE GUTS”
THE TELEGRAPH

★★★★
“A GRIPPING MORAL
THRILLER”
FINANCIAL TIMES

★★★★
“A PUNCHY REMINDER THAT
POWER CORRUPTS”
THE GUARDIAN

This piercing production delves into the depths of an unpredictable city to dissect the nature of government, love and justice. It's Shakespeare mixed with modern-dress and Russian theatre traditions, featuring swiftly changing scenes played out on a stripped-back set. In Australia for the first time, the performance was hailed by the Moscow press as breathtaking and nominated for five Golden Mask Awards, including Best Director and Best Male Performance.

ROSLYN PACKER THEATRE
WALSH BAY

7-11 JANUARY
\$80-\$110 + booking fee
♿

In Russian with English surtitles

LA BOITE THEATRE COMPANY & BRISBANE FESTIVAL | AUSTRALIA

PRIZE FIGHTER

Get ringside for a rare theatrical combo: engrossing storytelling paired with the visceral thrill of live boxing in adrenaline-pumping, full-contact theatre.

Before seeking asylum in Australia, playwright Future D. Fidel lived in a Tanzanian refugee camp. See Congolese boxer, Isa, face off against his opponents and the demons from his torturous past, in a story inspired by Fidel's life and those of the people he has known.

Co-presented with Belvoir.

UPSTAIRS
BELVOIR ST THEATRE

6-22 JANUARY
No performance Mondays
\$42-\$72 + booking fee
♿ CAP

"STUNNING BLOW FROM ONE-TIME BOY SOLDIER"

THE AUSTRALIAN



POST | AUSTRALIA | WORLD PREMIERE

ICH NIBBER DIBBER

A single conversation that maps the lives of three women coming of age in the 21st century, a decade of friendship, bowel movements, birthing moans and tongue piercings. Compiled from ten years of recordings of Post's real life conversations, this mix of drama, comedy, and political commentary explores the way we make sense of the world in conversation with those nearest.

Co-presented with Campbelltown Arts Centre.

CAMPBELLTOWN ARTS CENTRE

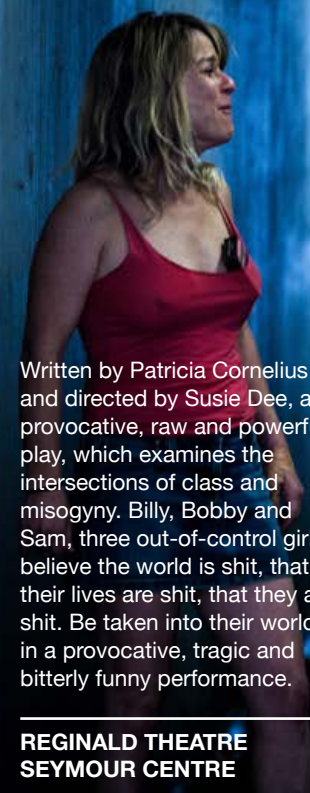
20, 21, 27 & 28 JANUARY
\$30 + booking fee
♿

Photo: Document Photography

Photo: Dylan Evans

SHIT

DEE & CORNELIUS | AUSTRALIA



Written by Patricia Cornelius and directed by Susie Dee, a provocative, raw and powerful play, which examines the intersections of class and misogyny. Billy, Bobby and Sam, three out-of-control girls, believe the world is shit, that their lives are shit, that they are shit. Be taken into their world in a provocative, tragic and bitterly funny performance.

REGINALD THEATRE SEYMOUR CENTRE

17-21 JANUARY
\$36 + booking fee
♿

Photo: Sebastian Bourges

"SHIT IS A VITAL PIECE OF THEATRE, SUPERBLY CONSTRUCTED, BRILLIANTLY EXECUTED"

MELBOURNE OBSERVER



PATRICIA CORNELIUS

One of Australia's most awarded and celebrated playwrights, Patricia Cornelius isn't afraid to tell the truth about Australia. Her confronting plays deal with people living on the margins of society, struggling with poverty and prejudice.

TALK: WHO'S AFRAID OF PATRICIA CORNELIUS?
PATRICIA CORNELIUS IN CONVERSATION WITH WESLEY ENOCH

Despite her numerous awards, Patricia's work is rarely found in the programmes of the country's major theatre companies. Never one to shy away from an argument Patricia discusses this, the role of women in theatre and how to create powerful theatre that packs a punch.

PLAY READINGS
Susie Dee directs a staged reading of both *LOVE* and *SLUT* to accompany the season of *SHIT*.

REGINALD THEATRE SEYMOUR CENTRE

TALK 21 JANUARY
\$10 + booking fee
LOVE 20 JANUARY
SLUT 22 JANUARY
\$20 each + booking fee
♿

HOME COUNTRY

URBAN THEATRE PROJECTS & BLACKTOWN ARTS CENTRE | AUSTRALIA | WORLD PREMIERE

Staged in a multi-level car park in Blacktown, *Home Country* is a theatrical triptych that explores place, identity, and what it means to be home. With Aboriginal Elder Uncle Cheeky as your host, we meet Ali from Algeria and

neighbour Zaphora who clash over cultural values; sharp-witted Pita caught between the old and the new Greek culture; and the Blacktown angel, restless in the afterlife. Listen to their stories unfold as the sun sets over the Blue Mountains.

COLO LANE CAR PARK BLACKTOWN

11-22 JANUARY
\$59 + booking fee (includes communal feast)
Family: \$139 + booking fee (2 adults + 2 children under 16, includes communal feast)

♿ **Eg AD**



Photo: Joshua Morris

VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION AND TO BOOK

KING ROGER

KAROL SZYMANOWSKI

OPERA AUSTRALIA | AUSTRALIA

Watching his wife dance under the stranger's spell, King Roger struggles with his own passions: choosing between the sacred love he knows and the sensuous, glittering realm of hedonism the shepherd preaches. Szymanowski's intoxicating, iridescent music is rarely heard, so don't miss this once-in-a-lifetime opportunity to hear a 20th-century Polish masterpiece.

JOAN SUTHERLAND THEATRE
SYDNEY OPERA HOUSE

20, 28 & 31 JANUARY
2, 4, 8, 11 & 15 FEBRUARY
\$45-\$338 + booking fee



In Polish with English surtitles

Photo: Bill Cooper

YOU AND ME AND THE SPACE BETWEEN

TERRAPIN PUPPET THEATRE | AUSTRALIA



Part picture book, part play and all wonderful fun, *You and Me and the Space Between* by Finegan Kruckemeyer is a magical tale of an adventurous girl that unfolds live in front of your eyes as cartoonist Cathy Wilcox (SMH, The Age) draws the pictures, while the story is narrated by Raelee Hill.

EVEREST THEATRE
SEYMOUR CENTRE

17-21 JANUARY
\$36 + booking fee



THE AUSTRALIAN THEATRE FOR YOUNG PEOPLE RESIDENCY WEEK

If you see a large group of young people out and about at the Festival, they're likely to be the 40 young high school performers who are spending a week with Festival artists and industry leaders. They'll be participating in workshops and soaking up the atmosphere. Watch out for a surprise performance created during their time with us!



OPERA IN THE DOMAIN

OPERA AUSTRALIA | AUSTRALIA

Photo: Ben Symons

The stars begin to twinkle as daylight fades, and the picnic blankets are spread with good fare. From the stage, the sound of the Australian Opera and Ballet Orchestra fills the night while some of the most famous arias are performed under the stars.

21 JANUARY
FREE



HAKAWATI

NATIONAL THEATRE OF PARRAMATTA | AUSTRALIA
WORLD PREMIERE



Photo: Eric Berry

Inspired by the Middle-Eastern ancient tradition of storytelling and breaking bread, celebrate food and music and feast on some mythical tales told with a distinct Western Sydney flavour, during a series of balmy summer nights at El-Phoenician restaurant.

EL-PHOENICIAN
THE PRIVATE ROOM
ON CHURCH
320 CHURCH ST
PARRAMATTA

11-21 JANUARY
No performance Monday
\$75 + booking fee (includes dinner)



BIOGRAPHICA

SYDNEY CHAMBER OPERA | AUSTRALIA | WORLD PREMIERE

An electrifying new production by composer Mary Finsterer and librettist Tom Wright performed with Ensemble Offspring. Based on the incredible life of polymath Gerolamo Cardano (played by Mitchell Butel) – inventor of algebra, brilliant surgeon, gambler, philosopher and heretic. A fresh, fascinating contemporary opera, inspired by Renaissance music and thought.

BAY 20
CARRIAGEWORKS

7-9 & 11-13 JANUARY
\$46 + booking fee



Photo: Samuel Hodge

BIOGRAPHICA
CARRIAGEWORKS

ATYP
CREATIVE CITY
SYDNEY

YOU AND ME AND THE SPACE BETWEEN



This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Ten Days on the Island, Darwin Festival, Brisbane Festival, Melbourne Festival, Sydney Festival and Terrapin Puppet Theatre.

HAKAWATI



The Private Room on Church

'HER MUSIC IS BOTH INTENSE AND SERENE. THE ATTRACTIVELY EERIE, ACOUSTICALLY UNSTABLE DRONING SUGGESTS URGENCY, WHILE THE SLOW FORMAL DEVELOPMENT OF THE PIECE INVITES AN INTUITIVE, SUSPENDED-INTELLECT SORT OF HEARING'

LOS ANGELES TIMES

LONG STRING INSTRUMENT

USA | AUSTRALIAN EXCLUSIVE

With finely tuned 25 metre strings, Ellen Fullman takes us inside a giant resonating chamber, transforming the Town Hall into a large musical instrument. Her long string instrument produces a sitar-like drone one minute and an ethereal echo the next. With the addition of Theresa Wong's contemporary cello, the result is a unique sound-meets-sculpture performance.

Presented in association with Room40.

CENTENNIAL HALL
SYDNEY TOWN HALL

13 & 14 JANUARY
\$40 + booking fee



Photo: Kijido



VISIT SYDNEYFESTIVAL.ORG.AU FOR FURTHER INFORMATION AND TO BOOK

CITY RECITAL HALL

ANE BRUN NORWAY

It's all about the voice: crystal clear, powerful, breathtaking. She's breathed new life into songs like Beyoncé's "Halo" and duetted with Peter Gabriel on a revitalised "Don't Give Up". Performing solo amidst a transforming visual backdrop, Brun reveals dynamics that span from melancholy and jazzy right through to playful, sunny pop.

CITY RECITAL HALL

7 JANUARY
\$46-\$70 + booking fee



"SCANDINAVIA'S OWN KATE BUSH: WINNINGLY INVENTIVE, DETERMINED AND UNIQUE."

THE QUIETUS



Photo: Aida Chejregosha

ALIM QASIMOV ENSEMBLE AZERBAIJAN

"Simply one of the greatest singers alive" (The New York Times).

Qasimov is the world's most accomplished practitioner of the sublime Azerbaijani classical style, mugham. With a six-piece ensemble that includes

his equally prolific daughter Fargana and traditional instruments from their homeland, they weave improvised passages through intricate folk songs to create an ecstatic night for the soul.

CITY RECITAL HALL

20 JANUARY
\$46-\$70 + booking fee



Photo: Aga Khan Music Initiative / Sebastian Schutyser

DALMATICA: CHANTS OF THE ADRIATIC

CROATIA/FRANCE | AUSTRALIAN EXCLUSIVE

Medieval sacred choral music from the banks of the Adriatic, full of haunting chants and intricate harmonic layers. All brought to life by the award-winning early music ensemble, Dialogos. "A rare window on to a sumptuous musical culture" (Scotland On Sunday).

CITY RECITAL HALL

22 JANUARY
\$46-\$70 + booking fee



Photo: Malis Siroeck

LUBOMYR MELNYK

UKRAINE | AUSTRALIAN EXCLUSIVE

Lauded for his ability to create a symphony of sound with a single instrument, this enigmatic Ukrainian composer has spent the past 40 years developing his unique piano technique. Describing it as 'continuous music', he combines the soaring density of post-rock and the virtuosic delicacy of minimal-classical. The results are dizzying, transcendental and lush.

CITY RECITAL HALL

28 JANUARY
\$36-\$60 + booking fee



Photo: Aleksandra Kawka

THE BEACH

AT THE CUTAWAY, BARANGAROO RESERVE

SNARKITECTURE | USA | AUSTRALIAN EXCLUSIVE

For a cool change this summer hit *The Beach* – a joyous installation of 1.1 million balls making an ocean without sharks and guaranteed to put a smile on your dial. No sunscreen required, come and take a dip.

AT THE CUTAWAY
BARANGAROO RESERVE

7-29 JANUARY
Closed Mondays
FREE



Want to guarantee your spot?
Limited ticketed sessions available.
Visit sydneyfestival.org.au for details.



Photo: Noah Kalina



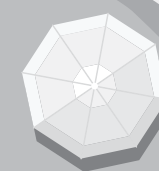
Barangaroo

Make a day of it
barangaroo.sydney

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SYDNEY FESTIVAL



BRINGING THE OUTDOORS IN THIS
SUMMER



apnoutdoor.com.au | f in P t v i

APN
OUTDOOR

WESLEY SAYS

Meriton Festival Village is a public space where everyone should feel welcome – artists, audiences, visitors, women, men,

the LGBTIQ community, families, friends and strangers. Sydney Festival has an unwritten contract with the city to provide free and ticketed events across January in exchange for using public

spaces. There are increasing demands on our public spaces to be transactional, to sell tickets. It is important, with the help of our partners, to carve out free offerings so the people of

Sydney can enjoy and welcome visitors to our city. You can still buy tickets to great shows in the Magic Mirrors Spiegel tent but this year we are introducing an outdoor stage to bring you

21 nights of free entertainment – DJs, performances, bands and celebrations. Share some food and drinks with friends and enjoy the atmosphere of Meriton Festival Village.

MERITON FESTIVAL VILLAGE

21
DAYS OF FREE ENTERTAINMENT

VISIT SYDNEYFESTIVAL.ORG.AU FOR ALL THE DETAILS

Licensed venue: under 18s must be accompanied by a responsible adult.



JAMES ESTATE
PROUD PARTNER
SYDNEY FESTIVAL
VISIT ONE OF OUR CELLAR DOORS
www.jamesestatewines.com.au
JamesEstateWines JamesEstate



FOOD & DRINKS

Treat yourself to simple and robust Italian fare from **Fratelli Fresh**, creative Latin American tapas from **Bodega's Cantina**, fresh and contemporary Japanese cuisine from **Saké**, juicy burgers and fried chicken courtesy of Sydney institution **Mary's** and treats from **Porteño Pie Shop**.

Enjoy a tittle from one of our bars; there's beer and cider from **Kirin** and a variety of wines from **James Estate**.



HYDE PARK NORTH

ENTRY NEAR ARCHIBALD FOUNTAIN
6-29 JANUARY
FREE ENTRY

OPEN FROM

4.30PM TUE-FRI
12PM SAT-SUN
10AM ON 26 JANUARY
12PM ON 27 JANUARY
CLOSED MONDAYS

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VILLAGE STAGE

PRESENTED BY CHINA SOUTHERN AIRLINES



SOUL OF SYDNEY

Each Sunday afternoon, everyone is invited to join in on the party vibes and dance-floor fun unearthing gems from afrobeat, New York disco, roller boogie, to early Chicago house and 90s hip-hop.



ROLLER JAM

We're calling on roller skaters of any age and ability. Dust off your skates and glide and shake your way around the Archibald Fountain to live DJs every Saturday afternoon.



THE HAIR SALON

Starring Bob Downe and more wigs than you can poke a curling wand at, *The Hair Salon* features *The Big Hair Show* – a nonstop variety show, *The Perm Set* – a live music program and Spanish hair sculptors Osadia.

Photo: John McRae



BREAKING GROUND

A funk-filled afternoon for the whole family. Australia's best B*boys and B*girls battle it out. Featuring live performances by the cream of Sydney's hip-hop talent alongside DJs spinning the freshest beats, from the old to the new.

Photo: Johnny Chaing



LET'S DANCE

Celebrate the life of David Bowie with an evening of DJs, dancing and public participation. Visit sydneyfestival.org.au for further information.

Photo: Jamie Williams

VILLAGE STAGE

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CREATIVE CITY SYDNEY



BRIEFS

THE SECOND COMING

THE BRIEFS FACTORY | AUSTRALIA

Fresh from sell-out seasons in Berlin and London and described as the love child of *RuPaul's Drag Race* and Cirque du Soleil, this is an Aussie sharp-shooting cabaret of burlesque with balls. Meet the beautiful and bearded ringmistress, Shivannah, and the impressive male specimens of *Briefs* who combine trash with serious talent and skill in the most outrageous show you've ever seen. Expect a jaw-dropping, eye-popping evening of highly skilled acrobatics, extreme costume changes, extravagant birdbath boylesque, too close for comfort yo-yo tricks and more than one highly inappropriate banana.

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

6-22 JANUARY
No performance Mondays
\$70-\$80 + booking fee
♿

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★★★★★

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FIRST PRESS BEER

LAKE STREET DIVE
USA

Perfecting a blend of rollicking soul, R&B, Motown pop and 1960s rock'n'roll, this Brooklyn-based, classically-trained foursome have been honing their craft for more than a decade. With their latest album *Side Pony* debuting at #1 across three Billboard (US) charts, this is a band in their prime.

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

13 JANUARY
\$40 + booking fee

♿

Photo: Danny Clinch

REGURGITATOR PERFORM
THE VELVET UNDERGROUND & NICO
AUSTRALIA

Brisbane's art-rock veterans reinvent the classic album that birthed 11 different genres – a faithful yet fresh take, a love letter across five decades from one set of enduring eccentrics to another. Also featuring Seja and Mindy Meng Wang on guzheng.

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

17 JANUARY
\$40 + booking fee

♿

One of the most talked-about live acts to come out of Melbourne's rowdy country-blues scene, Cash Savage's gruff growl and spectacular songwriting mark her as unmissable. "Like a strange yet compelling hybrid of Ian Curtis and Elvis Presley" (themusic.com.au).

CASH SAVAGE AND THE LAST DRINKS
AUSTRALIA

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

18 JANUARY
\$30 + booking fee

♿

Photo: Lisa Sargini

WEYES BLOOD
USA/AUSTRALIA

California's Natalie Mering (a.k.a. Weyes Blood) creates gorgeous songs which resonate with echoes of AM radio's golden era, while conjuring the mystic yearnings of Judee Sill and the lost voices of LA's Laurel Canyon. A former collaborator of Ariel Pink, Mering has handpicked an all-Australian backing band for her Australian premiere.

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

19 JANUARY
\$40 + booking fee

♿

Photo: Cayal Unger

JESSY LANZA
CANADA

Soulful vocals and house-inflected R&B promise a wozy, late-night atmosphere. Her album *Oh No* (2016) has been hailed as one of the year's best, seen her compared to Prince, and reveals that Lanza is unafraid to push the boundaries of pop in unexpected directions.

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

20 JANUARY
\$40 + booking fee

♿

Photo: Alex Walsh

FBI RADIO

MDOU MOCTAR
NIGER

Tuareg guitarist and star of Niger's breakout *Purple Rain* adaptation, Mdou Moctar is set to debut his trio's psych-tinged blues in Australia. Moctar's artful solos are inspired more by the fretboard heroics of Hendrix than the West African griots whose traditions he's twisted into something that feels entirely new.

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

21 JANUARY
\$40 + booking fee

♿

Photo: Chris Kirkley

HALFWAY
AUSTRALIA

Aching, sunny, clever, catchy and quintessentially Australian; bittersweet pop with the DNA of Wilco, alt-country with a beating Brisbane heart. "After careful consideration I can only conclude that this album is perfect" (The Australian).

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

22 JANUARY
\$30 + booking fee

♿

Photo: Luke Henery

One of the Northern Territory's most beloved singers performs his ethereal take on Gupapuyngu songs, sharing both a connection to the life in his land and our past, and a voice that murmurs and soars. "Like fellow Yolngu artist Gurrumul, Gawurra commands attention" (Rolling Stone).

KLUB KOORI WITH GAWURRA
AUSTRALIA

Co-presented with Gadgal Information Service Redfern.

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

27 JANUARY
\$30 + booking fee

♿

Photo: Pippa Samsaya

THE COMET IS COMING
UK

These Mercury Prize nominees are a creative jazz trio that describe their sound as "apocalyptic space funk". The London-based group are at the forefront of a nascent movement creating new music steeped in history by incorporating dub, post-punk, 70s sci-fi, afrobeat and psychedelic electronica.

MAGIC MIRRORS SPIEGELTENT MERITON FESTIVAL VILLAGE

28 JANUARY
\$40 + booking fee

♿

Photo: Fabrice Bourgelle

CABARET
COMEDY
MUSIC THEATRE

SPIEGELTENT

Licensed venue:
under 18s must be
accompanied by a
responsible adult.

COVERED

AUSTRALIA

Yana Alana is infamous for her nude, rude and lewd cabaret appearances, most recently baring all in *Between the Cracks* at Sydney Festival 2015. Now she bares her soul, not her derrière, via emotionally naked interpretations of songs by Nina Simone, Tom Waits, Shirley Bassey, The Beatles, Joy Division and many more.

**MAGIC MIRRORS
SPIEGELTENT
MERITON FESTIVAL
VILLAGE**

6-8 & 10 JANUARY
\$46-\$56 + booking fee



THE FIERY MAZE

NEW ZEALAND/AUSTRALIA



Photo: Pia Johnson

Conceived by musician Tim Finn and poet Dorothy Porter in 1995 as a 'rock concert album' and featuring the mesmerising vocals of Abi Tucker and musician Brett Adams. Directed by Anne-Louise Sarks, the talents of these extraordinary artists combine to produce raw, intimate songs about love, sex and obsession.

**MAGIC MIRRORS
SPIEGELTENT
MERITON FESTIVAL
VILLAGE**

7-8 & 10-12 JANUARY
\$56-\$66 + booking fee



Photo: Patrick Bohand

MOTHER'S RUIN: A CABARET ABOUT GIN

AUSTRALIA

Lose yourself in the company of barmaids and bootleggers with this soulful, song-filled ode to gin. Equal parts historical and hysterical, *Mother's Ruin* is guaranteed to leave you in high spirits. "Blisteringly entertaining" (Daily Review).

**MAGIC MIRRORS
SPIEGELTENT
MERITON FESTIVAL
VILLAGE**

11-15 JANUARY
\$39-\$49 + booking fee



CELIA PACQUOLA THE LOOKING GLASS

AUSTRALIA

Celia is a multi-award winning comedian and star of ABC TV's *Utopia* and *Rosehaven*. This critically acclaimed solo show is a voyage around 30-something womanhood in the 21st century, as perceived through the glittering telescope that is Celia's breathtakingly funny hyperacuity. You'll be thoroughly charmed by the irresistible Pacquola.

**MAGIC MIRRORS
SPIEGELTENT
MERITON FESTIVAL
VILLAGE**

17-19 JANUARY
\$36 + booking fee



Photo: Andy Hollingworth

"ENDLESSLY
CHARMING,
FURIOUSLY
HONEST AND
BEAUTIFULLY
WRITTEN
STAND-UP"

THE INDEPENDENT (UK)

FELICITY WARD: 50% MORE LIKELY TO DIE

AUSTRALIA

A garishly colourful tapestry of pin-sharp comic observations about mental health by award-winning Felicity Ward. Delight at poolside warfare, suicidal construction workers and chicken karaoke (that has to be seen to be believed), in a killer performance that was the hit of the Edinburgh Fringe Festival 2016.

**MAGIC MIRRORS
SPIEGELTENT
MERITON FESTIVAL
VILLAGE**

20-22 JANUARY
\$36 + booking fee



"HER SKILL AS A
STAND-UP LEAVES
HER AUDIENCE
BUZZING WITH
EXCITEMENT"

THE SCOTSMAN



Photo: Andy Hollingworth

RETRO FUTURISMUS

Blast off with a cast of aliens and astronauts, robots and roaches for a sci-fi variety night, equipped with hi-tech burlesque, space-age circus artistry and post-apocalyptic performance. Uncover how the past saw the future in an aesthetic inspired by the visionary likes of Björk, Bowie and Barbarella.

**MAGIC MIRRORS
SPIEGELTENT
MERITON FESTIVAL
VILLAGE**

24-29 JANUARY
\$46-\$56 + booking fee



"GLAMOROUS
AND BIZARRE"

THE AGE



Photo: Jo Duck

AUSTRALIA

CHRISTA HUGHES IS OZ ROCKIN' THE LADIES LOUNGE

AUSTRALIA

Singing sensation Christa Hughes (aka KK Juggy of Machine Gun Fellatio) in a cabaret performance saluting some of Australia's greatest rock 'n' roll artists and their songs. With an innate sense of irreverent theatricality, sheer vocal power and passion for 1920s jazz and blues, cabaret, absurdism and good old fashioned rock 'n' roll, this promises to be a wild night of music and entertainment.

**MAGIC MIRRORS
SPIEGELTENT
MERITON FESTIVAL
VILLAGE**

24-26 JANUARY
\$40-\$50 + booking fee



Photo: Kelly Ann Denton



"PITCH-PERFECT POP PARODY"

THE SCOTSMAN

OTTO & ASTRID – EUROSMASH!

DIE ROTEN PUNKTE | GERMANY

Otto and Astrid, a dysfunctional orphan sibling duo from Berlin, pack the best and worst of Eurovision into one night of warped and riotous entertainment. The pair combine the anarchic energy of The B-52s and The Ramones with the irreverent musical satire of Spinal Tap and Flight of the Concorde.

**MAGIC MIRRORS
SPIEGELTENT
MERITON FESTIVAL
VILLAGE**

26-28 JANUARY
\$40 + booking fee



Photo: Andrew Wutke

The world's most beautiful harbour city will host another exciting Australia Day, with events taking place on the water and across Sydney – there's something for everyone.

Australia, Cruising Musical Concerts and much more. Drop in to the Meriton Festival Village from 10am for a chance to recharge with eats, beats and other treats.

The day begins with the WugulOra Morning Ceremony and *The Beach* at the Cutaway, Barangaroo and concludes with the Darling Harbour Fireworks Spectacular in the evening.

This is a day for the whole family and we invite you to join in.

On the harbour there will be favourites like the Sydney Festival *Ferrython*, Salute to

FOR FULL DETAILS ON ALL AUSTRALIA DAY EVENTS, PLEASE VISIT AUSTRALIADAY.COM.AU

AUSTRALIA DAY

I BEYOND THE WHARF | R | 702 ABC Sydney

Photo: Destination NSW

SYMPHONY UNDER THE STARS

IT WOULDN'T BE SUMMER IN SYDNEY WITHOUT SYMPHONY UNDER THE STARS

THE DOMAIN

Bring a hamper, a blanket and your friends and settle in for this much-anticipated free performance – the Sydney Symphony Orchestra playing music by Adams, Mozart, Elgar and more.

**THE DOMAIN
14 JANUARY**

FREE



PARRAMATTA

Picnic in the spectacular surrounds of The Crescent as the Sydney Symphony Orchestra returns for the 11th annual Symphony In The Park. Expect soaring sounds and plenty of musical magic.

**THE CRESCENT
PARRAMATTA PARK
28 JANUARY**

FREE



Photo: Prudence Upton

SYMPHONY UNDER THE STARS

SYMPHONY IN PARRAMATTA



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Curated by award-winning chef Kylie Kwong and inspired by the streets of Harajuku (Tokyo), Hongdae (Seoul) and AnFu Lu (Shanghai) the NIGHT MARKET will immerse you in the food, the pop culture and the sounds of contemporary Asia. Showcasing Sydney's best producers and chefs with more than 50 stallholders presenting the very best in Asian food. Join us to welcome in the Year of the Rooster.

Presented by Carriageworks in association with Sydney Festival and 2017 Sydney Chinese New Year Festival.

CARRIAGEWORKS

28 JANUARY

\$10 + booking fee



NIGHT MARKET

CARRIAGEWORKS CITY SYDNEY



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MUSIC

Live summer sets atop Sky Terrace at The Star Sydney.

As the sun sets over Sydney, Sky Terrace lights up with an impressive DJ line-up. Whatever your musical leanings may be,

we've got you covered – from hip-hop to soul, electronica to jazz. Kick back with friends before or after a Festival work and enjoy the views over Sydney Harbour with a sunset cocktail or two.

SKY TERRACE AT THE STAR SYDNEY

7 & 8, 13-15, 20-22, 27-29 JANUARY
FREE



SKY TERRACE



Photo: Prudence Upton

INSTALLATION

Dance like no-one is watching in a colourful glowing cube on the roof of The Star Sydney. Need we say more? Bring your friends or meet a stranger and transform you and your moves into a sensory-overloaded glitter trip of colour and light – your own mini private dance party, in public.

SKY TERRACE AT THE STAR SYDNEY

7 & 8, 13-15, 20-22, 27-29 JANUARY
FREE



Photo: Yeasure

YOU MAKE IT POSSIBLE

SYDNEY FESTIVAL WISHES TO THANK THE FOLLOWING INDIVIDUALS, FOUNDATIONS AND ORGANISATIONS FOR THEIR GENEROUS DONATIONS OVER THE LAST 12 MONTHS:

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The generosity of our private supporters plays a vital role in making sure the Festival continues to present an arts and entertainment program each January that celebrates summer across Sydney, enriching the lives of the city's residents and visitors. The program offers a variety of benefits including priority booking, VIP access and exclusive event invitations. Learn about the various giving levels to find the option that is right for you. Visit sydneyfestival.org.au/support or contact Marita Supplee on 02 8248 6510 for further details.

THE FOLLOWING COMPANIES AND PRODUCTIONS ACKNOWLEDGE THE SUPPORT OF:

The Australian Government through the Australia Council, its arts funding and advisory body.



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BAYALA - LET'S SPEAK SYDNEY LANGUAGE

We would like to acknowledge the Sydney Language Project Advisory Group:

Uncle Charles 'Chicka' Madden, Uncle Allen Madden, Aunt Jacinta Tobin, Professor Jakelin Troy, Professor Larissa Behrendt. We would like to acknowledge the support of the following: Jonathan Jones, Kirsten Thorpe, Ronald Briggs, Samantha

Hagan, State Library of NSW, NSW Department of Premier and Cabinet

BALABALA

Co-commissioned by AsiaTOPA, Sydney Festival, deSingel Internationale Kunstcampus, TPAM, Mousonturm, Fabrik Potsdam, National Theatre of Taiwan, Embassy of Denmark, Jakarta. With special thanks to Komunitas Salihara

BIOGRAPHICA

Ensemble Offspring
BLOOD ON THE DANCE FLOOR & WHICH WAY HOME
Creative Victoria, City of Melbourne, Australian Government Indigenous Languages & Arts Program, RE Ross Trust

BURRBGAJA YALIRRA

Arts NSW, Department of Culture and the Arts WA, Department of Regional Development WA, Country Arts WA

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City of Parramatta, Riverside Theatres, Packer Family Foundation, The Western Sydney Wanderers W-League, Pirtek Stadium, Venues NSW, Western Sydney Arts Initiative

CIRCUS CITY

We would like to acknowledge the Sydney Festival Circus Advisory Group: Jodie Farrugia, Darcy Grant, Josh Hoare, Gail Kelly, Bel Macedone, Chelsea McGuffin, Rob Tannion

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Nanto Hui Roba, Regent of Jailolo, Pemerintah Daerah Kabupaten Halmahera Barat, Kantor Pemuda Olah Raga Kebudayaan, Pariwisata, Kabupaten Halmahera Barat, Kompleks Sasadu Lamo, Acango – Jailolo Halmahera Barat, Maluku Utara – Indonesia

EXIT

Collection: Fondation Cartier pour l'art contemporain, Paris. Based on an idea by Paul Virilio, created by Diller Scofidio + Renfro, Mark Hansen, Laura Kurgan and Ben Rubin, in collaboration with Robert Gerard Pietrusko and Stewart Smith. Scientific consultant and collaborators: Bruce Albert, François Gemenne, François-Michel Le Tourneau. Project Leaders: David Alin, Jeremy Linzee, Rodrigo Tisi with Michael Doherty, Aaron Meyers and

Hans-Christoph Steiner. Australian premiere supported by the City of Sydney and Artel Cons

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City of Parramatta, Riverside Theatres

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HOUSE OF MIRRORS

Creative Production Services

HUMANS

Queensland Government

ICH NIBBER DIBBER

Commissioned by Campbelltown Arts Centre

ID

ID is a production of Theatre T & co., co-commissioned by the Government of Quebec, Montreal Arts Council, The City of Montreal, Canada Council for the Arts, Sony Centre for the Performing Arts, Cirque Théâtre Elbeuf, Le Volcan and La Tohu

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Creative Victoria, Able Australia, Auspicious Arts Projects

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LADIES IN BLACK

Arts Queensland
MEASURE FOR MEASURE
A co-production with the Barbican, London; Les Gémeaux/Sceaux/ScèneNationale; Centro Dramático Nacional, Madrid (INAEM), sex, lynch and video games Canada Council for the Arts

NUDE LIVE

Kiera Grant, Leonard Groat, Carole Lamerton, Kenneth R Reed AM, Ray Wilson OAM and Robyn Martin-Weber

OZ ROCKIN' THE LADIES LOUNGE
Adelaide Cabaret Festival, Deborah Tobias Creative Management

PRIZE FIGHTER

Arts Queensland, Brisbane Festival

RETRO FUTURISMUS

fortyfivedownstairs

SHIT

NEON Festival of Independent Theatre, Melbourne Theatre Company, fortyfivedownstairs

SPECTRA

Arts Queensland, Australia Council, Townsville City Council, Arts SA Australia, Japan Foundation, Japan Foundation, Tim Fairfax Family Foundation

STILL LIFE

Onassis Cultural Centre – Athens, 2WORKS

THE BEACH

The Vinik Family Foundation, Amalie Arena

THE ENCOUNTER

A Complicite co-production with Edinburgh International Festival, the Barbican, London, Onassis Cultural Centre – Athens, Schaubühne Berlin, Théâtre Vidy-Lausanne and Warwick Arts Centre. Supported by: Sennheiser and The Wellcome Trust

THE FIERY MAZE

Originally commissioned and produced by Malthouse Theatre

THE SEASON

Arts Tasmania, Performing Lines, Yellamundie Festival

TIPPING POINT

Co-commissioned by London International Mime Festival and The Lowry, Salford Quays. Supported by Dance City, Harlow Playhouse, artsdepot & Lincoln Drill Hall, Arts Council England

YOU AND ME AND THE SPACE BETWEEN

Arts Tasmania

THANK YOU

Michael Abbott, Accessible Arts, City of Sydney Aboriginal & Torres Strait Islander Advisory Panel, Consulate General of the United States of America Sydney, Metropolitan Local Aboriginal Land Council, Uncle Max Eulo, Jenny Spinak, Paul Nunnari, Spaghetti Circus, Mark Hammer, our volunteers and interns

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ACCESS & INCLUSION

We welcome all visitors to Sydney Festival events and make every effort to ensure the program is accessible to our whole audience. For all the details on the Festival's access program, precincts, venues and built environments visit sydneyfestival.org.au/access

ACCESSIBLE BROCHURE FORMATS

Sydney Festival provides an audio CD, MP3 files, PDF document, large print Word format document, braille brochure and show synopses.

ACCESSIBLE PERFORMANCES

Please see event listings below for dates and times of audio described, Auslan interpreted, relaxed, captioned, accessible and inclusive performances.

For these performances we encourage booking tickets prior to **Friday 16 December 2016**. Seats cannot be guaranteed after this date although we will always do our best to accommodate your request. All access performance tickets will be sold at the lowest price in the house for that performance (excluding PJ Harvey and Nick Cave & The Bad Seeds).

CONTACT US

For access information, bookings or to give us feedback, please call us on **1300 856 876** or email access@sydneyfestival.org.au

WHEELCHAIR ACCESS

This venue/location is wheelchair accessible or has been made accessible for the Festival. Designated wheelchair spaces (where available) will be sold at the lowest price in the house for that performance (excluding PJ Harvey and Nick Cave & The Bad Seeds).

ASSISTIVE LISTENING SYSTEMS

Assistive Listening Systems provide hearing augmentation and amplification.

AUDIO DESCRIPTION/ TACTILE TOUR

Trained audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage. Tactile tours provide patrons with a greater sense of the atmosphere, costumes, characters and action during the course of a performance. To book tickets for audio described performances online, use promotion code: **access2017**.

- **The Season:** 13 January, 7.30pm, p15 (no tactile tour)
- **Ladies in Black:** 19 January, 8pm & 21 January, 2pm, p28 (no tactile tour)
- **Home Country:** 20 January, 6.30pm, p37 (no tactile tour)
- **The Encounter:** 27 January, 7.30pm, p5 (pre-show audio description and tactile tour at 6pm, the performance itself is not live audio described)

CAPTIONING

Theatre captioning is an accurate text display of a theatre performance in its entirety, including actors' dialogue, ad libs, song lyrics, musical descriptions and other sound effects. Displayed on large screens at the side of the stage, or via GoTheatrical! mobile app.

- **Prize Fighter:** 14 January, 2pm, p36 (via mobile app only)
- **Ladies in Black:** 21 January, 2pm, p28
- **Blood on the Dancefloor:** 24 January, 6pm, p15
- **The Encounter:** 25 January, 7.30pm, p5 (via mobile app only)

AUSLAN INTERPRETED PERFORMANCES

As the action unfolds, an interpreter stands to one side of the stage, signing the text and dialogue live.

- **Briefs:** The Second Coming: 8 January, 9.30pm, p46
- **Home Country:** 14 January, 6.30pm, p37
- **You and Me and the Space Between:** 20 January, 2pm, p39
- **Felicity Ward:** 22 January, 7.30pm, p51

RELAXED PERFORMANCES

Aimed at children with intellectual disabilities, on the autism spectrum or with other sensory sensitivities, relaxed performances are provided in a supportive and non-judgemental environment with slight modifications to sound and lighting, downloadable pre-visit social stories, support aids and an open door policy with a dedicated quiet area.

- **Kaleidoscope:** all performances, p26
- **Tipping Point:** 21 January, 2.30pm, p27

ACCESSIBLE AND INCLUSIVE

Performances are accessible to all people. To ensure we are fully inclusive, please let us know of any specific requirements before attending the event.

- **Circus for Everyone – Hang Around with Aerialize!:** all sessions and for all abilities, p26
- **Imagined Touch:** all performances and installation, p7
- **Ockham's Razor Workshop:** for all abilities, p26
- **Kaleidoscope Workshops:** all sessions and for all abilities, aged 10-16, p26

COMPANION CARD

Companion Card holders qualify for a second ticket at no cost for their companion. Please contact Sydney Festival directly to assist with your booking.

TICKETS

All ticket price ranges listed in the magazine are full price.

Multipacks available from 9am 27 October
General tickets available from 9am 31 October
sydneyfestival.org.au or **CALL 1300 856 876**

FESTIVAL MULTIPACKS

Book 3 or more events to save up to 15%. Hurry because Multipack allocations are strictly limited.

Multipack discounts are not available on: *The Beach*, *House of Mirrors*, *Nick Cave & The Bad Seeds*, *PJ Harvey* or events \$20 and under.

GROUP BOOKINGS

Save 10-25% off A Reserve or General Admission tickets by booking for a group of 10 or more. Some exclusions apply.

Visit sydneyfestival.org.au/groups for details

GIFT VOUCHERS

A Sydney Festival gift voucher is the perfect gift for a friend or loved one to choose their own Festival experience.

Visit sydneyfestival.org.au/giftvouchers

TIX FOR NEXT TO NIX

Grab a \$26 ticket to any Festival show playing the next day. Get in line at the Meriton Festival Village Box Office from 5:30pm-6:30pm.

Visit sydneyfestival.org.au/tixformix for details

CONCESSIONS

Concession tickets are available for full-time students, pensioners, Seniors Card holders, children 16 years and under, and the unemployed.

Proof of concession must be produced at the events to obtain the concession or child price.

Concessions are only available where indicated and may be subject to availability.

For full ticketing terms and conditions, visit sydneyfestival.org.au/tandc

ACCESS IN THE DOMAIN

At *Symphony Under the Stars* and *Opera in The Domain*, an accessible viewing area for patrons with accessibility needs is located on the eastern side of The Domain between towers 6 and 7. Friends and family are welcome in the designated viewing area as well.

The Domain precinct is relatively flat but does have inclining and declining sealed pathways throughout. We provide accessible amenities, a drop-off and pick-up area and limited parking close to this viewing area.

Registration is essential to access the viewing and parking area. Bookings can be made from **Monday 7 November 2016** on **02 8006 5700**.

ACCESS AT THE CRESCENT

At *Symphony Under the Stars* a viewing area for patrons with accessibility needs is located at the front on the right side as you look at the stage. Friends and family are welcome in the designated viewing area as well. The precinct is relatively flat with a mix of grass and paved surfaces.

Accessible amenities are available. Accessible parking (for Mob Access pass holders) and drop-off is at the O'Connell Street carpark. No booking required.

VENUES

ART GALLERY OF NSW
 Art Gallery Rd, The Domain
 02 9225 1700
artgallery.nsw.gov.au

BELVOIR STREET THEATRE
 25 Belvoir St, Surry Hills
 02 9699 3444
belvoir.com.au

CAMPBELLTOWN ARTS CENTRE
 1 Art Gallery Rd, Campbelltown
 02 4645 4100
c-a-c.com.au

CARRIAGEWORKS
 245 Wilson St, Eveleigh
 02 8571 9099
carriceworks.com.au

CITY RECITAL HALL
 Angel Place
 02 8256 2222
cityrecitalhall.com

COLO LANE CAR PARK
 Colo Lane, Blacktown

EL-PHOENICIAN
 The Private Room on Church
 320 Church St, Parramatta
 02 9633 1611
el-phoenician.com.au

ICC SYDNEY THEATRE
 Darling Drive, Darling Harbour
 02 8297 7600
iccsydney.com.au

MERITON FESTIVAL VILLAGE
 Magic Mirrors Spiegeltent,
 Village Stage Presented by
 China Southern Airlines,
 Archibald Fountain Hyde Park
 North, Cnr College and Park St

NATIONAL ART SCHOOL
 Forbes St & Burton St, Darlinghurst
 02 9339 8744
nas.edu.au

PRINCE ALFRED SQUARE
 Parramatta, corner of Victoria Rd
 and Church St
parracity.nsw.gov.au

RIVERSIDE THEATRES
 Cnr Church & Market St, Parramatta
 02 8639 3399
riversidetheatres.com.au

ROSLYN PACKER THEATRE WALSLEY
 22 Hickson Rd, Walsh Bay
 02 9250 1999
roslynpackertheatre.com.au

SEYMOUR CENTRE
 City Rd & Cleveland St, Chippendale
 02 9351 7940
seymourcentre.com

ST STEPHEN'S UNITING CHURCH
 197 Macquarie St
 02 9221 1688
ssms.org.au

STATE LIBRARY OF NSW
 Macquarie St
 02 9273 1414
sl.nsw.gov.au

STUDIO 404
 404 Church Street, Parramatta
 (corner Ross St)

SYDNEY OPERA HOUSE
 Bennelong Point
 02 9250 7111
sydneyoperahouse.com

SYDNEY TOWN HALL
 483 George St
 02 9265 9333
sydneytownhall.com.au

TAR-RA (DAWES POINT PARK)
 Dawes Point

THE CRESCENT AT PARRAMATTA PARK
 Byrnes Avenue,
 Parramatta Park, Parramatta

THE CUTAWAY, BARANGAROO RESERVE
 Main entry at the Cutaway via Nawi
 Cove, Barangaroo Reserve.
 Paid parking available at
 The Cutaway, entry via Towns Place.
 02 9255 1700
barangaroo.com

THE DOMAIN
 Art Gallery Rd,
 Royal Botanic Gardens

THE STAR SYDNEY
 80 Pyrmont St, Pyrmont
 1800 700 700
star.com.au

UNSW GALLERIES
 Cnr Oxford St and Greens Rd,
 Paddington
 02 8936 0888

FESTIVAL FEASTS RESTAURANTS

Getting the most out of Sydney Festival is hungry work, so we've partnered with top restaurants located near our venues to satisfy your Festival appetite.

Choose from \$30, \$55 and à la carte options to keep your belly full of Festival goodness this January. Just ask for Festival Feasts.

Check out what's on offer at sydneyfestival.org.au/ff

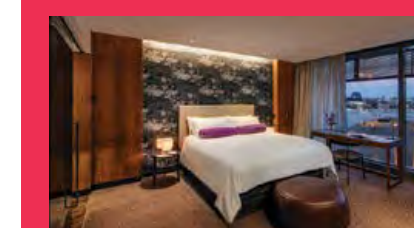
PICK UP THE DECEMBER ISSUE OF **GOURMET TRAVELLER** FOR A FREE GUIDE TO FESTIVAL FEASTS.

- Balla***
 Harbourside entry on Pirrama Rd, Level G, The Star, Pyrmont
 1800 700 700
 \$55
- Bishop Sessa**
 527 Crown Street, Surry Hills
 02 8065 7223
 \$55
- BLACK by eazd***
 Harbourside entry on Pirrama Rd, Level G, The Star, Pyrmont
 1800 700 700
 \$55
- Cafe Sydney**
 Customs House,
 5th Floor, 31 Alfred St,
 Circular Quay
 02 9251 8683
 à la carte
- Café Ananas**
 2 Phillip Street, Circular Quay
 02 9259 5624
 \$55
- Chefs Gallery Town Hall**
 Regent Pl Shopping Centre,
 Shop 12, Ground Floor,
 501 George St, entry from
 Bathurst St
 02 9267 8877
 \$30
- China Lane**
 2 Angel Pl
 02 9231 3939
 \$55
- The Dining Room at Park Hyatt Sydney**
 7 Hickson Rd, The Rocks
 02 9256 1234
 \$55
- El-Phoenician Walsh Bay**
 7 Towns Place, Walsh Bay
 02 9633 1611
 \$30
- El-Phoenician Parramatta**
 328 Church St, Parramatta
 02 9633 1611
 \$30
- The Emporium Parramatta**
 51 Phillip St, Parramatta
 02 9687 1955
 \$30
- Fat Noodle***
 Casino Level 1, The Star,
 80 Pyrmont St, Pyrmont
 1800 700 700
 \$30
- Food Society**
 Lower Ground Floor,
 91 Riley Street, Darlinghurst
 02 8090 3462
 \$30
- Fratelli Fresh Macquarie Street**
 229 Macquarie Street
 02 9259 5672
 \$30
- Kindred**
 137 Cleveland Street,
 Darlinghurst
 02 8937 0530
 \$30
- La Rosa The Strand**
 The Strand Arcade,
 Shop 133, Level 2
 193 Pitt St
 02 9223 1674
 \$55
- Mercado**
 4 Ash Street
 02 9221 6444
 \$55
- The Malaya**
 39 Line Street, King St Wharf
 02 9279 1170
 \$55
- The Resident**
 18 College Street,
 Darlinghurst
 02 8318 8618
 \$55
- The Cuban Boy**
 125 York Street
 02 9264 4224
 \$55
- Pizzaperta Manfredi***
 Harbourside entry on Pirrama Rd, The Star, Pyrmont
 1800 700 700
 \$30
- REGATTA Restaurant & Bar**
 594 New South Head Rd,
 Rose Bay
 02 9327 6561
 \$55
- Sokyo***
 The Darling, Level G
 The Star, 80 Pyrmont St,
 Pyrmont
 1800 700 700
 \$55
- Steel Bar and Grill**
 2/60 Carrington St
 02 9299 9997
 \$55
- Ventuno Pizzeria Birreria Enoteca**
 Pier 7, 21 Hickson Rd,
 Walsh Bay
 02 9247 4444
 \$30
- Walsh Bay Kitchen**
 Roslyn Packer Theatre,
 22 Hickson Road, Walsh Bay
 1300 368 801
 \$30

*Guests must be 18 years or over to enter the Casino. Think! About your choices. Call Gambling Help 1800 858 858 www.gamblinghelp.nsw.gov.au The Star practises the responsible service of alcohol.

WHERE TO STAY

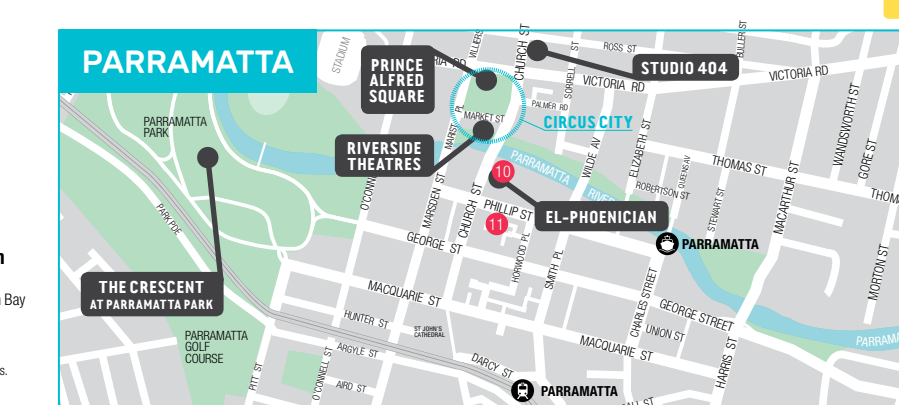
5 STAR HOTELS AT THE STAR



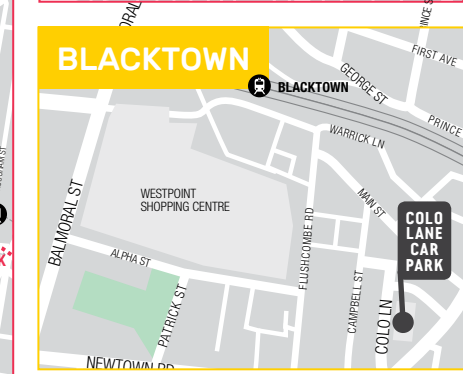
THE DARLING
 80 Pyrmont St, Pyrmont
 02 9777 9000
thedarling.com.au



ASTRAL TOWER AND RESIDENCES
 80 Pyrmont St, Pyrmont
 02 9777 9000
star.com.au



We encourage you to take public transport when travelling to and from Festival events. For public transport information visit transportnsw.info or call **131 500**

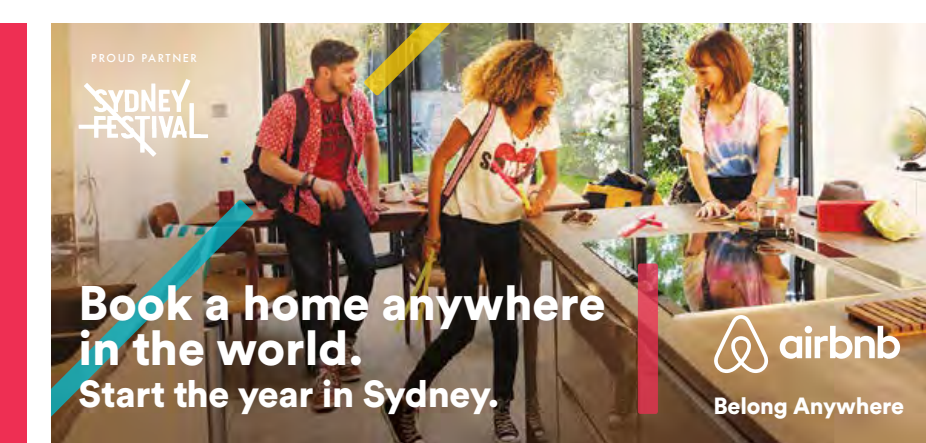


WILSON PARKING

For more information, visit wilsonparking.com.au/find-a-park

- | | |
|---|--|
| A Barangaroo Reserve
5 Towns Place, Millers Point | H MLC Centre
108 King St |
| B Barangaroo Point
Barangaroo Point, Walsh Bay | I St Andrews House
464 Kent St |
| C Sydney Opera House
2A Macquarie St | J Darling Park
201 Sussex Street |
| D Quay West
111 Harrington Street | K Darling Quarter
1-11 Harbour Street |
| E Angel Place
123 Pitt St | L 175 Liverpool Street
Entry via 26 Nithsdale Street |
| F Queen Victoria Building
111 York St | M Harbourside Pyrmont
100 Murray Street |
| G Citipark
431 Kent St | |

Even the most dedicated Festival-goers will need to sleep every now and then. Our accommodation partners are looking forward to keeping you content during your stay in January.



Book a home anywhere in the world.
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PRINCIPAL PARTNER



THE STAR

MAJOR PARTNER



SPECIAL DISTINGUISHED PARTNERS



DISTINGUISHED PARTNER



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STAR PARTNERS



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- EPS
- Hapag Lloyd
- Local Measure
- Staging Rentals & Construction

CONTRIBUTORS

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- CloudWave
- Flowers at Kirribilli
- LiveOps
- RDA Research
- Zomato

RESTAURANT PARTNERS

- | | | | | |
|-------------------------|-------------------------|--------------------------|--------------------------|---------------------------|
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| Bishop Sessa | The Cuban Place | Food Society | Mercado | Ventuno Pizzeria Birreria |
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| Café Sydney | El-Phoenician | Kindred | The Resident | |
| Chefs Gallery Town Hall | The Emporium Parramatta | La Rosa The Strand | Sokyo | |



THE STAR

PRINCIPAL PARTNER OF SYDNEY FESTIVAL



An Espresso Martini
A decadent dinner
Red chips and rolling dice
The sweetest of moments
Come and play

star.com.au

The Star practises the responsible service of alcohol. Guests must be aged 18 years or over to enter the casino. Think! About your choices. Call Gambling Help 1800 858 858 www.gamblinghelp.nsw.gov.au



~~SYDNEY
FESTIVAL~~

P L A Y

A sip of sparkling
A dozen freshly shucked oysters
Diamonds and spades
A party like no other
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