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**SYDNEY
FESTIVAL
7-26 JAN**

ACCESS & INCLUSION

ACCESSIBLE PERFORMANCE GUIDE



PRINCIPAL GOVERNMENT PARTNER

THE | STAR
SYDNEY

PRINCIPAL PARTNER

WELCOME

We welcome all visitors to Sydney Festival and make every effort to ensure the program is accessible to everyone.

The 2016 Sydney Festival program is available in the following alternative formats via the website:

- MP3
- PDF
- Interactive brochure
- Large print Word format
- Braille (please contact Sydney Festival on **02 8248 6500** or email **access@sydneyfestival.org.au**)
- Audio CD (please contact Vision Australia on **1300 847 466**)

Bookings are essential for all accessible services. Please refer to the back page for booking information.

VISION

AUDIO DESCRIPTION

Audio description is a service provided for patrons who are blind or have low vision. Trained audio describers give live, verbal descriptions of actions, costumes, scenery, and other visual elements of a performance. This is done during gaps in the dialogue via a small earpiece, provided to patrons pre-show. The audio description begins 10 minutes prior to the performance, and provides program details together with descriptions of costumes and stage settings. Patrons must book the service in advance and pick up a free FM headset on arrival.

The Rabbits **OPERA/FAMILY**

John Marsden and Shaun Tan's haunting picture book is adapted in this Helpmann Award-winning opera for children and families.

Roslyn Packer Theatre, Walsh Bay

21 Jan, 7pm

From \$24

Suitable for 8+

TACTILE TOURS

Tactile tours allow patrons who are blind or have low vision to have a hands-on experience. Depending on the production/installation, patrons are given access to costumes, props and stage set in order to capture the atmosphere of the work. Tactile tours occur before the performance. Patrons must book in advance and are welcome to come accompanied by a sighted guide.

The Rabbits **OPERA/FAMILY**

John Marsden and Shaun Tan's haunting picture book is adapted in this Helpmann Award-winning opera for children and families.

**Roslyn Packer Theatre,
Walsh Bay**

21 Jan, 5pm

Meeting Point: Box Office

From \$24

Suitable for 8+

Pleasure Garden **INSTALLATION**

Music and environmental sounds weave together in this listening garden and active instrument featuring newly composed music by Genevieve Lacey and Jan Bang. A trained audio describer will join the artist to present this session.

Vaucluse House
9 Jan, 9.30am

Meeting Point: Bridge on western side, adjacent to carpark.

FREE

PRE-SHOW DESCRIPTION

Live verbal description conducted by an audio describer which begins 30 minutes prior to the performance, providing program details and descriptions of the stage setting. Patrons who wish to listen to the description must book in advance.

Passion **OPERA**

Soloists Elise Caluwaerts and Wiard Witholt trace the doomed voyage of mythical lovers Orpheus and Eurydice in Sydney Chamber Opera's production of Pascal Dusapin's *Passion*.

City Recital Hall

15 Jan, 7.30pm

Meeting Point: Box Office
From \$50

PRE-SHOW NOTES

Pre-show notes are available upon request for any production.

Please email **access@sydneyfestival.org.au**

GUIDE DOGS

Guide Dogs are welcome at all Festival events and venues.

If you are blind or have low vision and want to attend an event at Sydney Festival, Guide Dogs NSW/ACT can provide you with free training on how to travel safely from any location to your event at the Festival. Call **1800 804 805** to discuss your travel needs.

SENSORY FRIENDLY

RELAXED PERFORMANCES ☺

Relaxed performances are designed to create a safe and welcoming environment for children on the autism spectrum or other disabilities that create sensory sensitivities, along with their friends, carers and families. Performances are provided in a supportive and non-judgemental environment, with slight modifications to sound and lighting, an open door policy and a quiet area available. A downloadable pre-visit social story will be available online, and support aids will be available at the entrance to the venue.

Sunny Ray and the Magnificent Moon

FAMILY/THEATRE

Meet Sunny Ray and her best friend, the Magnificent Moon. What happens when the sun breaks all the rules and stays up with the moon?

**The Famous Spiegel tent,
Meriton Festival Village**

14 Jan, 10am

\$25

Suitable for 7+

Tolu

FAMILY/THEATRE

Three friends discover each other's likes, dislikes and soft spots as they twist, flip, spiral, balance, jump and climb in a vivaciously fun story told through circus, dance and play.

**The Famous Spiegel tent,
Meriton Festival Village**

16 Jan, 1pm

From \$27

Suitable for 4+

HEARING

ASSISTIVE LISTENING 🗣️

Many venues have an induction hearing loop system or FM radio system available. Visit sydneyfestival.org.au/venues for venue information.

AUSLAN INTERPRETED PERFORMANCES 🗣️

Auslan interpreted performances are for audiences who are Deaf and use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand to the side of the stage and translate the text and dialogue into Auslan, signing live. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

La Verità

CIRCUS/THEATRE/ FAMILY

A mix of astonishing acts and fantastic visuals with circus, clowning, acrobatics, dance and music.

Riverside Theatre

16 Jan, 2pm

From \$35

Suitable for 7+

Songs for the Fallen

CABARET/MUSICAL

Step into an opulent 19th century boudoir with Paris' original party girl, in a rollicking and romantic cabaret musical, featuring cabaret star Sheridan Harbridge.

**The Famous Spiegel tent,
Meriton Festival Village**

23 Jan, 10.30pm

From \$50

LIVE THEATRE CAPTIONING **CAP**

Theatre captioning is an accurate live text display of a theatre performance in its entirety, including actors' dialogue, ad libs, asides, song lyrics, musical descriptions and other sound effects, displayed on large screens at the side of the stage.

Cut The Sky DANCE/THEATRE

A meditation on humanity's frailty in the face of our own actions, Marrugeku's *Cut The Sky* begins in the new future and invites the audience to collectively dream up tomorrow.

**Drama Theatre,
Sydney Opera House**
16 Jan, 7.30pm
From \$44

The Rabbits
OPERA/FAMILY
John Marsden and Shaun Tan's haunting picture book is adapted in this Helpmann Award-winning opera for children and families.

**Roslyn Packer Theatre,
Walsh Bay**
23 Jan, 2pm
From \$24
Suitable for 8+

All The Sex I've Ever Had
THEATRE
A group of Sydney's over-65s draw on all their experience to share true stories of their romantic and sex lives in a taboo-busting tell-all.

**Drama Theatre,
Sydney Opera House**
24 Jan, 7.30pm
From \$44

SURTITLED
PERFORMANCES
Foreign language performances are subtitled, with the translation of dialogue displayed on a screen above the stage.

Woyzeck
MUSIC THEATRE
American musician Tom Waits, working with Kathleen Brennan and acclaimed theatre director Robert Wilson, has reinvented Georg Büchner's lurid work of madness, obsession and murder, as a 21st century bilingual musical, performed by Thalia Theater Hamburg, under the direction of Jette Steckel.
Carriageworks Bay 17
12 Jan, 8pm
From \$44

Passion
OPERA
Soloists Elise Caluwaerts and Wiard Witholt trace the doomed voyage of mythical lovers Orpheus and Eurydice in Sydney Chamber Opera's production of Pascal Dusapin's *Passion*.
City Recital Hall
14 & 15 Jan, 8pm
From \$50

+51 Aviación, San Borja
THEATRE
Yudai Kamisato, one of the most exciting young voices in contemporary Japanese theatre, mixes the mundane with the extraordinary for a thoughtful, charming and theatrically inventive work.
Carriageworks Bay 17
21–24 Jan
\$35

O Mensch! **CLASSICAL MUSIC**

O Mensch! transforms 21 remarkable poems by Friedrich Nietzsche into a series of inspired musical declarations by French composer Pascal Dusapin, in this virtuoso piece for baritone and piano.

Carriageworks Track 8
22 Jan, 8pm;
23 & 24 Jan, 8.30pm
\$35

MOBILITY

Sydney Festival ensures that its venues are as physically accessible as possible.

WHEELCHAIR ACCESS



The majority of venues in the 2016 program are wheelchair accessible. Designated wheelchair spaces (where available) are sold at the lowest price in the house for that performance.

For access information on specific venues visit **sydneyfestival.org.au/venues**

ACCESS IN THE DOMAIN

At *Summer Sounds in The Domain*, *Symphony in The Domain* and *Opera in The Domain*, an accessible viewing area for patrons with accessibility needs is located on the eastern side of The Domain between towers 6 and 7. Friends and family are also welcome in the designated viewing area.

The Domain precinct is relatively flat but does have inclining and declining sealed pathways throughout. We provide accessible amenities, a drop-off and pick-up area, plus limited parking close to the viewing area.

Registration is essential to access the viewing and parking area. Bookings can be made from **Monday 2 November 2015** on **02 8006 5700**.

BOOKING

Bookings are essential for all accessible services.

Bookings for Auslan interpreted and live theatre captioned performances can be made online by entering the promotional code **ACCESS2016** during purchase.

To discuss your access requirements and to book all other access services or performances, please call Sydney Festival's reception on

02 8248 6500 or email **access@sydneyfestival.org.au**

Sydney Festival is happy to receive phone calls via the National Relay Service. TTY users, phone **133 677**, then ask for **02 8248 6500**. Speak and Listen users, phone **1300 555 727** then ask for **02 8248 6500**. Internet relay users, visit **relayservice.gov.au**, then ask for **02 8248 6500**.

Please assist us by making bookings for accessible performances by **Friday 18 December 2015**.

COMPANION CARD

Sydney Festival supports the Companion Card program. For patrons who require assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please contact Sydney Festival directly to assist with your booking.

GET IN TOUCH!

We would love your feedback in order to continue improving our access program and services.

Please don't hesitate to get in touch with us on

02 8248 6500 or **access@sydneyfestival.org.au**

if you have any queries or suggestions regarding accessibility at Sydney Festival.

sydneyfestival.org.au/access