**SYDNEY FESTIVAL 2016 BROCHURE**

**Acknowledgement of Country**

Sydney Festival acknowledges the Traditional Owners of the land on which the Festival takes place, and pay respect to the 29 clans of the Eora Nation. We would also like to acknowledge that this land falls within the boundaries of the Metropolitan Local Aboriginal Land Council. We would also like to acknowledge the Darug people in Parramatta and pay respect to Elders both past and present, and all Aboriginal and Torres Strait Islander peoples, whichever nation they come from.

**40 Years of Sydney Festival**

Welcome, we’re turning 40! Here is a selection of Sydney Festival memories from over the years.

**1980**

**Ferrython**

On Australia Day, the inaugural Ferrython (originally known as The Great Ferry Boat Race) set off across Sydney Harbour.

**1982**

**Joan Sutherland at Opera in The Domain**

Dame Joan Sutherland performed in her first ever free outdoor concert, in what was also our first Opera in The Domain.

**1996**

**Jeff Koons’ Puppy at the MCA**

A 43-foot-tall puppy made of more than 50,000 blossoming plants by Jeff Koons, sat patiently facing the water.

**1998**

**Cloudstreet world premiere**

Cloudstreet, directed by Neil Armfield, had its world premiere at Darling Harbour. It went on to critical acclaim and sell-out tours worldwide.

**2002**

**Ariane Mnouchkine & Théâtre du Soleil: The Flood Drummers**

An ancient play for puppets performed by live actors at Fox Studios, The Flood Drummers amazed audiences.

**2007**

**Luke Jerram and Dan Jones’ Sky Orchestra**

Seven hot air balloons with speakers attached, took off at sunrise to fly across western Sydney creating an airborne symphony.

**2008**

**Björk at Sydney Opera House**

The Icelandic singer stunned and awed her adoring fans on the Forecourt, under a full moon.

**2012**

**Travelling Colony at Carriageworks**

Carriageworks was home to a celebration of black theatre with Black Capital and Brook Andrew’s Travelling Colony.

**2013**

**Semele Walk at Town Hall**

Town Hall turned catwalk when fashion met baroque with Vivienne Westwood’s outrageous costumes dressing the stars in Ludger Engels’ Semele Walk.

Uncover more Sydney Festival moments and memories with our 40 Moments project, or visit the Festival archive to explore our history, 1977-2015 sydneyfestival.org.au/40

INSTALLATION/FREE

**40 Portraits**

By Eva Vermandel, UK/Belgium

World Premiere

To celebrate the 40th Sydney Festival, London-based photographer Eva Vermandel has brought our history to life with an evocative series of portraits scattered throughout the city. The Festival’s collaborative spirit is visualised in Vermandel’s timeless and natural photography, capturing everyone from internationally renowned artists like Kate Champion and David Byrne to behind the scenes staff, volunteers and audience members; a tribute to the enthusiasm and dedication of people both on and offstage.

A public exhibition where the cityscape is the gallery, take a walk around the CBD or visit the photographic exhibition at UNSW Galleries, to see 40 Sydney Festival faces.

**SYDNEY CBD**

**7–26 January**

**Visit website for portrait location map**

**PHOTOGRAPHIC EXHIBITION AT UNSW GALLERIES**

**7–23 January Tue–Sat, 10am–5pm**

**FREE**

sydneyfestival.org.au/40portraits

MUSIC THEATRE

**Woyzeck**

Thalia Theater Hamburg, Germany

Australian Exclusive

Adapted from Georg Büchner

Created by Tom Waits, Kathleen Brennan and Robert Wilson

Songs and Lyrics by Tom Waits And Kathleen Brennan

Directed by Jette Steckel

God’s away on business.

Woyzeck loves Marie, but what can he offer her? A simple soldier on the fringes of society, he sacrifices his body and sanity to an arrogant doctor’s medical experiments. When a drum major catches Marie’s eye, it all becomes too much for Woyzeck. American musician Tom Waits, working with Kathleen Brennan and acclaimed theatre director Robert Wilson, has reinvented Georg Büchner’s raw and unforgiving Woyzeck as a 21st century musical.

Two worlds are created: one of the poor German underclass speaking gutsy pre-Brechtian German; another of introspection through Waits’ English songs, giving new dimension to the characters. The illustrious Thalia Theater Hamburg is magnetic in this refined and refreshingly transparent adaptation by the young director Jette Steckel.

Woyzeck is something between a fever dream and social drama, a lurid performance dealing with madness, obsession and murder.

**CARRIAGEWORKS BAY 17**

**7–12 January at 8pm**

**No performance on Sunday**

**110 minutes, no interval**

Latecomers will not be admitted

Premium $89

A Reserve $79/$71

B Reserve $49/$44

Sydney Festival 1300 856 876

sydneyfestival.org.au/woyzeck

Performed in German with English surtitles.

Songs in English.

Fully surtitled performance on 12 January. Visit sydneyfestival.org.au/access for accessible booking information.

DANCE

Sydney Festival and Sydney Opera House present

**Fase**

**Four Movements to the Music of Steve Reich**

Rosas, Belgium

Australian Exclusive

Choreographed by Anne Teresa De Keersmaeker

Danced By Anne Teresa De Keersmaeker And Tale Dolven

Music By Steve Reich

A seminal piece in the evolution of contemporary dance, Fase was first staged by acclaimed choreographer Anne Teresa De Keersmaeker in 1982. Set to four pieces by American composer Steve Reich and danced by De Keersmaeker herself, it has cast its spell over generations of audiences.

A profound interplay between minimalist music and movement, bodies and light, it artfully combines delicacy and chaos, simplicity and complexity.

Fase is a chance to witness – and be moved by – a history-making piece performed by one of dance’s most inventive players.

**DRAMA THEATRE**

**SYDNEY OPERA HOUSE**

**9–11 January at 7.30pm**

**70 minutes, no interval**

Latecomers will not be admitted

Premium $79

A Reserve $69/$62

Sydney Festival 1300 856 876

Sydney Opera House 02 9250 7777

sydneyfestival.org.au/fase

DANCE

**Vortex Temporum**

Rosas And Ictus, Belgium

Australian Exclusive

Choreographed by Anne Teresa De Keersmaeker

Danced by Rosas

Music by Gérard Grisey

Music Performed by Ictus

In this major recent work from innovative choreographer Anne Teresa De Keersmaeker, set to a score of the same name by French composer Gérard Grisey, seven dancers and six musicians share the stage. They become inextricably entwined – each dancer translating the sounds of a particular instrument into dynamic action.

A thrilling and sophisticated collaboration between Rosas and contemporary music ensemble Ictus, Vortex Temporum invests Grisey’s otherworldly music with drama, clarity and gradually unfolding beauty. Rarely do art forms meet

so powerfully as in this extraordinary dance concert.

**CARRIAGEWORKS BAY 17**

**15–18 January at 8pm**

**60 minutes**

Latecomers will not be admitted

Premium $79

A Reserve $69 /$62

Sydney Festival 1300 856 876

sydneyfestival.org.au/vortex

CLASSICAL MUSIC

**Anima Eterna Brugge**

**Beethoven’s Symphonies**

Anima Eterna Brugge, Belgium

Australian Exclusive

Conducted by Jos Van Immerseel

Symphony 9 with Australian Brandenburg Choir

Featuring Soloists Berit Solset (Soprano), Marianne Beate Kielland (Mezzo-Soprano), Yves Saelens (Tenor), Lars Johansson Brissman (Baritone)

At last, orchestra Anima Eterna Brugge – one of Europe’s leading specialists of historically informed performance – will allow Sydney the opportunity to hear Beethoven’s monumental symphonies the way they were meant to be heard.

Australia’s first ever Beethoven symphonic marathon on period instruments will take place over four exquisite nights at the City Recital Hall, with Beethoven’s exuberant Ninth raising the roof of the Sydney Opera House as a grand finale. Sydney’s own Australian Brandenburg Choir will join them in Beethoven’s Ninth Symphony.

From the elegant opening notes to the triumphant climax, Beethoven’s symphonies broke ground and changed the face of symphonic music forever.

A long overdue honouring of a magnificent work of art, Anima Eterna Brugge Beethoven’s Symphonies has all the ingredients in place for a transcendent concert experience.

**CITY RECITAL HALL**

**Overture to the Creatures of Prometheus, Symphonies 1 & 2**

**20 January at 8pm**

**86 minutes including interval**

**Symphonies 4 & 3**

**21 January at 8pm**

**95 minutes including interval**

**Symphonies 8 & 7**

**22 January at 8pm**

**85 minutes including interval**

**Symphonies 6 & 5**

**23 January at 8pm**

**93 minutes including interval**

**Pricing Per Concert**

Premium $89

A Reserve $79/$71

B Reserve $59/$53

Latecomers will not be admitted

Sydney Festival 1300 856 876

City Recital Hall 02 8256 2222

**CONCERT HALL, SYDNEY OPERA HOUSE**

**Symphony 9**

**25 January at 8pm**

**64 minutes no interval**

Premium $119

A Reserve $99 /$89

B Reserve $69/$62

C Reserve $59/$53

Co-presented with Sydney Opera House

Latecomers will not be admitted

Sydney Festival 1300 856 876

Sydney Opera House 02 9250 7777

sydneyfestival.org.au/anima

OPERA

Sydney Festival and Sydney Chamber Opera Present

**Passion**

Sydney Chamber Opera, Australia/The Netherlands/Belgium

Australian Exclusive

Soloists Elise Caluwaerts and Wiard Witholt

Directed By Pierre Audi

Conducted By Jack Symonds

Revival Direction by Miranda Lakerveld

In their Australian debut, soloists Elise Caluwaerts and Wiard Witholt trace the doomed voyage of mythical lovers Orpheus and Eurydice in Passion. This 21st century take on Monteverdi’s L’Orfeo is from France’s Pascal Dusapin, a composer renowned for his supple melodies, complex textures and mastery of the human voice.

With Sydney’s daring contemporary opera company, Sydney Chamber Opera, in full cry and European director Pierre Audi at the helm, scaling the heights of Passion will be an experience not to be missed.

**CITY RECITAL HALL**

**14 & 15 January at 8pm**

**90 minutes no interval**

Premium $109

A Reserve $89 /$80

B Reserve $55/$50

Sydney Festival 1300 856 876

City Recital Hall 02 8256 2222

sydneyfestival.org.au/passion

Performed in Italian with English surtitles.

Pre-show verbal description on 15 January at 7.30pm. Bookings essential.

CLASSICAL MUSIC AND VISUAL ARTS

**Winterreise**

William Kentridge and Matthias Goerne, South Africa/Germany

Australian Exclusive

Following the late-night path of a despondent lover, Schubert’s song cycle Winterreise is a musical journey into the heart of darkness. Now, Schubert’s wanderer passes into a new dimension, meeting the stormy line-work and charcoal animation of South African artist William Kentridge.

Featuring baritone superstar Matthias Goerne and pianist Markus Hinterhäuser, Winterreise is a tremendous showcase of masters of their respective forms – a haunting encounter between voice and visuals.

Winterreise is guaranteed to whisk audiences away in a spine-chilling experience – not just because of the winter tales.

A Festival d’Aix-en-Provence co-production with Wiener Festwochen, Holland Festival, KunstFestSpiele Herrenhausen, Les Théâtres de la Ville de Luxembourg, Lille Opera and Lincoln Center.

**CITY RECITAL HALL**

**7 & 8 January at 8pm**

**75 minutes, no interval**

Latecomers will not be admitted

Premium $119

A Reserve $99 /$89

B Reserve $59/$53

Sydney Festival 1300 856 876

City Recital Hall 02 8256 2222

sydneyfestival.org.au/winterreise

OPERA/FAMILY

Opera Australia in association with Sydney Festival presents

**The Rabbits**

An Opera Australia and Barking Gecko Theatre Company Co-production, in association with West Australian Opera

Based on the book written by John Marsden and illustrated by Shaun Tan

Composed by Kate Miller-Heidke

Libretto by Lally Katz

Adapted and directed by John Sheedy

Musical Supervision, musical arrangements and additional music by Iain Grandage

Designed by Gabriela Tylesova

Lighting Design by Trent Suidgeest

Sound Design by Michael Waters

Indigenous Consultant Rachael Maza

The rabbits came many grand-parents ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits…

John Marsden and Shaun Tan’s haunting picture book is adapted in this Helpmann Award-winning opera for children and families. A deeply moving story of hope amidst colonisation, The Rabbits sparks imaginations of the young and old, inviting us all to question modern society and our role in its future. The fantastical wonder of this strange world thrills and devastates with the operatic prowess of Kate Miller-Heidke’s exquisite score and performance, alongside a talented cast of opera singers and contemporary music performers. Lavish sets and kooky costumes realise Tan’s pictures in a spectacular tale sure to ignite curiosity, regardless of age.

**ROSLYN PACKER THEATRE WALSH BAY**

**14–24 January**

**Thursday 14, Thursday 21 & Friday 22 January at 7pm**

**Friday 15, Saturday 16, Wednesday 20 & Saturday January 23 at 2pm & 7pm**

**Tuesday 19 January at 6pm**

**Sunday 24 January at 1pm & 6pm**

**60 minutes**

**Suitable for 8+**

Adult/Concession/Child Under 16

Premium $98/$88/$49

A Reserve $78 /$70/$39

B Reserve $48/$43/$24

Sydney Festival 1300 856 876

Roslyn Packer Theatre Walsh Bay 02 9250 1999

sydneyfestival.org.au/rabbits

Audio described performance on 21 January at 7pm, with a tactile tour at 5pm.

Captioned performance on 23 January at 2pm. Bookings essential. Visit sydneyfestival.org.au/access for accessible booking information.

Co-commissioned by Perth International Arts Festival and Melbourne Festival.

The book was first published in Australia by Lothian Books.

The opera is produced by arrangement with Hachette Australia Pty Ltd.

CIRCUS/THEATRE/FAMILY

**La Verità**

Compagnia Finzi Pasca, Switzerland

Australian Premiere

Written and directed by Daniele Finzi Pasca

The internationally renowned writer and director Daniele Finzi Pasca has pulled off everything from an Olympic ceremony and a production with the English National Opera to Cirque du Soleil. Compagnia Finzi Pasca bring their mix of astonishing acts and fantastic visuals to Parramatta in La Verità, ushering in spirit and spectacle inspired by Spanish surrealist Salvador Dalí, with one of his recently rediscovered paintings as the backdrop.

Combining circus, clowning, acrobatics, dance and music – with an extra serving of humour and heart – Compagnia Finzi Pasca let their imagination run wild in a thrilling experience that is sure to have made that illustrious moustache twitch with delight.

**RIVERSIDE THEATRE**

**Preview: 7 January at 7.30pm**

**8–17 January**

**Tuesday – Friday at 7.30pm**

**Saturday at 2pm and 7.30pm**

**Sunday at 2pm**

**No performance on Monday**

**125 minutes including interval**

**Suitable for 7+**

Premium $65

A Reserve $55 /$50

B Reserve $35

Family Ticket $180 (A Reserve, 2 Adults & 2 Children)

Sydney Festival 1300 856 876

Riverside Theatres 02 8839 3399

sydneyfestival.org.au/verita

Auslan interpreted performance on 16 January at 2pm. Bookings essential. Visit sydneyfestival.org.au/access for accessible booking information.

MUSIC/FREE

**Summer Sounds In The Domain**

**The Flaming Lips**

Take all the things you know and love about The Flaming Lips – the psychedelic pop anthems, the beamed-from-outer-space live shows, and the feelings of joy and goodwill towards your fellow humans, creatures and Martians – and now imagine all of this happening in The Domain, for free. It’s basically a recipe for your best summer music experience ever, and it’s open to everyone.

Over the course of three decades, Wayne Coyne’s Oklahoma crew has proven itself a musical force to be reckoned with, offering cult favourites like ‘*She Don’t Use Jelly’* alongside such chart hits as *‘Do You Realize??*’ and live performances that are simply unrivalled. Come celebrate Sydney Festival’s 40th summer at this glorious spectacle under the stars.

**THE DOMAIN**

**9 January from 5pm**

**Support acts from 5.30pm**

**FREE**

sydneyfestival.org.au/flaminglips

Registration is essential for the accessible viewing area and accessible parking.

Visit sydneyfestival.org.au/access for accessible booking information.

By arrangement with Secret Sounds.

THIS IS AN ALL AGES STANDING EVENT

Licensed venue. No BYO food or drinks.

Food and drinks available for purchase.

Limited capacity, arrive early to avoid disappointment. Bags and IDs will be checked at all entries.

DANCE/THEATRE

Sydney Festival and Sydney Opera House present

**Cut the Sky**

Marrugeku, Australia

Directed by Rachael Swain

Choreographed by Dalisa Pigram and Serge Aimé Coulibaly

Poems by Edwin Lee Mulligan

A meditation on humanity’s frailty in the face of our own actions, Cut The Sky begins in the new future and invites the audience to collectively dream up tomorrow.

From Broome’s internationally acclaimed dance-theatre company Marrugeku comes this major new work about our relationship with Country – our past, present and future through an Aboriginal lens – that’s as compelling, beautiful and fragile as the land itself.

Cut The Sky is a dynamic fusion of dance, song, poetry and breathtaking visuals, featuring the heartfelt poetry and music of Edwin Lee Mulligan, Eric Avery, Buffalo Springfield, Nick Cave and soul singer Ngaiire.

**DRAMA THEATRE**

**SYDNEY OPERA HOUSE**

**14–17 January at 7.30pm**

**16 January also at 2pm**

65 minutes, no interval

Premium $59

A Reserve $49/$44

Sydney Festival 1300 856 876

Sydney Opera House 02 9250 7777

sydneyfestival.org.au/cut

Captioned performance on 16 January at 7.30pm. Bookings essential.

Visit sydneyfestival.org.au/access for accessible booking information.

Cut The Sky has been commissioned by Theater im Pfalzbau (Ludwigshafen), Carriageworks, Koninklijke Vlaamse Schouwburg (KVS), Les Théâtres de la Ville de Luxembourg, Centre Culturel Tjibaou (Nouméa).

Contains strobed lighting.

THEATRE

**The Object Lesson**

Geoff Sobelle, USA

Australian Premiere

Created and Performed by Geoff Sobelle

Directed by David Neumann

Scenic Installation Design by Steven Dufala

In The Object Lesson, the audience is welcomed into an immense, towering installation of cardboard boxes to explore a memory palace: haphazard piles of trinkets, objects and souvenirs of a life’s worth of recollections and relationships.

Actor and illusionist Geoff Sobelle picks through the pieces to unpack our rapport with everyday objects, in a magical act of storytelling that combines charming delivery and meticulous stage production.

Snagging a top award at the Edinburgh Festival Fringe and heartily praised by critics in New York, The Object Lesson is a hilarious and heartbreaking meditation on the glorious mess of life.

**SYDNEY TOWN HALL**

**7–22 January at 8pm**

**16 and 22 January also at 2pm**

**No performances on 9, 10, 13 & 18 January**

90 minutes, no interval

General Admission $59 /$53

Sydney Festival 1300 856 876

sydneyfestival.org.au/object

Commissioned by Lincoln Center Theater.

THEATRE

Sydney Festival and Sydney Opera House present

**All The Sex I’ve Ever Had**

Mammalian Diving Reflex, Canada

Australian Exclusive

A group of Sydney’s over-65s draw on all their wisdom and experience to share true stories of their romantic and sex lives.

In this taboo-busting tell-all, the spotlight is at last shone on a part of the population too often rendered invisible, with a show that has touched and tickled audiences all the way from Portland to Prague, Scotland to Singapore.

Lovingly crafted by the team behind Haircuts by Children (Sydney Festival 2008) and starring a cast of up-for-it local seniors, *All The Sex I’ve Ever Had* is a tender encounter with real people.

**DRAMA THEATRE, SYDNEY OPERA HOUSE**

**21, 22 & 24 January at 7.30pm**

**23 January at 2pm**

120 minutes, no interval

A Reserve $49 /$44

Sydney Festival 1300 856 876

Sydney Opera House 02 9250 7777

sydneyfestival.org.au/sex

Captioned performance on 24 January. Bookings essential. Visit sydneyfestival.org.au/access for accessible booking information.

THEATRE

**The Events**

Belvoir, Malthouse Theatre and State Theatre Company Of South Australian Premiere

By David Greig

Directed by Clare Watson

With Catherine Mcclements and Sydney Community Choirs

Set And Lighting Design by Geoff Cobham

The brilliant Catherine McClements is joined by local community choirs in an extraordinary fusion of theatre and music.

Claire is a minister and the director of a choir that meets regularly in the local hall, made up of all sorts: the lonely, outsiders and the privileged. She has built a community, but in the aftermath of a terrible act of violence, this community and the ideals that formed it are blown apart.

Subtle and mesmerising, The Events reveals the incredibly human reactions to trauma, asking the question: how do we live together knowing it can all come apart in a moment?

**GRANVILLE TOWN HALL**

**13–15 January at 7.30pm**

**16 January at 2pm & 7.30pm**

**17 January at 2pm**

General Admission $55 /$50

Sydney Festival 1300 856 876

sydneyfestival.org.au/events

INSTALLATION/FREE

**The People’s Tower at Darling Harbour**

Olivier Grossetête, France

Australian Exclusive

Everyone can be involved in a day of construction with Olivier Grossetête when two gigantic buildings are created by the water, made entirely of cardboard and tape – and a dash of collective camaraderie. On the final day, everyone

is invited back to revel in the destruction as the buildings come toppling down.

In between construction and demolition, the kids are sorted thanks to BOXWARS’ creative workshops: drop by to build and decorate your own miniature cardboard creations, or grab a map from one of Darling Harbour’s retailers and head off on a cardboard discovery trail.

**DARLING HARBOUR  
7–10 January**

**Construction  
7 January, 10am–1pm & 2pm–5pm**

**BOXWARS Kids Workshops  
8 & 9 January, 10am–3pm**

**BOXWARS Discovery Trail  
7–26 January, 10am–5pm**

**Demolition  
10 January at 4pm–5pm**

FREE

Visit website for daily schedules and Discovery Trail map.

sydneyfestival.org.au/tower

For accessibility information, please visit sydneyfestival.org.au/access

INSTALLATION/FREE

**Welcome To The Cutaway**

At Barangaroo Reserve

Join us this January in Sydney’s newest, biggest and most exciting cultural space, the Cutaway.

Positioned at Barangaroo Reserve, this vast enclosed space connects Walsh Bay with Barangaroo. Surrounded by Sydney’s harbour and nestled in the recreated native headland, the Cutaway’s grand entrance at the mouth of Nawi Cove welcomes you into a spectacular space. Natural skylights above the eastern edge of a carved sandstone cliff face light an immense creative playground, the home for

the construction of the largest artwork Sydney Festival has ever commissioned, The Ephemeral City.

We’re calling on adults and children alike to visit this new venue in January and join artists Olivier Grossetête, Shaun Gladwell and BOXWARS in reimagining our city.

See p30–31 for more information.

**THE CUTAWAY, BARANGAROO RESERVE**

**8–26 January**

**Closed Mondays**

FREE

sydneyfestival.org.au/barangaroo

INSTALLATION/FREE

**The Ephemeral City**

at the Cutaway Barangaroo Reserve

Olivier Grossetête, France

Australian Exclusive

Sydney’s new creative playground, the Cutaway at Barangaroo Reserve, will be home to one of the largest community participation events presented in Sydney Festival’s 40-year history, with Olivier Grossetête’s fantastically epic The Ephemeral City. People of all ages are invited to use boxes and tape to construct a temporary city before witnessing its exciting demolition on Australia Day.

Children can channel their inspiration from this mammoth artwork into cardboard collective BOXWARS’ free creative workshops – the perfect school holiday activity. Those seeking an adrenaline rush can get a bird’s eye view from the free Flying Fox, zipping between the cardboard buildings.

After a jam-packed day of building, come and witness Shaun Gladwell’s Gallery Hour as his newest video work, Skateboarders vs Minimalism, is projected across the Cutaway’s western wall.

**THE CUTAWAY AT BARANGAROO RESERVE**

**8–26 January**

**FREE**

**Closed Mondays**

**Construction  
8–24 January, 1pm–4pm & 5pm–8pm**

**Demolition  
26 January, 3.30pm–4.30pm**

**BOXWARS Kids Workshops  
12–24 January, 2pm–7pm**

**Flying Fox  
8–24 January, 2pm–8pm**

**Gallery Hour   
8–24 January, 8pm–9pm   
26 January, 1pm–3pm**

sydneyfestival.org.au/ephemeralcity

For accessibility information, please visit sydneyfestival.org.au/access.

Presented by the Barangaroo Delivery Authority and Sydney Festival.

VISUAL ARTS/FREE

**Skateboarders vs Minimalism**

at the Cutaway Barangaroo Reserve

Shaun Gladwell, Australia

World Premiere

Minimalist sculpture meets the body in motion.

Contemporary video artist Shaun Gladwell is renowned worldwide, having exhibited prodigiously everywhere from Europe to South America, and represented Australia at the 53rd Venice Biennale.

In his latest work, Skateboarders vs Minimalism, some of the world’s greatest skateboarders creatively misuse American minimalist sculptures.

Well-known sculptural forms by Donald Judd, Carl Andre and Dan Flavin are launched upon and flipped off by skateboarders within a museum environment – though no original artworks were harmed in the making of this video installation.

A battle with the canon of American minimalist sculptors, Skateboarders vs Minimalism can be viewed at the Cutaway, Barangaroo Reserve, along with the construction of The Ephemeral City, or for the full audio-visual experience, come by during Gallery Hour each day from 8pm to 9pm.

**THE CUTAWAY AT BARANGAROO RESERVE**

**8–24 January, 1pm–8pm**

**26 January, 1pm–3pm**

**Closed Mondays**

**Gallery Hour**

**8–24 January, 8pm–9pm**

**26 January, 1pm–3pm**

FREE

sydneyfestival.org.au/skateboarders

Commissioned by Catriona and Simon Mordant AM.

Presented by the Barangaroo Delivery Authority and Sydney Festival.

INSTALLATION/FREE

**Pleasure Garden**

Genevieve Lacey, Australia

World Premiere

A LISTENING GARDEN AND INTERACTIVE INSTRUMENT.

In Pleasure Garden, music and environmental sounds weave through the landscape of one of Sydney’s most beautiful outdoor spaces – the gardens at Vaucluse House, Sydney Living Museums.

Elegant audio design transforms the garden into a place of musical play, of repose and delight. It is a listening garden – a gently interactive instrument. You’re invited into the music and natural architecture, to play the garden, to stroll or recline with friends and strangers.

Inspired by the story and music of the 17th century musician, composer, improviser and nobleman Jacob van Eyck, Pleasure Garden combines excerpts from his work, set within newly composed music by Genevieve Lacey and Jan Bang, in collaboration with Jim Atkins, Robin Fox, Pete Brundle and Sera Davies. Amble through, picnic in, or lean into Pleasure Garden.

**VAUCLUSE HOUSE**

**7–26 January, 8am–8pm**

**Genevieve Lacey**

**Dawn Performance**

**9 January at 6.30am**

20 minutes

FREE

sydneyfestival.org.au/pleasure

Tactile tour on 9 January at 9.30am. Bookings essential.   
Visit sydneyfestival.org.au/access for accessible booking information.

VISUAL ARTS/FREE

UNSW Galleries in Association With Sydney Festival Presents

**The Column**

Adrian Paci, Albania

A potential monument of an unrealised future.

A video installation that enthralled attendees of the 2014 Venice Architecture Biennale, The Column traces the epic journey of an immense length of marble, extracted from the ground and taken to sea. En route to Italy and over the course of a grand voyage, tireless Chinese workers toil to chisel and carve it into the shape of a magnificent classical column.

Albanian artist Adrian Paci is on a quest to combine huge themes – dislocation, exploitation, globalisation – with footage of transcendent beauty. Mythical in conception, marvellous in execution, The Column is destined to make an impression.

**UNSW GALLERIES**

**7 January–13 February**

**Tuesday – Saturday, 10am–5pm**

**Closed on 26 January**

**26 minutes**

FREE

sydneyfestival.org.au/column

FAMILY/FREE

**Arquitectura de Feria**

Antigua i Barbuda, Catalonia

Australian Exclusive

A fantastical fairground for the whole family.

Welcome to a fairground like no other. Adults and children play together, twirling handles and spinning pedals to operate the whimsical fairground machines – including a hand-cranked Ferris wheel fitted out with toilet seats and a bicycle-powered carousel with a whirling crocodile and a rocket ship. Recycled objects gain new life in surprising and spectacular ways, in the captivating wonderland of fun that is Arquitectura de Feria.

A European family of artisans led by Jordà Ferré and Oscar de Paz are travelling to Parramatta this summer to resurrect the life of old-style fairs, so come along and take your family on an adventure.

Looking for more free fun? Find the full schedule for Summer Nights in Prince Alfred Square at sydneyfestival.org.au/summernights

**PRINCE ALFRED SQUARE PARRAMATTA**

**7–24 January**

**Tuesday – Thursday & Sunday, 2pm–8pm**

**Friday & Saturday, 2pm–10pm**

**Closed Mondays**

FREE

sydneyfestival.org.au/feria

Weight and height restrictions apply to some rides. For accessibility information, please visit sydneyfestival.org.au/access

INTERACTIVE SONG CYCLE/FREE

Sydney Festival and Holland Festival present

**The Book Of Sand**

Michel van der Aa, The Netherlands/Australian

Australian Premiere

Created by Michel van der Aa

Performed by Kate Miller-Heidke and Nederlands Kamerkoor

Jump online to experience The Book of Sand and explore this incredible work, created exclusively in digital format. An interactive song cycle inspired by the theme of ‘infinity’ in Jorge Luis Borges’ stories, The Book of Sand invites viewers to create their own path by switching between storytelling layers in a complex work of infinite beauty.

Composed by Michel van der Aa as three parallel layers of music and film, with the enigmatic title role performed by singer-songwriter Kate Miller-Heidke, viewers can freely move between three worlds – stone galleries, a cellar and a desolate desert – as the music shifts seamlessly from abstract electronic to alt-pop, then a cappella with the Nederlands Kamerkoor. The Book of Sand can be accessed online now.

sydneyfestival.org.au/sand

FREE

iOS, ANDROID, WINDOWS & DESKTOP

The Book of Sand is best experienced in the Google Chrome Browser.

Co-commissioned and co-produced by Holland Festival and Sydney Festival. Co-sponsored by Google Cultural Institute. Developed in association with BBC The Space.

DANCE/FILM

Bangarra Dance Theatre, Arenamedia and Brown Cab Productions, in association with Sydney Festival Present

**SPEAR**

Bangarra Dance Theatre, Australia

A foot in each world. A heart in none.

Directed by Stephen Page

A contemporary Aboriginal story told through movement and dance, SPEAR is Stephen Page’s directorial debut feature film, collaborating with dancers and creatives from his highly acclaimed Bangarra Dance Theatre to bring a visually stunning dance work to the screen.

In this groundbreaking work, we follow the journey of a young Aboriginal man, Djali, as he tries to understand what it means to be a man with ancient traditions in a modern world.

In this poignant reflection on the continuing cultural connection of Aboriginal people, we traverse outback Australia and the gritty streets of Sydney in an intimate journey that brings a modern day myth to the screen.

**DRAMA THEATRE**

**SYDNEY OPERA HOUSE**

**23 January at 7.30pm**

**24 January at 2pm**

84 minutes, no interval

A Reserve $25

Sydney Festival 1300 856 876

Sydney Opera House 02 9250 7777

sydneyfestival.org.au/spear

FILM/MUSIC

**Birdman**

**(Or, The Unexpected Virtue Of Ignorance)**

**Screening and live film score**

Antonio Sanchez, Mexico

A true luminary in modern jazz, drummer and composer Antonio Sanchez performs his fervent score live alongside the Oscar-winning movie Birdman. The hot sauce in this already super-cool premise? Sanchez’s performance will be largely improvised, just as it was for the film.

Birdman follows the progress of a washed-up actor (Michael Keaton) trying to re-establish his career and his sanity. The solo drum soundtrack by the four-time Grammy Award-winning jazz musician is an essential part of its set-to-stun impact. This is a golden opportunity to see celebrated musician Sanchez in his element, and of course, it’s really the only way to capture the frenetic, buzzing energy of Birdman. As the drummer himself says: “If you come to one of these performances, you’re going to see a completely different thing every single time.”

**STATE THEATRE**

**16 January at 8pm**

120 minutes, no interval

Premium $75

A Reserve $65/$59

B Reserve $55/$50

Sydney Festival 1300 856 876

sydneyfestival.org.au/birdman

Hearing loop only available in selected mezzanine seats. Bookings essential.

Visit sydneyfestival.org.au/access for accessible booking information.

MUSIC

Sydney Festival and Sydney Opera House present

**Joanna Newsom**

USA

Revelation after revelation: that’s Joanna Newsom’s music. From her debut album The Milk-Eyed Mender in 2004 up to her brand new opus, Divers, this extraordinary singer and harpist has amazed time and again with her singular records and performances.

Emerging as part of the California freak-folk scene a decade ago, Newsom has since established herself as a true visionary, weaving together folk, classical and pop strands into a rich, dazzling tapestry; she also made her acting debut in Paul Thomas Anderson’s acclaimed movie Inherent Vice last year.

In her first Australian show in five years, seeing Joanna Newsom play live will be a treat; the music exquisite, of course, but the joyful, robust energy of the singer and her band will be like nothing else.

**CONCERT HALL**

**SYDNEY OPERA HOUSE**

**21 January at 8pm**

**Doors at 7.30pm**

**Support act at 8pm**

140 minutes including interval

Premium $99

A Reserve $89 /$80

B Reserve $79/$71

C Reserve $59/$53

Sydney Festival 1300 856 876

Sydney Opera House 02 9250 7777

sydneyfestival.org.au/newsom

MUSIC

**Dirty Three**

Australia

As enigmatic as they are extraordinary, Dirty Three have earned their place as one of the Australian underground’s most important bands of the past two decades. Each member’s musical voice is utterly essential to the dark, theatrical power of Dirty Three’s sound: Jim White’s elegant, balletic drumming, Warren Ellis’ burnished, questing violin, and Mick Turner’s outlaw guitar work. To hear the music alone is to be transported somewhere altogether more vast.

This special Festival show brings the trio back together for the first time in three years. Audiences will discover the indisputable truth that seeing Dirty Three live – each musician moving with the music, like seaweed underwater – is to be captivated.

**STATE THEATRE**

**15 January at 8pm**

**Doors at 7.30pm**

**Support act at 8pm**

140 minutes including interval

Premium $99

A Reserve $89 /$80

B Reserve $69/$62

Sydney Festival 1300 856 876

sydneyfestival.org.au/dirtythree

Hearing loop only available in select mezzanine seats. Bookings essential.

Please refer to p106 for accessible booking information.

MUSIC

**Mexrrissey**

Mexico

Australian Exclusive

At first glance, the association might seem surprising: songs from a place Morrissey himself bewails as “silent and grey” being sung by musicians from one of the world’s most famously vibrant countries. But actually, Moz’s ardent Mexican fanbase is a force to be reckoned with, and when you consider the drama, romance and poetry inherent in The Smiths’ outsider anthems, it makes perfect sense.

Enter Mexrrissey – a glorious seven-piece band representing the crème de la crème of Mexico’s music scene, who interpret Morrissey’s oeuvre entirely in Spanish, via vibrant Latin rhythms of ranchera, mariachi, danzón, mambo, norteño and cha cha cha with arrangements by Calexico’s Sergio Mendoza. It’s an utterly joyous translation that provokes reactions “ranging from laughter to jumping to wild dancing to screams and tears” *(The Observer).*

**ENMORE THEATRE**

**23 January at 8.30pm**

**Doors at 8pm**

90 minutes, no interval

A Reserve & General Admission Standing $69 /$62

Sydney Festival 1300 856 876

Enmore Theatre 02 9550 3666

sydneyfestival.org.au/mexrrissey

MUSIC

**Arthur Russell’s Instrumentals**

Directed by Peter Gordon, USA

Australian Premiere

Celebrate New York City luminary Arthur Russell at a rare performance of his pioneering 1975 masterwork.

Arthur Russell’s Instrumentals sound as gorgeously crisp, playful and unhurried as in their first performance over 40 years ago. Such is the genius of the late Arthur Russell, beloved Iowa-born musical polymath and downtown New York City icon whose life’s work has informed such dynamos as David Byrne, James Murphy and Sufjan Stevens.

Inspired by the nature photography of his Buddhist teacher Yuko Nonomura, Instrumentals broke new ground in minimalism by pairing concert hall aesthetics with pop; the reissued recorded version, First Thought, Best Thought, was heralded as a masterpiece by Pitchfork.

Remarkably, this restaging of the original 1975 concert features the same core ensemble – including long-term collaborators Peter Gordon and Ernie Brooks, plus

the composer Rhys Chatham.

A wonderful chance to catch up with the work of a true luminary.

**CITY RECITAL HALL**

**16 January at 8pm**

75 minutes no interval

Premium $65

A Reserve $55 /$50

B Reserve $39/$35

Sydney Festival 1300 856 876

City Recital Hall 02 8256 2222

sydneyfestival.org.au/russell

MUSIC

**ST STEPHEN’S SUNDAY FOLK**

**Quiet music for curious ears**

Folk music, simply, is music of the people. It is deeply rooted in tradition, and at the same time is constantly growing. American folk has its roots in European ballads and African blues, and its influence has run wild, blossoming into every strand of modern music.

In this spirit, we present three distinct branches of new folk music over the course of consecutive summer Sundays in the sublime architecture and rich acoustics of St Stephen’s Uniting Church. Mirel Wagner, a Finnish singer, trades in Appalachian murder ballads, preceded by Nadia Reid’s soaring torch balladry; Sir Richard Bishop and Daniel Bachman play twinkling American Primitive guitar instrumentals; and treasured American outsider folk veteran Michael Hurley appears with modern freak-folk torchbearer Meg Baird.

These special performances close in time for you to catch the sun setting while walking to the Festival Village for evening entertainment.

**ST STEPHEN’S UNITING CHURCH, MACQUARIE STREET**

120 minutes, including interval

General Admission $49/$44

Sydney Festival 1300 856 876

MUSIC

**Mirel Wagner**

**& Nadia Reid**

Finland/New Zealand  
Australian Premiere

With her gorgeous, minimalist folk songs, Finnish singer-songwriter Mirel Wagner creates a world that’s darkly inviting.

Drawing on the Appalachian murder ballad tradition and haunting early Delta blues, Wagner is a storyteller like no other, accompanying her rich, velvet voice with delicate acoustic fingerpicking. It’s little wonder she won the coveted 2015 Nordic Music Prize for her latest album, When the Cellar Children See the Light of Day.

Fans of Michael Gira and Nick Cave will find much to love in Wagner’s spellbinding performances.

Opening the show, New Zealand songwriter Nadia Reid has a voice of exquisite, pure beauty. Her debut album, Listen to Formation, Look for the Signs, is a trove of intriguing, indie folk and alt-country gems.

**ST STEPHEN’S UNITING CHURCH, MACQUARIE STREET**

**10 January at 6.30pm**

**Doors at 6pm**

sydneyfestival.org.au/wagner

MUSIC

**American Primitive**

**Sir Richard Bishop & Daniel Bachman**

USA

Australian Exclusive

Founded in the late 50s by John Fahey, the American Primitive guitar style uses traditional fingerpicking techniques to weave together folk, country, blues, raga, rock, ragtime, drone, bluegrass and psych into web-like instrumentals.

Sir Richard Bishop’s music draws on traditional lineages from Moroccan and classical Indian, to flamenco and Appalachian. Bishop will perform on the 1890s parlour guitar, the warm tone of which radiates across his recent Drag City release, Tangier Sessions.

Opening the show North Carolina whippersnapper Daniel Bachman draws on similar styles, even weaving in Civil War ballads. As NPR puts it, the newly revived American Primitive style is “evocative of a landscape that doesn’t know its boundaries”.

**ST STEPHEN’S UNITING CHURCH, MACQUARIE STREET**

**17 January at 6.30pm**

**Doors at 6pm**

sydneyfestival.org.au/primitive

MUSIC

**Michael Hurley & Meg Baird**

USA

Two truly authentic folk talents share a unique bill. Veteran folk hero Michael Hurley is one of American music’s true originals. Hurley got his start during the 60s Greenwich Village folk boom. An outsider right from the start, Hurley has always forged his own itinerant path. His songs are often funny, melancholic, and always touching, whether he’s playing a well-loved favourite or a number from his latest Mississippi Records release, Land of LoFi.

A founding member of the band Espers, Meg Baird was a key part of the so-called freak-folk movement of the early naughts. Her work as a solo artist gives her beautiful voice and guitar playing breathing space, offering luminescent, feathery songs which truly dazzle live.

**ST STEPHEN’S UNITING CHURCH, MACQUARIE STREET**

**24 January at 6.30pm**

**Doors at 6pm**

sydneyfestival.org.au/hurleybaird

DANCE

**Cypher**

Australia

Choreography by Nick Power

Witness the raw energy of hip-hop’s most important ritual.

Funky footwork, rocking rhythms, Cypher is a supple symphony of movement by four battle-hardened b\*boys.

A raw celebration of hip-hop culture, Cypher is your chance to share the space with ultra-skilful (not to mention ultra-competitive) dancers as they thrash it out, pushing the boundaries of movement in a dazzling blur of limbs and trainers.

Australian hip-hop heavyweight and director Nick Power puts the crew through its motions while the booming beats of sound designer Jack Prest set a mean pace. If Cypher was any more in your face, it’d leave bruises.

**RIVERSIDE THEATRE**

**19–22 January at 7.30pm**

**23 January at 3pm & 7.30pm**

**24 January at 3pm**

50 minutes

Suitable for all ages

General Admission $35

Standing tickets only

Sydney Festival 1300 856 876

Riverside Theatres 02 8839 3399

sydneyfestival.org.au/cypher

Produced by Britt Guy.

Riverside Theatres will present Breaking On Film, a mini-film festival centred on the theme of breakdancing, throughout January. Visit riversideparramatta.com.au/breaking-on-film for more information.

STORYTELLING/THEATRE

**Fire Bucket**

Uncle Wes Marne, Australia

Stories, dreams and wisdom in the backyard.

Uncle Wes Marne is a Bidgambul man. At the age of nine, the Government walked his family off tribal lands from the Stanthorpe Hills to Deadbird Mission, Ashford. The journey took three weeks. At 93, Uncle Wes is sharing his stories – of his grandfather’s dreaming, of bitterness and love, and of his life as an Elder living in Mt Druitt.

Over the last year, his friend Alicia Talbot has been recording his stories as they visit Deadbird, retracing his extraordinary life and reconnecting the past with the present and future.

Now Uncle Wes invites you to gather with him and Alicia around the fire bucket to move backwards and forwards across time. No two nights will be the same.

**BACKYARDS IN CBD, REDFERN AND PARRAMATTA**

8–10, 15–17 and 22–24 January at 7.30pm

General Admission $49 /$44

Sydney Festival 1300 856 876

sydneyfestival.org.au/fire

For accessibility information, please visit sydneyfestival.org.au/access

CONTEMPORARY CLASSICAL MUSIC

**Exit Ceremonies**

The Australian Art Orchestra and Ensemble Offspring, Australia

World Premiere

A fascinating ritual of repetition and evolving patterns in music.

Exit Ceremonies celebrates the darkness with lush, pulsating new works for pipe organ and mixed ensemble.

Two of Australia’s most vibrant musical forces, the Australian Art Orchestra and Ensemble Offspring, unite with celebrated young composer-pianists Austin Buckett and Simon James Phillips, who have each created immersive works that exploit the extraordinary array of sonic effects that can only be achieved with large pipe organs.

The unexpected addition of reel-to-reel tape machines, turntables, electronics, percussion, voice, trumpet and strings will alter your sense of time and space as they are all processed live in combination with the Sydney Conservatorium’s majestic pipe organ, creating an unfamiliar and entrancing world of sound.

**VERBRUGGHEN HALL**

**SYDNEY CONSERVATORIUM OF MUSIC**

**23 January at 8pm**

70 minutes no interval

General Admission $49/$44

Sydney Festival 1300 856 876

sydneyfestival.org.au/ceremonies

Commissioned and co-produced by Ensemble Offspring, the Australian Art Orchestra and Insite Arts.

CLASSICAL MUSIC

The Embassy of the Kingdom of The Netherlands and Sydney Festival present

**Bach and His Dutch Contemporaries**

Simon Murphy and New Dutch Academy, Australia/The Netherlands

Australian Exclusive

Celebrating the Dirk Hartog Year.

The Dutch music scene of the 17th and 18th centuries had an energy and effervescence that will never be repeated in music history – but, it turns out, now Sydney music lovers can experience it.

For one special concert, Sydney-born conductor and viola player Simon Murphy returns to his homeland with period instrument ensemble New Dutch Academy in tow and a treasure chest of rare riches from the Baroque repertoire: Vivaldi, Handel, Telemann, de Fesch, van Wassenaer and more.

Marking the 400th anniversary of Dutch explorer Dirk Hartog’s expedition to Australia, here’s a wonderfully improbable opportunity to experience the cosmopolitan glory days of the Baroque right here in Sydney.

**CITY RECITAL HALL**

**17 January at 2pm**

110 minutes including interval

Premium $69

A Reserve $59 /$53

B Reserve $45/$41

Sydney Festival 1300 856 876

City Recital Hall 02 8256 2222

sydneyfestival.org.au/bach

MUSIC

**Stu Hunter: The Migration**

Australia

World Premiere

A rising star in modern jazz, Australian producer, pianist and composer Stu Hunter made his breakthrough with his lauded album, the muse (2007), followed by the award-winning sophomore suite, the gathering (2010) which The Australian declared “a milestone in contemporary jazz”. Hunter’s music has a trace of dynamite smoke about it, such is its passion and smoulder.

Besides his own remarkable work, Hunter has made a name behind the scenes accompanying the likes of Passenger, Silverchair and Katie Noonan.

Here, Hunter premieres his brand new work, the migration, a hard-grooving, soul-searching and cascading response to modern life, love and cultural complexity, performed with a masterful ten-piece band.

**CITY RECITAL HALL**

**9 January at 8pm**

80 minutes, no interval

Premium $69

A Reserve $59 /$53

B Reserve $45/$41

Sydney Festival 1300 856 876

City Recital Hall 02 8256 2222

sydneyfestival.org.au/hunter

**ABOUT AN HOUR**

*About an Hour* returns to Carriageworks this year, with perfectly priced performances striking the 60-minute-ish mark. Dazzling, thrilling, funny and always fascinating, About an Hour showcases local and international acts at just $35 a pop.

There’s everything from acrobatics to theatre, dance, hip-hop, classical music and much more – a huge dose of Sydney Festival packed into each brilliant bite-sized show!

**CARRIAGEWORKS**

**19–24 January**

sydneyfestival.org.au/aah

Multipacks are availablefor all About an Hour shows.

DANCE

**Double Blind**

Stephanie Lake Company, Australia

World Premiere

Helpmann Award-winning choreographer Stephanie Lake debuts a stimulating new dance work.

What if internal conflict was made external? Inspired in part by real-world experiments in the conflict between personal ethics and our obedience to those in a position of authority, Double Blind features four world-class Australian dancers. Alisdair Macindoe,

Alana Everett, Amber Haines and Kyle Page twist and turn, vacillate and vibrate, and ultimately bend and break under authority.

Double Blind features original composition from internationally acclaimed audio-visual artist Robin Fox, while Stephanie Lake, one of Australia’s most commanding choreographers, interrogates the perils of obedience with electricity, intricacy and grace, fuelled by an intriguing choreographic duality between highly detailed movement and anarchic spontaneity.

Double Blind is a uniquely provocative new dance work, putting the dynamics of human interaction under the microscope.

**Carriageworks Bay 20**

**19 January at 7pm**

**21 January at 9pm**

**22 January at 6.15pm**

**23 January at 8pm**

**24 January at 1.15pm & 4pm**

60 minutes

General Admission $35

Sydney Festival 1300 856 876

sydneyfestival.org.au/double

THEATRE

**Tomorrow’s Parties**

Forced Entertainment, UK

Australian Exclusive

Powerful, poignant and at times delirious, two performers with no psychic credentials imagine a multitude of hypothetical futures in Tomorrow’s Parties, the long-awaited Sydney Festival debut from the internationally acclaimed Forced Entertainment, directed by Tim Etchells.

In a compelling performance that looks forward to futures both possible and impossible, the two performers compete in an escalating game of one-upmanship to deliver a thought-provoking survey of hopes, fears, surprises and inventions; from utopian and dystopian visions to science fiction scenarios, political nightmares and absurd fantasies. Tomorrow’s Parties is intimate in setting but infinite in scope.

**Carriageworks Bay 17**

**20 January at 8.30pm**

**22 January at 8.45pm**

**23 January at 1pm**

**24 January at 5.15pm & 9.30pm**

80 minutes

General Admission $35

Sydney Festival 1300 856 876

sydneyfestival.org.au/parties

PHYSICAL THEATRE

**Fall Fell Fallen**

Lonely Circus, France

Australian Exclusive

Classically trained tightrope walker Sébastien Le Guen turns defying gravity into an art form.

Fall Fell Fallen is a taut balancing act between masterful acrobatics and music, with Le Guen going toe to toe with eccentric electro-acoustic musician and long-time collaborator Jérôme Hoffman.

Deploying unusual instruments and a variety of outlandish props, the duo achieves a thrilling, one-of-a-kind symbiosis.

At times dangerous, at other times dangerously funny, Fall Fell Fallen is a gripping circus-concert duet teetering precariously on the edge of total anarchy. Chances are you’ll end up head over heels for it.

**Carriageworks Bay 17**

**21 & 22 January at 6.30pm**

**23 January at 5.15pm & 8.15pm**

**24 January at 11.45am**

50 minutes

Latecomers will not be admitted

Suitable for 8+

General Admission $35

Sydney Festival 1300 856 876

sydneyfestival.org.au/fall

THEATRE

**+51 Aviacíon, San Borja**

Okazaki Art Theatre, Japan

Australian Exclusive

Yudai Kamisato is one of the most exciting young voices in contemporary Japanese theatre, with his quirky, unflinching and poetic portrayals of life in Japan.

The intensely personal +51 Aviacíon, San Borja references his grandmother’s address in Lima. Shifting between reportage and fiction, the narrative unfolds around places Kamisato has travelled, from Tokyo and Okinawa to his grandmother’s Japanese-Peruvian community, encountering Japanese immigrant communities who’ve built new lives in locations where Japan still exists in memory as ‘the old home’.

Kamisato freely mixes the mundane with the extraordinary in a work that is thoughtful, charming and theatrically inventive. An exploration of identity and the resilience of culture for those living in foreign lands, +51 Aviacíon, San Borja will resonate with anyone who’s ever felt the gravitational pull of their homeland.

**CARRIAGEWORKS BAY 17**

**21 January at 7.45pm**

**22 January at 4.45pm**

**23 January at 6.30pm & 9.30pm**

**24 January at 1pm**

75 minutes

General Admission $35

Sydney Festival 1300 856 876

sydneyfestival.org.au/borja

Performed in Japanese with English surtitles.

THEATRE

**This Is How We Die**

Christopher Brett Bailey, UK

Australian Exclusive

Christopher Brett Bailey’s stream of consciousness is more like a river rapids ride, with the ever-present danger of being thrown overboard. A motor-mouthed collage of spoken word and storytelling, This Is How We Die traverses tales of paranoia, young love and ultra-violence.

With echoes of Lenny Bruce, William Burroughs, beat poetry and B-movies, This Is How We Die is a prime slice of surrealist trash, an Americana death trip and a dizzying exorcism for a world convinced it’s dying.

From Bailey’s desk comes a spiralling odyssey of pitch-black humour and nightmarish prose.

**Carriageworks Bay 17**

**20 January at 7pm**

**21 & 22 January at 10.30pm**

**23 January at 2.45pm**

**24 January at 3.45pm & 8pm**

70 minutes

Latecomers will not be admitted

Suitable for 16+

General Admission $35

Sydney Festival 1300 856 876

sydneyfestival.org.au/die

Commissioned by Ovalhouse.

MUSIC/THEATRE

**In Between Two**

Performance 4A, Australia

World Premiere

A family slide night like never before.

In Between Two sees two cultures, two generations and two charismatic wordsmiths mix it up at a singular event, deftly weaving the stories and photographs of their diverse heritages with music.

Chinese-Australian MC and spoken word artist Joelistics (TZU) and Filipino-Dutch-Australian producer/songwriter James Mangohig (Sietta) take centre stage, combining spirited, personal storytelling with a rich, original soundtrack of acoustic and electronic music.

Directed by Suzanne Chaundy and developed with master storyteller William Yang and writer Annette Shun Wah, In Between Two is a vibrant, contemporary portrayal of the Asian-Australian experience.

**Carriageworks Bay 20**

**21 January at 6.15pm**

**22 January at 9pm**

**23 January at 1.30pm & 4.15pm**

**24 January at 6.30pm & 9.15pm**

70 minutes

General Admission $35

Sydney Festival 1300 856 876

sydneyfestival.org.au/inbetween

CLASSICAL MUSIC

Sydney Chamber Opera and Carriageworks in association with Sydney Festival present

**O Mensch!**

Sydney Chamber Opera, Australia

Australian Premiere

God dies. Music lives. An inventory of Nietzschean passions.

Restoring the voice to one of the mightiest minds in history, O Mensch! transforms 21 remarkable poems by Friedrich Nietzsche into a series of inspired musical declarations by French composer Pascal Dusapin. In this virtuoso piece for baritone and piano, audiences are plunged into the agonies and the ecstasies of this era-defining genius, as fierce ideology collides with high emotion.

An intimate production directed by Sarah Giles and lit by lighting installation artist Katie Sfetkidis, *O Mensch!* features the indomitable baritone Mitchell Riley, who appeared in Sydney Chamber Opera’s ...pas à pas - nulle part... for the 2014 Sydney Festival.

Be sure to also see Sydney Chamber Opera in Dusapin’s Passion at City Recital Hall on 14 and 15 January.

**Carriageworks Track 8**

**22 January at 8pm**

**23 & 24 January at 8.30pm**

70 minutes

General Admission $35

Sydney Festival 1300 856 876

sydneyfestival.org.au/mensch

Performed in German with English surtitles.

**FESTIVAL VILLAGE**

Everyone’s favourite Festival Village is back this summer, the ultimate oasis of musical and theatrical delights, along with plenty of delicious eats, all in the heart of the city at Hyde Park. It’s the perfect place to kick back in the afternoons or kick on into the warm summer nights.

Drop by and get a taste of the Festival with a mix of free and ticketed events. Look out for The Famous Spiegeltent, Magic Mirrors Spiegeltent and a week of family shows.

**FESTIVAL VILLAGE**

**Hyde Park North**

**Entry near Archibald Fountain**

7–26 January

Closed Mondays

Free entry

A great selection of food and beverages are available from 12pm.

Licensed bars open from 4pm.

**FAMILY WEEK**

**12–16 January, 10am–3pm**

**LICENSED VENUE**

Under 18s must be accompanied by an adult.

Festival Village, The Famous Spiegeltent and Magic Mirrors Spiegeltent are wheelchair accessible. Priority entry for people with access needs. Bookings essential for ticketed performances. Visit sydneyfestival.org.au/access for accessible booking information.

CABARET

**Alan Cumming Sings Sappy Songs!**

USA

Alan Cumming, Olivier and Tony Award-winning Scottish actor-singer-author is a shape-shifting trickster, as enthralling and nimble with Shakespeare as he is with show tunes, and an irresistible presence in any room.

Returning to Sydney with his new show, he is joined by his long-time collaborator and Emmy Award-winning musical director Lance Horne, to rock out with an Australian band. Originating in the star’s infamous post-show dressing room parties during the revival of Cabaret on Broadway and sharpened over a residency at New York’s legendary Carlyle Hotel, Alan Cumming Sings Sappy Songs! will be a night of song, showbiz goss and general mischief-making in close quarters – just how Alan likes it.

**MAGIC MIRRORS SPIEGELTENT**

**8 January at 5.15pm & 11.45pm**

**9 January at 9.45pm & 11.45pm**

75 minutes, no interval

Priority Entry $79

General Admission $69 /$62

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/alan

CABARET

A Malthouse Theatre AND Sydney Festival Production

**Meow Meow’s Little Mermaid**

Australia, World Premiere

Created and performed by Meow Meow

Directed by Michael Kantor

Set and Costume Design by Anna Cordingley

Lighting Design by Paul Jackson

Musical Direction by Jethro Woodward

Musical Compositions by Jherek Bischoff, Iain Grandage, Kate Miller-Heidke, Amanda Palmer and Megan Washington

Comedy Direction by Cal Mccrystal

Meow Meow’s Little Mermaid is a decidedly un-Disney cabaret – sexy spectacle drips into a bittersweet take on what constitutes a ‘Happy Ending’. Join post-postmodern diva Meow Meow as she raucously subverts Hans Christian Andersen’s mermaid tale of teen self-sacrifice, salvation and seduction.

A world of old sea shanties and hymns from the Titanic will give way to a glittering array of contemporary originals, as she sails to a land of altered hearts, minds and body parts. In part two of the ‘Little’ trilogy that began with Meow Meow’s Little Match Girl in 2011, the cat is back, and she’s not afraid to go into the water! This operatic and outrageous sea ride is a fairy tale gone rogue.

**MAGIC MIRRORS SPIEGELTENT**

**Preview:** 6 & 7 January at 9.45pm

**8–23 January**

**Tuesday – Friday at 9.45pm**

**Saturday at 7.30pm**

**Friday 22 also at 7.30pm**

**Saturday 16 also at 9.45pm**

**Sunday 10 at 7.30pm**

**Sunday 17 at 9.45pm**

**No performance on Mondays**

70 minutes, no interval

Priority Entry $79

General Admission $69 /$62

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/meow

CABARET

**The Very Worst of the Tiger Lillies**

UK

The Tiger Lillies present their fiercest, filthiest tunes for the perverse pleasure of fans old and new. Mean, moody and magnificent – if hell had a house band, it’d be The Tiger Lillies. The cult musical three-piece from London have been unleashing their riotous cabaret, music hall antics and bar room brawl songs on audiences the world over.

Led by the accordion-wielding ‘Criminal Castrato’ Martyn Jacques, the Grammy-nominated group are returning to Sydney with a show of wild emotion, featuring the greatest and worst songs of their 27-year career. Prepare to be enthralled by the darkly funny music and bizarre beauty of The Tiger Lillies in these intimate Spiegeltent performances.

**THE FAMOUS SPIEGELTENT**

**Preview: 6 January at 8pm**

**7 January at 5.45pm**

**8–17 January at 8pm**

**No performance on Monday**

75 minutes, no interval

Priority Entry $69

General Admission $59/$53

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/tigerlillies

PHYSICAL THEATRE/CIRCUS

**What Will Have Been**

Circa, Australia

Created by Yaron Lifschitz with the Circa Ensemble

Enter a world of physical daring from Australia’s leading contemporary circus company, Circa. Hauntingly beautiful and truly virtuosic, What Will Have Been is a sublime display of interlocking bodies, awe-inspiring movement and musical beauty.

Under the direction of Yaron Lifschitz, this dynamic trio of acrobats use everything at their disposal – trapeze, aerial ropes, each other’s bodies – to dazzle and delight.

Live violinist Rebecca Seymour plays Bach in amongst a soundtrack of mind-melting electronica. This is circus at its most vital, visceral and stripped bare.

**MAGIC MIRRORS SPIEGELTENT**

**7, 9, 10, 13, 15 & 16 January at 5.15pm**

**8, 12 & 14 January at 7.30pm**

65 minutes, no interval

Suitable for 10+

Priority Entry $55

General Admission $45 /$41

Family Ticket $120

(General Admission, 2 Adults & 2 Children)

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/whatwill

A Norfolk and Norwich Festival and La Teatreria (Mexico) commission.

COMEDY

**The Invisible Dot Cabaret**

UK

Australian Exclusive

Hosted by Josie Long

Comedy lovers are in for a treat when industrious innovators The Invisible Dot Ltd hit Sydney Festival with The Invisible Dot Cabaret.

Five comedians will take up residency in The Famous Spiegeltent for an incredible late-night comedy variety performance that favours the bold, innovative, eccentric and clever.

British cult optimist Josie Long will host straight-faced whimsical joker James Acaster, and self-reflective existential anti-lad Liam Williams in his Australian debut. They’ll be joined onstage by some local favourites, so stay tuned for further announcements.

The Invisible Dot Cabaret is a unique chance to see the cutting edge of international comedy combine in an original and exuberant show!

**THE FAMOUS SPIEGELTENT**

**7–17 January at 10.30pm**

**No performance on Monday**

60 minutes

Priority Entry $55

General Admission $45 /$41

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/invisible

CIRCUS

**Knee Deep**

Casus Circus, Australia

The awesome Brisbane foursome – three men, one woman – have taken over the world, one unexpected feat of physicality at a time, garnering stellar reviews at the Edinburgh Festival Fringe and winning Best Circus at Festival d’Avignon. Knee Deep shows them at their astounding best, bringing poise, grace, strength and, yes, several dozen eggs to the circus arena.

With human shapes twisting and turning, pushing and pulling, soaring and spiralling, Knee Deep is a dazzling display of the capabilities of the human body and a workout to watch for the whole family.

**THE FAMOUS SPIEGELTENT**

**12–17, 20, 22, 24 & 26 January at 5.45pm**

**21 & 23 January at 8pm**

60 minutes

Suitable for 8+

General Admission $40 /$36

Family Ticket $120

(General Admission, 2 Adults & 2 Children)

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/knee

CABARET/MUSICAL

**Songs For The Fallen**

Critical Stages And Shane Anthony, Australia

The Famous Spiegeltent is transformed into an opulent 19th century Parisian boudoir for a party with Paris’ original party girl.

In the rollicking and romantic cabaret musical Songs for the Fallen, Marie Duplessis, the peasant-girl-turned-courtesan and La Traviata muse who died at 23, invites you into her intimate, candy-coloured chambers for one last wild soiree.

In an outrageous, corset-busting performance, Australian cabaret star Sheridan Harbridge channels the delectable lady of pleasure, accompanied by a live electro-baroque score by Basil Hogios.

There are songs, stories and bouffants to be reckoned with. Opera-worthy tragedy has never been such a raucous good time.

**THE FAMOUS SPIEGELTENT**

**19–24 January at 10.30pm**

90 minutes, no interval

Priority Entry $65

General Admission $55 /$50

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/fallen

Auslan interpreted performance on 23 January. Bookings essential.  
Visit sydneyfestival.org.au/access for accessible booking information.

FAMILY/DANCE

**Djuki Mala**

Djuki Mala, Australia

Join a joyous celebration 40,000 years in the making.

Direct from Elcho Island, Djuki Mala (Djuki meaning ‘chooky’ with a Yolngu accent and mala meaning ‘mob’) perform a high-energy and stunning fusion of traditional Indigenous culture, contemporary dance and storytelling. Since their 2007 clip of ‘Zorba the Greek’ went viral, they’ve thrilled audiences with reinterpretations of popular culture and traditional dances in a way that juxtaposes contemporary Yolngu culture.

The show tells the genesis of Djuki Mala, formerly known as The Chooky Dancers, interspersed with multimedia, giving us the opportunity to experience some of the more intimate moments and turning points that have shaped them, in a show that is a marvel of timing, comedy and clowning, with a hefty dose of heart and soul.

**MAGIC MIRRORS SPIEGELTENT**

**19, 20 & 24 January at 7.30pm**

**21–23 January at 5.15pm**

60 minutes

Suitable for 9+

General Admission $45 /$41

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/djuki

STORYTELLING/MUSIC

**40 Ways To Love Your City**

Warren Fahey, Australia

Sydney Festival’s History In Stories And Songs.

Marking 40 years of Sydney Festival, cultural historian, author and performer Warren Fahey leads a storyteller’s merry dance through our Festival’s rich history.

From waratahs and flared pants to rowdy New Year’s celebrations and a sinking ferry, these four decades of summer celebration are a colourful reflection of our ever-changing city and its people. Sydney’s larrikin raconteur Warren Fahey will be joined by vaudeville vamp Christa Hughes and Mic Conway’s National Junk Band.

**THE FAMOUS SPIEGELTENT**

**23 January at 2pm**

**24 January at 12pm & 2pm**

60 minutes

General Admission $35 /$32

Sydney Festival 1300 856 876

sydneyfestival.org.au/40ways

MUSIC/THEATRE

**Secrets**

Muziektheater Transparant/Claron McFadden, Belgium

Australian Exclusive

Can you keep a secret? Drawing from the anonymous true confessions entrusted to the performers by past audiences around the globe, Secrets is an intimate jazz theatre show about all the things we’d prefer to keep hush-hush: matters and moments so private they were just begging to be set to music and sung to a room of strangers.

Airing and sharing these juicy tidbits is American soprano Claron McFadden, equally enchanting when whispering surreptitiously into the mic or singing from the rooftops, with the salacious support of experimental accordion-brass-cello trio Michel Massot, Tuur Florizoone and Marine Horbaczewski.

Secrets is an Australian exclusive and it’s sure to be a revelation.

Just quietly.

**THE FAMOUS SPIEGELTENT**

**8–10 January at 5.45pm**

60 minutes

General Admission $45

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/secrets

Produced by Muziektheater Transparant, JazzLab Series, Aventura Musica and

co-produced by Opera Days Rotterdam with the support of Flagey.

MUSIC

**Kate Tempest**

UK

To see Kate Tempest perform live is to be utterly amazed. Her dazzling stream of consciousness delivery and unabashed sincerity recall the likes of Billy Bragg and Chuck D – both of whom are self-professed fans.

This passionate and prodigiously talented British poet and MC won the Ted Hughes Award in 2013 for her work Brand New Ancients, and her groove-heavy debut album for Big Dada, Everybody Down, was nominated for the Mercury Prize in 2014. Be prepared to get goosebumps when you see Tempest in the flesh, performing her album live with her band.

As she says herself, “I give it all when I’m giving / It’s how I know that I’m living.”

**MAGIC MIRRORS SPIEGELTENT**

**21 January at 7.30pm**

**22 January at 11.45pm**

75 minutes

General Admission $39

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/tempest

MUSIC

**The Weather Station**

Canada

As The Weather Station, Toronto singer-songwriter Tamara Lindeman makes sumptuous and fascinating music; her smoky voice wraps its way around elegant, understated arrangements that sweep you up effortlessly. Recorded in a French chateau with Bahamas frontman Afie Jurvanen, Lindeman’s latest album, Loyalty, is her fullest artistic statement yet, recalling such songwriting greats as Joni Mitchell and Bill Callahan. Suffice to say, The Weather Station live experience is nothing short of transformative.

**THE FAMOUS SPIEGELTENT**

**6 January at 5.45pm**

**7 January at 8pm**

60 minutes

General Admission $39

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/weather

MUSIC

**Reykjavik Calling**

**FM Belfast & Hermigervill**

Iceland

Australian Exclusive

Iceland may have a rep for its icy, majestic soundscapes and kitschy twee pop, but FM Belfast and Hermigervill are here to set the record straight – and the dancefloor ablaze – in Reykjavik Calling. Super-cool hitmakers FM Belfast offer irresistible pop hooks with crisp electro beats and a wicked sense of humour: imagine the gleeful fun of Girl Talk with the bassy drive of Diplo and you’re getting close. They’re joined by one-man party-starter Hermigervill, whose live shows are the kind that get thousands literally jumping for joy. Think of this celebration as a giant, glittery piñata for your ears.

**MAGIC MIRRORS SPIEGELTENT**

**10 January at 9.45pm until late**

General Admission $49

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/reykjavik

MUSIC

**The Chills**

New Zealand

Shivers are guaranteed when Martin Phillipps’ massively influential New Zealand indie-pop outfit The Chills take the stage to celebrate Silver Bullets – the band’s first album in nearly 20 years. As torchbearers for storied NZ label Flying Nun, The Chills epitomise the Dunedin Sound, a magical, lo-fi fusion of 60s psychedelia, punk and jangle-pop. Phillipps has been dubbed ‘the Brian Wilson of post-punk’ by Creation Records icon Alan McGee, a comparison which acknowledges both Phillipps’ musical gifts and the fact he’s wrestled with his share of demons over the years. As their reunion shows have proved, The Chills offer singularly intense, give-it-all live shows.

**MAGIC MIRRORS SPIEGELTENT**

**13 January at 7.30pm**

75 minutes

General Admission $49

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/chills

MUSIC

**Hailu Mergia With Tony Buck & Mike Majkowski**

Ethiopia/Australia

Australian Premiere

When Ethiopian legend Hailu Mergia joins forces with double bassist Mike Majkowski and drummer Tony Buck (The Necks), resistance to their mighty grooves is futile.

While Mergia was a crucial part of Ethiopia’s trailblazing Walias Band in the 1970s, his move to the United States found him driving a taxi for the next two decades.

However, he cut one album in 1985, Hailu Mergia and His Classical Instrument, an extraordinary fusion of home-grown motifs with synth sounds reminiscent of Kraftwerk. Awesome Tapes from Africa got hold of the cassette in Ethiopia, reissued it in 2013, and Mergia’s star is back in the ascendant.

**MAGIC MIRRORS SPIEGELTENT**

**14 January at 5.15pm**

75 minutes

General Admission $39

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/hailu

MUSIC

**Matthew E. White**

USA

Trying to resist Matthew E. White’s luscious country soul sound is like trying not to lick your lips while you’re eating an ice-cream, such is its utter deliciousness. On record, his velvet croon matches rock’n’roll, gospel and soul stylings to swoonsome effect: Big Inner (2013) and Fresh Blood (2015) won international critical acclaim, drawing on such past masters as Ray Charles, The Band and Jorge Ben.

But live, White’s incredibly tight quartet perform his songs with hip-shaking grooves and fiery sensuality. Ecstatic crowd singalongs are a big part of the experience.

**MAGIC MIRRORS SPIEGELTENT**

**15 January at 7.30pm**

75 minutes

General Admission $39

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/white

MUSIC

**Dâm-Funk (Live)**

USA

Are you ready for some seriously golden, breezy West Coast vibes? Enter, on a keytar-shaped sunbeam, Pasadena’s maverick funk hero, DaM-FunK, who earned his chops as a sought-after player for G-Funk hip-hop artists in the 90s before deciding to go ‘full-funk’ and plough his own, extremely cool furrow.

Having signed to Stones Throw Records for his 2009 debut, Toeachizown, a handful of tantalising tracks followed, leading up to 2015’s joyous sophomore album, Invite the Light, featuring such free-thinking like minds as Ariel Pink and Snoop Dogg. Says DaM: “No matter how old you are, you just keep getting better, if what you do is true.” Damn right.

**MAGIC MIRRORS SPIEGELTENT**

**15 January at 11.45pm**

General Admission $39

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/damfunk

MUSIC

**DREAMLAND**

**Jack Ladder, Kirin J Callinan, Donny Benét & Laurence Pike (PVT)**

Australia

Somewhere between the Miles Davis Quintet and Cold Chisel, these outsider virtuosos traverse the full spectrum of musical paradigms – from Jack Ladder’s surrealist croons to Donny Benét’s Italo street funk, Kirin J Callinan’s perverse guitar noise and Laurence Pike’s futurist rhythms with PVT. For one night only, they plan to share the spotlight, revealing the four-headed beast of their creative output – each member’s individual and collaborative efforts – all the while exchanging songs, stories and solos. Imagine The Band’s Last Waltz featuring the cast of Seinfeld; it’s the Twin Peaks Red Room meets Red Faces.

**MAGIC MIRRORS SPIEGELTENT**

**16 January at 11.45pm**

General Admission $25

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/dreamland

MUSIC

**Kev Carmody**

Australia

Poet. Radical. National treasure. Kev Carmody is many things. Most famously he’s the man who, with Paul Kelly, penned the anthem of Aboriginal Australia, ‘From Little Things Big Things Grow’. Following his wildly successful Cannot Buy My Soul shows (Sydney Festival 2008), Kev will perform songs collected over the past 40 years, selecting the best from his new release, Recollections...Reflections... (A Journey), a 4-CD set recorded in a Queensland shearing shed. Kicking off proceedings will be a screening of Songman, an intimate portrait of Kev by director Brendan Fletcher.

**MAGIC MIRRORS SPIEGELTENT**

**17 January at 4.30pm**

Documentary 30mins

Performance 60mins

General Admission $39

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/carmody

MUSIC

**The Blackeyed Susans**

Australia

Born as a holiday project for members of The Triffids, Martha’s Vineyard and Chad’s Tree in 1989, The Blackeyed Susans have grown into a beloved Australian institution whose ever-rotating line-up has featured members of The Bad Seeds, The Cruel Sea and Dirty Three.

This one-off performance celebrates the Susans’ rich career – over 25 years and counting – which has seen the band playing its dark, country-tinged songs on tour with such greats as Johnny Cash and Leonard Cohen. A string quartet join The Blackeyed Susans in honour of this special occasion.

**MAGIC MIRRORS SPIEGELTENT**

**17 January at 7pm**

90 minutes

General Admission $39

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/susans

MUSIC

**Jenny Hval**

Norway

Experimental Norwegian singer-songwriter Jenny Hval fearlessly explores notions of gender, sexuality, feminism, vulnerability and danger in her songs, in a potent blend of delicate and dreamy, disturbing and dissonant. \

Hval made her debut with the playful Innocence is Kinky (2013), and now celebrates her lauded latest, Apocalypse, girl (2015), taking an unflinching, tender look at our relationships with our own bodies as well as other people’s. The spirits of such sonic innovators as Kate Bush, Björk and Laurie Anderson loom large in Hval’s work, which finds its fullest expression in her captivating live shows.

**THE FAMOUS SPIEGELTENT**

**19 & 20 January at 8pm**

60 minutes

General Admission $39

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/hval

MUSIC

**Tiwi + Jazz**

Australia

The Tiwi Strong Women’s Group have been singing together since they were young girls, learning traditional songs from their mothers and grandmothers. Now in their 60s and 70s, they still sing every day, teaching the stories held in Tiwi songs to new generations.

In Tiwi + Jazz, they explore field recordings of Tiwi songs made over the last 100 years, creating ‘memorial duets’ between jazz instrumentalists, Tiwi singers and deceased Tiwi songmen and women.

**MAGIC MIRRORS SPIEGELTENT**

**20 January at 5.15pm**

75 minutes

General Admission $39

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/tiwi

MUSIC

**Thank God It’s 2016**

702 ABC Sydney

Australia

Enjoy all the fun and unpredictability of *Thank God It’s Friday* on a Thursday at Sydney Festival. Richard Glover and James Valentine will be joined by your favourite presenters from 702 ABC Sydney, as they host the ultimate variety show to launch a new year of broadcasting.

It’s a family and friends affair with fantastic live music, side-splitting comedy, the infamous wheel of cheese and hilarity from your favourite *Thank God It’s Friday* regulars.

**THE FAMOUS SPIEGELTENT**

**21 January at 4pm**

120 minutes

FREE, bookings essential

Licensed venue

sydneyfestival.org.au/tgif

MUSIC

**Ryley Walker**

USA

It’s one thing to play flawless, crisp jazz-folk songs in the vein of late 60s era Tim Buckley and Van Morrison – but quite another to imbue them with the fire, spirit and youth that’s such a natural part of Ryley Walker’s performance. The rising Chicago troubadour’s latest album, Primrose Green, has a freewheeling ease that’s a result of Walker’s band comprising the city’s most brilliant jazz musicians – who also happen to be his best friends. His live shows take the sweet lustre of his records and transform them into mesmeric, groovy wig-outs. Bask in the heady, psychedelic glory.

**THE FAMOUS SPIEGELTENT**

**22 January at 8pm**

**23 January at 5.45pm**

60 minutes

General Admission $39

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/walker

MUSIC

**OUTERNATIONAL!**

**Deadly Dragon SOUNDSYSTEM ft. Screechy Dan & Lord Echo**

Jamaica/USA/New Zealand

Jamaican-born New York MC and singer Screechy Dan is legendary for uniting musical cousins reggae and hip-hop, and performing alongside the likes of Shaggy. He’s backed by selector Scratch Famous of the Deadly Dragon Soundsystem. Co-starring in this planetary meltdown is Lord Echo from New Zealand – a genre-hopping reggae-disco-Afrosoul dance master – and his soundsystem. Starting the party right, vinyl-slinger Raul Panui links tropical hotspots in a border-crossing frenzy of fun.

**MAGIC MIRRORS SPIEGELTENT**

**23 January at 9.45pm until late**

General Admission $49

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/outernational

MUSIC

**Klub Koori**

Gadigal Information Service Redfern

Australia

Klub Koori is a vibrant showcase of unique Aboriginal and Torres Strait Islander live performance in a one-of-a-kind community atmosphere. Produced by Gadigal Information Service, the organisation that operates Sydney’s only Indigenous radio station (Koori Radio 93.7FM), Klub Koori delights audiences with an array of emerging and iconic Aboriginal and Torres Strait Islander acts across a range of genres, from reggae and rock to blues.

**MAGIC MIRRORS SPIEGELTENT**

**24 January at 5.15pm**

60 minutes

General Admission $30

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/klub

MUSIC

**The Apartments**

Australia

Given the history of The Apartments’ latest album, No Song, No Spell, No Madrigal – the group’s first in 18 years – it’s a miracle it exists at all. Having briefly joined The Go-Betweens in the late 70s, Peter Milton Walsh returned to The Apartments, releasing their beloved debut on Rough Trade in 1985, followed by a string of albums in the 90s. But tragedy struck and Walsh walked away from music following the death of his young son in 1999. Only in 2013 did he feel ready to record the songs he’d been writing in secret for over a decade. Don’t miss this special opportunity to see this unique Australian band live.

**THE FAMOUS SPIEGELTENT**

**24 January at 8.15pm**

60 minutes

General Admission $39

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/apartments

MUSIC

**Future Sounds Of Mzansi**

**Black Coffee with Okmalumkoolkat**

South Africa

Heat-seeking South African electro stars head up a rave like no other.

Intense, bristling, wild, joyful: that’s the sound of young South Africa, as expressed through its vibrant electronic music scene, and Future Sounds of Mzansi (Zulu or Xhosa slang for ‘south’) brings together two of its leading lights for one massive party.

A superstar DJ in Africa and on the world circuit (Berlin, Ibiza and beyond), Black Coffee is a true pioneer of the home-grown house music movement, offering a singular mix of thick grooves and cool, clattering beats. Opening the show, trailblazing Jo’burg rapper, DJ and producer Okmalumkoolkat (featuring Cid Rim and The Clonious) is the inventor of Zulu science fiction rap – get an earful of his jaw-dropping single ‘Holy Oxygen’ and 100K MaCassette mixtape, and you’ll see exactly what he means.

**MAGIC MIRRORS SPIEGELTENT**

**24 January at 9.45pm until late**

General Admission $49

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/future

MUSIC

**Cosmic Cambodia**

The Cambodian Space Project, Cambodia/Australia

Blast off and rock out with The Cambodian Space Project in Cosmic Cambodia; a high-energy, sci-fi psych rock’n’roll take on a Phnom Penh karaoke bar.

Singer Channthy Kak and musician Julien Poulson (featured in 2015 doco The Cambodian Space Project – Not Easy Rock ’ n’ Roll), along with their uber cool band, sing back to life the lost divas and rock legends of Cambodia’s golden age of rock’n’roll, all but wiped out by the Khmer Rouge regime.

Mashing tradition with rock, groove, soul and trippy visuals, they reimagine Khmer classics alongside originals. Get your dancing shoes on and get down with this astonishing revival.

**MAGIC MIRRORS SPIEGELTENT**

**26 January at 5.15pm**

75 minutes

General Admission $39

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/Cambodian

MUSIC

**Girlpool**

USA

Los Angeles duo Girlpool make a whole lotta noise with little more than guitar, bass and aching vocals. Bassist Harmony Tividad and guitarist Cleo Tucker combine for raw, bluesy punk sounds that require no percussion, thanks to their candid lyrics and pure guts. Drawing on influences from early Bright Eyes to 50s beat poetry, the band accentuate their bare bones instrumentation with brutally honest songs. The pair are leading a quiet rebellion without drums that champions vulnerability; they’re opening the pages of their diaries and inviting fans inside.

**THE FAMOUS SPIEGELTENT**

**26 January at 8pm**

60 minutes

General Admission $39

Standing tickets only

Licensed venue

Sydney Festival 1300 856 876

sydneyfestival.org.au/girlpool

FAMILY

**FAMILY WEEK**

**A jam-packed week full of family shows and free fun.**

We have the school holidays covered with free activities to make the ultimate kids’ day out. For the spontaneous, there are activities that require no booking; drop into the City of Sydney’s leafy Lawn Library, have fun creating masks with the Australian Museum and discover the rhythms in everyday sounds with multi-instrumental looping wizard Adam Page in Inside The Loop!

Want to plan ahead? You can also register via the Sydney Festival website for awesome free fun; go on a hilarious adventure as part of *Dance Your Hyde Off with Guru Dudu*, a silent disco walking tour or unleash your inner artist with Cake Industries’ genius *Super Box Friends*. All the kids’ entertainment you could want.

**FESTIVAL VILLAGE**

**12–16 January**

**10am–3pm**

**FREE & TICKETED EVENTS**

Spaces are limited for some activities. For full details, visit sydneyfestival.org.au/familyweek

FAMILY/THEATRE

**Sunny Ray and The Magnificent Moon**

Arena Theatre Company and Salvador Dinosaur, Australia

World Premiere

Meet Sunny Ray: happy, light, a true wonder of the world. Sunny loves her life but has always secretly wanted to know… what happens when she goes to bed? Meet her best friend in the sky, the Magnificent Moon: the all night party guy who gets to stay up late every night. Then one bedtime Sunny Ray breaks all the rules and doesn’t go to sleep. Find out what happens when the sun and moon stay up all night together.

From the imaginations of Clare Bartholomew and Daniel Tobias, creators of the internationally acclaimed Die Roten Punkte and Arena Theatre Company, and featuring original music inspired by everything from folk to funk, disco and pop, Sunny Ray and the Magnificent Moon will delight audiences aged four years and over.

**MAGIC MIRRORS SPIEGELTENT**

**12 January at 3pm**

**13–16 January at 10am & 12pm**

45 minutes

Suitable for 4+

General Admission $25

Sydney Festival 1300 856 876

sydneyfestival.org.au/sunny

The show on 14 January at 10am is a relaxed performance.  
Visit sydneyfestival.org.au/access for accessible booking information.

FAMILY

**My Family’s Weirder Than Your Family**

Josh Earl, Australia

Do you ever feel like you’re the only normal one in your family? Then meet Josh Earl, because he feels your pain. In his first kids’ show, the award-winning comedian tells tales of a dad who can’t read maps, a mum who can’t be spoken to when her shows are on, a nan who needs table manners lessons and a dog that burps bubbles. It’s family-friendly mayhem with songs, stand-up and cartoons, bound to have everyone in stitches.

**THE FAMOUS SPIEGELTENT**

**12 January at 10am**

**13 January at 11am & 1pm**

**14–16 January at 11am**

45 minutes

Suitable for 5+

General Admission $25

Sydney Festival 1300 856 876

sydneyfestival.org.au/weirder

FAMILY/CIRCUS

**TOLU**

Casus Circus, Australia

Three friends left to their own devices discover each other’s likes, dislikes and soft spots in Tolu, a vivaciously fun story told through circus, dance and play by the sensational Casus Circus. Audiences of all ages will have their imaginations sparked by the three awe-inspiring performers, as they twist, flip, spiral, balance, jump and climb in a world where bodies become building blocks, gravity is broken and the stage is transformed into a child’s playground.

Energetic, thrilling and lyrical, Tolu will leave families wanting more.

**THE FAMOUS SPIEGELTENT**

**14–16 January at 1pm**

45 minutes

Suitable for 4+

General Admission $30 /$27

Sydney Festival 1300 856 876

sydneyfestival.org.au/tolu

The show on 16 January is a relaxed performance.  
Visit sydneyfestival.org.au/access for accessible booking information.

MUSIC

**PARRAMATTA MUSIC**

The Lennox Theatre plays host to this year’s Parramatta summer of music, with performances ranging from American West Coast funk to Icelandic electro-pop and Australian roots music melded with Indian rhythms.

A beautifully crafted program of fantastic Festival experiences.

**LENNOX THEATRE, RIVERSIDE THEATRES**

General Admission $35

Sydney Festival 1300 856 876

Riverside Theatres 02 8839 3399

MUSIC

**Reykjavik Calling**

**FM Belfast & Hermigervill**

Iceland, Australian Exclusive

Iceland may have a rep for its majestic soundscapes and twee pop, but FM Belfast and Hermigervill are here to set the record straight – and the dancefloor ablaze – in Reykjavik Calling. FM Belfast offer irresistible pop hooks with crisp electro beats and a wicked sense of humour: imagine the gleeful fun of Girl Talk with the bassy drive of Diplo. Joined by one-man party-starter Hermigervill, think of this celebration as a giant, glittery piñata for your ears.

**LENNOX THEATRE, RIVERSIDE THEATRES**

**8 January at 8pm**

120 minutes

Standing tickets only

sydneyfestival.org.au/reykjavik2

MUSIC

**Maru Tarang**

Australia/India

Maru Tarang offer an exquisite fusion of Indian folk and Australian roots, founded in the desert lands of Rajasthan, India. Famed Australian guitarist Jeff Lang and tabla player Bobby Singh join forces with two leaders in traditional Rajasthani music, sarangi master Asin Langa, and khartal virtuoso Bhungar Manganiyar. The resulting sound is rich, twangy slide guitar snaking its way around elegant string flourishes, hypnotic rhythms and mesmerising vocals.

**LENNOX THEATRE, RIVERSIDE THEATRES**

**10 January at 6pm**

75 minutes

Standing tickets only

sydneyfestival.org.au/maru

MUSIC

**Dâm-Funk (Live)**

USA

Are you ready for some seriously golden, breezy West Coast vibes? Enter, on a keytar-shaped sunbeam, Pasadena’s maverick funk hero, DaM-FunK, who earned his chops as a sought-after player for G-Funk hip-hop artists in the 90s before deciding to go ‘full-funk’ and plough his own, extremely cool furrow. His joyous sophomore album, 2015’s Invite the Light, features such free-thinking like minds as Ariel Pink, Q-Tip and Snoop Dogg.

**LENNOX THEATRE, RIVERSIDE THEATRES**

14 January at 8pm

75 minutes

Standing tickets only

sydneyfestival.org.au/damfunk2

MUSIC

**Matthew E. White**

USA

Matthew E. White’s luscious country soul sound is irresistible. On record, the Virginia songman matches his velvet croon to rock’n’roll, gospel and soul stylings to swoonsome effect. Live at the Lennox, White’s incredibly tight quartet will perform his songs with hip-shaking grooves and fiery sensuality. Ecstatic crowd singalongs are a big part of the experience.

**LENNOX THEATRE, RIVERSIDE THEATRES**

16 January at 8pm

75 minutes

sydneyfestival.org.au/white2

MUSIC

**Cosmic Cambodia**

The Cambodian Space Project, Cambodia/Australia

Blast off and rock out with The Cambodian Space Project in Cosmic Cambodia – a high-energy, sci-fi psych rock’n’roll take on a Phnom Penh karaoke bar.

Singer Channthy Kak and musician Julien Poulson sing back to life the lost divas and rock legends of Cambodia’s golden age of rock’n’roll. Mashing tradition with rock, groove, soul and trippy visuals, they reimagine Khmer classics alongside originals. Get down with this astonishing revival.

**LENNOX THEATRE, RIVERSIDE THEATRES**

17 January at 6pm

75 minutes

sydneyfestival.org.au/cambodian2

MUSIC

FBi Radio in association with Sydney Sestival and Carriageworks presents

**FBi SMACS**

FBi Radio, Australia

An all-day celebration of Sydney’s music, art and culture.

Sydney’s favourite independent broadcaster of new music and emerging culture, FBi Radio, is throwing a party celebrating all things Sydney.

For the past seven years FBi has been championing local artists, musicians, venues, promoters and creatives with the Sydney Music Art and Culture (SMAC) Awards.

Now for the very first time, the FBi SMACs are becoming much more than an awards ceremony, with a killer all-Sydney line-up of past and present nominees, spanning music, visual arts, performance and food. Eat, drink, hear and see the finest Sydney has to offer, as the FBi SMACs open up for the public to enjoy, recognising and celebrating our city’s best and brightest.

**CARRIAGEWORKS**

**10 January, 12pm–10pm**

18+

First Release $49

Standing tickets only

Sydney Festival 1300 856 876

sydneyfestival.org.au/fbismacs

MUSIC

**Sky Terrace**

**Live summer sets atop sky terrace at The Star Sydney.**

As the sun sets over Sydney, Sky Terrace lights up with an impressive line-up of local and international DJ talent. Whatever your musical leanings may be, we’ve got you covered – from hip-hop to soul, electronica to jazz, the evening’s soundtrack is always enjoyable.

Kick back and relax with a sunset cocktail or two, maybe a boutique brew, and choose from the delicious menu, all while the live music colours the summer night.

Take advantage of the expansive panoramic views over Sydney Harbour and the city skyline from the balcony this January with Sydney Festival and The Star Sydney.

**SKY TERRACE AT THE STAR SYDNEY**

**7–24 January, Thursday – Sunday**

**Also open on 26 January**

FREE

Sky Terrace opening hours and line-up will be available from December at

sydneyfestival.org.au/skyterrace

CLASSICAL MUSIC/FREE

**Symphony in The Domain**

Australia

It wouldn’t be summer in Sydney without *Symphony in The Domain*. Celebrate our 40th by bringing a hamper, a blanket and your friends – all dressed in ruby – and settle in for a free concert under the stars. This year the Sydney Symphony Orchestra is doing something special for our birthday; they’ve gathered a repertoire of music performed at *Symphony in The Domain* over the years to astound us with a ‘best of’ musical journey, with everything from Mendelssohn to Dvorák and Tchaikovsky.

Best of all, Symphony in the Domain is free! Just find a patch of grass and get comfortable for an evening of delightful music.

**THE DOMAIN**

**16 January at 8pm**

FREE

sydneyfestival.org.au/symphony

It’s our ruby anniversary! Prizes will be awarded for the best-dressed ruby picnic and punter.

**NO NEED TO BYO**

Food and drinks available for purchase from 4pm.

**NO SMOKING**

These are smoke-free events.

**LEAVE THE CAR AT HOME**

For public transport information visit transportnsw.info or call 131 500.

**ACCESS**

Register for accessible parking and viewing area. Visit sydneyfestival.org.au/access for accessible booking information.

OPERA/FREE

Opera Australia in association with Sydney Festival presents

**Opera in The Domain**

Australia

The stars begin to twinkle as daylight fades, and the picnic blanket is spread with good fare. From the stage, the sound of the Australian Opera and Ballet Orchestra fills the night, and some of Opera Australia’s best singers perform opera’s greatest hits.

On a summer evening, relax and bask in the power of the human voice.

**THE DOMAIN**

**23 January at 8pm**

FREE

sydneyfestival.org.au/opera

**NO NEED TO BYO**

Food and drinks available for purchase from 4pm.

**NO SMOKING**

These are smoke-free events.

**LEAVE THE CAR AT HOME**

For public transport information visit transportnsw.info or call 131 500.

**ACCESS**

Register for accessible parking and viewing area. Visit sydneyfestival.org.au/access for accessible booking information.

TALKS

**UTS Big Thinking Forums**

Australia

University of Technology Sydney is about collaborative futures. Curious thinkers, coming together to solve complex global problems. In January, three *Big Thinking Forums* at UTS will tackle big-picture problems using the Design Thinking methodology. This is your chance to participate in innovative real-world solutions made by Sydneysiders, inside Sydney’s most inspiring new building.

**DR CHAU CHAK WING BUILDING**

**UNIVERSITY OF TECHNOLOGY SYDNEY**

FREE

Forum details will be available at sydneyfestival.org.au/utsforums

FREE

**Ferrython**

Australia

Sydney Harbour turns spectacular with Ferrython, one of Australia’s most popular and iconic free events. See our beloved ferries in this hugely popular Australia Day tradition, as they venture from Circular Quay to Shark Island and then back to a glorious finish at the Sydney Harbour Bridge. Pack a picnic and gather on the foreshore to barrack for your favourite ferry.

The perfect day out for family and friends.

**SYDNEY HARBOUR**

**26 January at 11am**

FREE

sydneyfestival.org.au/ferrython

**OTHER INFORMATION**

**Fast Festival Feasts Restaurants**

Getting the most out of Sydney Festival is hungry work, so we’ve partnered with top restaurants located near our venues to satisfy your Festival appetite.

Choose from $30, $55 and à la carte options to keep your belly full of Festival goodness this January.

Check out what’s on offer at sydneyfestival.org.au/fff

Pick up the December issue of Gourmet Traveller for a free guide to Fast Festival Feasts.

**Where to Stay**

Even if you are the most dedicated Festival-goer in Sydney you’ll need to sleep every now and then. Our hotel partners are looking forward to welcoming you during your stay in January.

sydneyfestival.org.au/hotels

**TICKETS**

**How to Book**

Multipacks are available from 9am Thursday 22 October

General tickets available from 9am Monday 26 October

All tickets can be purchased through sydneyfestival.org.au or

by calling 1300 856 876. The Sydney Festival phone lines are managed by Ticketmaster.

Tickets can be purchased in person from the respective Festival venues or Ticketmaster outlets. Transaction fees apply to all bookings.

**Sydney Festival**

sydneyfestival.org.au

1300 856 876

**Ticketmaster**

ticketmaster.com.au

1300 723 038

**City Recital Hall**

cityrecitalhall.com

02 8256 2222

**Enmore Theatre**

enmoretheatre.com.au

02 9550 3666

**Riverside Theatres**

riversideparramatta.com.au

02 8839 3399

**Roslyn Packer Theatre Walsh Bay**

roslynpackertheatre.com.au

02 9250 1999

**State Theatre**

statetheatre.com.au

1300 723 038

**Sydney Opera House**

sydneyoperahouse.com

02 9250 7777

**Concessions**

Concession tickets are available for the following:

* full-time students
* pensioners
* Seniors Card holders
* children 16 years and under
* unemployed

Proof of concession must be produced at the events to obtain the concession or child price.

Concessions are only available where indicated and may be subject to availability.

**Group Bookings**

Discounts on group bookings are applied to concession prices for all bookers.

* 10% off concession prices when you book 10–19 tickets
* 20% off concession prices when you book 20–39 tickets
* 25% off concession prices when you book 40+ tickets

Discounts apply on A Reserve or General Admission tickets for most events and are subject to availability.

Call the Ticketmaster Group Sales team on 1300 889 278, open Monday to Friday from, 9am–5pm, email [groups@ticketmaster.com.au](mailto:groups@ticketmaster.com.au) or visit sydneyfestival.org.au/groupbooking for more information.

**Multipacks**

Book 3 or more events and save 10–15%

The Multipack pre-sale runs from 9am, Thursday 22 October to 9am, Monday 26 October.

Get in early to secure the best savings before general tickets become available.

* 10% off when you book 3 or 4 events
* 15% off when you book 5 or more events

Multipack discounts apply to all events.

Allocations are limited and only apply to full price A Reserve or General Admission tickets. Premium tickets can be included in your Multipacks but will not be discounted.

For more information about Multipacks, visit sydneyfestival.org.au/multipack or call 1300 856 876

**Gift Vouchers**

A Sydney Festival gift voucher is the perfect gift for a friend or loved one to choose their own Festival experience.

* BOOK – gift cards are available in any denomination via sydneyfestival.org.au/giftvouchers
* RECEIVE – gift cards are emailed straight to your inbox and valid for 12 months
* REDEEM – they are redeemable across the entire program when booking through Sydney Festival via sydneyfestival.org.au/redeem

Refer to sydneyfestival.org.au/giftvouchers or call 02 8248 6519 for gift voucher terms and conditions, and for more information,

**Access Bookings**

To discuss your access requirements and to book any of our access services or performances:

* call Sydney Festival’s reception on 02 8248 6500
* email access@sydneyfestival.org.au
* visit sydneyfestival.org.au/access

Companion Card holders qualify for a second ticket at no cost to their companion. Please contact Sydney Festival directly to assist with your booking.

**Tix for Next to Nix (All tickets $25)**

Sydney Festival is committed to making the Festival accessible to all. During Festival dates (7–26 January), $25 tickets are available for all performances (excluding Fire Bucket) that take place that day. Tickets are limited and it’s first in, best dressed.

Tickets are not available for shows $25 or under or for Fire Bucket.

Tix for Next to Nix tickets can be purchased at the Festival Village box office in Hyde Park.

**Here are the rules:**

* EFTPOS, credit cards or cash
* tickets must be purchased in person
* there is a limit of two tickets per person per day
* events under $25 are not included in this offer
* the number of tickets available at this price may vary for each performance
* tickets cannot be replaced if they are lost, stolen or damaged

**When is it open?**

7–26 January, daily 12pm–1pm (unless sold out prior)

**Closed Mondays.**

On Mondays tickets can be purchased at the respective venue box offices one hour prior to the performance.

A small number of tickets for events in Parramatta and Granville will also be available from respective venue box offices one hour prior to the performance.

**ACCESS & INCLUSION**

We make every effort to ensure Sydney Festival events are accessible to every member of our audience, including people with disability and those with accessibility support requirements. There is a broad and complex range of accessibility considerations that we strive to meet, and we remain committed to providing dignified access to our program of events and communications.

For more detailed information on the Festival’s access program, precincts, venues and built environments, visit sydneyfestival.org.au/access

To discuss your access requirements and to book any of our access services or performances, please call Sydney Festival’s reception on 02 8248 6500, or email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au)

Please note we are unable to offer our accessible ticket booking service online.

Customers who are deaf or hearing impaired can call the National Relay Service. TTY users, phone 133 677, then ask for 02 8248 6500.

Speak and Listen users, phone 1300 555 727 then ask for 02 8248 6500.

Internet relay users, visit relayservice.gov.au, then ask for 02 8248 6500.

**Accessible Performances**

Please see event pages for show descriptions.

Please assist us by making bookings for accessible performances by Friday 18 December 2015.

**Wheelchair Access**

This venue/location is or has been made wheelchair accessible. Designated wheelchair spaces (where available) will be sold at the lowest price in the house for that performance.

**Assistive Listening Systems**

An induction hearing loop system or FM radio system is available at this venue.

**Auslan Interpreted Performances**

An interpreter signs the text and dialogue live, as the action unfolds.

* *La Verità* : 16 January at 2pm
* *Songs for the Fallen*: 23 January at 10.30pm

**Surtitled Performances**

English surtitles of full performances are projected above the stage.

* *Woyzeck*: 12 January at 8pm, p8

Please note, prior performances are not fully surtitled.

* *Passion*: 14 & 15 January at 8pm
* *+51 Aviacíon, San Borja*: 21–24 January
* *O Mensch!:* 22 January at 8pm, 23 & 24 January at 8.30pm

**Live Captioned Performances**

An accurate live text display of a performance in its entirety, displayed on large screens at the side of the stage.

* *Cut The Sky*: 16 January at 7.30pm
* *The Rabbits*: 23 January at 2pm
* *All The Sex I’ve Ever Had*: 24 January at 7.30pm

**Relaxed Performances**

With a casual atmosphere, open door policy and specially adapted environmental conditions, relaxed performances are aimed towards individuals on the autism spectrum and people with intellectual disabilities, along with their families, carers and friends.

* *Sunny Ray and the Magnificent Moon:* 14 January at 10am
* *Tolu:* 16 January at 1pm

**Audio Description**

Trained audio describers provide live verbal commentary on visual elements, via headset and receiver system.

* *The Rabbits*: 21 January at 7pm

**Tactile Tour**

A tactile tour provides patrons with a greater sense of the atmosphere, costumes, characters and action. Patrons are welcome to come accompanied by a sighted guide if required for the tour.

* *The Rabbits:* 21 January at 5pm
* *Pleasure Garden:* 9 January at 9.30am

(please note this is an installation)

**Pre-Show Description**

Pre-show verbal description conducted by an audio describer.

* *Passion:* 15 January at 7.30pm

**Pre-Show Notes**

Pre-show notes are available upon request for any production.

Email access@sydneyfestival.org.au

**Companion Card**

Companion Card holders qualify for a second ticket at no cost to their companion. Please contact Sydney Festival directly to assist with your booking.

**Access in The Domain**

At *Summer Sounds in The Domain, Symphony in The Domain* *and Opera in The Domain*, an accessible viewing area for patrons with accessibility needs is located on the eastern side of The Domain between towers 6 and 7. Friends and family are welcome in the designated viewing area as well.

The Domain precinct is relatively flat but does have inclining and declining sealed pathways throughout. We provide accessible amenities, a drop-off and pick-up area and limited parking close to this viewing area.

Registration is essential to access the viewing and parking area. Bookings can

be made from Monday 2 November 2015 on 02 8006 5700.

**Accessible Brochure Formats**

Did you know you can get Festival information in alternative formats?

* **Audio cd**

Contact Vision Australia on 1300 847 466 or email printaccess@visionaustralia.org

* **Mp3 file**

Visit sydneyfestival.org.au/access

* **PDF**

Visit sydneyfestival.org.au/access

* **Large print Word format**

Visit sydneyfestival.org.au/access

* **Braille**

Email access@sydneyfestival.org.au

**Get in touch!**

We would love your feedback in order to continue improving our access program and services. Call 02 8248 6500 or email access@sydneyfestival.org.au

**RECONCILIATION ACTION PLAN (RAP)**

Having successfully launched and implemented our first Reconciliation Action Plan back in 2013, we are pleased to have followed up with our second RAP in 2015. We set ourselves specific goals in 2013/14 and we are pleased to report the vast majority were achieved, but there is still so much more we can do. We’ve learnt a lot in the first 12 month period, and both our successes and mistakes informed our strategy for the next stage of our plan.

The Sydney Festival Reconciliation Action Plan remains our organisation’s commitment to ensure that we keep moving forward on this vital issue for our nation. We are committed to working towards improving outcomes for Aboriginal and Torres Strait Islander Australians by creating and fostering an organisational environment that cherishes respect, creates opportunity and builds cultural awareness.

We have set ourselves new measurable goals, at the same time as maintaining ongoing successful initiatives and we look forward to the successes of this plan as part of the ongoing journey for this organisation and our community.

Find out more at sydneyfestival.org.au/RAP

**SUSTAINABILITY**

We have a viion to be the most sustainable major performing arts festival in Australia.

For some years we have been working towards making Sydney Festival a more sustainable event.

We have made a commitment towards fully understanding our impact and identifying ways to minimise the negative and maximise the positive environmental, social and economic legacies of Sydney Festival.

**MEETING OUR VISION**

With annual audiences in excess of 500,000, the impact of resource consumption waste creation, transportation and greenhouse gas emissions is considerable.

In collaboration with our artists, venues, suppliers, staff, crew, volunteers and, importantly, with our audience we can meaningfully reduce our resource consumption and waste creation, so that together we meet our vision for a truly sustainable Sydney Festival.

We will be enlisting your help to reduce our impact because we believe that together we can make a difference.

The Sydney Festival brochure is printed on PEFC certified paper. The paper is certified under the Programme for the Endorsement of Forest Certification scheme (PEFC) which assures consumers that the utilised forestry products can be traced from a certified, responsibly managed forest through all stages of processing and production by a chain of custody process.